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### MUS 307A.02: Choral Ensembles - Chamber Chorale - The Vienna Experience

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## Chamber Chorale: The Vienna Experience

### Introduction

The Vienna Experience is finally here! It is happening this semester. YOU are participating in it because you have taken the risk to disrupt your lives in hopes that the statement – “There must be something more!” – will be fulfilled in remarkable ways. You have butterflies in your stomach about your ability to meet the challenges and unpredictability of the next six months. You are counting the 63 days to flying away from the comfort and security of that which is familiar to a city called Vienna where everything is new.

The program begins NOW! January 23 - (dash) June 16. Question: What will occur in the dash between January 23 & June 16? It is difficult to look to that which will be required now – each and every day – when something so exciting awaits us just a few weeks from now.

Although this program holds great promise and adventure for us, I can only guarantee the following:

The success of this experience for each of you and for the group as a whole is almost entirely dependent upon your taking control of the quality of the dash which lies between January 23 and June 16.

### How Will You Spend Your Dash?

I remember a student who stood to speak about the Vienna experience he had had. He referred to the dates of the program and about the happy and the sad. First, he noted all the time we had spent to get prepared Learning Mozart, loving Bach and what it felt like to care.

He commented on the advice and the counsel he had heard and reflected on the words of wisdom to which he'd been referred. He remembered sitting in this choir room on a late January day and he tried to recall what alums had to say.

Now that he'd returned, he understood what was meant when they choked up about the program through which he was to be sent To Vienna , the city in Europe, the city of our dreams for it was much more than words could have ever made it seem.

As he looked at a few friends who sat in the room, He said with glistening eyes to those among whom several had become brothers and sisters now dear friends among the misses and the misters...

To the next Vienna group, he said, “If I were to do this all again and I were in your shoes,

I'd pay much more attention to the choices that I choose,  
 And he noted again the dates, recollecting with tears,  
 pointing out that what was important of most of his school years

Was what occurred in the dash between January and June  
 and what he required himself to do between 12 p.m. and noon.  
 It's not just learning notes and attending everyday.  
 It's giving from your heart in each and every way.

For the dash lies between what is now and what the time will bring  
 and it's up to us to make or break the song that we sing.  
 So think about this long and hard, are there things you'd like to change?  
 There's not much time, soon you'll sing in Vienna at dash mid-range.

He proposed the following before we began to wander  
 before the dash of time is something squandered:  
 We need to think deep enough to consider what is true and real  
 and always try to understand the way other people feel,

And be less quick to anger and show appreciation more;  
 and love the people in our lives like we've never loved before.  
 We should treat each other with respect and more often wear a smile  
 remember that our "dash" might only last a little while.

The trip will come and go. It will be here and gone soon.  
 Snap your fingers! Click your heels and it will be mid-June.  
 So when this experience is over and you think back and rehash,  
 will you be proud of what you say about how you spent your dash?

– anonymous

(paraphrase)

Course Description

While in residence at UM, the following applies to this course:

Course #	Title	Mtg. Time	Days	Rm.
MUS 107/307	Chamber Chorale	2:10-3:00	MWF plus T/Th	218
Credits 1-4				

While in residence in Vienna, the following applies to the course:

Course #	Title	Mtg. Time	Days	Rm.
MUS 107/307	Chamber Chorale	2-3 p.m.	MWRF	
Credits Chorsaal 1-4				

Musikgymnasium  
 Instructor: Dr. Gary Funk

Office: Room 203  
 Phone: 243-2794  
 email: UM: [funkg@mso.umt.edu](mailto:funkg@mso.umt.edu);  
 Vienna: [sylvele@aol.com](mailto:sylvele@aol.com)

### Repertoire

Title	Language	Voicing	Composer	Style	Country
1. Lobet den Herrn	German	Dbl. Choir	Bach	sacred	Germany
2. O Magnum Mysterium	SATB		Lauridsen	sacred	USA Latin
3. Ave Maria	SATB		Busto	sacred	Spain Latin
4. Hoj, hura hoj!	SSAA		Macha	folksong	Czech Repub. Czech
5. Totus Tuus	SATB		Górecki	sacred	Poland Latin
6. Something like a Smile	English	SATB	E. Funk	secular	USA
7. Ride on King Jesus	English	SATB	Fleming	negro spirit.	USA
8. Mighty Mississippi	English	SSA/guitar	Sparks/NBBS	folksong	USA
9. Down in the Valley	English	TTBB/guitar	arr. Mead	folksong	USA
10. Julianne	English	TTBB/guitar	Sparks/NBSS	folksong	USA
11. Wislo Moja, Wislo Szara	SATB		Górecki	secular Poland	Polish
12. Give me, Jesus	English	SATB	Fleming	negro spirit.	USA
13. I can tell the world	English	SATB	Hogan	negro spirit.	USA
14. Vienna Medley	SATB/piano		arr. Funk	secular Austria	German
15. Requiem	SATB/orch		Mozart	sacred	Austria Latin

### Important Dates

#### Pre-Vienna

Date	Day	Event	Site	Time
1/23	Monday	Classes Begin	Rm. 218	2:10-3:00
1/17	Friday	Music Day	TBA	TBA
1/17	Friday	UM Charter Day	UC Ballroom	5:30 p.m.

3/6	Monday	Dress Rehearsal	Music Recital Hall	7-10 p.m.
3/7	Tuesday	Bon Voyage Concert	Music Recital Hall	7:30 p.m.
3/17 (tentative)	Friday	Vienna Boys Choir	Conrad, Montana	7:30 p.m.
3/24	Friday	No Class		
<b>Vienna</b>				
Date	Day	Event	Site	Time
3/26 a.m.	Sunday	Leave for Vienna	Missoula Airport	Group I: 8:15  Group II: 2:10
p.m. 3/27 I: 10:10 a.m.	Monday	Arrive Vienna	Vienna Airport	Group  Group II:
3:30 p.m.				
3/28	Tuesday	No Classes		
3/29	Wednesday	Classes Begin	Musikgymnasium	2:00 p.m.
4/8	Saturday	Travel to Hungary	TBA	TBA
		Concert	Kodaly Institute	TBA
4/9	Sunday	Sing/church service	Church in Kecskemet	TBA
4/10	Monday	Visit schools	Kecskemet	TBA
		Travel to Budapest		
4/11	Tuesday	Tour Budapest	Budapest	
		Travel to Krakow		
4/12-13	Wed-Thurs.	Tour Krakow	Krakow	
4/14	Friday	Travel to Prague		
4/14-4/16	Fri-Sunday	Tour Prague	Prague	
4/16	Sunday	Travel to Vienna		
4/17-21	M-F	Rehearse Requiem	MG	2-3
4/28	Friday	Overnight to Venice	Westbahnhof	8:34 p.m.
4/29	Saturday	Arrive Venice	Santa Maria Train St.	8:45 a.m.
4/29-5/1	Sat-Mon	Venice		
5/2	Tuesday	Travel to Florence		
5/2-5/4	Tues-Thurs	Tour Florence		
5/4	Thurs.	Overnight Train to Vienna	Florence Train St.	10:14 p.m.
5/5	Friday	Arrive Vienna	Vienna	8:42 a.m.
5/6	Saturday	Rehearse Mozart w/Kugi	TBA	TBA
5/7	Sunday	Perform Requiem	Mattenburg	TBA
5/12	Friday	Train to Salzburg	Sudbahnhof	TBA
		Workshop/Orff	Orff Institute	afternoon
5/13-14	Sat-Sun	Tour Salzburg	Salzburg	
5/14	Sunday	Visit Mauthausen	Mauthausen	
5/14	Sunday	Arrive Vienna	Sudbahnhof	

5/17	Wed.	Perf. Requiem	Kagran	TBA
5/19	Friday	Perf. Concert	Baden	TBA
5/20	Saturday	Perf. Concert	Hainburg	TBA
5/21	Sunday	Perf. Requiem	Kitsee	a.m.
		Perf. Concert	Hausleiten	p.m.
5/30	Tuesday	Perf. Concert	Franziskanerkirche	p.m.
6/9	Friday	Rathaus	Concordia Ball	evening
6/11	Sunday	Slovakian Chorfest	Nitra	TBA
6/14	Wednesday	Classes conclude	Vienna	
6/16	Friday	Depart for Missoula	Vienna Airport	6:30

a.m. Group I

10:55 a.m.

## Group II

### Payments

**IMPORTANT:** All students must be caught up with the payment schedule because money is due now or very shortly for the flight tickets, dormitory, excursion housing and excursion train/bus tickets.

Date	Item	Amount
May 31, 2005	Vienna Fee Non-refundable Deposit	\$450
Sept. 1, 2005	Vienna Fee installment	\$800
Oct. 1, 2005	Airfare (first installment)	\$450
Nov. 1, 2005	Airfare (second installment)	\$705
Dec. 1, 2005	Vienna housing (first installment)	\$618
Feb. 1, 2006	Vienna housing (second installment)	\$618
Feb. 15, 2006	Excursion: transportation/housing	\$857
	<b>Total Deposits Due</b>	<b>\$4498</b>

Recommended minimum amounts for ATM personal deposits for access from Europe:

Item	Amount
Food in Vienna	\$945
Food for excursions	\$329
City Transportation passes	\$170
Concert/Museum Tickets	\$220
Workshop Fees in Salzburg	\$ 40
<b>Total</b>	<b>\$1704</b>

Students are reminded that because of the fluctuation of the value of the dollar in Europe that costs may increase or decrease. The above ATM deposit amounts are recommended minimums based on the dollar value at .80 per Euro spent. In other words, everytime you spend 1 Euro you will be spending approximately \$1.20. This adds up quickly. Strong efforts have been and will be made to keep the costs consistent with this budget. These

costs do not include the cost of UM tuition or expenses incurred by students prior to leaving for Vienna. Participants should also budget an appropriate amount of money to cover personal expenses, i.e., medicine, hygiene material, school supplies, cooking utensils, gifts.

#### Chamber Chorale/Vienna Experience Meetings/Sectionals

1. Because of the complexity of the logistics of this semester, it will be necessary on occasion to utilize our rehearsal time for discussions related to the Vienna Experience. There also may be meetings held outside of class. Students who are not regular members of the Chamber Chorale need to be informed of these informational meetings by their roommates.
2. Because of the Viennese performance standard, we will have to work extraordinarily hard. Each section needs to meet at least once a week outside of class.
3. Every student is responsible for memorizing all music that we perform in Vienna, including the Mozart Requiem.

#### Grading and Attendance

Because the nature of this experience is quite extraordinary, I assume that all students will attend all rehearsals, performances, sectionals and other planned events. To monitor attendance, however, Shelley Dunn will serve as our rolltaker both here and in Vienna. Please communicate directly with her about absences that are beyond your control. Because of the security issues in Vienna, it is absolutely crucial that you attend everything for which your attendance is expected. Communication with me regarding any variances from this is very important.

Students who demonstrate irresponsible behavior will be terminated from the program and will be sent back to the U.S. at the student's expense. This will be discussed in more detail at a later date.

#### Academic Misconduct Policy

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at [www.umt.edu/SVA/VPSA/index.cfm/page/1321](http://www.umt.edu/SVA/VPSA/index.cfm/page/1321).