2021

OLAC NEWSLETTER

THE OLAC NEWSLETTER

From the Editor

Laura Kane McElfresh

Hello, OLAC members! Summer 2021 has been a productive time for OLAC. We have welcomed a new Vice President and a new Treasurer (see p. 27), formed a Website Implementation Task Force, launched an institutional repository, and (perhaps most importantly) have met with the membership to gather feedback about the future shape of OLAC meetings and conferences. While online conferences and meetings may not be universally ideal, for some people they present opportunities for greater access to OLAC's community and resources. Rather than rushing to return to "normal", we should learn from this experience and work to continue this expanded inclusion.

This issue features Emily Creo's first message as OLAC President, as well as Jennifer Eustis' final Treasurer's Report and Cate Gerhart's last report as our MAC (MARC Advisory Committee) liaison – thank you, Cate and Jennifer, for all your work on our behalf! We will be seeking a replacement MAC liaison soon, and are currently seeking nominees for OLAC Secretary and OLAC Vice-President/President-Elect (see p. X).

Finally, please consider sharing your own news with Ann Kardos for Members on the Move. It is always wonderful to see everyone's achievements, great and small; it builds connections in our community and helps us recognize the value that we all bring to the table. And for those greatest and most sustained accomplishments, the Nancy B. Olson Award nominations are open!

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From the President

Emily Creo

Happy fall, OLAC!

Our season is transitioning just as our board has recently, so I will begin this message in acknowledging the annual shift to our executive board roster. First, we welcome Scott Piepenburg as our Vice President/President Elect, and Kurt Hanselman as our Treasurer. I look forward to working with them both. I would also like to thank Kristi Bergland and Thomas Whittaker for their steady leadership that we have enjoyed throughout the past couple years, as they move into Immediate Past President and Past President roles respectively. We were all lucky to benefit from their excellent guidance and service in such turbulent and uncertain times. Another thank you is owed to Jennifer Eustis, our outgoing Treasurer/Membership Coordinator, for her stellar work in a very demanding office. I am thrilled to report that Jennifer will be staying on to take charge of the newly formed Website Implementation Taskforce. Finally, I thank all of you, the members, for your attendance and participation in our June membership meeting, which is helping us to plan for the next year, and beyond.

The input from our discussion/chat and the Jamboard postings have been invaluable for generating ideas for the shape and content of upcoming activities. Synthesizing the feedback, we are clearly not yet at a point where we can plan in-person opportunities. Ultimately, most institutions cannot or will not fund travel at this time, and while we all feel that in-person meetings are important and meaningful, it is the best decision to remain virtual for the time being. On the upside, this will allow us to be both flexible in scheduling and financially nimble. Regarding content, the responses really pointed to a move away from format-focused training to other types of learning. Perhaps with shrinking budgets we are all looking to explore what new tools might allow us to accomplish, and with shifting communication workflows throughout the pandemic, many of us need a soft skills refresher. Based on your suggestions, these are the areas we would like to present in our educational offerings over the next year. We are hoping to offer a set of workshops on OpenRefine and Regular Expressions this fall and are excited about the prospect of planning a panel presentation on advocacy in the near future. Stay tuned for more updates on this, forthcoming.

In the maintenance realm for this organization, we are forging ahead with updating and reorganizing our website, archive, and bylaws. In place of the usual Web Steering Committee, we currently have a Website Implementation Taskforce. This group will be meeting to undertake the work of moving and editing content to a single maintainable web platform, advising on building our institutional repository, and defining the future role of the Web Steering Committee. The website transition will take some time, but work is underway, and the 2020 OLAC Conference

material is already in the IR for you to access! These changes will allow us to be more flexible and responsive, which is a recurring theme in how we are approaching our work after all we have experienced recently. With the amendment passed this spring, we can take advantage of the opportunity to also update our bylaws throughout the year, outside of the strict election cycle timeline. With the current bylaws tethering us to an outdated ALA meeting schedule, referencing in-person activities, and describing appointed board positions we may wish to tweak, it is time we seek to ensure they are reflecting our practices, and again offering flexibility where needed in our altered community. Work on these revisions will begin soon, so keep an eye out for amendment proposals this winter.

I regret that we still will not be assembling in person in the short term, but I do look forward to virtually working with our fine executive board over the next year, and to hearing from all of you in the membership. If you have any suggestions, questions, or concerns, please feel free to send me a message at ecreo@4cls.org – and finally, I wish you all a safe and healthy autumn.

Emily

From the Secretary

Nicole Smeltekop

OLAC Executive Board
28 April 2021
10:00 EDT
[via Zoom]

Present: Kristi Bergland, Emily Creo, Jennifer Eustis, Nicole Smeltekop, Alex Whelan, Ann Kardos, Jay Weitz, Laura McElfresh, Mary Huismann

- Set a date for Annual Meeting (in conjunction with ALA Annual or otherwise)
  - o OLAC will schedule our meetings on June 29th. The membership meeting will be 1:30 CST. The Executive Board Meeting will directly follow at 2:30 CST.
- Programming for Annual Meeting
  - o Discussed suggestion to poll membership at the meeting about their likely ability to travel in the next couple of years. If the answer is 'I don't know,' that gives us more data to consider about whether to plan an in-person conference with so many unknowns.
- Next OLAC Conference
  - o Suggestion for smaller event, perhaps a one day or half-day virtual event later this year.
    - ▪ This could be a free event for members and may bring in more student members and expose more people to OLAC.
    - ▪ Discussed suggestion to state this isn't a replacement event for the in-person conference, but with so much uncertainty, it doesn't make sense to plan in-person gatherings right now.

- Discussed suggestion to have a one-day virtual offering in the off-conference years. We could change up the format to include smaller speaker sessions, lightning talks, and posters.
- We could create a small task force to coordinate the event.
- Plan to announce ideas at the annual membership meeting.
  - Travel money for the next few years will probably not be available for some members.
  - In the best of times, finding in-person hosts was challenging. Perhaps we opt to hold more virtual events when in-person don't make sense. We usually lose money at in-person conferences.
- CAPC
  - Google drive has led to various locations of material. Alex and Nariné will work on merging the documents into one folder.
  - Review CAPC candidates
    - There are three full memberships open and three available positions. There is one application for an associate member and one available position. Board discussed and approved the appointment of members.
    - The bylaws state 'at least seven members' to allow for flexibility in years where CAPC anticipates taking on more work.
    - Alex will send out informal messages to the new members and Kristi will send formal letters later.
  - Confirm SAC representative (replacement for retiring Rosemary G)
    - Scott Kutkiewicz volunteered and the board approved his appointment.
- Updates from Website Evaluation Task Force
  - The institutional repository (IR) has collection spaces for newsletters, publications and training materials, and conference materials
  - The current plan is to get everything in by summer.
  - Going forward, we can add newsletters and content to our IR space immediately.
  - We're missing some newsletters and conference programs.
  - With the IR, we'll receive data on use, such as page views and download statistics.
- Adjourned 11:01 a.m EDT

OLAC Executive Board
1 June 2021
1:00 EDT
[via Zoom]

Present: Kristi Bergland, Emily Creo, Jennifer Eustis, Nicole Smeltekop, Alex Whelan, Nariné Bournoutian, Jay Weitz, Laura McElfresh, Mary Huismann, Thomas Whittaker

- Election results, By-laws amendments next steps
  - All the bylaw revisions were approved by the membership. We also have two new board members.
  - Nicole will update the bylaws and board rosters for the website.
- Updates on website transition
  - Currently finalizing report with recommendations
- Other timely topics

- o Jennifer has volunteered to lead Wild Apricot training to new and existing board members. She also extended an invitation to Bobby Bothmann, OLAC Archivist.
- o Wild Apricot will be increasing its fees. We have the funds to cover it.
- o A question on when the conference recordings will be available. Jennifer will ask our IR liaison at University of Minnesota to upload the recordings soon so that they are available. Jennifer will also look into uploading the recordings to YouTube.
- o CAPC appointment letters will be sent out before ALA Annual. CAPC will plan to have their meeting a few days after the OLAC Membership meeting.
- o Transferring names on the OLAC bank account has regularly been an issue (ex., some people do not live in areas close to a Chase Bank branch and Chase requires in person identity verification). A potential solution might be to use an online bank. Another option is to ask Chase if they can move to online instead of in person identity verification. The IRS submissions have also been an issue with changing treasurers every election. It might be useful to check in with other organizations as to how they manage these issues.
- o Outreach and Advocacy Coordinator. The current coordinator's appointment ends at ALA Annual 2021. We can re-appoint for another 2 years. Kristi will follow up with Ann Kardos to see if she would like to continue her service.
- o Suggestion for a board meeting shortly after the ALA Annual Membership meeting to provide an overview of the board and our current priorities. Emily will send out a Doodle poll for scheduling a meeting in July.
- o Suggestion for trying more regular virtual events going into 2021-2022. A potential platform could be a 'membership hour,' where people can bring questions to experts in a particular cataloging topic, so they don't require a lot of overhead in planning. Emily will reach out to Ann to assist in planning the necessary logistics.
- Planning: discussion of future OLAC conference(s) at Summer Membership meeting
  - o ALA Annual 2021 Membership meeting
    - ▪ An update from the board should include our interest in having more regular virtual events for members. We should think about what kind of feedback we'd like about this idea. Jennifer suggested asking the membership about preferences for in-person and virtual meetings and how frequently they'd like training opportunities.
    - ▪ Normally, we would start planning for our next conference. However, with so much uncertainty about travel opportunities, we can discuss purposely delaying in-person conference planning.
    - ▪ We should highlight that we're actively soliciting feedback. We acknowledge a lot of uncertainty, and we want to plan events to be worthwhile and important to our membership.
    - ▪ Discussion of how to create an engaged discussion in the membership meeting. Suggestions to use Zoom polls, Menti, or Jamboard to engage people in the meeting. Alex will look into creating a Jamboard. We noted a board member should watch the chat in the meeting as well.
    - ▪ Discussed questions we'd like to ask the membership at the meeting. The board will email Kristi any further ideas.
- Adjourned 1:54 p.m.

OLAC Executive Board
20 July 2021
4:00 EDT
[via Zoom]

Present: Emily Creo, Nicole Smeltekop, Alex Whelan, Nariné Bournoutian, Jay Weitz, Laura McElfresh, Thomas Whittaker, Kurt Hanselman, Jennifer Eustis, Ann Kardos

Regrets: Kristi Bergland, Scott Piepenburg, Mary Huismann, Autumn Faulkner

- Website transition taskforce
  - Institutional repository (IR)
    - Jennifer asked for feedback on addition of conference materials to the IR. After conference materials, we will add past issues of the OLAC newsletter.
    - Meeting minutes are published in the newsletter. Since they are a bit buried in the newsletter, the board discussed adding minutes as separate documents as well.
    - Jennifer will ask Bobby Bothmann, OLAC's archivist, to help with uploading material to the IR.
  - Members of the website talk force are currently Jennifer Eustis (chair), Richard Leigh, Hayley Moreno, Autumn Faulkner, Ann Kardos, Emily Creo, and Bobby Bothmann. Jennifer will set up a charge for the website transition task force. The group will look at moving content to both the IR and our Wild Apricot site.
  - Going forward, the Website Steering Committee will provide feedback to the Board on the process and any bylaws or organizational procedures that may need to be changed. Their goal is to complete the website migration in a year.
- Discuss short-term and long-term programming/event ideas from our Jamboard feedback
  - Future workshops
    - Members suggested topics were more focused on tools than cataloging formats.
    - With travel budgets limited, we will plan virtual events for the next couple of years.
    - There are multiple members that have expertise in the suggested topics and some members have already volunteered in teaching workshops.
    - The Board discussed exploring a non-profit Zoom license and perhaps subscribing to Sched for organizing events.
    - Ann will reach out to the members who expressed interest in teaching workshops to plan a virtual workshop for the fall.
  - Member hour
    - Members suggested many topics, including:
      - Q&A's with cataloging experts;
      - Working hours for members to bring in complex material that a group could catalog together;
      - Deep diving into OLAC resources, such as the Video Game vocabulary;
      - Learning more about OLAC liaisons and appointees and how members can participate more in their work (e.g., AV funnel)

- - The Board decided to start with a Q&A panel on the suggested topic of mentoring and advocating for cataloging to library administrators. Ann and Emily will send out a call for membership hour panelists to lead this discussion.
    - Jay reminded us of the OLAC-MOUG screen casts. The Board will reach out to Autumn and Kristi for ideas for partnering with MOUG.
  - By-laws revision project
    - Tabled for our next Board meeting
  - Other business
    - None.

Adjourned at 5:16 pm

OLAC at ALA Annual

OLAC Executive Board
29 June 2021
1:00 EDT
[via Zoom]

Present: Kristi Bergland, Emily Creo, Nicole Smeltekop, Alex Whelan, Nariné Bournoutian, Jay Weitz, Laura McElfresh, Thomas Whittaker, Kurt Hanselman, Scott Pieperman, Mary Huismann, Jennifer Eustis, Ann Kardos

- Welcome to Scott and Kurt!
- Website Taskforce Report
  - Discussed the Report from the OLAC Website Evaluation Task Force
  - The taskforce has been updating the current site as well as creating the new one. There is now a Google form to let us know when things need to be corrected.
  - Motion to approve the report. Motion passed.
- Emily Creo
  - Request to meet every month.
  - Plan to create a task force to look at the bylaws soon.
- Jamboard recap
  - Keep it open for the next month.
  - Alex will make a copy and send it out.
- Kristi thanked the board.
- Adjourned 4:03.

OLAC Membership Meeting
June 29, 2021, 2:30-3:30 pm EDT
Via Zoom (52 attendees)

Welcome, Introductions, and Announcements
- The president called the meeting to order and introduced the current board members.

- She also thanked Mary Huismann for service. Mary served as Past-President in 2020-2021 and is rotating off the board.

Officer Reports
- President's Report (Kristi Bergland)
  - Past presidents are working on a diversity statement. This group is also revising the Board handbook, with a focus on diversity, equity, and inclusion.
  - Ann Kardos will be continuing on as outreach-advocacy and membership coordinator. Some of the membership responsibilities will transfer from the treasurer position to her position to better balance the treasurer's role and also keep outreach focused on sustaining and increasing membership.
  - Jennifer Eustis has agreed to step in as web administrator.
- Vice President's Report (Emily Creo)
  - The 2021 virtual conference was a resounding success. We will be seeking feedback and ideas for future conference opportunities.
  - Emily's priorities as she steps into the OLAC presidency include:
    - Migrating the OLAC website to a more sustainable platform;
    - Revising the Handbook and Bylaws;
      - With the latest vote to change the bylaws, we can now update the bylaws throughout the year by a virtual vote. Please look for future ballots that include bylaw amendments.
    - Offering membership networking opportunities throughout the year.
      - Between meetings, we'd like to use the virtual platforms available to connect.
- Secretary's Report (Nicole Smeltekop)
  - June newsletter includes April board meeting minutes.
  - March newsletter includes Midwinter meetings for membership, board, and CAPC minutes.
  - Rosters are updated and will be on the website soon.
- Treasurer's Report (Jennifer Eustis)
  - Membership has remained stable and we now have 4 student members.
  - Wild Apricot subscription rate has increased.
  - The membership portion of this role will be transferring to the outreach-advocacy and membership coordinator on July 1st.
- Outreach-Advocacy and Membership Coordinator Report (Ann Kardos)
  - Ann will be creating virtual membership events.
  - Ann is also thinking about how to adjust the "Members on the Move" newsletter column to focus on members in a way that's more meaningful and less onerous to compile. Past practice has involved researching individual members to find if any new updates were published online.
- Newsletter Editor (Laura McElfresh)
  - Laura is currently making the newsletter more accessible by adding alternative text to images and using colors that don't interfere with colorblindness. If members have suggestions on further steps to make the newsletter more accessible, please email her.
  - Many members are logging into the website to receive early access to the newsletter.
  - Laura is always accepting article submissions! Please reach out if you have article ideas.
- CAPC report (Alex Whelan, Nariné Bourountian)

- CAPC recently added two new members and renewed terms for two previous members. The CAPC meeting is tomorrow.

Updates
- Website Steering Committee (Thomas Whittaker)
  - The Website Evaluation Task Force has submitted a report to the Board. The two main recommendations are to make updates easier and make more use of our digital repository.
- OCLC Update (Jay Weitz)
  - No report.
- OLAC-MOUG Liaison (Autumn Faulkner)
  - No report.

Discussion of Future Conferences (membership)
- Attendees brainstormed ideas on a JamBoard for future conference workshop ideas and gave feedback on the types of meetings they'd like to see OLAC sponsor.

Passing of the Gavel
- Congratulations to Emily Creo, new OLAC president!

Meeting adjourned at 3:31

CAPC Meeting: ALA Annual
June 30 3pm-4pm EST
34 attendees

1. **Welcome and introductions** (Whelan)
   a. Roster of CAPC membership / voting members
      i. New member announcements. Congratulations to Sarah Hovde as she begins her first term on CAPC. Julia Palos will be starting her first term as a full member. Beth Thompson and Allison Bailund are starting their second terms on CAPC.
      ii. Member rotations
         1. Thanked members who rotated off
   b. Approval of Minutes from meeting at ALA Midwinter 2021 (Bournoutian)
      i. Minutes approved.
2. **Reports:**
   Liaison Reports: (Bournoutian)
   a. CC:DA Liaison (McGrath)
      i. CC:DA will be meeting next week. The new chair will be starting with this meeting.
      ii. RSC has also been quiet. They are meeting asynchronously in July with two proposals on the agenda related to expressions. LC and the PCC have not set an implementation date. LC is continuing to add policy statements to the draft toolkit.
      iii. The PCC is currently testing encoding language codes as ISO 639-3, rather than the MARC language codes. This has a lot of advantages for AV materials, such as better coverage of spoken languages that use the same written language (e.g., separate

codes for Mandarin and Cantonese, instead of the current practice of coding both as Chinese).

b. MAC Liaison (Gerhart)
   i. MAC has been very busy getting MARC formats up to date with the new RDA. The last meeting had 12 papers! A few highlights include:
      1. Broadening the scope of the 034 field. Currently the 034 and 255 are paired together. This proposal allows for use of the 034 for non-cartographic materials (e.g., statues on campus can now include this field for coordinates for the location of the statue). This field is usually not displayed, so there will be discussion at Midwinter of where to put the scale information for non-cartographic material. One option is broadening the scope of the 507 to include scale there for non-cartographic materials.
      2. Define a new subfield in the 344 characteristics. This subfield will let cataloger's note what the original storage and capture was (e.g., a CD of audio that was originally recorded on audiotape).
      3. 007 byte for original capture - rewrote the description to clarify how to use and record this byte.
   ii. MAC is also working on some big RDA projects, such as how to do representative expressions. Current MARC does not handle this type of information well. Another is dealing with data provenance with the new RDA toolkit (meta-metadata). The next steps for these projects may be proposals or more discussion papers for MAC.
   iii. Cate was recently elected chair of MAC, which means CAPC needs a new liaison to MAC. Until the new person is appointed, continue to contact Cate with questions.

c. LC Liaison (Young) – See Appendix A.
d. OCLC Liaison (Weitz) – See Appendix B.
e. MOUG Liaison (Faulkner) – No report.
f. SAC Liaison (Dutkiewicz) – No report.
   Scott introduced himself and his work with CAPC and OLAC.
g. NACO-AV project report (Lisius)
   i. Currently, there are nine institutions involved in the project. WNYC New York Public Radio contacted Peter about joining the NACO AV funnel. Peter is working with Paul Frank from the Library of Congress to create a workflow.

Task Force Reports: (Whelan)

h. Unified Best Practices Task Force (Barrett and Hutchinson)
   i. Discussed report (See Appendix C)
   ii. The task force asked for CAPC feedback about inconsistency of video games. Kelly McGrath explained that language codes for languages are difficult in MARC. Kelly noted the original code is for folks looking for the original language of the film, which may be different from the translated version on a piece.
i. Joint MLA/OLAC Media Devices RDA Best Practices Task Force (Evans)
   i. The task force has completed gathering resources. They met in May to divide up the writing, with a deadline of August 1st for everyone to finish drafts. They will review

and submit the draft to CAPC by the CAPC Midwinter meeting. Special thanks to Mary for her work on templates.

3. **New Business** (Whelan)
    a. LC's response to the Report of the Joint OLAC/SAC Task Force on Preferred Titles for Games (See Appendix D)
    b. Creation of New Task Force?
        i. In their response, LC asked OLAC to help with identifying headings that need to be fixed and to make the NACO record or SACO records.
        ii. CAPC will discuss creating the task force. If interested, contact Alex or Nariné. They will compile a list of folks who have expressed interest as a first pass and then put out a call.
    c. Question on floor:
        i. Is LC now willing to entertain a proposal to add Video games to LCGFT?
        Answer: No. LC doesn't have the time or resources to do that project right now.
4. **Adjournment** (Bournoutian)
    a. Meeting adjourned 4:01 p.m.

Appendix A: LC Liaison Report

Compiled by Janice Young
June 30, 2021

LCGFT Manual. The LC *Genre/Form Terms Manual* (GFTM) was revised and made official in May 2021. Revisions to the manual will be made as needed going forward, in the same way that the *Subject Headings Manual* and *Classification and Shelflisting Manual* are revised. GFTM is available as free PDFs on the ABA website.

Thesaurus for Graphic Materials (TGM). This valuable vocabulary continues to grow with new terms for indexing subjects and genres/formats found in pictures. Recently added terms include Gingerbread houses; Glee clubs; Mass shootings; Solar panels; and Tote bags. The searchable TGM is available via the PPOC website, with exportable versions available from the LC Linked Data Service.

"Multiple" Subdivisions in LCSH. "Multiple" subdivisions are being cancelled from LCSH in order to better support linked-data initiatives. "Multiple" subdivisions are a special type of subdivision that automatically gives free-floating status to analogous subdivisions used under the same heading.

Since the Midwinter Meeting in January 2021, 100 authority records have been cancelled and 3,326 have been created. In addition, 36 validation records have been redesignated as full authority records. Since the project began, 1,903 authority records have been cancelled, 17,903 have been created, and 389 validation records have been redesignated.

The Subject Analysis Committee (SAC) of ALA has been assisting with the project since August 2020, and PTCP thanks them for their help.

The continued existence of a multiple subdivision for a particular topic cannot be assumed. It is therefore imperative that LCSH be searched at all times, in order to determine whether the multiple has been cancelled. Catalogers may remember the multiples **Birth control—Religious aspects—Buddhism, [Christianity, etc.]** and **Birth control—Religious aspects—Baptists, [Catholic Church, etc.]**, for example, but they were cancelled in May 2019 and replaced by 20 individual authority records. Because the multiples were cancelled, all headings of the type **Birth control—Religious aspects—[religion or Christian denomination]** must have an authority record; that is, they must be proposed as needed.

Individual multiple subdivisions should continue to be used according to the instructions in *Subject Headings Manual* H 1090 until they are cancelled.

The community may keep abreast of progress on this project by consulting the spreadsheet posted on the [Multiples Cancellation Project website](#). The project is not proceeding alphabetically, so those wishing to update their local catalogs are encouraged to download the spreadsheet periodically and sort it by the date of cancellation.

Additional information about the project may be found at the [Project URL](#) provided above.

Cataloging Source. Since February 2021, all authority records distributed for LC subject headings, genre/form terms, medium of performance terms, and demographic group terms have the fill character (**|**) in the cataloging source byte of the fixed field (008/39). Previously, the coding was either **[blank]** (national cataloging agency) or **c** (cooperative cataloging program). The change in coding affects new records and records that are revised for another reason. There are no plans to update the coding on all of the existing records. The change in coding practice does not affect name authority records.

BIBFRAME. The Network Development and MARC Standards Office (NDMSO) and the Policy, Training, and Cooperative Programs Division (PTCP) continue work on BIBFRAME development and testing. BIBFRAME is the foundation for the future of bibliographic description that happens on the web and in the networked world. It is designed to integrate with and engage in the wider information community while serving the very specific needs of libraries. About 100 Library of Congress catalogers, including staff members in most of the overseas offices, copy catalogers and catalogers of text, maps, moving images, notated (print) music, rare books, sound recordings, still images, and moving images in 35mm film, BluRay, and DVD formats, produce BIBFRAME descriptions; all were participants in the BIBFRAME 2.0 pilot. The pilot has been successful, and the Library will transition from the pilot to full BIBFRAME production in 2021. The MARC-to-BIBFRAME and BIBFRAME-to-MARC converter tools are stable but will be further refined to ensure that the Library can distribute its native BIBFRAME descriptive metadata in the MARC format. Intensive testing of the converter tools continues. A high-level plan for training 200 additional staff to produce BIBFRAME descriptions has been presented to Library management and at division staff meetings.

The new BIBFRAME Editor, the input-update interface to the BIBFRAME system, was released in a soft launch to LC staff on June 2, 2021. The new Editor is conceptually very similar to the existing Editor but

has a new interface and is significantly easier to use. Cataloging staff can load initial bibliographic control records from the LC Integrated Library System (Voyager) into the BIBFRAME Database (BFDB) and use the BIBFRAME Editor to upgrade those records with full bibliographic descriptions. Staff can also create descriptions directly in the BFDB using templates for thirteen different materials formats that the BIBFRAME Editor supports. The BIBFRAME Editor accommodates input of diacritics and Cyrillic script and enables lookups of name and subject authority data from within the Editor, facilitating "one-stop shopping" for production staff. The older version of the BIBFRAME Editor will remain available for use in the event of unforeseen problems with the new Editor. A total of 4,263 BIBFRAME descriptions was produced by LC staff and publicly shared in the first half of fiscal 2021, providing the library community with a growing testbed of linked open metadata to described library collections.

The ABA Directorate continues to work closely with about 20 libraries in the related LD4All (Linked Data for All) project led by Stanford University Libraries. The Library of Congress has joined SHARE-VDE, the BIBFRAME-based service of the Italian book and metadata vendor Casalini.

Appendix B: News From OCLC

Compiled by Jay Weitz for the OLAC Virtual Membership Meeting, 2021 June 29

Recent OCLC Products and Services Installations and Releases

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at https://help.oclc.org/Librarian_Toolbox/Release_notes.

WorldCat Validation Installation, April 2021

The 2021 April 22 release of changes to WorldCat Validation included new MARC codes announced in three LC *Technical Notices* during February and March 2021 and new ISSN Centre Codes validated for Bibliographic field 022. Bug fixes included corrections to validation relationship between Authority 008/17 and fields 18X, to ISAN validation in Bibliographic and Holdings fields 024, and to Bibliographic field 345 and Authority field 348. Full details are available in the WorldCat Validation Release Notes, April 2021. The upcoming WorldCat Validation installation is not yet scheduled but is expected to be in August/September 2021.

WorldShare Record Manager Release, May 2021

The 2021 May 9 release of WorldShare Record Manager provided three new features and enhancements in addition to six bug fixes. These features help you manage more complex workflows, including:

- The ability to view other libraries' holdings for your cataloging group in the "Holdings in My Group" tab on the WorldCat Holdings page.
- The availability of new options on search results lists including links for easier navigation and new columns for format, language of work, and group holdings.
- The availability of the "Submit for Review" workflow for Canadiana authority records.

Bug fixes included corrections to both deriving and deleting various elements of Local Holdings Record (LHR) field 852, to the application of the date of report in LHRs, to the order and formatting of LHR fields 014, and to the scanning of and searching for barcodes. Full details are available in the [WorldShare Record Manager Release Notes, May 2021](#).

Other Recent OCLC Product Releases

- [EZproxy 7.1.14 release notes, March 2021](#)
- [My Account release notes, June 2021](#)
- [Relais D2D Release Notes, April 2021](#)
- [Relais ILL Release Notes, June 2021](#)
- [Tipasa Release Notes, June 2021](#)
- [WorldCat Discovery release notes, June 2021](#)
- [WorldShare Acquisitions release notes, June 2021](#)
- [WorldShare Circulation release notes, June 2021](#)
- [WorldShare Interlibrary Loan Release Notes, June 2021](#)
- [WorldShare Reports release notes, June 2021](#)

Member Merge Project Report

OCLC staff has been merging duplicates manually since 1983 and via the automated Duplicate Detection and Resolution (DDR) software since 1991. The Member Merge Project, which enabled specially trained members of the cooperative to merge duplicate records manually, began in 2013 with four participants. We've had a total of five MMP cohorts, resulting in a current roster of 53 participating institutions. From the beginning of MMP through 2021 May 31, participating institutions have merged 88,881 sets of duplicate bibliographic records. We are looking for libraries that would like to join the sixth MMP cohort. The single requirement is that the library must be a member of the Program for Cooperative Cataloging (PCC), participating in NACO at a minimum. If you are interested, email us at askqc@oclc.org.

REALM Project

The REopening Archives, Libraries, and Museums (REALM) Project, conducted jointly by the Institute of Museum and Library Services (IMLS), Battelle, and OCLC to produce science-based information about material handling to mitigate COVID-19 exposure to staff and visitors, continues. An [updated briefing on the research](#) was issued on June 11. In May, Battelle published a "[Briefing: Vaccines, Variants, and Ventilation](#)," available on the [OCLC REALM site](#). Also available on the site are all of the past literature reviews, briefings, webinars, test results, and toolkit resources. For a summary of all the current resources, see the "[Happening Now](#)" project update page.

Libraries in Germany and Switzerland Join OCLC's WMS Community

Several libraries in Germany and Switzerland have recently selected OCLC's WorldShare Management Services as their new library services platform. [WorldShare Management Services](#) (WMS) is a cloud-based platform with [WorldCat](#) as its foundation, which allows library staff to draw on OCLC's shared data

network and technology for more efficient workflows. WMS also enables staff to better manage resources in all formats and to provide their users with improved access to the library's collections and the world's knowledge. Among the libraries that have recently joined the WMS community:

- [Franklin University Switzerland](#) is an international university located in the southern Swiss city of Lugano. Founded in 1969, Franklin was among the first institutions to bring American Liberal Arts education to Europe, and it is the only liberal arts university in the world accredited in the United States and Switzerland. The university offers interdisciplinary, experiential learning, placing Academic Travel at the core of its curriculum.
- [Brandenburg University of Police](#) is where officers of the intermediate and higher police civil service of the state of Brandenburg are trained, on the modern campus in Oranienburg.
- [Kühne Logistics University](#) (KLU) is a private, state-recognized scientific university for logistics and business management based in Hamburg. The sponsor of the university is the Kühne Foundation. KLU researches and teaches in the key areas of logistics, supply chain management and management. A direct connection to the K10plus is planned.
- [Helmholtz Centre for Environmental Research](#) (UFZ), Leipzig. With its current staff of 1100, the UFZ has earned an excellent reputation as an international competence center for environmental sciences. It is part of Germany's largest scientific organization, the Helmholtz Association. Ensuring a balance between societal development and long-term protection of our livelihoods in the sense of sustainable development is the focus of research.

These institutions rely on WMS as a comprehensive, cloud-based library system to efficiently manage their electronic, digital, and print library collections under one interface. A single search of the collection and other sources, including open access resources, supports students and other library users. Especially important for libraries working within German consortia is the seamless exchange of data and the connection between WMS and the respective consortia database (hebis database, K10plus, B3Kat). More than 700 libraries worldwide are now using WorldShare Management Services as their library services platform. Find more about [WorldShare Management Services](#) on the website and on our [dedicated microsite for WMS in Germany, Austria, and Switzerland](#).

OCLC to Provide New National Cataloging Platform for Libraries in Japan

The [National Institute of Informatics](#) (NII) in Japan has selected OCLC to replace NII's current library metadata infrastructure. OCLC will provide a cataloging environment for more than 1,300 libraries in Japan with a union catalog that replaces the existing system, NACSIS-CAT/ILL. The NACSIS-CAT/ILL, launched in 1985, has been widely used among Japanese university libraries and other institutions, bringing together 13 million bibliographic records and 147 million holdings records. A versatile metadata platform developed by OCLC will serve as the foundation for the new NACSIS-CAT/ILL system. The project has begun with the start of a two-year implementation period and the system is scheduled to go live in the first quarter of 2023. OCLC will enable the new system to accommodate multiple metadata types, including MARC21 and CAT-P, a unique format used in Japan, which will pave the way to exchange metadata with international communities. The new system will also facilitate the import and export of data for a new interlibrary loan service in Japan. Kinokuniya Company, OCLC's distributing partner in Japan, is working closely with OCLC and NII to move this project forward. The cataloging project comes

at a critical time in the evolution of metadata systems. Last year, OCLC Research published *Transitioning to the Next Generation of Metadata*, which traced the transition of metadata services into the "next generation of metadata." Opening Japanese library collections through this new cataloging infrastructure will present more opportunities for cooperation on a global scale.

New Database Expands Access to Open Content on OCLC FirstSearch Service

A new database of open access content on the OCLC FirstSearch service will help researchers easily find open access resources from familiar content providers. Developed in response to requests from FirstSearch users, the Open Access Content database expands on OCLC's 20-year history of partnering with the world's leading content providers to represent high-quality open content in WorldCat and OCLC services. Researchers can use the Open Access Content database to identify open access items from the following well-known open content providers:

- Biomed Central
- Directory of Open Access Journals (DOAJ)
- JSTOR
- Open Address Publishing in European Networks (OAPEN)
- OpenEdition
- Public Library of Science (PLOS)

Searches of this database retrieve only open access items, saving time for searchers who wish to focus their research on resources from open access sources. "Access" links in FirstSearch records will connect users to full-text open content. The new Open Access Content database is now included in all active FirstSearch accounts at no additional charge. (A FirstSearch/WorldCat Discovery subscription provides use of the FirstSearch service.) Library staff can manage access to this database through their FirstSearch administrative settings. Details about configuring FirstSearch database access are provided in FirstSearch documentation and training resources. The new database is the latest example of OCLC's work with governing bodies, publishers, aggregators, libraries, and the communities they serve to enhance the visibility and accessibility of open content by prioritizing open collections in OCLC services for optimal discovery and access. Please contact OCLC Support in your region for assistance with FirstSearch account configuration.

New Online Community Engagement Hub

Looking for inspirational stories, ways to improve community programming, and a chance to share what you're doing? OCLC has launched a new community engagement hub with solutions from library leaders, links to training and educational content, upcoming webinar opportunities, related research materials, and quick-hit ideas that you can take action on right now. We need your voice, experience, and thoughts, too. *#EngagedLibraries* invites library workers to share ideas, highlight impactful programs and partnerships, and celebrate breakthroughs and the people who make them happen. Learn how to share your community engagement success stories and connect with your peers using *#EngagedLibraries* on social media.

Appendix C: OLAC Unified Best Practices Task Force Report

CAPC Meeting, June 2021

The OLAC Unified Best Practices Task Force continues to meet on a bi-weekly basis to work on the unified best practices guide, and the Co-Chairs continue to meet bi-weekly for agenda planning. Our 2021 Midwinter report to CAPC proposed that the Task Force's charge be amended to reflect the delays and uncertainties in the implementation of the New RDA Toolkit. Since that proposal was approved by CAPC, the Task Force has made progress towards our new goal of publishing our unified best practices guide on the OLAC website.

The Task Force has worked to: (1) incorporate new coding for Aspect Ratio into the guide; (2) asked CAPC for clarification and guidance with language of content coding; and (3) has started to draft sections of the guide that are not the RDA Element instructions for the final document. Finally (4), the Task Force is working to incorporate the new OLAC Best Practices for Cataloging Objects guide into the Unified Best Practices Guide.

Following the introduction of new and revised subfields for the MARC 345 field, the task force has incorporated these into the Aspect Ratio section of the guide. **We have asked CAPC for assistance** with coding the language of content section of the guide: it's an area that we have returned to multiple times over the course of this taskforce, and have been unable to arrive at an agreed upon practice that doesn't significantly change existing practice. Our request to CAPC is copied below:

> *We are seeking some guidance on where to record language information for various formats:*
>
> *The Video Language Coding Best Practices says to put the primary language in the leader and to put all languages in the 041 and 546, even if there is only one language. The Video Game Best Practices recommends "If more than one language is involved, use MARC field 546 in text form and field 041 for coded information." We were seeking some clarity around the difference between these two practices, as we would prefer to have one best practice for the unified guide.*
>
> *In 2019 we asked the Task Force advisors for advice on this subject. Please see a document which compiles this conversation.*

At this point, having heard a variety of opinions from the advisors, the task force concluded that there is value in putting language information in both the human-readable and machine-readable fields for videos, but took Greta's advice to only record in the leader for single-language video games and streaming audio.

At our most recent meeting, we talked about the different instructions for the two formats and concluded that we need to either:

1. Include information in the narrative that clarifies why there is a different instruction for video games and streaming audio; or,
2. Consolidate all formats under one recommendation, likely the fuller description outlined for videos.

We are asking CAPC to assist with the decision between these two options.

Submitted by the OLAC Unified Best Practices Task Force:

Marcia Barrett, co-chair	Yoko Kudo
Josh Hutchinson, co-chair	Julie Moore
Kyla Jemison	Amanda Scott
Teressa Keenan	

Please send comments and questions to Marcia Barrett at barrett@ucsc.edu and Josh Hutchinson at jchutchi@uci.edu.

Appendix D: LC's response to the Report of the Joint OLAC/SAC Task Force on Preferred Titles for Games

To: Greta de Groat and Nariné Bournoutian, OLAC
From: Janis L. Young, LC PTCP
Re: Report of the Joint OLAC/SAC Task Force on Preferred Titles for Games

Date: June 15, 2021

Thank you for your report and recommendations on the establishment of headings for games. My PTCP colleagues and I have made decisions about your recommendations, which fall into three general areas: general headings for types of games (e.g., **Computer games**, **Video games**), titles of individual games, and game franchises. Implementing the decisions will require cleanup in LCSH and the NAF, and we invite the Task Force (or a successor group) help us with that effort. Our decisions and the outline of the proposed project are below.

I. Decisions on the Disposition of Headings

1. General headings for types of games. LCSH currently includes four headings for types of games: **Computer games**, **Electronic games**, **Internet games**, and **Video games**. While there probably was a distinction between them when they were established (for example, **Video games** seems to have been intended for arcade games, and **Computer games**, for games played on home gaming consoles), the distinctions have been lost over time. It is also doubtful that the distinctions between the headings would be useful or intuitive, even if contrasting scope notes were provided. Therefore, we plan to cancel **Computer games**, **Electronic games**, and **Internet games**, and make them cross-references to **Video games**, which seems to be the most common terminology.

> *Ramifications:* The BT has to be adjusted on all of the narrower terms of **Computer games**, **Electronic games**, and **Internet games**.

2. Headings for individual games. Individual games have titles, which should be established under descriptive rules, just as all other titles are. PTCP will provide guidance on the format of the authorized access points by June 30, 2021.

Ramifications: Some individual game titles are established in LCSH as topical subjects. They have to be reestablished in the NAF, and the subject headings need to be cancelled.

3. Headings for game franchises. As the task force's report indicates, franchises range from the very clear (where the franchise name appears as the first element in the title, for example) to very nebulous, such as when games share characters, or are "reboots." In most cases, the bibliographic resource does not explicitly indicate that the game is part of a franchise, so there is not a descriptive element to be transcribed and/or used as the basis for a descriptive access point. In addition, headings for franchises are most likely to be needed as subjects for works about the franchise. Therefore, headings for game franchises should be established in LCSH in the format **[title of franchise] video games** (or **[format of franchise] games**, in the case of franchises that consist of, or contain, physical games).

> *Examples:*

> > **Angry Birds video games**
> > BT Video games

> > **Dungeons and Dragons games**
> > BT Games

> *Ramifications:* Headings in LCSH that refer to game franchises need to be revised to the above format.

II. Project Outline

We would appreciate it if the OLAC/SAC task force (or a successor group in OLAC) would help us with the cleanup, as follows.

1. General headings for types of games. PTCP will handle all aspects of this part of the cleanup. We will make proposals to cancel **Computer games**, **Electronic games**, and **Internet games** in favor of **Video games**. We will also adjust the BTs on all of the narrower terms of the cancelled headings.

PTCP will also revise SHM H 2070, Software and Works about Software.

2. LCSH headings for individual games and game franchises. All of the subject headings that include, or are based on, the title of a published game need to be examined. Headings that refer to individual game titles (e.g., **Angry Birds: Star Wars (Game)**) need to be cancelled and descriptive AAPs made to take their place. Headings that refer to game franchises (e.g., **Angry Birds (Game)**; **Monopoly (Game)**) need to be revised.

PTCP requests that OLAC perform the following tasks.
- Compile a list of the LCSH headings that include titles of games. The headings are NTs of **Board games**, **Computer games**, **Fantasy games**, **Games**, **Internet games**, **Video games**, and similar headings.
- Investigate each heading and use common sense and good judgment to determine whether it refers to an individual title or franchise title.

- For headings that refer to an individual title, make the descriptive AAP. Paul Frank (pfrank@loc.gov) will send you guidelines for making the AAPs, and answer questions as they arise.
- For headings that refer to a franchise, make a subject proposal to change the heading as indicated in Section I.3 above.
- Periodically send Janis Young (jayo@loc.gov) a spreadsheet or table containing the list of headings that have been addressed. If the subject heading should be cancelled, the list should include the subject heading, the AAP (1xx field), and the LCCN of the name authority record. If the subject heading should be revised, the list should provide the original subject heading and the replacement heading.

PTCP will do the following.
- Make proposals to cancel subject headings, as indicated by OLAC.
- Schedule and review the cancellation and revision proposals through the regular editorial process.

From the Outreach/Advocacy & Membership Coordinator

Ann Kardos

Dear OLAC,

How are you? I'm doing ok. I'm looking forward to starting a new school year and feeling my way around whatever is happening now. It will be interesting. My first day back on campus I was very discombobulated. I did everything wrong. I told myself on the drive to work that it was just a normal workday! So what if I hadn't been on campus for 18 months? So what if I didn't quite remember how to drive to my parking lot? It was going to be just another day at work. I sat down at my desk and decided to jump right into my batch loads for the month. I flopped! First, I did the steps in the wrong order--so nothing happened. Then I figured it out. Oh yeah! I needed to move the downloaded batch sets onto the server. Ok, check. Except... I moved my files into the wrong directory on the server. So when I tried to run my jobs, nothing happened again.

I reflected on my way home that I thought everything was fine, right? Because so many of us are being told we're **fine** and it's time to just be normal again. Like we were just on vacation for the past year and a half. NORMAL!!! BE NORMAL!!!

Sigh…

I know many of you have been on-site at your institutions this whole time and I want to say thank you. Maybe this doesn't apply to you. Or maybe it does because you're nervous about more colleagues coming back? Or patrons coming in? Or other upheavals in your world? I focus a lot of my research on change leadership and transitions (as it applies to technology implementations and metadata/cataloging automation, blah, blah, blah). I finally had an epiphany that I'm experiencing resistance to my current situation changing. I realized we're all on a different point on the Bridges Transition Model, depending on where we live, what our experiences have been like for the last 18 months, what our family or pod situation has been and so much more. I'm floundering somewhere in the Neutral Zone. My productivity has tanked and I am disoriented. I hope you are doing better. I need to re-listen to the Brené Brown podcast episode on The FFTs. Because I'm keeping this column free of swear words, just Google it. It's a good one.

The moral of the story is that new is not permanent. Pretty soon, I'll get through the Neutral Zone and be able to function more like myself again. I hope I see you all there!

Sincerely,
Ann Kardos
Lost somewhere, but still serving as the OLAC Outreach/Advocacy & Membership Coordinator

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Members on the Move

Ann Kardos

This month's column is the debut of my new column format!!! It's a celebration of some folks who make us great cataloging and metadata professionals. Thanks to everyone who submitted fun accomplishments and projects that you are proud of! We are often too tough on ourselves and don't recognize that our daily work and what we do to keep our libraries running are actually great achievements. I'd like to bring some awareness and levity to this column to show how awesome we are every day. The new goal of this column is to publish only what is submitted to me by members! I pass this to you—you all will now shape this column.

To share any moments, **big or small**, send me an email and I'll print your submission in our next newsletter. I love all of your news--catalog enhancements and corrections, project launches, cool partnerships, service milestones, promotions, publications, presentations, work anniversaries... honestly, all of it. You can contact me at annk@umass.edu.

John DeSantis
- Named Interim Head of Metadata Services at Dartmouth College. Congrats, John!

Margo Ellis (Metropolitan Library System of Oklahoma County)

- Celebrated 10 years of service to the Metropolitan Library System in February 2021. Congrats, Margo!

Margo Ellis & Devin McGhee (Metropolitan Library System of Oklahoma County)
- Margo Ellis founded the Cataloging Emergency Strike Force (CESF). The CESF was born out of a sudden massive problem with the records for a featured collection that had been heavily marketed to patrons. The collection was set to debut within days when the errors were discovered. Ellis said, "Don't worry! The Cataloging Emergency Strike Force is on it!" and the rest is history. Devin McGhee is Ellis's manager, and a member and supporter of the CESF. They hope to get hoodies one day.

Jennifer Eustis & Ann Kardos (Five College Consortium)
- Over the last year, advocated on behalf of colleagues in the Five Colleges to create a metadata governance group to oversee the adoption of cataloging standards and procedures across the Five College Catalog. The group will also document new metadata workflows as part of the FOLIO implementation. Now metadata work has official Five College governance, just like other library functions!

Brian Falato (University of South Florida)
- Co-authored a book chapter with his colleagues, Xiying Mi and Bonita Pollock, called "Interdepartmental Communication through Informational Classes: Creating a Community of Cataloging and Metadata Stakeholders in an Academic Library" in *Telling the Technical Services Story: Communicating Value*, published by ALA Editions in collaboration with Core Publishing.

Ann Kardos (University of Massachusetts Amherst)
- Named to the first New England Library Association Emerging Leaders Virtual Cohort.
- Launched a community stitching project for cataloging and metadata librarians who cross stitch and embroider. The project intent is to focus on the unseen work that goes into making and maintaining library catalogs.

Kelley McGrath (University of Oregon)
- Selected as co-chair of the PCC Standing Committee on Standards, to begin in October of 2021. Congrats, Kelley!

From the Treasurer

Jennifer Eustis

Personal Memberships	246
Institutional Memberships	23
Total as of 6/30/2021	**269**

Operations				
ALA Affiliate membership		$	-	$ 150.00
Archives		$	-	
Awards		$	-	$ 111.37
Conference scholarships		$	-	$ -
Miscellaneous				
Office supplies & postage		$	-	$ 8.58
Overcharge adjustments		$	-	$ -
Research grant reimbursements		$	-	$ -
	Subtotal	$	-	$ 269.95
	TOTAL EXPENSES	**$**	**137.00**	**$ 2,112.70**
	Closing Balance	**$**	**44,500.43**	**$ 9,747.30**

Personal Membership	242
Institutional Memberships	23
Student Memberships	4
Total as of 6/30/2021	**269**

		4th Quarter	FY-to-Date
	Opening Balance	**$ 43,772.43**	
INCOME			
Memberships		$ 865.00	$ 11,410.00
EBSCO Subscriptions		$ -	$ 450.00
TOTAL INCOME		**$ 865.00**	**$ 11,860.00**
TOTAL INCOME			
EXPENSES			
Events			
Board Dinners		$ -	$ -
Facilities			$ -
Reimbursements		$ -	$ -
Stipends		$ 50.00	$ 250.00
Subtotal		$ 50.00	$ 250.00
Vendors			
BlueHost		$ -	$ -
Affinipay		$ 87.00	$ 1,542.75
Wild Apricot		-	
YNAB		$ -	$ 50.00
Subtotal		$ 87.00	$ 1,592.75

News and Announcements

Yoko Kudo, Column editor

PCC Policy Committee Meeting, November 4-5, 2021
The in-person Policy Committee meeting has been cancelled. The meeting will be conducted virtually. The agenda will be posted when it becomes available.

Registration Now Open for the Fall 2021 Federal Depository Library Conference
You are cordially invited to join the U.S. Government Publishing Office (GPO) and the Depository Library Council (DLC) for the fall 2021 Federal Depository Library Conference.
- When: October 18 - 20, 2021 (afternoons, EDT)
- Where: Participate anywhere, from the comfort of your own home or library
- Event cost: FREE

Conference details are available [here](#). Stay tuned to FDLP.gov for announcements about detailed agenda, handouts and slides, and more.

Join the NETSL Executive Board!
[NETSL](#) (New England Technical Services Librarians) is looking for volunteers for the 2021-2022 NETSL Executive Board. If you're enthusiastic about innovations in technical services, interested in contributing to regional technical services programming, or want to shape the direction of NETSL as an organization, consider running for a position:

- Outreach Officer
- Vice President/President-Elect
- Archivist
- Public Library Member at Large
- Member at Large

Interested in learning more? Ready to volunteer? Check out our [submission form](#) for information. The nomination window will remain open until Wednesday, September 2nd.

In the Spotlight with... Kurt Hanselman

Lisa Romano, Column Editor

Welcome to OLAC's new treasurer, Kurt Hanselman. Kurt is currently a Catalog Librarian at San Diego State University (SDSU). In his position, Kurt is primarily responsible for cataloging Special Collections and University Archives materials. Plus, he is the library's liaison to the School of Music and Dance. Some of Kurt's current projects include cataloging artists' books created by SDSU Art students and donated to Special Collections and University Archives, working on donations of science fiction books, and participating in the PCC Wikidata Pilot.

And what does Kurt enjoy most about his job?

> *The varied and interesting collections I get to catalog!*

In particular, he especially enjoys the opportunity to work with a wide variety of materials that he might never see, even if just for a short period of time.

> *I find it especially interesting to be able to catalog unique items and to know that I'm a part of making them accessible to library patrons and researchers.*

Probably, the most interesting and memorable collection Kurt has worked on is an oral history collection on Synanon, a drug rehabilitation group turned abusive cult.

> *It was a really fascinating intersection of California history, addiction, spirituality, and cults. But of course, cataloging audiovisual materials is his favorite. Kurt has the most experience with music and video. It's always nice to be able to view or listen to the materials, while cataloging!*

However, the pandemic has been difficult. Kurt has found that shifting to working from home during a pandemic has been an immeasurable challenge for many reasons.

> *It's been especially hard on the cataloging side, given that I have had extremely limited access to physical things to catalog. This is something I'm very much appreciating being able to do again now that we are moving towards working back onsite full time at my institution.*

Kurt's library career began when he was a student at UCLA in the Library's Center for Oral History Research. His job involved processing interview transcripts while learning about coding documents in XML. At this job, Kurt realized how much he really enjoyed working in a library! Later on, while reading an article about one of his favorite authors (Haruki Murakami) and a music librarian who curated an exhibit around the music Murakami mentions in his writing, Kurt

discovered all the interesting things music librarians do. Reading this article, pushed him over the edge to apply to library school! And while in library school, Kurt first heard about OLAC from his cataloging instructor, when he told the instructor about his interest in working with audiovisual materials. Fittingly Kurt has been involved in OLAC since 2017 when he joined and attended his first OLAC conference in Richmond, Virginia!

Even though he is early in his career, Kurt has had many noteworthy achievements. Most notably, he was proud to present at the Music OCLC Users Group (MOUG) meeting in 2019. With a colleague, Kurt spoke about their work on developing a workflow for batch editing vendor records for electronic scores using MarcEdit and RegEx. Additionally in a previous position, Kurt worked in his library's diversity and inclusion committee.

> *I enjoyed collaborating with many public services colleagues to organize events, discussions, and projects around DEI (diversity, equity, and inclusion) issues. Social justice is important to me and I strive to incorporate these values into my work.*

And when asked if he had one piece of advice for new librarians, what would it be, Kurt responded:

> *My advice for new librarians would be to explore as much of the field as you can and make connections with other librarians. Conferences can be intimidating when you're new to the field, but everyone has been in your position before and most people will probably be happy to offer guidance and share their experience navigating librarianship. I find that librarians are a super helpful and welcoming group!*

Report from the OLAC Website Evaluation Task Force

Submitted by Thomas Whittaker, Chair

Date: 6/21/2021
Members: Thomas Whittaker (chair), Kristi Bergland, Emily Creo, Jennifer Eustis, Autumn Faulkner, Richard Leigh, Hayley Moreno, with assistance from Bobby Bothmann

Background

The OLAC Website Evaluation Task Force was formed in response to the following recommendation from the Membership & Communications Task Force:

"We recommend … [establishing] a task force to review Wild Apricot and the Drupal web site. Currently, we pay money for two different systems for web presence. Each one has strengths and weaknesses. No one other than the OLAC Web Developer has had access to the OLAC web site.

Updating the site is problematic and possibly difficult. We are on an old version of Drupal. Posted content is not frequently updated and some links are broken. This contributes to communications being scattered or out-of-date."

Recommendations

The OLAC Website Evaluation Task Force recommends the following:

Transition to Wild Apricot for web hosting. Our current Drupal website is untenable. The CMS that we are using requires specialized knowledge to maintain and there is little desire to hire an outside web developer. The CMS employed by Wild Apricot is much simpler to use and we can set permissions for multiple people to update the site. Fiscally, it makes sense to allow our current web hosting subscription to Bluehost (Drupal website) to lapse and make greater use of the web services included in our Wild Apricot subscription. Our current subscription to Bluehost will not end for close to three years, which will give us plenty of time to transfer/recreate pages. Depending on the speed of our transition, it may be desirable to cancel our subscription before it lapses. NOTE: In order to retain our olacinc.org domain, we will need to continue our domain name hosting through Bluehost.

Transfer web content to our institutional repository. We currently store archived newsletters and other content on our website that would be better stored elsewhere. By moving archived content to our institutional repository hosted at Minnesota State Mankato (https://cornerstone.lib.mnsu.edu/olac/), we can not only ensure safe and reliable storage but we will not have to pay as much for web storage.

Create a website transition task force. In the absence of a Web Developer or a current Web Steering Committee, we recommend creating a transition task force to oversee the work of transitioning to Wild Apricot for web hosting and of transferring content to our institutional repository. Additionally, the transition task force can be asked to provide recommendations on the nature of both the Web Developer position and the Web Steering Committee. There are a number of members to the current Website Evaluation Task Force that are willing to continue working on this new task force. Further, we recommend Jennifer Eustis to chair the transition task force given her experience with Wild Apricot and the IR work she has already initiated.

Progress to Date

In order to facilitate website transition, the OLAC Website Evaluation Task Force has taken initiative on the following measures:

- Cleaning up existing web pages by correcting/removing erroneous information. Additional changes and corrections can be reported on this Google sheet.
- Replacing Bluehost email contact information with Gmail contacts
- Initiating the transfer of web content to our institutional repository

Call for Nominations – OLAC Executive Board Positions

Thomas Whittaker, Chair, OLAC Elections Committee

Are you interested in a leadership opportunity where you can help shape the future of OLAC? Now is your chance to learn about our organization from the inside by nominating yourself for an OLAC Executive Board position. We are currently seeking nominations for the offices of OLAC Vice President/President-Elect and OLAC Secretary.

All OLAC personal members are eligible to serve, and self-nominations are highly encouraged. If you would like to nominate an OLAC colleague, please be sure that person is willing to serve.

In order to be considered, please submit a letter of nomination indicating the position for which you wish to run, including a brief description of your pertinent qualifications and professional activities. Your nomination letter should be sent via email to Thomas Whittaker (tawhitta@indiana.edu) no later than December 31, 2021.

Overview of Duties

Vice President/President-Elect

This office is elected annually, with a term beginning in the summer following the ALA Annual Conference, and serves four years: a one-year term as Vice President/President-Elect, followed by one year as President, one year as Immediate Past-President, and one year as Past-Past President.

The Vice President performs all duties delegated by the President and presides at meetings and other functions when the President cannot attend. The Vice President is expected to attend the OLAC and Executive Board Meetings while in office and is responsible for any OLAC sponsored programs held at ALA Annual. The Vice President chairs the OLAC Research Grant Committee.

The OLAC President presides at all OLAC Membership and Executive Board Meetings. The President will submit quarterly reports for the OLAC Newsletter and works closely with the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the Nancy B. Olson Award Committee and as a member of the OLAC Executive Board.

The Past President may also be assigned to take on additional projects. The Past-Past President (adjunct to the Executive Board) serves as the Chair of the Elections Committee.

This office is elected every two years, with a term beginning in the summer following the ALA Annual Conference in the year elected. The next Secretary's term will run from summer 2022 to summer 2024.

The Secretary is expected to attend and record the minutes for all OLAC Executive Board, CAPC, and Membership Meetings. The Secretary maintains and disseminates the roster of the Executive Board, past OLAC Presidents, and OLAC appointees. In addition, the Secretary maintains the OLAC Handbook, and helps prepare any corporate reports required by the State of Minnesota.

Call for Nominations - Nancy B. Olson Award

The annual **Nancy B. Olson Award** recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

Nominees shall have made contributions to audiovisual cataloging by:

- Furthering the goals of standardization of AV and/or electronic resource cataloging, including MARC coding and tagging;
- Interpreting AV and/or electronic resource cataloging rules and developing policies on organization for these materials on the national and/or international levels;
- Promoting the understanding of AV and/or electronic resource cataloging, coding, and data exchange for professionals unfamiliar with these materials and processes.

Nominees may be OLAC members, but OLAC membership is not required. The nomination must be accompanied by a statement that provides supporting evidence for the nominee's qualifications. The nominations and statement(s) must be dated no later than December 1, 2021.

The winner will be selected at ALA Midwinter 2022. The award will be presented at ALA Annual 2022.

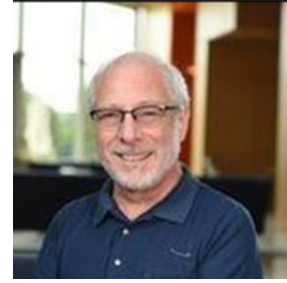Please send nominations and any supporting documentation to:
Kristi Bergland (bergl007@umn.edu)
OLAC Past President
Nancy B. Olson Awards Committee Chair

OLAC Cataloger's Judgment: Questions and Answers

Jay Weitz, Column Editor

A Perfectly Understandable Misunderstanding Exemplifying a Need for Meta-Examples

Question: If you go to Bibliographic Formats and Standards (BFAS) Field 345, under the documentation for subfield $c, there is an example that has subfield $d.

```
345  $c 16:9
345  $d wide screen
```

Is that subfield $d "wide screen" example supposed to be under subfield $d instead of subfield $c? I suspect this mistake was made because the MARC format 345 has this example:

```
345 ## $c 16:9 $d wide screen
```

Answer: Although it is not intuitively obvious, examples that have closely spaced rows (as in field 345 subfield $c) are intended to be regarded as present in the same record. Examples that have more widely spaced rows (as in field 345 subfields $a and $b) are intended to be regarded as being in different records. (We have tried to be consistent about this, but I'm sure that we've slipped up sometimes.) The presence of both subfields $c and $d in the subfield $c example is supposed to show that, when appropriate, both of those subfields may be present in the same record, in separate fields 345. Likewise, the two subfields $d in the subfield $d example are intended to show that, when appropriate, multiple Aspect Ratio Designators may appear in the same record in separate fields 345. MARC 21 allows multiple values from the same source vocabulary (or no vocabulary, as is the case in both subfield $c and $d examples in BFAS, lacking the presence of subfield $2). In WorldCat, we prefer the use of separate fields for each unique term, as we exemplify in field 345. We think of that as more linked data friendly and forward-looking. As a result of your question, we've drafted a more detailed explanation of how we display our examples, to be added to the "Examples" section of *About this Guide*. It will make its way into BFAS at some point.

Second Thoughts

Question: Is it correct to present the duration of a video recording in seconds? It's been quite a while since I've worked on videos, but I was thinking duration is given in minutes.

Answer: The best resource for cataloging videos is OLAC's *Best Practices For Cataloging DVD And Blu-Ray Discs Using RDA And MARC21, Version 1.1, August 2018 rev. (2)*. The section on durations

(RDA 7.22) is on pages 158-159. Durations of video recordings may be recorded in several different places and generally, in the form preferred by the cataloging institution. Durations in seconds are usually reserved for fairly brief videos; but if that is how they prefer to present the information regardless of the duration, that is fine, except for the "Time" fixed field (VIS 008/18-20, 006/01-03) and field 306. In the "Time" fixed field, which has a limit of three numeric characters representing minutes, the number of seconds need to be converted to minutes and rounded to the next higher minute. In field 306, the six-character format is HHMMSS; a duration of more than sixty seconds must be converted to minutes and seconds. As parenthetical durations in field 300, field 505, or occasionally elsewhere such as field 500 in narrative form, durations can be presented however the institution prefers. The forms of "XX hr., XX min., XX sec." and "X:XX:XX" are common.

Edit Check

Question: Occasionally we re-edit locally produced videos. If we've created a WorldCat record and later edit the video affecting the duration, how much of a change would warrant the creation of a new record. More than a minute? More than five minutes?

Answer: If you are actually re-editing videos, you may potentially be creating different resources, depending upon the intentions and the extent of the re-editing. Presumably, you have legal permission to be fiddling around with existing video recordings. Are you re-editing before the video itself has been made available publicly or after copies have already been distributed? If the editing takes place before the video has been made available, in which case the bibliographic record is a sort of "prepublication" record, you can simply adjust the record as needed. If the editing takes place after the video has already been made available, it seems as though you risk confusing your users (and not just catalogers). Use your judgment if the post-distribution edits are minor. If you are correcting errors or the like, you may want to regard the edited version as a "corrected edition" or whatever is appropriate and create a new record (with field 250). If the video has been (legally) re-edited with the intention of being fit for a different audience than the original (for instance, an "explicit" version and a "clean" version, or a teachers' version and a students' version), separate bibliographic records for the different editions would be called for (with fields 250). If the re-edit is explicitly intended to create a longer version and a shorter version (as often happens with instructional videos, but is not limited to them), again, records for the different editions would be appropriate.

News from OCLC: Editor's Note

This issue's News from OCLC appears as Appendix B to the CAPC Meeting Minutes in the OLAC Secretary's Report.

Conference Reports from the 2021 ALA Annual Conference

Jan Mayo, Column Editor

MARC Advisory Committee (MAC) Report

submitted by Cate Gerhart

This report provides information of interest to the OLAC community from the June 28, 29, and 30, 2021 MARC Advisory Committee (MAC) meetings held virtually over a 3-day period. The complete list of discussion topics is available via the MAC website.

This is my final report as your liaison to MAC. I have accepted the role of Chair of the MARC Advisory Committee and in this new role, I'll no longer be able to be your liaison. After 13 years in this position, I can say that it has been a very rewarding experience even though at times frustrating. Thank you all for trusting me to represent you for all these years. We will need a new person to take on this role in OLAC so do not hesitate to contact me if you have questions. Also, be on the lookout for an announcement beginning the recruitment process for a new person for this position.

Proposal No. 2021-11: Defining Subfields $y and $z for Incorrect/Canceled ISSNs in Field 490 of the MARC 21 Bibliographic Format

This proposal passed, adding new subfields to the 490 for incorrect or canceled ISSNs.

Proposal No. 2021-12: Designating an Introductory Statement in Field 672 of the MARC 21 Authority Format

This proposal passed unanimously with a small amendment. It will allow adding of an introductory statement in the $i to the information in the 672 field in the Authority Format. The 672 field is a newer field that allows for the addition of the title of a work related to the entity in the authority record. The subfield "i" in this field makes it possible to indicate what role the entity played in the work. For instance, perhaps the person was the editor of the work, which can be indicated with $i Editor preceding the title. We will have to wait and see how LC/PCC will or will not implement this subfield, but the Germans, who wrote the proposal, are ready to use it now.

Proposal No. 2021-13: Broadening Scope of Field 034 for Geographic Coordinates in the MARC 21 Bibliographic and Authority Formats

This proposal passed as amended. It removes from field 034, the restriction that it only be used for cartographic materials. It allows for the addition of coordinate information in authority and bibliographic records for all sorts of things. The example in the proposal showed the coordinates

of Carnegie Hall in its authority record. The Canadians wrote this proposal, but I think many of us will now take advantage of it in our work.

Proposal No. 2021-14: Defining a New Subfield for Original Sound Capture and Storage in Field 344 of the MARC 21 Bibliographic Format

This proposal passed with the amendment that the editors make the wording harmonize with that in proposal 2021-15. This proposal adds a new subfield ($j) to the 344. It clearly differentiates the original capture and storage from the published version. How the original was captured can be clearly stated even when the item in hand has been rereleased using other techniques or enhancements. It can also be used to state if the original capture and storage is unknown.

Proposal No. 2021-15: Updates to Definitions in 007/13 for Sound Recordings in the MARC21 Bibliographic Format

This proposal is the sister proposal to proposal 14 above and it also passed. This proposal clarifies in the definition of 007 position 13 that it is for the original capture and storage, regardless of what is in hand. The previous definition left too much room for this bite to be encoded incorrectly. We hope the new definition will make clear what goes here.

Proposal No. 2021-16: Recording the Type of Binding for Manifestations in the MARC 21 Bibliographic Format

This proposal passed unanimously. This is a new concept in the new RDA and was written by the group that has been addressing how to code all the new ideas in the new RDA (3R). The new rules say to indicate the method used to bind a published or unpublished manifestation. There are many places in MARC to put binding information, but none of them are set up to take advantage of the RDA registry and other thesauri. The solution in this proposal, adding a new subfield ($l "el") to field 340, will easily fold into the existing 3XX strings and will be able to be linked with the $2 to the registry code. Here is an example of how this will look: 340 $l case binding $2 rdatb; or, if there is no appropriate rda term, you can use another list, like this: 340 $l coptic bindings $2 aat.

Discussion Papers

In addition, MAC discussed five papers, and most will come back as proposals. To learn more about each, click on its link. Three of the discussion papers (10, 11, and 12) address new concepts in the new RDA toolkit.

- **Discussion paper no. 2021-DP08:** Cleaning up Redundancies Related to Fields 34X in the MARC 21 Bibliographic Format

- **Discussion paper no. 2021-DP09**: Recording Record Equivalent Relationships in the MARC 21 Bibliographic Format
- **Discussion paper no. 2021-DP10**: Recording Data Provenance in the MARC 21 Formats
- **Discussion paper no. 2021-DP11**: Recording Non-Cartographic Scale Content in the MARC 21 Bibliographic Format
- **Discussion paper no. 2021-DP12**: Recording Representative Expressions in the MARC 21 Authority and Bibliographic Formats

Committee on Cataloging: Description and Access (CC:DA)

submitted by Kelley McGrath

CC:DA has been very quiet. The committee met for only two hours on July 26. There have been some hiccups with the transition to ALA Core and ALA Connect and to a new CC:DA chair. The RDA Steering Committee (RSC) has also been quiet. They had an asynchronous meeting in July. There were only two proposals on the agenda, which had to do with technical issues related to expressions.

Although the new Toolkit is now official, LC and the PCC have not set an implementation date. The PCC announced in December that it would not implement prior to July 2022. LC is continuing to work on adding drafts of policy statements to the Toolkit. There is a new form to report any copyediting errors that you notice in the drafts. They have also begun work on metadata guidance documents, which will provide fuller explanations than the policy statements and will be accessible outside the Toolkit paywall.

NARDAC held an update forum on March 29, which can be viewed on YouTube via the RDA Toolkit channel. Register here for the next NARDAC update, which will be held on August 30. ALA says the program will include "updates on policy statements and metadata, an exploration of possibilities for the hybrid use of RDA, a discussion of RSC processes and opportunities, and news about RDA Toolkit." NARDAC will also be holding an in-person pre-conference at the Core meeting in Baltimore in October.

NARDAC's proposal to add an element for curator at the work level has been referred to the RSC's Technical Working Group. The Technical Working Group is working on an RDA treatment for collections, the form of work that a curator of an exhibit or collection creates, as a prerequisite to establishing the new element.

The RSC is working on its internal processes for triaging and responding to new requests. This includes determining when something can be a FastTrack change and when something requires a formal proposal. Stephen Hearn pointed out that there is an inherent tension between the RSC's desire to be nimble and responsive and its desire to be collaborative and open to input. They also want to make careful and correct decisions.

The RSC is continuing to develop the Community Resources section of the Toolkit. In April, instructions for "pseudo-element" authorized access points used by the Anglo-American cataloging community for legal, music, and religious works and official communications were moved to the Community Resources section.

The full NARDAC report to CC:DA is available via the CC:DA website.

I would also like to briefly mention one more thing, which does not have to do with CC:DA, but which I have been involved in. The PCC is currently undertaking a test of encoding language information in MARC records with codes from ISO 639-3 rather than the MARC language codes. ISO 639-3 is a longer and more complete list of languages. A significant advantage for cataloging audio and visual materials is better coverage of spoken languages. For example, there are codes for Mandarin, Cantonese, etc. that are more useful for spoken or sung content than the generic code for Chinese. Instructions are available on the PCC website as Guidelines for Test in MARC. The test runs through the end of September; anyone is free to try to implement the provisional guidelines and submit feedback via the task group's form.

The Music OCLC Users Group (MOUG) is the voice of music users of OCLC's products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year's personal membership, including a subscription to the MOUG Newsletter, is **$40 USD**. Institutional membership is **$50 USD** per year. Please direct all correspondence to: Melissa Moll, MOUG Treasurer, 313-335-5889, melissa-moll@uiowa.edu. Please call or email for a mailing address.

For more information, visit our website at:

https://www.musicoclcusers.org/

MOUG-OLAC Liaison Report

Autumn Faulkner

As always, for those who aren't aware, MOUG is the Music OCLC Users Group. Their special focus is the cataloging and discoverability of music resources as facilitated through OCLC, but they are a good group for general music cataloging guidance too. Many OLAC members are also members of MOUG, and vice versa. My job as liaison is to keep the membership of both groups informed about each other's work, as well as tangential happenings that may be of interest to either community.

- **Meetings**
    - 2021 annual meeting held virtually in February
        - Meeting [presentations and materials](#) have been posted on the MOUG website
    - 2022 annual meeting 2022 planned for March 1-2, 2022, in Salt Lake City, Utah
    - MOUG Board has not yet made a decision on whether the 2022 MOUG Annual Meeting will take place in-person in Salt Lake City, virtually, or in some hybrid format – stay tuned!
- **Other business**
    - MOUG Distinguished Service Award, 2021 winner: Casey Mullin
        - For details about the award and Casey's notable contributions to the field, see the [MOUG announcement](#)
    - For music catalogers in the OLAC community, notable additions to the LC Medium of Performance Thesaurus update from April 2021 include headings for "transgender chorus" and "transgender voice."
        - More details are available via the MLA's Cataloging and Metadata Committee [blog](#).

OLAC Conference: Future and Directions

Message from the Executive Board

As libraries enter new school and fiscal years while the people working in those libraries continue to deal with the ongoing pandemic, OLAC faces questions of when, whether, and how to return to in-person meetings and events. While the OLAC Executive Board may ultimately bear responsibility for making that decision, the process must take members' wishes and realities into account. So, at the June 29th OLAC Membership Meeting (held online via Zoom), the Board

invited our members to brainstorm via [Jamboard](#) (see also pp. 43-45 of this issue) about the nature and content of future OLAC meetings. Several themes emerged here, including the uncertainty (or lack) of travel funding; the benefits of virtual meetings, along with a strong desire for the connections built at on-location conferences; and the need to keep virtual events fairly short, as clearing one's calendar for multiple days can be difficult. Overall, the comments suggest that OLAC should consider holding bi- or triennial conferences on location (with options for virtual attendance) and shorter, more frequent virtual workshops in between. Incidentally, the Board had already begun looking in this direction after the 2020 OLAC Virtual Conference; it is good to hear that we had the right idea.

As of late June 2021, the Board agrees that it is not yet safe to return to on-location events. The emergence of more dangerous variants of COVID-19 and the slow or stalled progress toward recommended vaccination rates have reinforced this opinion, particularly considering the risks to immunocompromised people, children too young for vaccination, and other vulnerable populations. For these reasons, plus the continued precarity of our members' travel budgets, the Board has decided to proceed with all-virtual events for now. At the same time, we are aware that several of our members prefer in-person conferences. We thank the participants for sharing their input at the brainstorming session and will use this information in further deliberations.

We also thank you for suggesting topics for workshop and conference sessions! The group showed high interest in education and discussion on issues in ethical cataloging; equity, diversity, and inclusion (EDI) in descriptive cataloging, name authorities, and subject authorities; and alternatives to RDA and LCSH. We also saw many requests for practical workshops, perhaps partnering with Library Carpentry, on topics such as MarcEdit, Sinopia, Linked Data, and OpenRefine. Rounding out the list of popular topics were OLAC best practices, non-MARC metadata practices for digital AV collections, and – oh yes – communicating the value of cataloging to administrators. Finally, OLAC's strength lies in our members and our community; participants suggested that we use that strength by offering mentoring sessions, expert Q&A panels, and working sessions where members collaborate on difficult items and receive feedback on their work, as well as lightning talk or poster sessions for sharing the fun things we do.

While OLAC events will remain virtual for the time being, the Executive Board commits to continue discussing the safety and feasibility of in-person events, with the goal of ultimately offering on-site conferences again.

The next three pages show the results of the Jamboard meeting as images and tabulated responses.

Types of Meetings

It'd be great to put out a call for virtual one day events.

Quarterly virtual workshops would be helpful to keep interest in the organization [+2]

one day virtual events would be great.

Like the idea of mini-conference (focused workshop) in between regular conferences (+6)

I'd like both virtual and in-person depending on the lenght of the activities... Virtual reunion might allows a quickest access to the information... But anything longer than a day should be in-person events

I hope we can use our virtual meeting technology to have more regular meetings or events with members. +1

Can we have lightning talks or poster sessions? Like just an hour of lightning talks on their own, so we can see the fun things our colleagues do! +5

The last virtual conference at OCLC was "amazing"! It was definitely the best virtual conference I attended during the entire pandemic! If we can do something like that again, that would be ideal! +1

Is there any way to give a virtual option even if the conference is in person? (+11)

virtual allows members from around the world to participate (+2)

Just day-long events or shorter. Not multi-day virtual events. Those are hard to clear calendars for, and can be a lot. +4

No travel money. +3 money for this coming fiscal year

No travel money for this coming fiscal year

Conference funding is still limited [2+]

Conference funding is uncertain

Conference funding is still limited to basically only virtual events and unsure if I can actually get approval for in-person yet.

I'd like to see another virtual conference and more regular events. I didn't get any travel money for this and next year. I would like to have an in person conference in the future.

Another OLAC-MOUG joint conference? +2

Please have programming for folks that are "not" managers. So much ALA content assumes that one has direct reports. +2

Will future conferences be training-focused, like past conferences?

The in-person OLAC conferences are valuable to me and are the main reason for my OLAC participation. Virtual events hold little interest for me.

I love the opportunity to have shorter virtual conferences or a day-long event. I would also love an in-person conference when we are able.

For future in-person events, could we please take public transit access into account? +4

For in-person, consider alternatives to a hotel-based conference (e.g., institutions with conference facilities and nearby hotel space). Might be more financially feasible?

I really enjoyed the virtual, workshop-focused conference, but it would be really nice to actually meet people!

In-person conference is helpful for students to meet people in the profession.

Alternating virtual and in-person annual conference! I love that virtual can reach many people. I also miss seeing my friends in person and making connections. (+3)

Topics and Activities

project management +1

Project management tools (like Trello, CitHub, etc.) +3

Building MarcEdit tasks +5

Learning MarcEdit

brief intros to tools, processes etc. [2+]

E-resources batch loading fun things!

Non-MARC metadata practices for audiovisual digital collections

Linked data related topics

Cataloging using Bibframe editor, Sinopia, +4

I've been getting good at Wikidata, anyone interested in learning more about that? (YES! +2)

Open Cataloging Rules as an alternative to RDA 3R (+5)

Changing (updating) LCSH processes (Aliens, Indians, etc.) +4

Getting started with more inclusive (than LCSH) subject headings. Where to begin. Road blocks in the process. Maintenance tools. (+1)

How about a forum where you could submit a bib record for critique by OLAC peers? Too scary?

Clear sample records are invaluable to me!

workshops on applying OLAC best practices, vocabs +7

Maybe collaborate with Library Carpentry on some of these topics? (OpenRefine, etc.)

Using OpenRefine +7

how to express the value of cataloging and what we do to administrators? +6

EDI in description, personal names, place names, subject headings +4

Alternatives to LCSH +6

Issues in ethical cataloguing +11

mentoring sessions

+1 to the Cataloging Q & A hour!!

Expert Q&A panel(s) +2

working hours, where people can bring troublesome items and catalog them together +3

Mentoring +1

	SYNTHESIS OF JAMBOARD FEEDBACK
MEETING/EVENT TYPES	
12	Is there any way to give a virtual option even if the conference is in person?
10	Want some combination / alternating virtual & in-person
9	Travel funding - limited/absent/uncertain
7	One-day (or shorter) virtual events
7	like the idea of mini-conference (focused workshop) in between regular conferences
5	virtual allows members from around the world to participate
6	Lightning talks or poster sessions on their own, so we can see the fun things our colleagues do
5	For future in-person events, could we please take public transit access into account?
4	Virtual --> more frequent/regular workshops & meetings
3	Another OLAC-MOUG joint conference?
2	Programming for *non* managers. So much ALA content assumes that one has direct reports
2	Interested in in-person conference, not necessarily virtual
1	Will future conferences be training-focused, like past conferences?
1	For in-person consider alternatives to a hotel-based conference (e.g. institutions with conference facilities and nearby hotel space). Might be more financially feasible?
MEETING/EVENT TOPICS	
12	Issues in ethical cataloguing
8	workshops on applying OLAC best practices, vocabs
8	Using OpenRefine
7	Alternatives to LCSH
7	how to express the value of cataloging and what we do to administrators?
6	Project management & management tools (like Trello, GitHub, etc.)
6	MarcEdit; MarcEdit tasks
6	Open Cataloging Rules as an alternative to RDA3R
5	Cataloging using Bibframe editor, Sinopia
5	Changing (updating) LCSH processes (Aliens, Indians, etc.)
5	EDI in description, personal names, place names, subject headings
4	working hours, where people can bring troublesome items and catalog them together
3	brief intros to tools, processes etc.
3	I've been getting good at Wikidata, anyone interested in learning more about that? (YES! +2)
3	Expert Q&A panel(s)
3	mentoring sessions
2	Getting started with more inclusive (than LCSH) subject headings. Where to begin. Road blocks in the process. Maintenance tools
1	E-resources; batch loading; fun things!
1	Non-MARC metadata practices for audiovisual digital collections
1	Linked data-related topics
1	Clear sample records are invaluable to me!
1	Maybe collaborate with Library Carpentry on some of these topics? (OpenRefine, etc.)
1	Forum where you could submit a bib record for critique by OLAC peers – too scary?