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Dana Michele Murphy and Christopher Reed Norris in a Joint Senior Recital

Dana Michele Murphy
Ouachita Baptist University

Christopher Reed Norris
Ouachita Baptist University

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Quachita Baptist University
School of Music

presents

Dana Michele Murphy

Mezzo-Soprano

Mary Worthen, Pianist

and

Christopher Reed Norris

Tenor

Christy Burleson, pianist

in

Senior Recital



October 26, 1989

7:30 p.m.

Abbee Fine Arts Center Recital Hall

Schlage doch, gewünschte Stunde
Cantata No. 53

Johann Sebastian Bach
(1685-1750)

Auf dem grünen Balkon
Spanisches Liederbuch 11, No. 5

Hugo Wolf
(1860-1903)

Miss Murphy

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Dichterliebe

Robert Schumann
(1810-1856)

Thy rebuke hath broken His heart
Behold, and see if there be any sorrow
He was cut off out of the land of the living
But thou didst not leave His soul in hell
Messiah

G. F. Handel
(1685-1759)

Mr. Norris

Amorosi miei giorni

Stefano Donaudy
(1879-1925)

Black is the color
Folk song setting

Howard Boatwright
(1918-)

Alex Ennes, Violin

Miss Murphy

Après un Rêve

Gabriel Faure

(1845-1924)

Che gelida manina

La Bohème

Giacomo Puccini

(1858-1924)

Mr. Norris

L'heure exquise

Reynaldo Hahn

(1875-1947)

Amour, viens aider

Samson et Dalila

Camille Saint-Saëns

(1835-1921)

Miss Murphy

What joyous airs (Ces airs joyeux)

L'Enfant Prodigue

Claude Debussy

(1862-1918)

Psalm XXIII

Paul Creston

(1906-)

Mr. Norris

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Miss Murphy's recital is given in partial fulfillment of the Bachelor of Music Education degree. She is a student of Mrs. Mary Worthen.

Mr. Norris' recital is given as an elective. He is a candidate for the Bachelor of Arts degree with a major in music. He is a student of Dr. Charles W. Wright.

Special thanks to Barb Padgett, Robin Birdwell, Sigma Alpha Tota, Alex Ennes, and the little people.

You are cordially invited to attend a reception in the Gallery immediately following the performance.



Danell DiBartolo

Cindi Price

Ushers