Fall 9-1-2021

# CRWR 211A.01: Introduction to Poetry Workshop

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<h1 style="text-align:center">CRWR 211: Introduction to Poetry</h1>

Instructor: Kate Garcia
Meeting Times: **T & Th 9:30 – 10:50am**
Classroom: Fine Arts Bldg rm 302
Office Hours: **Wednesdays 10:00 – 12:00 or by appointment**

## Course Description:

The aim of Introduction to Poetry is twofold – to make students not only better writers, but also better readers of poetry. Throughout this course, you will learn how to read poetry with a critical eye and offer feedback that is focused and effective. You will also learn how to take your creative ideas and put them on to paper. It is my hope that we can all work hard to make this class a safe space to share ideas and discuss ways in which our writing can be improved. Ultimately, I want us to tap into the music of poetry.

## Course Requirements:

The first half of this course will focus on close reading and analysis of poems from a large swath of writers. I will post poems to Moodle every week and you will be expected to read them carefully and critically and come to class prepared to discuss. In addition to the poems you read outside of class, we will dedicate time during each class to reading and discussing fresh poems.

Each week you will also be expected to read from Kim Addonizio's *Ordinary Genius,* the guiding text for this class. This book is a wonderful introduction text to reading and writing poetry.

I will be posting one or two **reader response** questions to Moodle each week. You will need to submit a written response to these questions **before arriving to class on the day they are due.** The purpose of the reader response questions is to give each of you a starting off point for your participation in class discussion.

The second half of the course will be dedicated to workshopping your own writing. There is no length requirement for your poems. While your workshop poems are by no means expected to be finished pieces (this is, in fact, a workshop), these poems should be substantial enough for your classmates to have robust discussion and feedback. You will be expected to come to each class with **thorough, written feedback** to be given to your peers on their workshop day. We will go into more detail on the expectations of workshop in week six of the course.

Other than the weekly reading and writing assignments, you will be required to turn in a **final portfolio** at the end of the semester. This portfolio will be comprised of revised poems from throughout the semester, a fresh poem that has not been through workshop, and a reflective essay. More details to come.

Your **participation grade** in this course will be based on your ability to offer thorough feedback to your peers as well as your willingness to contribute to class discussions on the required reading.

## Learning Outcomes:

1. Acquire foundational skills in reading, discussing and writing poetry
2. Demonstrate an understanding of the terminology and concepts that apply to poetry
3. Practice the art of writing and revising poetry
4. Learn to critique the quality of their own work and that of fellow students.

## Required Texts:

The only required text for the course is ***Ordinary Genius: A Guide for the Poet Within*** by Kim Addonizio. It is required that you have this book in your possession (ebooks okay) by the second week of class. Other readings will be assigned as we go and typically handed out in class by me.

## Course Schedule:

**NOTE: WHILE MOODLE POEMS AND READER RESPONSES ARE NOT LISTED ON THIS SCHEDULE, THEY ARE STILL REQUIRED. MAKE SURE YOU ARE CHECKING MOODLE REGULARLY.**

<u>Week One</u>
8/31 (T) – Class introductions, course overview

9/2 (Th) – Lecture: Reading poems with a critical eye
**Reading Due**: How to Read a Poem | Academy of American Poets

<u>Week Two</u>
9/7 (T) **Reading Due:** Addonizio Intro & pp. 19 – 30

9/9 (Th) **Reading Due:** Addonizio pp. 32 - 47

<u>Week Three</u>
9/14 (T) **Reading Due:** Addonizio pp. 47 - 60

9/16 (Th) **Reading Due:** TDB

<u>Week Four</u>
9/21 (T) **Reading Due:** Addonizio pp. 61 - 80

9/23 (Th) **Reading Due:** Addonizio pp. 81 - 95

<u>Week Five</u>
9/28 (T) **Reading Due:** Addonizio pp. 99 - 112

9/30 (Th) **Reading Due:** TBD

<u>Week Six</u>
10/5 (T) Lecture: Workshop expectations; practice workshop
**Reading Due:** Addonizio pp. 113 - 134

10/7 (Th) Group A Submission Day
**Reading Due:** Addonizio pp. 135 - 146

<u>Week Seven</u>
10/12 (T) Group B Submission Day
**Reading Due:** Addonizio pp 148 - 163

10/14 (Th) Group A Workshop Day (1)
Group C Submission Day
**Reading Due:** Poetry Packet

<u>Week Eight</u>
10/19 (T) Group B Workshop Day
Group D Submission Day
**Reading Due:** Addonizio pp. 164 - 186

10/21 (Th) Group C Workshop Day
Group A Submission Day
**Reading Due:** Addonizio pp. 187 - 203

<u>Week Nine</u>
10/26 (T) Group D Workshop Day
Group B Submission Day
**Reading Due:** Addonizio pp. 204 - 225

10/28 (Th) Group A Workshop Day (2)
Group C Submission Day
**Reading Due:** Addonizio pp. 226 - 234

<u>Week Ten</u>
11/2 (T) Group B Workshop Day
Group D Submission Day

11/4 (Th) Group C Workshop Day
Group A Submission Day

<u>Week Eleven</u>
11/9 (T) Group D Workshop Day

Group B Submission Day
**Reading Due:** Addonizio pp. 237 - 255

11/11 (Th) **No Classes**

Week Twelve
11/16 (T) Group A Workshop Day
Group C Submission Day
**Reading Due:** Poetry Packet

11/18 (Th) Group B Workshop Day
Group D Submission Day
**Reading Due:** Addonizio pp. 256 - 268

Week Thirteen
11/23 (T) Group C Workshop Day
**Reading:** Addonizio pp. 273 – 285

11/25 (Th) – **No Classes**

Week Fourteen
11/30 (T) Group D Workshop Day
**POETRY READINGS AT THE ZACC @ 7:00 PM**

12/2 (Th) Lecture: Revision
**Reading Due: TBD**

Week Fifteen
12/7 (T) Presentations

12/9 (Th) Presentations

Week Sixteen
12/16 (Th) **Final Portfolios Due**


**Attendance Policy:**
This is a course in which regular attendance is of the utmost importance. Each student will be allowed **two unexcused absences**. Each unexcused absence beyond this will result in your grade dropping by half a letter. If you are going to be absent, **please email me 24 hours in advance.** This is especially important if you are going to miss one or your group's workshop days. Even if you are absent, you will still be required to get feedback to your peers in a timely manner, whether than is through email or giving written feedback during the following class.

**Late Work:**
My policy with late work is that I do not accept it. Unless you have discussed it with me in advance, you will be expected to come to each class prepared with your reader response/poem/feedback for that day.

**Accessibility:**
The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equity (ODE). If you anticipate or experience barriers based on disability, please contact the ODE at: (406) 243-2243, ode@umontana.edu, or visit www.umt.edu/disability for more information. Retroactive accommodation requests will not be honored, so please, do not delay. As your instructor, I will work with you and the ODE to implement an effective accommodation, and you are welcome to contact me privately if you wish.

**Academic Honesty:**
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code: (http://www.umt.edu/vpsa/policies/student_conduct.php).

In short, plagiarism simply will not be tolerated. If you attempt to plagiarize any of your writing this semester, it will result in an automatic failure of the course.

**A Few Notes:**
- In following the guidelines put forth by the provost, **masks will be required during class.** If you are not wearing a mask in class, you will be asked to leave.
- If necessary, I am prepared to move this course to Zoom. If you are forced to miss multiple consecutive classes, please let me know and I will make accommodations for you to join the class over Zoom.
- This syllabus is subject to change. If I make changes to the syllabus at any point, I will promptly send out a new syllabus over email.

**Grade Breakdown:**

50 % - Writings (reader responses, poem submissions, written feedback, in-class writing exercises)

30 % - Participation (class discussions on readings, engagement in workshops, attendance)

20 % - Final Portfolio