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11-11-2021

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Ouachita News Bureau

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For immediate release

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By Emma Dennis

November 11, 2021

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark—Ouachita Baptist University's Division of Music will present its Chamber Winds fall concert Thursday, Nov.18, at 7:30 p.m. in the McBeth Recital Hall. The concert is open to the public and free of charge.

"I am looking forward to hearing our students perform a variety of fun and interesting music on stage for an audience again after a long hiatus due to COVID-19," said Dr. Caroline Taylor, professor of music at Ouachita and concert conductor. "I hope that audiences will have a renewed appreciation for the importance of listening to live music and an appreciation for the opportunity to hear our music students perform."

The Ouachita Saxophone Quintet will open the program with "The British Grenadiers," a traditional British and Canadian military marching song arranged by James Christensen; "Fast Walk" by Daniel Dorff; and "When I'm Sixty-Four," written by Paul McCartney and John Lennon and arranged by Ramon Ricker. The Flute Quartet will follow with a performance of "Largo" and "Vivace" from *Concerto for Four Flutes, TWV 40:201* by G.P. Telemann and "Trepak (Russian Dance)" from Pyotr Tchaikovsky's *Nutcracker Suite*.

"Epitaphe de Jean Harlow" by Charles Koechlin will be performed by Cross Brandon, a senior music industry major from Little Rock, Ark., on flute; Craig Crawford, a senior instrumental music performance

major from Texarkana, Texas, on saxophone; and Ouachita staff accompanist Kristen La Madrid on piano.

The Clarinet Ensemble will perform “Andantino” and “Allegretto all marcia” from *Petite Quartet* by W.A. Crosse and “Mock Morris,” written by Percy Grainger and arranged by Steve Knight. “Love,” “Bravery,” “Sweetness” and “Vigor” from Telemann’s *Heldenmusik: The Heroic Temperaments* will be performed by the Double Reed Trio.

Ludwig von Beethoven’s “Abschiedsgesang,” “Felicity” by Raymond Premru and “Little Fugue” by Robert Schumann will be performed by the Brass Trio, then the Saxophone Quartet will close the concert with “Andante et Scherzo” by Eugene Bozza and “Volcanic Ash” by Chris Evan Hass.

“I am most excited about hearing all of the different instrument ensembles,” said Katelyn Still, a senior instrumental music education major from Benton, Ark., on alto saxophone. “You are able to hear specific instruments in a group and appreciate their unique sound. I want audiences to gain a greater appreciation for the different instruments they are listening to.”

For more information, contact Dr. Caroline Taylor at (870) 245-5139 or taylorc@obu.edu.

BRASS TRIO

Holli Barger, a senior instrumental music education major from Carrollton, Texas, horn
Will Gordey, a freshman instrumental music education major from Alexander, Ark., euphonium
Tyler Hancock, a freshman instrumental music education major from Alexander, Ark., trombone

CLARINET ENSEMBLE

Caitlynn Chitwood, a freshman instrumental music education major from Gurdon, Ark.
Reganne Dumas, a senior instrumental music education major from Texarkana, Texas
Lane Dunman, a freshman instrumental music performance and nutrition/dietetics double major from Cash, Ark.
Hailea Eubanks, a sophomore instrumental music education major from Paragould, Ark.
Hanah Green, a senior music industry major from Arkadelphia, Ark.
Taryn Toles, a senior instrumental music education major from Little Rock, Ark.
Ashton Tumblison, a freshman music and psychology double major from Benton, Ark.

DOUBLE REED TRIO

Kristen La Madrid
Kaitlyn Norris, a freshman instrumental music education major from Tyler, Texas
Brock Wade, a junior instrumental music education major from Plano, Texas

FLUTE QUARTET

Destiny Diaz, a senior instrumental music education major from Ontario, Calif.
Brailee Price, a sophomore instrumental music education major from Pineville, La.
Skylar Schaffer, a freshman instrumental music education major from West, Texas
Victoria Sprague, a sophomore biology major from Ponder, Texas

SAXOPHONE QUARTET

Cross Brandon
Craig Crawford
Graham Scarborough, a junior instrumental music education major from Ruston, La.
Katelyn Still

SAXOPHONE QUINTET

Ayden Bennett, a sophomore music industry major from Donaldson, Ark.
Caden McClain, a freshman instrumental music education major from Pine Bluff, Ark.

Lexi Peck, a freshman instrumental music education major from Sheridan, Ark.
Josh Sutton, a junior instrumental music education major from Lone Star, Texas
Elizabeth Worden, a sophomore instrumental music education major from Blossom, Texas