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Spring 2-1-2007

### MUS 125.00: String Instruments in Class II

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**MUSIC 125 (1 cr.) - STRING INSTRUMENTS IN CLASS II - Spring 2007**

*“Playing a stringed instrument integrates a person’s physical, intellectual, and expressive qualities....[it] provides the most direct means of combining hands, head, and heart.” - The Complete String Guide, MENC, 1988, p.5*

**INSTRUCTORS:** Professor Fern Glass (sec. 1) Lucas Poe-Kiser (GTA; sec. 2)  
Office: MUS 111 Mailbox in Music Office  
Phone: 243-5371 Phone: 207-4006  
E-mail: fern.glass@umontana.edu E-mail: mtncello@hotmail.com

**TIME:** **Sec. 01:** W & F, 12:10-1:00 p.m.  
**Sec. 02:** T & TH, 12:10-1:00 p.m.

**PLACE:** MUS 1

**PREREQUISITES:** Open to Music majors

**COURSE DESCRIPTION:** Group instruction for beginning students on cello and string bass, with emphasis on teaching procedures

Each student will spend half the semester on cello and half the semester on string bass (instruments will be exchanged the week of **March 12**)

Discussion and review of various teaching methods and materials for use in a group class setting

Emphasis on instructional materials and resource books designed to help the teacher “on the job”

**REQUIRED** **Essential Elements 2000 for Strings**, Teacher’s Manual Book 1; Allen,

**TEXTS:** Gillespie, & Tellejohn Hayes, co-authors; Hal Leonard Corporation, 2002; accompanied by CD: Exercises 1-71

**Guide to Teaching Strings**, 7<sup>th</sup> edition, Norman Lamb & Susan Lamb Cook, co-authors, McGraw-Hill, 2002

**INSTRUMENTS:** Students will have access to Room 15 (String room, where instruments are stored) by using key stored in Locker #161: comb. **01-19-37. Very important: Please return key to Locker after each use and keep Room 15 locked at all times.**

**ATTENDANCE** Class attendance is **required**: therefore, class attendance and preparation

**POLICY:** are a significant component of your final grade. If you must miss a class, you are responsible for the work and assignments given in class that day.

**NO CLASS on F, Feb. 2** (Music Day), **T, Feb. 27** (Concert Band Festival), and **F, Apr. 27** (UM Jazz Festival)

**CONDUCT** **Academic Misconduct and the Student Conduct Code:** All students **CODE:** must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at

[www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

**GRADING** 20% Attendance & In-class participation  
**EVALUATION:** 20% Written assignments  
20% Midterm Exam  
20% Final Exam  
20% Final performance jury (10' playing exam)

**EXAMS:** **MIDTERM:** **Sec. 01: F, Mar. 16, 12:10**  
**Sec. 02: TH, Mar. 15, 12:10**  
**FINAL EXAM:** **Sec. 01: F, May 4, 12:10**  
**Sec. 02: TH, May 3, 12:10**  
**FINAL**  
**PERFORMANCE**  
**JURY:** **TH, May 10, 8 a.m. - 12 noon**