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The Ursinus Weekly, September 20, 1926

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The Ursinus Weekly

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MONDAY, SEPTEMBER 20, 1926

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Pres. Omwake's Address---"The Fine Arts in a Liberal Education"

Subject Approached From Angle of Popular Need and That of Art Itself---In Fine Style to Large Audience

NEW FACULTY MEMBERS INTRODUCED TO STUDENT BODY

The Fifty-Seventh Academic year of Ursinus College formally began at the opening exercises held in Bomberger Hall on Thursday evening in which President George L. Omwake in an inspiring address sounded the keynote to the "Fine Arts in a Liberal Education" before a crowded auditorium.

The program opened by an organ prelude by Minna Just Keller, of Reading, Pa., was followed by a hymn by the audience. Invocation and prayer were led by Dr. Kline and Dr. Jordan respectively. An anthem "The Heavens Are Telling" was rendered by the College Choir under the direction of Jeannette Douglas Hartenstine followed by the President's address, after which Professor Calvin D. Yost delivered the benediction. The address in full follows:

"It is really strange that cultural material, such as the field of the fine arts affords, has not hitherto been appropriated more largely by institutions of liberal education for the accomplishment of their legitimate ends. These institutions professedly exist for the promotion of the true, the beautiful and the good. For the true, the whole realm of knowledge is subject to diligent search, and disciplines are provided in the curriculum to promote correct thinking. For the good, courses have been provided from the earliest days of collegiate education in this country, but for the beautiful, there has been a noticeable lack of emphasis in the program of the college.

"This lack seems to exist because of the more or less haphazard way in which education has developed. The fine arts have always been regarded as ornamental rather than as useful, while education in America has been determined largely by practical interests. If we could have the true and the good it did not matter so much about the beautiful. In human nature the intellectual and moral elements have been regarded as absolutely essential to wellbeing but the aesthetic nature has been held to be of lesser importance.

Whatever justification there may (Continued on page 4)

THREE NEW PROFESSORS ADDED TO COLLEGE FACULTY

Dr. Allen on Leave of Absence

Ursinus is in a period of rapid growth. The number of students has been greatly increased, emphasis on academic work and athletics, as well, has been strongly evidenced, and above all the faculty has been strengthened and intensified by the addition of men, young in years but old in accomplishments. Of these additions, one greatly enlarges the work in Political Science while another the field of piano music. The third member fills the chair of Biology, temporarily vacated. The infusion of new blood, such as this, to the teaching force of Ursinus is of immeasurable importance.

For several years students have been unable to pursue, to the fullest of their desires, the courses in Political Science which are vitally essential. The addition of Prof. J. T. Salter to the faculty has made possible a well rounded course in this field. Prof. Salter is a graduate of Oberlin College. Upon the completion of his college studies he pursued graduate work at the University of Pennsylvania and taught Political Science there for a period of five years. The quality of his work won him an associate editorship on the staff of the Annals of the American Academy of Political and Social Science. His interests have turned primarily to Political Parties and organizations, having studied thoroughly the party machinery of Philadelphia and third class cities of Pennsylvania. His Doctor's thesis, recently completed, was written on "The Operation of the Non-Partisan Ballot in Cities of Third Class in Pennsylvania from 1913 to 1919." He likewise studied Sociology and Political Parties at the University of Chicago and last summer taught at the University of Oklahoma.

J. F. W. Stock, elected to the position of Prof. of Music, was graduated from Ursinus in 1922. Immediately following his graduation he went to (Continued on page 4)

SOPHS WIN ANNUAL TUG OF WAR FROM FROSH IN EXCITING TILT

Second Victory in Two Years Gives '29 Victory in First Encounter

The first of the many battles between the Sophs and the Frosh resulted in a victory for the Sophs in the tug-of-war after three gruelling heats. The unknown ability of the Frosh made them slight favorites at the start but the more experienced second year men got the jump on their opponents and won the first two minute heat by a yard.

Not to be outdone the Frosh began to show the first signs of the old Ursinus fight that were instilled into them by their Junior coaches. After a strong and well executed tug the virgins were able to get a slight advantage over their Sophomore rivals. At the end of the two minutes they still retained this lead and made necessary the third pull for a decision.

The third pull was to be decided by a three minutes heat and accordingly the two hard fighting teams dug their shoes into the turf with a determined mien. The Frosh got the jump at the start and maintained it for two minutes, but at this juncture some confusion in time caused them to relax their hold. Ready to take the opportunity the Sophs pulled the relaxing Frosh for several yards and held their newly gained lead until the official time of three minutes had passed. Thus the second year men hold the superiority over the lowly Frosh in their first encounter of the new year.

Sophomore lineup:

Metcalf, anchor man; Salman, Newcomer, Carl, Benner, Frank, Johnson, Mink, Fox, Lytle and Jeffers. Clark was captain of the Sophs.

Frosh lineup:

Black, anchor man; Young, Hitchcock, Haas, Scheueltzer, Callie, Cherin, Ergood, Freund, Mansure and Rickards, captain.

JUNIOR VARSITY SCHEDULE

Oct. 23--Allentown Preparatory School at Allentown.

Oct. 30--Philadelphia Institute for the Deaf at Philadelphia.

Nov. 13--Perkiomen Prep. at Pennsylvania.

Harold Wionad, Charles Engle, Assistant Managers.

Ursinus Gridders to Open Football Season with Temple Univ. Eleven

Coach Ronald Kichline Busy Getting Candidates into Shape for Initial Appearance on Saturday

TWELVE VARSITY MEN LOST TO TEAM THROUGH GRADUATION

Bronzed, hardened and toughened from a two weeks work out on Patterson Field, coach Ronald C. Kichline's varsity squad is now pointing towards ushering in the 1926 Football Season with the Temple University eleven, of Philadelphia, on Saturday.

A vast array of new material reported to the coach within the past week and the football squad now numbering upwards of 40 candidates, one of the largest squads ever seen at the institution shows promise of developing into a formidable eleven.

Loss Through Graduation

With the loss through graduation of Yaukey, Hunsicker, Derk, Evans, Stafford and Smith from last year's team, but twelve letter men remain this season. A keen loss will be felt in the line through the departure of Yaukey and Hunsicker as tackles and their positions will be hard to replace. Aggressive agile tackles are needed by the Red and Black in order to fight their way through a hard schedule. The twelve letter men, however, remaining from last year who include Captain Stanley Moyer, Clark, Henkels, Owen Jones, Willard Moyer, Schell, Skinner, Faust, LaClair, Miller, Erb and Jeffries are again making active bids for a berth on the eleven.

Back Field Material

Most promising among the new candidates, however, are those in the backfield. Foremost among them are Haas, 185 pound halfback from Vermont Academy, a fast and speedy back; Black, 190 pound back from Bordentown High, N. J.; Cherin, 170 pound quarter back from Freehold, N. J.; Young, from Northampton, 170 pound back; Scink, 165 pound halfback from Slippery Rock Normal and Ergood 170 pound quarter back from Lancaster Hig School. Other new backfield candidates are Koch, Alden and Watson. Mink and Benner, sub-backs, from last year are showing up well.

LaClair, Millar, Jefferies, Willard, Moyer and Erb, varsity backfield men from last year seem to be in good shape and should give a good account of themselves.

Captain Stanley Moyer an outstanding Gridiron star and being rated as one of the best line buckers of the East in 1923 is in excellent condition. Owing to an injury sustained to his

FOOTBALL SCHEDULES

The 1926 Varsity football schedule is as follows:

Sept. 25--Temple University at Collegeville.

Oct. 2--Univ. of Rutgers at New Brunswick, N. J.

Oct. 9--Univ. of Delaware at Collegeville.

Oct. 16--Franklin & Marshall College at Collegeville.

Oct. 23--Swarthmore College at Swarthmore.

Oct. 30--Gettysburg College at Gettysburg.

Nov. 6--George Washington College at Washington, D. C.

Nov. 13--Pennsylvania Military college at Chester.

Nov. 30--U. S. Military Academy at West Point, N. Y.

Lloyd Enoch, Mgr.

leg he was forced to forego football for the past two years but should come back brilliantly this year.

Development of Backfield

The past week was spent mostly in running down punts, passing and line charging with special attention being given toward developing a smooth working backfield as coach Kichline realizes attack with timing and interference perfected is absolutely essential and that speed is one of the assets that makes a team win games. Bob Millar and Willard Moyer again appear as the most capable and consistent booters of the pigskin in the backfield.

Candidates for Line

On the line are found such veterans as Clark, Schell, Skinner and Henkels. Clark, who has been holding down the guard position for the past three years has been transferred to center and will probably be seen in action as snapper back showing up well in that capacity. Schell and Skinner will be hard men to beat out for their positions as guards with Bob Henkels a sure tackler on one end and Owen Jones, veteran back, transferred to the line as the other possible wingman. Hoagey, Denny, Reimert, Pyle, Cain and Gardner are other end candidates. Other line men from last year who are making active bids are Helffrich, tackle; Metcalf, guard; Faust, center, and Frank Strine, tackle. Of the new line men Hitchcock, 180 pound tackle from Vermont Academy, and Callie, 185 pound tackle from Bangor High, appear as the most promising with Freund, Bob Strine and Felton, tackles, and Alden a guard the remaining candidates.

Quarterback Candidates

Coach Kichline and assistant Stoneback should find no trouble in developing a speedy ready quarterback from such an array of signal callers as Willard Moyer, Cherin, Erb, Millar, Watson and Ergood.

First Scrimmage

Friday marked the first scrimmage of the season followed by another scrimmage on Saturday, the heavy togs having been handed out on Wednesday. Many of the squad are as yet rather unexperienced but their willingness to work and learn are highly gratifying to the coach--With the development, however, of more power and aggressiveness on the line attack and with a dozen clever lads to take care of the backfield. The team should show a decided improvement over last year. All in all Ursinus is approaching a very difficult schedule and the squad realizing that none of the contests to be staged may be figured upon as soft, should be given credit for their whole-hearted earnestness in the preliminary training thus far.



WHO'S WHO AT URSINUS

President of Men's Student Council	Stanley Moyer
President of Women's Student Council	Bernice Leo
President of Y. M. C. A.	Willard Kratz
President of Y. W. C. A.	Dorothy Gross
Editor of the Weekly	Samuel Reimert
Business Mgr. of Weekly	Earl Gardner
Editor of the Ruby	George Haines
Business Mgr. of the Ruby	Grove Haines
Captain of Football	Stanley Moyer
Mgr. of Football	Lloyd Enoch
Captain of Basketball	Thomas Clark
Mgr. of Basketball	Eugene Rousch
Captain of Girl's Basketball	Isabel Johnson
Mgr. of Girl's Basketball	Ruth Wingert
Captain of Baseball	Owen Jones
Mgr. of Baseball	Russel Boice
Captain of Hockey	Bernice Leo
Manager of Hockey	Sallie Hoffer
Captain of Tennis	Morton Oppenheimer
Debating Team Manager	Earl Burgard
Pres. of Men's Debating Club	George Haines
Pres. of Women's Debating Team	Miriam Ehret
President of T. K. A.	George Haines
Manager of Glee Club	Robert Henkels
President of Dramatic Club	Clair Blum
President of Brotherhood of St. Paul	Charles String
President of Schaff	George Haines
President of Zwing	Robert M. Henkels
Editor of Handbook	Lloyd Enoch
Business Manager of Handbook	Charles Fitzskee
Manager of College Store	Harding McKee

MEN'S GLEE CLUB TO START SEASON'S PRACTICE TONIGHT

With practically a veteran crew remaining--the College Glee Club will start practice this week for the coming season.

Miss Jeanette Douglas Hartenstine, director of the Club, is already busy at work with the new candidates in an effort to fill up eight vacancies left due to graduation.

Manager Henkels has announced that an extensive and attractive schedule is being arranged, the itinerary of which will include such cities as York, Harrisburg, Wilmington, Elkton, Delaware, Allentown, Bethlehem and idley Park, with other possible engagements.

The veteran members of the quartet including: Owen Jones, first tenor; Clair Blum, second tenor; Randolph Helffrich, baritone, and Paul Krasley, bass are again on the scene. The makeup of the quartet for the year has as yet, however, not been announced.

Judging from the success of the concerts rendered last season added interest should be shown this year. All new studnets interested in this line of activity are cordially invited to try out.

The Ursinus Weekly

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MONDAY, SEPTEMBER 20, 1926

Editorial Comment

THE NEW YEAR

With this issue of the weekly another Academic year in the annals of Ursinus has again begun. The past year in many respects was one of the most commendable in our history and we trust that the year 1926-27 will even bring forth achievements of greater progress and accomplishment.

Our feeling towards those who have graduated from our midst might be expressed in the words of Samuel Taylor Coleridge when he said, "To meet, to know, to love, and then to part—Is the sad tale of many a human heart." But the passing from our midst of old acquaintanceships is counter balanced by the new blood which Ursinus is more than glad to welcome to its halls.

The opening exercises in Bombarger Hall marked the initial appearance of new students at Ursinus and the Weekly expresses the sentiment of the returning student body in wishing them the best of success in their new experiences on the campus and its environs. The Big Brother and Sister plan now in vogue should greatly aid all Freshmen in getting established both as pertains to the dormitory life and social acquaintance at Collegeville.

A little friendly advice to Freshmen might be proper at this time. Above all things be loyal to the members of your class. By that is meant, make your best friendship among the members of your own standing. "Stick with your own gang." To travel with upper classmen leaves one at a loss for friends when they graduate. Stay with your fellow classmates for they will stay with you four years, the best four years of your life. Many have found this fact to be true only too late.

During your College life constantly keep in mind the thought of yielding precedence to others. If they deserve to pass you it is not only right that they should do so, but no effort on your part can hinder them from going ahead. Fill a can with peas and shake it and all the little peas will sift down to the bottom. This is symbolic of life itself, which by a succession of jolts and jars is not adverse to thus assorting humans. Thus it is with people—the really fit, despite their first unadvantageous position at the bottom, rise above circumstance and environment to their rightful place. Thus one should learn from the beginning the art of finding and retaining one's place, perfectly simple and simply possible without hurt to and with regard for the rights of others.

VISIT THE SESQUI-CENTENNIAL

Ursinus, due to its proximity to the Sesqui-Centennial city is able to realize privileges which many of the Colleges throughout the county are not able to enjoy. The Sesqui exhibition in commemoration of the one hundred and fiftieth anniversary of American Independence is without a doubt the greatest event of its kind ever held.

Ursinus students, should therefore not miss the opportunity of witnessing the grounds and various buildings. The magnitude of the exhibitions is inconceivable to anyone who has not witnessed it. A day or two spent at the Sesqui is one of the most profitable a person could indulge in both from the standpoint of interest and education.

Now is the ideal time to make the visit, the majority of the buildings being completed and outfitted and the weather at this time of the year being most favorable.

Of double interest and pride should it be to all of us in that Ursinus boasts of having one of the most attractive College exhibits in the Educational building. This booth, beautifully outfitted in colonial furniture, containing books written by Ursinus authors, Bear placards symbolic of the Ursinus Athletic emblem, and a stereotype machine showing fifty different views of the campus are indeed a credit to our institution and one which Ursinus students should not fail to see.

The Palace of Education and Social Economy which is 524 feet long and 208 feet wide, is located on Pattison avenue below Broad street, and is one of the great attractions of the Exposition.

It is a world training School, in which students from every part of the country and abroad will find the best methods and principles of education, and the latest expression of achievement. It shows "the power of the School system over the child," by all attainable high peaks of modern education, with new methods of saving time and energy. Old methods have been dropped and the exhibits confined to the latest word in institution and social economy, so that those who come to visit the Exposition will carry away with them new knowledge and instruction, beginning with the Kindergarten and ending with the University. Every known agency in education and social welfare is presented, so that in point of service and value to humanity, the Educational Exhibits surpass anything heretofore attempted.

S. A. R. '27.

ALUMNI NOTES

Please send news about yourself and other alumni to the Alumni Editor. All news greatly appreciated.

Whereabouts of the Class of '26.

Margaret Ehly is teaching in the Norristown, Pa., Junior High School.

Alice Miller is teaching Mathematics and English in the High School at Portage, Pa.

Charles Hunsicker is to play professional football with the Philadelphia Quakers, which is made up of some of the best college men in the country, a number of whom are All-Americans, and is coached by Bob Folwell, a former Navy and U. of P. coach and All-American star.

Catherine Shipe is teaching English in the Junior High School at Reading, Pa.

Phoebe Cornog is teaching at the Ridley Park, Pa., High School.

Elwood Peters is an assistant instructor in Biology at Yale, where he is studying for a degree.

Francis Evans has a position with the Bell Telephone Company in Philadelphia. He has also a contract playing left-end with the Mt. Airy professional football team which plays some of the best professional teams in the country.

Edna Harter is teaching in the Berwick, Pa., High School.

Lena Carl is teaching Latin and coaching girl's athletics in the Conshohocken, Pa., High School.

Dorothy Hamilton is teaching in the Huntingdon Valley, Pa., High School.

Don Roehm has a position with the Du Pont manufacturing Company, of Delaware, and is located in the Philadelphia offices.

William Stafford has a position with the Lehigh Portland Cement Company at Allentown, Pa.

Ruth Kulp is teaching History in the High School at Pottstown, Pa.

Agnes Humphreys is teaching English and is assistant coach of dramatics in the Doylestown, Pa., High School.

Sidney Meyers is teaching Mathematics at North Wales, Pa., High School.

David Stevenson is studying Business Administration at Harvard.

George Kirkpatrick is teaching and coaching at the Berwyn, Pa., High School.

Margaret Miller is teaching English in the Bangor, Pa., High School.

Malcolm Derk is coaching at the Quakertown, Pa., High School.

Dorothy Threapleton is teaching Mathematics at the Cheltenham, Pa., High School.

Charles Yaukey has been admitted to Jefferson Medical School but has been granted a year's leave of absence and is expecting to teach school.

Helen Walbert is teaching in the Allentown, Pa., Junior High School.

Harriet Smith is teaching English in the Mahanoy City, Pa., High School. Miss Smith took a course in Journalism at Columbia University during the past summer.

Isabel Radcliffe is teaching English in the High School at Conshohocken, Pa.

Winifred Derr is teaching at the Huntingdon Valley, Pa., High School.

Axel Nelson is teaching Chemistry at the Conshohocken, Pa., High School.

Oren Gunnet has been admitted into the Jefferson Medical School.

Ella Watkins is teaching in the Nesquehoning, Pa., High School.

Augustus Welsh, Frederick Pentz, Edward Ulrich, Chester Welker, Scott Brenner, Morris Slifer are attending Franklin and Marshall Seminary.

Max Paine is at Dayton, Ohio, Seminary.

Allen C. Harman is a member of the faculty of the Willow Grove High School, and is teaching History and Social Sciences.

LITERARY SOCIETIES

SCHAFF

A spirit of good fellowship and friendliness pervaded the crowded precincts of Schaff Friday evening during the presentation of her initial program. The miscellaneous numbers, pleasingly rendered, were introduced by some most opportune remarks from the new president, Mr. George H. Haines. "Purim" by Donald Heins, a violin solo by Mr. Walter Scheirer, was the opening selection. Miss Mary Kassab read "The Highwayman" by Alfred Noyes, which was followed by several musical numbers from the well-known Schaff duo, the Messers. Peterson and Mulford. Attractively costumed in an old-fashioned gown and bonnet Miss Emma Tower charmingly varied the program with a musical recitation of an old familiar song, "The Low-Backed Car" by Lorey. The witty manner in which Mr. George Koch related his summer-time "Tunerville" experiences aroused much laughter and merriment. Two solos, "When My Caravan Has Rested" and "Miss Spring," sung by Miss Grace Kauffman, furnished an excellent conclusion to the preceding display of Schaff's musical talent. An interesting Gazette was read by Editor No. 1 Miss Elizabeth Cromwell. That Schaff endears herself to her members was convincingly proven by the return of several of her 1926 Seniors. To all new students Schaff extends a cordial invitation for repeated visits to her society.

ZWING

Once again Zwinglian Literary Society opened her doors to her loyal members and to friends both old and new. Many of the old familiar faces were missing but many newcomers were gladly welcomed.

The Vice-President appointed Miss Boston to act as critic and Mr. Fritch to conduct the devotional services. The program was miscellaneous.

The society was pleased to have Miss Nickel give one of those delightful readings for which she is so well known. The duet played by Misses Harter and Wertman was so well rendered that the audience called for an encore.

Joyce Kilmer was discussed by Miss Stibetz who gave the story of his life and Miss Reber who interpreted two of his poems.

The most humorous number, at least to the old student was the "Advice" given to freshmen by Messers Jones and Reimert. Miss Berger reflected some of the originally under the direction of outstanding changes on the campus. Miss Rule read an interesting editorial on "Changes."

Zwing extends a hearty welcome to all new students and bids them to come again.

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The Tower Window

FOR the thirteenth year the Tower Window is flung open and I look out upon Ursinus. The view from this window, always beautiful, is more charming this fall than ever before. The copious summer rains have maintained the campus a velvety green. Near at hand and screening the view, is the Ginkgo tree. When

I first began working in this office here on the second floor of the tower, the tender tip of its topmost upward shoot was barely visible above the window sill. Today it rears that tip far aloft, and the main body of the tree is before me. Beyond the grounds is the smooth, clear William Penn Highway—once a fair village street, then with the abuse of heavy traffic, a disreputable thoroughfare that well nigh made our innocent little town anathema all over the state, but now, thanks to the cooperation of the Commonwealth and the Borough, one of the most attractive streets to be found anywhere. Beyond the street, there are discernible through the treetops the bare rafters of a new house in course of construction in Sixth Avenue which folks are saying now ought to be named College Avenue. Soon this will be a well populated area and the old "Lovers' Lane," so dear in memory to many an Ursinus graduate, will be—I was going to write, will be no more, but to those who will reside in the avenue, may it be lovers' lane as never before.

Bringing the eye back to the campus, I am made to think of Tom. He has gone back to his native Ireland to regain his health, but there are many who will ever think of Tom as they look upon the beautiful campus of Ursinus, for it is his monument. I well remember his coming almost twenty years ago. For a long time he was the janitor of Bomberger and Campus man. Then when the new Library was added, the work was divided and Tom reigned supreme over the campus. No one needed to direct him to his work. One of the pictures in my possession which I prize greatly is that of Tom sitting on the mower holding the reins of "Nelly Grey."

Greetings from the Tower Window to Thomas Elliott, 125 Main street, Larne, Ireland,

G. L. O.

EXTENSIVE PLANS FOR YEAR MADE BY Y. W. CABINET

The cabinet of the Ursinus Y. W. C. A. is looking forward to making this year one of the best in the history of the association. Several meetings of the cabinet have already been held, and several things have been accomplished. The Y. W. girls are responsible for the flowers that were placed in the rooms of the Freshman girls.

The Freshmen girls are also acquainted with the work of the Y. W. through the Big Sister movement by which each new girl is taken care of by an older one.

Among the plans for the coming year is included the forming of two new committees, the committee on Current Literature with Miss Thomas, '27, and the Property committee under Evelyn Hamm, '28.

The purpose of the latter is to make the Y. W. room attractive and take care of it so that it will be of the most use to the girls at all times. New curtains and wall brackets for flowers have been used to decorate the windows and walls. Plans have also been made to arrange the chairs so that the room will resemble a living room rather than an auditorium.

The committee of Current Literature will endeavor to keep up with the latest books and magazines and post what will be interesting and profitable for others to read.

A bulletin board is to be one of the features of the new year. This will be kept filled with notices of meetings and other matters of interest to the members of the Y. W.



Above: Charles Hunsicker, left, and Francis Evans, right; Ursinus athletes who will play professional football this fall.

FORMER URSINUS ATHLETES TO SEE FALL GRID ACTION

Tryout in Professional Football

Ursinus will be represented in professional football this fall by the appearance of two football Stars of recent year, namely Francis Evans, and Charles Hunsicker, Captains of the College football teams in the years 1924 and 1925 respectively.

Francis Evans, one of the outstanding Ursinus athletes of recent years and reputed to be one of the greatest "ends" that ever played on Franklin Field will be seen in the line up of the Mt. Airy team at end.

Charles Hunsicker, of Norristown, star tackle on the Ursinus varsity for four years will have a tryout with the Philadelphia Quakers.

URSINUS COLLEGE PROFESSORS TRAVEL DURING SUMMER

Dr. and Mrs. Homer Smith spent the summer in travel through many European countries. Early in May they sailed for Europe and spent the first two weeks in Paris. The Riviera was the next point of interest which was visited and then they went to Genoa, the city from which Columbus sailed when he discovered America. Rome, Naples, Pompeii and Florence were among the Italian cities which were toured. Dr. Smith and his wife then travelled through Switzerland and crossed into Germany where they visited the city of Heidelberg. Ursinus after whom our college is named, lived in this city for sixteen years. The tourists then traveled up the Rhine valley into Holland. Crossing the North Sea they arrived in England where they visited London, Cambridge, Stratford and other points of interest. The tourists viewed the scene of Shakespeare's boyhood days. Dr. Smith also saw the church wherein the poet was buried. The graves of Shakespeare and his family occupy the most prominent part of the church, being directly in front of the altar.

At Trinity College, which is a part of Cambridge University, are the life sized busts of its prominent alumni. The college, which is no larger than our own Alma Mater has the distinction of having Sir Isaac Newton, William Wordsworth, Thomas Maculay and Sir Alfred Tennyson on the Alumni record.

Dr. and Mrs. Ezra Allen also spent the summer vacation touring Europe. They left the States soon after the close of college and travelled through England, Holland, Switzerland, France and Belgium. Dr. Allen worked for five weeks at the Institution of Anatomy in Liege, Belgium, during which time he did research work. Dr. and Mrs. Allen have now left for Cold Springs Harbor, Long Island, New York, where Dr. Allen will do research work for Carnegie Institute, of Washington, covering the study of heredity. He has been extended a year's leave of absence by the college.

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LARGEST FRESHMEN CLASS IN URSINUS HISTORY

The recent Ursinus Financial Campaign had part of their motto for a "Bigger and Greater Ursinus" fulfilled when over one hundred and seventy-five new students were enrolled, six of which entered with advanced standing. It is indeed gratifying for Ursinus as a college to know that such a large student enrollment is without precedence and further, many had to be turned down due to inadequate facilities for rooming them; however within the next few years the completion of the building program will enable the enrollment of a student body never dreamed of by former students.

The over-enrollment of girls made necessary the opening of a new cottage at Fircroft while the new made students have been taken care of in homes throughout the town.

The new students registered thus far are the following:

With Advanced Standing

Dealey, Helen E.; Schink, Howard P.; Steele, Peter Van R.; Snyder, Richard C.; Williams, W. H. A., and Anderson, Jane.

(Continued on page 4)

MEETING OF ALUMNI ASSO. HELD IN JUNE

The following facts culled from the minutes of the annual meeting of the Alumni Association held on June 5, 1926, will be of interest to the reader of the Weekly. The historian reported that during the year the following named alumni had died: Rev. Joseph F. Butler, '76; Rev. George A. Scheer, D. D., '76; Rev. George H. Miller, '86; Dr. William S. Long, '09, and Rev. E. Warner Lentz, Jr., '21.

From the treasurer's report it appeared that the amount of money, balance from preceding year and dues received held by him was \$423.08. The expenditures of the Association for the year was \$255.77, leaving a cash balance in the hands of the treasurer of \$167.38. The officers elected for the year 1926-27 are: President, Dr. Ralph H. Spangler '97; Vice-President, Miss Rhea E. Duryea, '08; Secretary and Treasurer, Calvin D. Yost. The Association placed in nomination for Alumni Director, E. M. Hershey, '00, who was duly elected to the Board by that body.

The following appropriations were made by the Association: to the College Library, \$125.00; to the Ursinus Weekly, \$50.00. At the Alumni dinner which was largely attended, Rev. S. Serber, D. D., '76, John L. Alexander, '01, and Ronald C. Kichline, '16, made addresses, Miles A. Keasey, '76 serving in the capacity of toastmaster.

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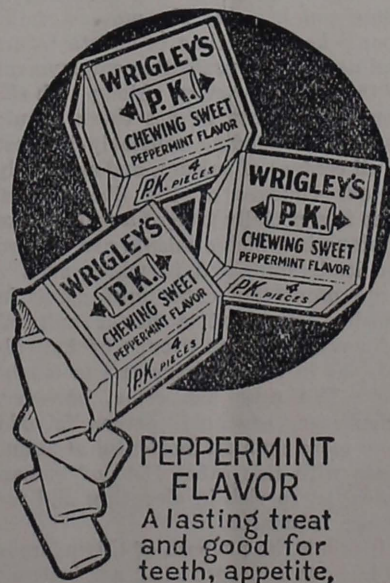
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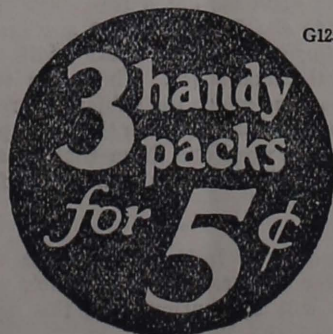
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Y. M. & Y. W. C. A. RECEPTION
FIRST SOCIAL EVENT OF YEAR

The annual Y. M. & Y. W. C. A. reception was held in the Thompson Memorial Field Cage, Saturday evening, at eight o'clock. Willard Kratz, president of the Y. M. C. A. and Dorothy Gross, president of the Y. W. C. A. presided. Mr. Kratz, in his opening address, greeted the new students in a cordial manner. He then called upon Dr. Omwake, who assured the audience of his sincere and hearty interest in the work of these two organizations.

Miss Grace Kauffman sang two numbers to an appreciative audience. Following the solos Miss Gross welcomed the new girls especially, urging upon them the importance of the Y. W. C. A. in their college life. In the absence of the president of the Men's Student Council, Miss Bernice Leo addressed the new students. She urged all members of the W. S. G. A. to remember that although our talents differ there is a place for each of us to fill. The presidents of the Men's and Women's Athletic Associations, Mr. Robert Henkels and Miss Isabel Johnson also spoke a few words explaining the purpose of the organizations they represent. An invitation to come out for women's sports was the theme of a talk by the coach, Miss Helen Errett. The formal program was concluded by an excellent violin solo by Mr. Walter Scheirer.

After this the faculty were presented to the new students, and everyone began to get acquainted in the traditional manner. Several games, including an exciting treasure hunt, enlivened the crowd. The usual refreshments were accepted with alacrity, and the reception concluded with the Campus song.

The cage was decorated with red and blue triangles. Ursus Horribilis occupied a prominent place in the room. Much credit is due to the two chairmen of the Social Committee, Miss Johnson and Mr. Henkels. It was their careful planning and efficient work that made the event a success.

Three New Professors Added to Faculty

Germany where he studied under the famous piano artist, Karl Schmidt. Karl Schmidt, it will be remembered, was the teacher of Paul Hindemith, Europe's most famous modern composer. Hindemith was recently made citizen of honor of Frankford A. M.

J. Harold Brownback, who was elected to fill the place of Dr. Allen, was graduated from Ursinus in 1921. For the past five years he has been a graduate student at the University of Pennsylvania where he instructed and lectured in the Biological Department. He has likewise completed the work for his Doctor's degree.

Largest Freshmen Class in Ursinus History

(Continued from Page 3)

Freshmen
Alden, Henry H.; Alderfer, Mildred; Anderson, Ralph M.; Ash, Raye H.; Balch, Alfonso; Barnes, Gladys M.; Barnes, Janet M.; Beck, Dorothy S.; Beck, Lois; Benjamin, Florence O.; Berkenstock, Paul F.; Black, Hermit S.; Bortz, Nelson M.; Bower, Miles R.; Bowen, Marion K.; Boyer, Robert L.; Breisch, Pauline; Brendle, John; Brooks, Joseph W.; Brown, Evelyn M.; Burns, Wilmer F.; Cain, W. L.; Calkin, Theron J.; Callie, Albert; Carr, James S.; Cassel, Alice; Cherin, Paul; Citta, Joe; Coles, Edna; Cook, Evelyn; Crystle, J. Edwin; Cunningham, Vance;

Danetz, David; Davies, L. VanLennep; Denney, Wm. H.; Donaldson, James W.; Dotterer, Polly; Engle, George; English, J. Paul; Eppheimer, Robert E.; Ergood, Clarence E.; Faust, Sarah; Fisher, Marjorie; Fort, Lester C.; Francis, Warren Y.; Freund, Charles; Fritz, Ira T.; Fry, Gene; Gandy, Verna S.; Garrett, Elsa; Gavin, Austin, Jr.; Goss, Ruth G.; Grater, Eva; Greenig, Bernice; Gross, Marian C.; Guth, Lawrence; Haas, Alan H.; Haines, Ella A.; Heebner, Curtis; Hitchcock, Ezra; Hodges, Alice F.; Jackson, Helen L.; Johnson, Athena;

Johnson, Margaret; Jones, Marcus; Karpinnen, Toivo; Kellow, Russell; Kirby, Charles; Klein, Beatrice M.; Koch, Clarence J.; Kochenderfer, Thomas; Krauss, George; Krebs, Marie; Kuntz, David W.; Kurtz, Samuel; Lake, Evelyn; Larson, Emma; Lefever, Paul; Leo, Emma M.; Leshner, John R.;

MacNamee, Claire J.; Mansure, John J.; Martin, Harold; Mattern, Chas. D.; Mattis, Paul O.; May, Wm.; Meng, Edna; Mertz Agnes; Miller, Ada D.; Miller, Abner O.; Mirza, Joan P.; Missimer, Iva K.; Moffitt, LeRoy; Murray, Anna C.; Nagle, Luetta M.; Odenwelder, Emma M.; Ohl, Geraldine E.; Pedrick, Joseph N.; Peters, Miriam L.; Peters, Sherwood; Pierson, Herbert; Place, Elmer R.; Poley, Alice H.; Powell, Wm.; Preston, Amy E.; Price, Janet S.; Pyle, Henry L.; Reiff, Willard; Richman, Malcolm; Rickards, Girard C.; Rickley, Isabel M.; Riley, Clara P.; Riordan, John; Rohrbaugh, Frank; Rosenberg, Sydney S.; Rubright, Blanche A.;

Sanderson, Katherine L.; Schmeltzer, George; Schnure, Edgar H.; Schoeller, Wm.; Shafto, Sara; Shellenberger, Ethel A.; Slotter, Howard; Smith, George W.; Smith, P. Eugene; Smith, Marion R.; Smith, Margaret; Smith, Mary; Spence, Margaret; Stacks, Jacob C.; Stettler, Grace A.; Strine, Robert; Stuhlmuller, Nelson; Sullivan, Harold; Ewain, Ethel; Taylor, Florence; Thomas, Anna B.; Tomlinson, Eleanor; Tomlinson, Florence; Tower, Katherine; Trout, Rosa A.; Wakelee, Robert; Warner, David W.; Watson, Elmer; Wayman, Muriel; Weidensaul, Thomas; Werner, A. Horace; Wetzel, Evelyn Z.; Wiest, Elam G.; Willauer, Philip; Wilt, Janice M.; Witman, Catherine E.; Witmer, John M.;

Yagle, Martha H.; Yahraes, Elizabeth M.; Yeates, Elizabeth J.; Yost, Calvin D., Jr.; Young, Arthur H.; Zimmerman, Irene; Swartz, Freeman A.; McGarvey, William G.

Pres. Omwake's Address

(Continued from page 1)

have been, if any, for this neglect of the aesthetic nature, the day has come when even practical considerations of successful living demand that it shall be given a much larger place in education. In fact, popular interest in the beautiful is at present running far ahead of any adequate effort on the part of educational institutions to teach what is beauty, or to develop the latent powers by which the individual may exercise aesthetic judgment and enjoy the pleasures of art. The rapidly increasing interest in art on the part of the people is engendered by the newer conditions of living brought about by scientific discovery and invention, the results of which give time for the development of this interest, and far reaching contact and acquaintance with the forms of art.

In the pioneer days of American life there was more work to be done than there was of human labor to do it. The energies of the people were consumed in meeting the stern necessities of life. There was little time and only the fag end of human energy to be devoted to art. With solely utilitarian considerations entering into the constructive activities of this rapidly developing nation it is not surprising that much crept in that was ugly. This was encouraged by the temporary character of most of the earlier life. Until the country became well settled, the population was much on the move. The effect of this temporary state of living is illustrated in the architecture. In a new country and among poor settlers, the first buildings are built but for a decade, the second for a generation, then for a century and finally for time indefinite. As advancement in the scale is made the demand for art increases. In most American communities this demand has now become supreme.

Due to the wonderful progress in the modes of living the place of manual labor in the scheme of life has been revolutionized. The working day is becoming shorter and shorter, not because there is less work to be done or more persons to do it, but because it has been harnessed more and more to nature's own forces, leaving less for the hand of man to perform. The

eight-hour day is well nigh universal. President Green of the American Federation of Labor, in his recent Labor Day address, proclaimed the coming of a still shorter working day, higher wages and increased prosperity.


The late Doctor Steinmetz, the electrical wizard, said shortly before his death that within a single generation, a four-hour day will be sufficient to do all the work needful for man to perform. Electrical dynamos and labor-saving machines will do the rest. When we can do all our manual work in four hours of the day what are we going to do with the other twenty hours? Even now the leisure time of the American people constitutes one of our gravest problems. No doubt the increase in crime is due in part to having lengthened the leisure time of the American youth without having taught him how to use that leisure. An idle mind is still the Devil's workshop. Leisure in the life of persons unprepared for it is as dangerous as dynamite.

There is no body of culture material at the disposal of man more capable of universal acceptance than art. It appeals to every human being because there is implanted in every person the potential gift of art appreciation. Like the gifts of religion and of understanding, however, the gift of art appreciation avails little except by cultivation. Vast areas of what should be rich and profitable experience remain arid and unfruitful in most lives because of the lack of cultivation. Every life may be conceived of as an ever widening circle made up of sectors corresponding to the cardinal functions of the inner being. In proportion as the budding germ which lies at the center has suffered neglect, the sector of life it was by nature intended to fill remains unoccupied, and the life is incomplete. With most of us this is true of the sector which was intended to be filled with the sense of beauty. If the sense of beauty does not exist in some degree of cultivation within the soul beauty does not exist in the outside world. There can be no beautiful world for a people lacking the cultivated gift of appreciation. The argument might be extended, but perhaps sufficient has been said to point out the legitimate place of aesthetics in a well rounded life and of the fine arts as materials for educative processes by which the aesthetic nature may be aroused and developed.

The whole matter presents itself to the college of liberal culture, then, about as follows: (1) The aesthetic nature is fundamental, and capable and needful of cultivation. (2) The fine arts exist as a body of well differentiated culture material ready for use in the work of education. (3) The stage has been reached in American life when a better understanding and appreciation of the beautiful is being sought. (4) The masses of the people have the time to devote to art and need it for profitable employment of their leisure hours. Along with the popular interest in art there should be a corresponding scholarly interest in all centers of culture, and especially in our colleges of the liberal arts. This is especially true of a college like Ursinus in which students are trained for leadership, and in which such a large proportion enter professions in which they exert a direct cultural influence on large groups of individuals, as in the ministry and in teaching. The time has come, however, when every educated person should have more than an incidental acquaintance with this great field of human endeavor, so rich in elevating and refining influences.

It is not the purpose of this address to lay out a program of art instruction that will meet the new demand that is upon us, but a few ideas will come to the fore in almost any one's thinking upon which there will be general concurrence. There are two angles from which the subject is properly approachable—from that of popular public need and from that of art itself which claims its own excuse for being.

Due to the lack of space the remainder of President's Omwake's address will be continued in the next issue of the Weekly.


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