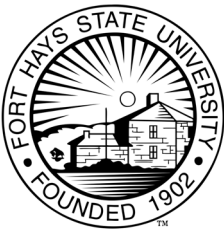




# **HYPERSTATIC**

ZANE MAHANNA MFA SCULPTURE 11.23.2020-12.11.2020



## COMMITTEE TITLES

**Tobias Flores, MFA**  
*Associate Professor of Sculpture*

Erica Bittel, MA  
*Ph.D. Candidate*

Gordon Sherman, MFA  
*Instructor of Art*

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*President Emeritus FHSU Foundation*

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## PRESIDENT OF FORT HAYS STATE UNIVERSITY

Dr. Tisa Mason, Ed. D

Graduate Catalog  
Master of Fine Arts Degree  
Fort Hays State University  
Hays, Kansas  
2020

This catalog submitted to the Graduate School  
in partial fulfillment of the requirement for  
the degree of Master of Fine Arts.

## HYPERSTATIC

exhibited at the Moss-Thorns Gallery of Art  
November 23– December 11, 2020.



# ACKNOWLEDGEMENTS

Tobias Flores for the knowledge, support, and opportunity to be a part of this program.

The Flores family for their gracious hospitality.

My graduate committee for their support and guidance.

Department Chair Karrie Simpson Voth.

The FHSU Art and Design faculty.

The Fort Hays foundry crew past and present.

My family, whether blood or iron.

Sarah Berens for her love, patience, and support.

Last and definitely not least, St. George the iron breaker.

# HYPERSTATIC



# CATALOG LIST

## 1. BARF BAG DISPENSER

—FREE. TAKE ONE

Steel, wood, relief print

Dispenser

62" x 21" x 23 1/2"

Bags

10" x 3" x 5"

## 2. JACKHOLE —\$150

*Collaboration with Toby Flores*

Bronze, mixed media

20" x 17" x 5"

## 3. GROTESQUERIES —\$150 EACH

Cast iron, aluminum, bronze

Approx. 6" x 3" x 3" (x35)

Display

16' x 11" x 33"

## 4. ATOMIC ENLIGHTENMENT —\$450

Cast iron, steel, wood, glass

24" x 11" x 11"

## 5. FULLY BANANAMATIC

ASSAULT RIFLES —\$375 EACH

Cast iron

32" x 9" x 2"

32" x 8" x 2"

31 1/2" x 8" x 2"

Stand

62 1/2" x 20" x 20"

## 6. DON'T TREASON ME —\$300 EACH

Cast iron, steel, relief print

24" x 12" x 1" (x4)

## 7. PETRI-FRIED #1 —\$300

Aluminum

16" x 14 1/2" x 2 1/2"

## 8. ELECTRIC APESHIT #1 —\$200

Cast iron

26" x 21" x 3"

## 9. ELECTRIC APESHIT #2 —\$100

Cast iron

9 1/2" x 9" x 1 1/2"

## 10. PETRI-FRIED #2 —\$250

Aluminum

15" x 12 1/2" x 2"

## 11. RUMORS OF WAR —\$350

Aluminum, steel

25 3/4" x 13" x 5 1/2"

## 12. NAZI PUNKS FUCK OFF!

*In the collection of Chuck*

*Householder*

Aluminum

10" x 8 1/2" x 5"

## 13. LITTLE WHITE LIES —\$400

Cast iron, steel, wood

18" x 15 1/2" x 11 1/2"

## 14. POST-INDUSTRIAL CAST IRON ART REGENERATION APPARATUS

*In the collection of Chuck*

*Householder*

bronze, cast iron, steel

69 1/4" x 12" x 12"

## 15. DAMNATIO AD BESTIAS —\$1,200

Aluminum, steel, plastic

55 1/2" x 16 1/2" x 16 1/2"

## 16. ARCHE DE TRAGÉDIE —\$1,400

Cast iron, steel, cement

67" x 6 1/2" x 29"

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Cast iron

22 1/2" x 8 1/4" x 8 1/4"

## 18. TITTY BARS —\$450 EACH

Aluminum, steel

Square

30" x 3 1/2" x 3 1/2"

Small

24" x 4 3/4" x 2"

Round

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## 19. LONGER. WIDER. FIRMER

—\$75 EACH

Iron, aluminum

7 3/4" x 5" x 5" (x10)

## 20. COSMIC PIZZA TORMA —\$1,200

Cast iron, steel, copper

20" x 20" x 66"

## 21. HOT SLICES

—LARGE \$350 EACH

—SMALL \$250 EACH

Cast iron, aluminum, bronze

Left to Right

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Rainbow

60" x 120" x 1/4"

## 22. FRANKENSTIEN POUR CUPS

—\$25 EACH

Cast iron, steel, aluminum, wood

Wheel Barrow

64" x 19 1/2" x 25 1/2"

Heads

4" x 3" x 3" (x30)

## 23. FUNGUS AMONGUS —\$4,000

Bronze

78 1/2" x 14 1/4" x 9"

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Aluminum

Cyclops

16" x 4 1/2 x 3 1/2"

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## 30. WAR PIGS / GUILLOTINE —\$3,000

Cast iron, steel, wood, rope

Guillotine

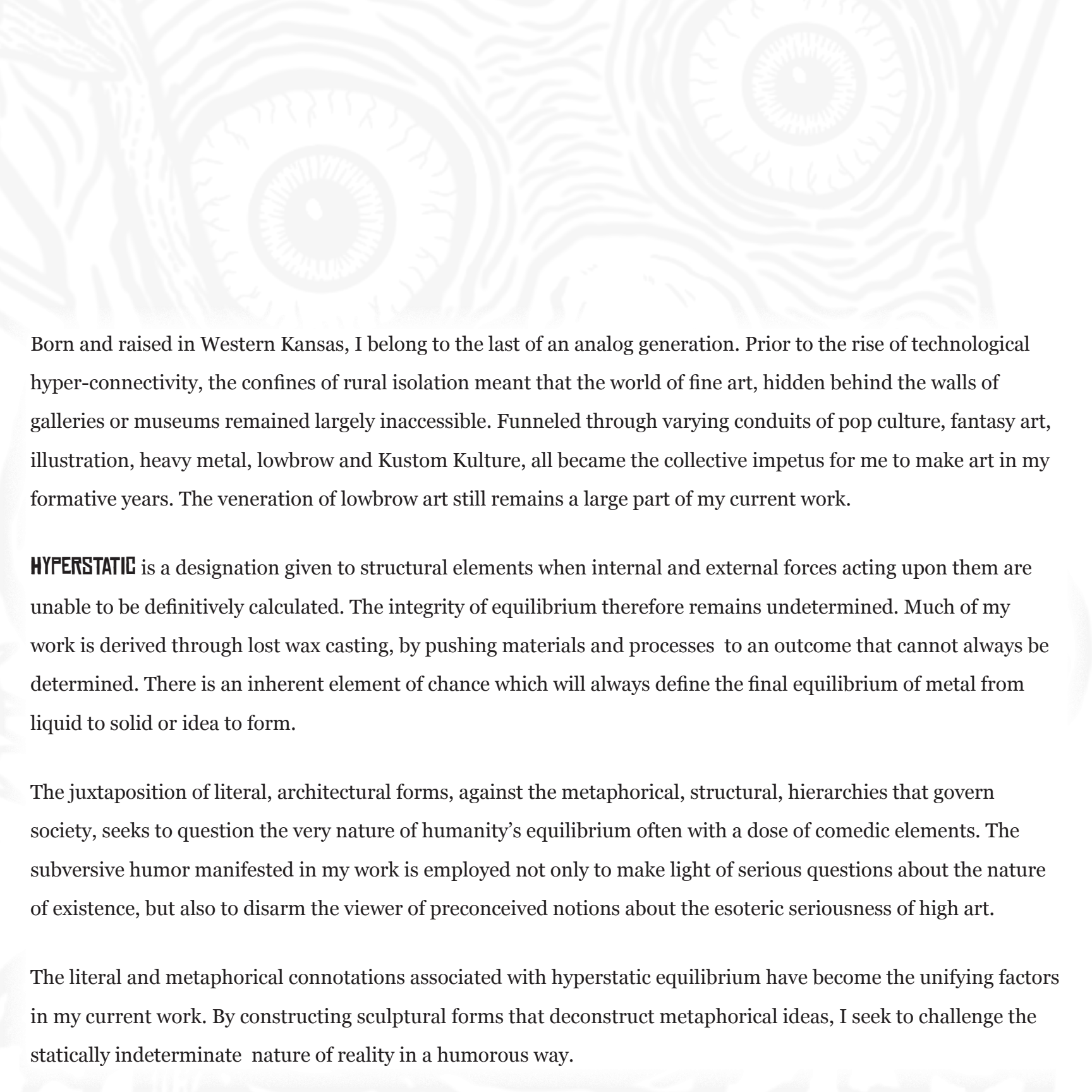
10' 4 1/4" x 7' 5" x 17"

Blade

34 1/4" x 1 1/2" x 19 1/2"

Trough

40" x 37" x 17 1/2"

The background of the page features a repeating pattern of stylized, light-colored eyes. Each eye is composed of concentric circles and radiating lines, giving it a mechanical or architectural appearance. The eyes are arranged in a grid-like fashion, with some overlapping, and are set against a light, textured background.

Born and raised in Western Kansas, I belong to the last of an analog generation. Prior to the rise of technological hyper-connectivity, the confines of rural isolation meant that the world of fine art, hidden behind the walls of galleries or museums remained largely inaccessible. Funneled through varying conduits of pop culture, fantasy art, illustration, heavy metal, lowbrow and Kustom Kulture, all became the collective impetus for me to make art in my formative years. The veneration of lowbrow art still remains a large part of my current work.

**HYPERSTATIC** is a designation given to structural elements when internal and external forces acting upon them are unable to be definitively calculated. The integrity of equilibrium therefore remains undetermined. Much of my work is derived through lost wax casting, by pushing materials and processes to an outcome that cannot always be determined. There is an inherent element of chance which will always define the final equilibrium of metal from liquid to solid or idea to form.

The juxtaposition of literal, architectural forms, against the metaphorical, structural, hierarchies that govern society, seeks to question the very nature of humanity's equilibrium often with a dose of comedic elements. The subversive humor manifested in my work is employed not only to make light of serious questions about the nature of existence, but also to disarm the viewer of preconceived notions about the esoteric seriousness of high art.

The literal and metaphorical connotations associated with hyperstatic equilibrium have become the unifying factors in my current work. By constructing sculptural forms that deconstruct metaphorical ideas, I seek to challenge the statically indeterminate nature of reality in a humorous way.

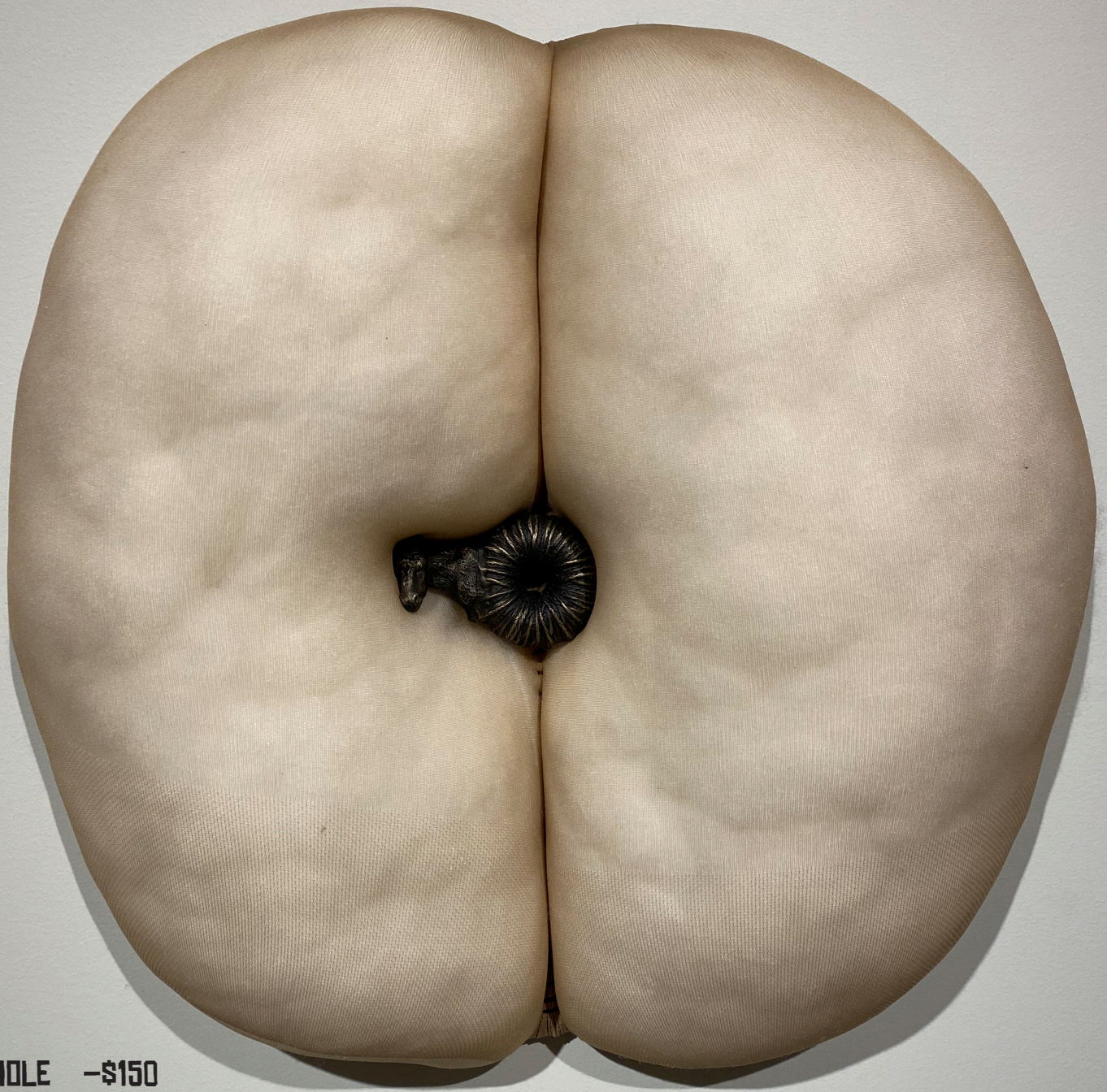
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**-FREE, TAKE ONE**

Steel, wood, relief print

Dispenser  
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**2. JACKHOLE - \$150**

*Collaboration with Toby Flores*

Bronze, mixed media

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ZANE MAHANNA





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ZANE MAHANNA

*Continued from previous page*

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PETRI-FRIED #1



PETRI-FRIED #2



ELECTRIC APESHIT #2



ELECTRIC APESHIT #1



ZANE MAHANNA



**7. PETRI-FRIED #1**

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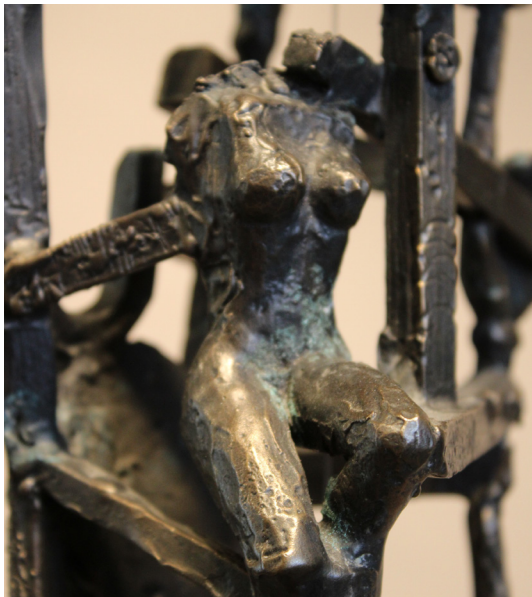
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40" x 37" x 17 1/2"



ZANE MAHANNA





Born and raised in Kansas, **ZANE MAHANNA** grew up in the small town of Hoxie. A large portion of his adolescent years were spent immersed in the dark arts of heavy metal drumming, fantasy art, and all things lowbrow. While in college at Fort Hays State University, he became involved in the art foundry as well as the cast iron art community. Trading blast beats for the blast furnace, he received his Bachelor of Fine Arts in 2012 with an emphasis in sculpture. After graduation, he stayed active in iron pours, conferences, and exhibitions, throughout the country. In 2017 he returned to Fort Hays State University to pursue his MFA degree. Much of his sculptural work is based in traditional foundry practices and seeks to venerate his lowbrow influences with a heavy dose of humor. While completing his MFA, Zane refined his skills in resin bonded sand molds, lost wax/ceramic shell molds, metal casting, and fabrication. Completion of private commissions through local artists and businesses further built upon his skills in a professional manner. His skill set expanded to include large scale iron casting, resin and plastic casting, life casting, traditional printmaking techniques, and digital drawing. Zane's work has been exhibited in national and international juried exhibitions throughout the country. Upon completion of his MFA, Zane's ambition is to stay active in the cast iron art community and pursue a professional career in the art foundry.





# ZANE MAHANNA

rmahanna@gmail.com

## EDUCATION

- 2020 MFA Sculpture – Fort Hays State University, Hays, Kansas  
2012 BFA Sculpture – Fort Hays State University, Hays, Kansas

## TECHNICAL ABILITIES

I am familiar with the maintenance and operation of cupola and crucible furnaces, as well as with foundry mold making procedures including ceramic shell & resin bonded sand. I have knowledge of basic blacksmithing and fabrication skills such as MIG, TIG, & Oxy-Acetylene welding, plasma cutting, and forging. I am skilled in various metal finishing techniques and patina applications. I am highly efficient in wax working as well as plaster, silicone, and fiberglass mold making. I am trained in armature building and oil clay modeling. I have knowledge of resin and plastic casting applications. I am proficient in alginate mold making and life casting processes. I am trained in traditional printmaking techniques including intaglio, woodblock, and monotype processes.

## PROFESSIONAL EXPERIENCE

- |           |   |                |  |
|-----------|---|----------------|--|
| 2017–2021 | <u>Foundry Tech</u><br>Maintaining equipment in the foundry/metal shop, monitoring the wood shop and ceramic shell facilities, assisting students in the sculpture studios, Fort Hays State University, Hays, Kansas  | 2020–2021      | <u>Commission Work</u><br>Mold making, casting, for Deception Decoy Co., Hoisington, Kansas  |
| 2017–2021 | <u>Gallery Assistant</u><br>Gallery upkeep and maintenance, working with artists to facilitate exhibitions, Taylor Gallery, Hays, Kansas  | 2020–2021      | <u>Commission Work</u><br>Wax working, ceramic shell and resin bonded sand molds, casting, for The Skillet restaurant, Las Vegas, New Mexico   |
| 2017–2021 | <u>Traveling Foundry/Blacksmithing Crew</u><br>Traveling to area community colleges and high schools and conducting aluminum casting/ blacksmithing workshops. Carnegie Arts Center, Goodland, Kansas; Colby Community College, Colby, Kansas; Garden City Community College, Garden City, Kansas | 2008–2012      | <u>Traveling Foundry Aluminum Furnace Crew</u><br>Felton Middle School, Hays, Kansas; Hutchinson Community College, Hutchinson Kansas; Vanguard School, Colorado Springs, Colorado; Kennedy Middle School, Hays, Kansas                  |
| 2017–2018 | <u>Commission Work</u><br>Wax working, mold making, casting, finishing, and patina work for artist Tim Chapman, Hays, Kansas  | 2008 – Present | <u>Invitational Iron Pours</u><br>Hays, Kansas; Hutchinson, Kansas; Las Vegas, New Mexico; Scottsdale, Arizona; Plano, Texas; Laramie, Wyoming; Kearney, Nebraska; Laumeier Sculpture Park, St. Louis, Missouri; Crested Butte, Colorado |

## AWARDS/HONORS

2011 Fort Hays State University Student Honors Art Exhibition  
Scholarship Award, Hays, Kansas

2018 John Heinrichs Scholarly & Creative Activities Day Exhibition  
2<sup>nd</sup> Place Scholarship Award, Hays, Kansas

WCIAA Student Exhibition, Granite City, Illinois, best of show,  
juried art exhibition

2019 John Heinrichs Scholarly & Creative Activities Day Exhibition  
3<sup>rd</sup> Place Scholarship Award, Hays, Kansas

## SOLO EXHIBITIONS

2021 *Hyperstatic II*, Taylor Gallery, Hays, Kansas

2020 *Hyperstatic*, MFA Thesis Exhibition,  
Moss Thorns Gallery, Hays, Kansas

2015 *Teenage Wasteland*, Main Street Art Walk, Hoxie, Kansas

## GROUP EXHIBITIONS

2021 *Fortitude and Persistence*, Hays Arts Center, Hays, Kansas

*Thick*, ShockBoxx Gallery, Hermosa Beach, California,  
juried art exhibition

*Iron in the West*, Burriss Hall Gallery, Las Vegas, New Mexico

2020 *WCIAA Situational Invitational*, virtual exhibition

*FHSU Sculpture*, Taylor Gallery, Hays, Kansas

2019 *John Heinrichs Scholarly & Creative Activities Day Exhibition*,  
Hays, Kansas

*Iron Tribe Exhibition*, Las Vegas, New Mexico

*Abraham Darby's Childhood Toys*, Birmingham Alabama,  
juried art exhibition

*Cope, Drag, & Core*, Birmingham, Alabama, juried art exhibition

*Egg Gravy/Ben is Fat*, Garden City, Kansas.

2018 *WCIAA Student Exhibition*, Granite City, Illinois,  
juried art exhibition

*National Small Print Show*, Creede, Colorado, juried art exhibition

*I Think It Got Infected & Whatnot*, Ellis County Historical Society,  
Hays, Kansas

*49<sup>th</sup> Annual Smoky Hill Art Exhibition*, Hays, Kansas,  
juried art exhibition

*John Heinrichs Scholarly & Creative Activities Day Exhibition*,  
Hays, Kansas

*Fortitude*, Harry Krug Gallery, Pittsburg State University,  
Pittsburg, Kansas

2017 *Russell Original Art Review*, Russell, Kansas, juried art exhibition

*Advanced Sculpture*, Tiger Burger, Hays, Kansas

*FHSU Sculpture*, High Plains Arts Center, Colby, Kansas

2016 *Russell Original Art Review*, Russell, Kansas, juried art exhibition

2014 *(Fe)astival*, The Arts Gallery, Plano, Texas

2012 *Surreal Salon IV*, Baton Rouge Gallery, Baton Rouge Louisiana,  
juried by Casey Weldon

*Six Mile Sculpture Works Art Show*, Granite City, Illinois

*Western Cast Iron Art Conference Student Show*, Hays, Kansas,  
juried art exhibition

*FHSU Sculpture Student Show*, Russell Art Walk, Russell, Kansas

*FHSU Student Honors Exhibition*, Moss Thorns Gallery,  
Hays, Kansas, juried art exhibition

2011 *Toby's Celebrated Students Sculpture Exhibition Spectacular*,  
Spring Gallery Walk, Gella's Dinner, Hays Kansas

*FHSU Student Honors Art Exhibition*, Moss Thorns Gallery,  
Hays, Kansas, juried art exhibition

*Experience and Enthusiasm*: FHSU Faculty and Graduate  
Students, Mercer Gallery, Garden City Community College,  
Garden City, Kansas.

2010 *Six Mile Sculpture Works Art Show*, Granite City, Illinois

*FHSU Student Honors Art Exhibition*, Moss Thorns Gallery,  
Hays, Kansas, juried art exhibition

*Tetanus and Tea: FHSU Sculpture Show*, Robbins Center Gallery,  
Hays Kansas

2009 *Russell Original Art Review*, Russell, Kansas, juried art exhibition

*Reach for the Sky: FHSU Sculpture Exhibition*,  
Robbins Center Gallery, Hays, Kansas

*Useless Heavy Objects: FHSU Sculpture Exhibition*,  
Spring Gallery Walk, Robbins Center Gallery, Hays, Kansas

2008 *fourty8: FHSU Sculpture Exhibition*, Robbins Center Gallery,  
Hays, Kansas

#### CONFERENCES/LECTURES/WORKSHOPS

2019 “Laumeier After Dark: Fire and Light,” performance pour,  
Laumeier Sculpture Park, Saint Louis, Missouri

Sloss Toss Performance, ran a carnival themed ring toss with  
three other artists in which participants won small sculptures.

National Conference on Contemporary Cast Iron Art,  
Sloss Furnaces, Birmingham, Alabama

Tools & Techniques to Fight Shrinkage, Luke Dix,  
Birmingham, Alabama

Swept in Loam: Traditional Bellmaking and Techniques for  
Patternless Molding, Benjamin A. Sunderlin,  
Birmingham, Alabama

Alginate Life Casting, Haley Hester & Jameson Evans,  
Birmingham, Alabama

Fiber Lined Ladles: Lightweight and Hot,  
Teresa Lind & Tobias Flores, Birmingham, Alabama

Iron Tribe, Las Vegas, New Mexico

Hungry, Hungry, Hippo’s, performance pour,  
Las Vegas, New Mexico

Andrew Androsko Hammer Making Workshop, Hays, Kansas

2018 International Conference on Contemporary Cast Iron Art,  
Scranton, Pennsylvania

Hungry, Hungry, Hippo’s, performance pour,  
Scranton, Pennsylvania

Western Cast Iron Art Conference, Granite City, Illinois.

I Am For An Art Panel, Western Cast Iron Art Conference, Granite  
City, Illinois

2017 Mike Riemer Blacksmithing Workshop,  
Fort Hays State University, Hays, Kansas

2015 Iron Tribe, Las Vegas, New Mexico

2014 Western Cast Iron Art Conference, Laramie, Wyoming

2013 National Conference on Cast Iron Art, Sloss Furnaces,  
Birmingham, Alabama

2012 Western Cast Iron Art Conference,  
facilitated workshops and pours, Hays, Kansas

Six Mile Sculpture Works Iron Conference, Granite City Illinois

2011 Iron Tribe Performance Pour, pouring iron into various reaction  
molds to create a pyrotechnic show for spectators,  
Las Vegas, New Mexico

Todd Christensen Lecture, Hays, Kansas

2010 Six Mile Sculpture Works Iron Conference, Granite City, Illinois

Toby Flores Blacksmithing and fabrication workshop,  
Fort Hays State University, Hays, Kansas

2009 Kansas Artisans and Craftsmen’s Association  
Conference Iron Pour, Hays, Kansas

National Conference on Cast Iron, Sloss Furnaces,  
Birmingham, Alabama

Drive By Press Lecture and Workshop, Hays, Kansas

Tom Fox Lecture and Workshop, Hays, Kansas

David Lobdell Patina Workshop, Hays, Kansas

**MT**  
FORT HAYS STATE UNIVERSITY'S  
MOSS-THORNS  
GALLERY of ART  
& The Patricia A. Schmidt Gallery Lobby



**FORT HAYS STATE UNIVERSITY**  

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DEPARTMENT OF ART AND DESIGN

*Forward thinking. World ready.*

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Thesis: HYPERSTATIC

Author: Robert Zane Mahanna

Signature: 

Date: 5-1-21