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The Parthenon, September 1, 2021

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THE PARTHENON

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The Herald Dispatch back to school edition, pages 7-18

University Welcomes Students Back, School of Medicine Mandates Vaccine



photo credit Austin O'Conner

By TYLER SPENCE
MANAGING EDITOR

The Marshall University School of Medicine and Marshall Health announced Tuesday that the Coronavirus vaccine will be mandatory for all students and employees by Oct. 31.

The decision followed the U.S. Food and Drug Administration's full approval of the Pfizer-BioN-Tech Vaccine, as well as the announcement from the West Virginia Hospital Association that supports the requirement of vaccination for employees.

Marshall welcomed the vast majority of its students back to on-campus instruction last week for the first time since moving online in March of 2020, despite the uncertain outlook of the Corona Virus with the contagious Delta variant spreading throughout the United States.

Marshall modified its policies a week before students' arrival to mandate masks in all indoor

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Gilbert looks back nearing
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Marshall University President Jerome Gilbert spoke with the Parthenon about the accomplishments and memories of his six years of service as he reflected on his resignation. Gilbert said he was particularly proud of the Friend at Marshall, or "FAM" program, which gives MU's freshmen and sophomores personal guidance...

**Gilbert continued on
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Welcome to the family

Greetings! As president of Marshall University, I am honored to be one of the first to officially welcome you to campus for our fall 2021 semester.

It has been a very busy summer preparing for your return to campus. Decisions about academics, activities, athletics and of course, health and safety, including masks and vaccines, have dominated our discussions. I want to reassure you that we have diligently planned, and are now executing, what I believe is the best strategy to have a successful and healthful year. But we need your help; please wear your mask and follow all other health and safety protocols on campus. And, if you haven't had the COVID-19 vaccine yet, I strongly encourage you to consider getting one.

I have been in higher education for more than forty years and I still get excited at the beginning of a school year. I hope you share my enthusiasm and are ready for a terrific term. I also hope that you will come to understand and appreciate just how much you, the students, mean to me. I have always tried to be a president who is visible, approachable and one who cares about you. I truly enjoy interacting with students and chances are we will see each other on campus in the coming months. Feel free to stop me and just say "hello."

While this is my last year at Marshall University, I am, and always will be, an educator at heart with students as my first priority. I truly believe that education changes lives because I've seen hundreds and thousands of success stories. I want you to be one of those success stories also and you can do that by following one important rule. Go to class. I can't stress class attendance enough. Whether you're attending class in person or virtually, it's an essential cornerstone of education.

Let me also encourage you to find your place

here at Marshall. How do you do that on a campus with 12,000 students? Begin by joining a campus organization or group, we have more than 250 of them. Doing so is one of the best ways to feel connected to your new home.

Finally, I encourage you to familiarize yourself with the Marshall University Creed. Its principles of independence, initiative, achievement, ethical integrity and a commitment to diversity are core values our Marshall community strives to follow.

Again, I welcome you to Marshall University, and I want you to know that I am proud to be your president. It will be a great year!

Warmest regards,
Jerome A. "Jerry" Gilbert



COURTESY UNIVERSITY COMMUNICATIONS

Marshall University President Jerry Gilbert

Vaccine

continued from page 1

...only mandated those not vaccinated to wear a mask indoors, except in classrooms, where they were still required.

Testing is required for all non-vaccinated students and employees with the University recently changing its testing method from saliva-based to an antigen nasal swab that can produce results in 15 minutes.

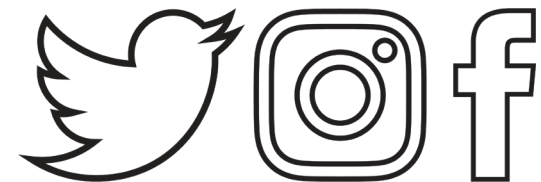
The student vaccination rate has risen from 59% at the start of the semester to 62%. Marshall administration has been encouraged by this number, but several administration officials have said a number closer to 70% would make it much easier to ease mask mandates.

However, it is uncertain if the contagiousness

of the Delta variant would require the rate of vaccination to be even higher. 84% of Marshall employees are vaccinated.

"As president, it remains my top priority to do my best to keep everyone healthy," President Gilbert said. "We all know the pandemic situation remains fluid, and while we are in a near-normal environment now, it can change rapidly. We stand ready to adapt as the situation changes."

On September 1st, West Virginia University Assembly will meet to vote on to mandate of the vaccine for all students and faculty. It is unknown whether Marshall has considered a mandate, or if they will consider one in the future.



@MuParthenon

A Note from Student Leaders



JACK KELLY | COURTESY OF ALYSSA PARKS

Student Body President Alyssa Parks and Student Body Vice President Isabella Griffiths

After a year and a half of being virtual, we are all finally back on campus. While I enjoyed a quiet campus, I am even more excited to see campus so lively again. Additionally, I'm looking forward to being back in-person for events and classes. For me personally, virtual class made it difficult to stay focused and motivated. However, getting so used to virtual and online classes can make it stressful to transition back to in-person.

Something that I have done to make this transition a little smoother is writing down the location of each class in my notes on my phone, so I always know where I am headed. I also prefer to leave my apartment about twenty to thirty minutes before the start of my class to allow adequate time to navigate campus. However, when it comes to time-managing for school, whether virtual, online or in-person, my biggest lifesaver is my planner. I write all of my assignments and responsibilities in my planner so I can make sure to stay on top of my work. I would highly recommend getting a planner, whether it's on your phone or printed. It significantly helps me not to get as overwhelmed or forget about deadlines.

Academics are the reason we are all here, but sometimes we all need a break. Student organizations can help relieve the stress that comes from academic studies. This is why I

challenge every student to join at least one extracurricular organization on campus. I chose to get involved with the Student Government Association (SGA), but for others that may be something different. Getting involved is beneficial in so many ways. Getting involved with SGA has led me to the majority of my friends, mentors, and best memories and opportunities. Additionally, it gives me motivation to wake up and be present on campus everyday.

I am so happy to welcome everyone back to campus and I hope everyone has a successful year! As always, go Herd!

Alyssa G. Parks
Student Body President
Student Government Association

DUE TO FLOOD DAMAGE, CLASSES IN THE EDUCATION BUILDING AND LOWER LEVELS OF THE SCIENCE BUILDING WILL BE HELD VIRTUALLY OR CANCELLED THROUGH THE END OF THIS WEEK.

Royal Knight Out

By Alaina Laster
THE PARTHENON

The Marshall University Speech and Hearing center, with the help of the Scottish Rite Foundation, hosted an on-campus event to raise money for children in need of speech and language therapy.

“We partnered with the Huntington Scottish Rite Foundation in 2002, and their sole mission is to raise money for children that receive services at our center (Marshall Speech and Hearing Center),” Pam Holland, chair of the University’s Department of Communication disorders, said. w

Holland and the Foundation had to rethink how to raise money this year. In previous years, they hosted a spring dinner that included a silent auction to increase the funds through ticket sales and sponsors. Now, they needed a way to gather outdoors while remaining safe during the pandemic.

“The inspiration for the event really came from the children,” Holland said. The Pandemic has changed the way everyone has functioned for the past year. The spring dinner has been around for many years, and now it was time for them to take an innovative approach.

“We need money to support the children,” Holland said. “Generally, in the last 12-15 years, we have done an annual spring dinner, and that spring dinner has raised about \$25,000, but because of Covid we weren’t able to do that. We tried to reinvent something outside that would be covid friendly and to focus on what’s at our heart and that’s the kids.”

Holland said their goal was to create something for everyone, so the cost was only \$10. They wanted everyone to feel welcome at an event where kids can embrace their inner royalty, or knighthood.

In previous years, they aimed for the goal of \$25,000, but because of how the pandemic has affected themselves and others, the goal has changed to simply help as many kids as possible with the money raised.

“We have been working on this event ever since we decided we weren’t going to have the Spring Dinner in March,” Holland said. We started planning probably back in April. The amount of work put into creating this event through the help of the Huntington and Marshall community has shown how much everyone cares.”

“We have never had an event outside that has required so much technical equipment and I think everybody needs to know all the work that goes on behind the scenes too,” Holland said. “There are so many people that have come out and helped us, make sure we have electricity, make sure we have a stage, make sure we have tents. It’s nice to see that the Marshall Community is coming together for us as well. Special thanks need to go to Kelly Young and Ernay Adams.

Holland said Adams owns a company called “Pixie Dust by Ernay,” and she donated most of the makeup and the hair materials.

“The two of them are geniuses at planning, and we could not have done it without them,” Holland said.

In the end, the event raised \$15,000 and it has become a goal of Holland’s to host it annually in the future.

“Most families that have children who need speech and language therapy, their insurance covers the cost of it. But there are

some people that don’t have insurance, or their insurance doesn’t cover it, or their copay is so high that they can’t pay for it,” Holland said.

All raised funds go to the Scottish Rite foundation, which is available to those in need through scholarship applications.

Alaina Laster can be contacted at laster3@live.marshall.edu



COURTESY ALAINA LASTER

VISITING PRINCESSES WATCH THE CLOUDS WITH CINDERELLA.

Labor Day Film Festival

By Katlyn Worstell
THE PARTHENON

The Labor Film Festival will be held in the Joan C. Edwards Performing Center on Thursday at 6 p.m. to show films about the struggles and successes of workers lives in Central Appalachia.

Tijah Bumgarner, the director of the event, spoke about the festival expectations. “As for the festival, unfortunately, the submission rate for the festival by Central Appalachian filmmakers was quite low,” Tijah said. “There are no student films participating in the festival this year. However, we have multiple films that highlight the history of labor in the region. I look forward to sharing films about labor history with an audience and hope it will spark a conversation not only about the history of the region

but the possible futures as well.”

Though the event isn’t student -made, its goal is to show people more about the problems faced by workers.

Interested students around campus have talked about what they expect from the event. Some seem to be excited or intrigued by the idea of a film event that isn’t student-made.

Tabby Collins, a biology major at Marshall, said, “I have always been into whatever the Performing Center has to offer. Plays and talent shows have always been fun to go to, especially with friends. It will be interesting to see what will be shown and what kind of different perspectives people will use for the festival.”

Allison King, an English major, also had some good things to

say about this upcoming event. “I have always been interested in the different types of shows the Performing Center has to offer. Who can pass down a free showing of movies? I have seen a good amount of talent that is created each time. I know a lot of many talented people that do this kind of stuff and I know the expectations aren’t going to disappoint. I defiantly will be recommending to a couple people to go!”

Jarred Carter, a coding major said, “I don’t really go to many of these things so, I don’t know what to expect from this event. However, it does seem really interesting that they are doing films on Central Appalachia. Not a lot of people do films on those types of situations. I hope it turns out great and I wish everyone luck!”

Flash Flooding Hits Huntington

By JAYDEN TAYLOR
REPORTER

Huntington had major flooding issues Monday, but what caught some Marshall students by surprise was the flooding of Smith Hall. Starting around 4:15 p.m., water began to slither into Smith Hall through the south entrance automatic opening doors as students walked inside to cover themselves from the rain. The sensor then began to pick up on the water creeping through the door entrance and remained opened for a few hours until the flooding subsided.

Smith Hall was eventually evacuated on Monday evening.

Smith Hall was not the only area that experienced flooding. Many students park their vehicles on roads surrounding the university, in particular Third and Fourth Avenue. Some experienced water that filled

floorboards, while others had more serious issues with their vehicles in attempts to flee the flooding. Marshall sophomore Preston Hager is one of the unfortunate people that had flooding damage his vehicle.

“I was rushing out from class to attempt to get to my car, I had no idea it was going to rain yesterday especially as bad has it did. When I attempted to start my vehicle there was no sounds from the engine, and my gauges were not moving at all. Water was filling up into my floorboards up to almost my knees. I have never been so freaked out in my whole life,” he said.

Another Marshall senior Ryan Sirk was also attempting to beat the rain as it was falling yesterday, he said.

“I can’t believe how much it is raining right now, I have to rush home and

make sure nothing is flooding at my house,” Sirk said.

The rain came fast and hard yesterday into the evening. There are varying reports of the amount of rain and the time span in which it came. Reports varied from 3.5 to 5 inches of rain in the span of 30 minutes to a couple hours. But regardless, every underpass in Huntington was flooded at some point according to the National Weather Service (NWS) in Charleston.

A message sent by the Universities Communication Announcements via email informed students those classes in the lower levels of the Science Building and the Education Building would be either held virtually or cancelled through at least the end of this week due to water damage.



TYLER SPENCE | MANAGING EDITOR

WATER ROSE QUICKLY ALONG THIRD AVENUE, FLOODING PARKED CARS.



JAYDEN TAYLOR | REPORTER

PARKING LOT FLOODING ALONG FIFTH AVENUE, HUNTINGTON, W.VA.



COURTESY BEN HIVELY

SUBSTANTIAL AMOUNTS OF RAIN IN A SHORT PERIOD OF TIME CAUSED ROAD AND PARKING LOTS TO FLOOD ALL ACROSS HUNTINGTON.



Lydia Montague and Macy McElhanev attempt a block against Alabama.

Courtesy of Jack Kelly @mujackkelly

Herd Football Finishes Fall Camp, Eyes Navy

By Andrew Rogers
Reporter

The Marshall University football team wrapped up its 2021 Fall Camp for the first time under new head football coach Charles Huff.

The team reported for camp on Aug. 5 and began practicing six days a week starting Aug. 6.

"I think it was a good camp," Huff said. "It was tough. It was designed that way. We wanted to make sure that from a physicality, endurance and a conditioning standpoint that we put our guys in some very adverse situations."

Fall Camp was also about players and coaches beginning to gel in a new system, as only one coach returned from the 2020 staff, offensive coordinator Tim Cramsey. Despite retaining Cramsey, Coach Huff

implemented a new offensive system that is designed to be an up-tempo offense.

"Anytime you have a new coaching staff, the mentality is going to change," Grant Wells, Marshall redshirt freshman quarterback, said. "Luckily for me, I've had the same coach (Cramsey), so we are speaking the same language. I'm learning just as well as he is, that we want to play fast and we're working together on that."

Wells is coming off his freshman season as Conference USA Freshman of the Year and was selected as the conference's first team quarterback. However, in his final three games, all Herd losses, he completed only 50% of his passes, two touch-

downs and five interceptions.

"This team has done a really good job about forgetting about the end of last year," Wells said. "I've had a good camp; it has been unlike any other."

On the final day of camp, Huff put his team in various game-like situations. "I think we had a good final day," Huff said. "We worked on some situational stuff; it was an opportunity to touch on things that may come up in a game and I think our guys responded well to it. We'll make the full switch to Navy tomorrow (Sunday)." After a productive fall camp, The Herd has its focus set on its first opponent, the Navy Midshipmen.

Marshall Volleyball Concludes Home Opener in the Thundering Herd Invitational

By Tyler Kennett
Sports Editor

In front of the first full capacity home crowd since fall 2019, the Marshall University volleyball team hosted the Thundering Herd Invitational, a round-robin format featuring Marshall, Alabama, Austin Peay and Miami (OH) this weekend. The invitational also served as the home opener for Marshall, a lone set of home games before a long road trip lasting until October. The invitational served as the first of its kind under Marshall volleyball head coach Ari Aganus.

"We mixed up a lot of different line-ups and were so excited about the versatility of this group," said coach Aganus. "I'm so proud of our entire unit."

The Herd began its weekend against the Alabama Crimson Tide, an SEC non-conference opponent. Senior Macy McElhanev led the Herd in kills with 16, while junior transfer Lydia Montague recorded 10 kills, four service aces, and two blocks in her first game in a herd uniform. Ciara DeBell also recorded her first double-double of the season with 14 kills and 14 digs. While the Herd won the first set 27-25, the Crimson Tide won three consecutive sets, taking the match 3-1. For Alabama, Abby Marjama and Kendyl Reaugh combined for 30 of the Tide's 56 kills.

On Saturday, the Herd returned to the floor with a vengeance, taking two sets against Austin Peay in the first of two matches. While the Governors would

take the third set, the Herd would continue to dominate, winning the fourth set 25-16 to take the match 3-1. Overall, Marshall outscored Austin Peay 100-88. Graduate Ciara DeBell led Marshall with 15 kills and 13 digs, leading to her second double-double of the weekend. Three players would put up double-digits for Austin Peay, but it would not be enough.

In the final match of the invitational, Marshall and the Miami Redhawks would battle to the last set. The Herd would take the first set 25-22, despite four lead changes, thanks to a kill by McElhanev. Following the first set, the Redhawks would take two consecutive sets, commanding a 2-1 lead. The Herd then rattled off two consecutive winning sets, outscoring Miami 40-25 in the final two frames. Four players would tally 10 or more kills for the Herd, and Ciara DeBell would take home her third double-double in three straight appearances.

"The resilience we showed was a huge growing point for our program," Coach Aganus said.

With the win against Miami, Coach Aganus has now recorded 30 wins in her career with the Thundering Herd. While Marshall will return to the court on Sept. 3 with a trip to the Wright State Invitational, the Herd will not return to the Cam Henderson Center until Oct. 1, when it takes on Middle Tennessee.



Grant Wells steps back in the pocket.

Courtesy of Herdzone.com

Athlete of the Week: Vitor Dias, men's soccer

By Noah Hickman
Assistant Sports Editor



Courtesy of herdzone.com

About Vitor Dias

Class: Senior
Position: Midfielder
Number: 31
Hometown: Brasilia,
Brazil

Performances: Coming off a remarkable week against No. 21 James Madison and No. 15 Virginia Tech, Dias accounted for five goals in two games.

Four of those came against James Madison, where he scored and assisted on two goals a piece in a 6-1 Marshall victory.

Even though Dias accounted for four of the six goals, head coach Chris Grassie made sure to give everyone who contributed credit.

“Very happy for those guys,” Grassie said. “We were obviously able to get a lot of guys in and play and they all did very well. They did the shirt proud.”

What made the individual performances more astounding was the fact that the game was originally supposed to start at 7:30 p.m. but a lightning delay postponed the start of the game to 10:02 p.m.

Everything seemed to be riding in Marshall's favor and it continued in the first half of the Virginia Tech game when Dias scored a goal on an assist by senior midfielder Vinicius Fernandes at the nine-minute mark to make it 1-0. Not much

later, at the 17:20 mark, Fernandes scored a goal unassisted to make it a 2-0 game; Marshall went into halftime with that lead.

The Herd would end up losing 3-2 as penalties proved to be the difference in a tightly contested matchup; the Hokies scored its final two goals on penalty kicks.

Despite going 1-1 in Harrisonburg, Dias has shown why he has so many accolades including being awarded 2020 Conference USA Player of the Year.

Grassie said that Dias is a force to be reckoned with.

“Vitor is one of the most dangerous players in the country,” Grassie said. “I'm sure if he can maintain this output level, we will achieve great things this season.”

Marshall men's soccer will host its first game of the season at Hoops Family Field against the Coastal Carolina Chanticleers on Saturday, 1 p.m.

Noah Hickman can be contacted at hickman76marshall.edu

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Wednesdays during the regular semester and every other week during the summer. The editorial staff is responsible for news and editorial content.

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REVIEW

Kanye West's *Donda* - 7.5/10

By TYLER SPENCE
Managing Editor

After four listening parties and multiple delays, Kanye West is back with his tenth studio album named after his late mother, Donda, who passed away in 2007. West had been quiet since his 2019 release *Jesus is King*, which at the time was quite a departure from West's previous material. The record highlighted the Sunday Service Choir, and a treasure trove of gospel inspired sounds and Christian lyrics, quite a difference from the experimental hip-hop showcased on *The Life of Pablo*.

The album was one of the most anticipated of the year and was surrounded by controversy. Notably West's ongoing feud with Drake, and his upcoming album release set for Sept. 3rd, and the recent divorce of West and Kim Kardashian. The constant delays and listening parties made fans question whether the album would ever be released at all. Unexpectedly, the album was released Sunday morning.

Donda is West's combination of these two styles. The record is long, nearly two hours, and packed full of features from across the industry including Travis Scott, Jay-Z, Kid Cudi, Pop Smoke, and Playboi Carti.

The album widely varied its sounds and styles, not unlike *The Life of Pablo*. However, *Donda* feels more personal and in the moment of what West has been going through the past year, and revisiting his mother's death. With lyrics like - "Mama, you was the life of the party/I swear you brought life to the party/When you lost your life, it took the life out the party," on one of the standout tracks "Jesus Lord" featuring Jay Electronica. Or another intimate standout "Come to Life."

West has a nice balance of bangers and more intimate moments on *Donda*, with songs like "Jail" as the album's anthemic opener with Jay-Z, and "Off the Grid," a banger featuring Fivio Foreign and Playboi Carti which showcases West's hand at Brooklyn drill. "Hurricane" with Lil Baby and The Weeknd is a tremendous track, which is poised to be the album's top single. Other standouts include "Moon" and "No Child Left Behind" which shows West and producer Mike Dean excelling at making songs that make the listener feel as if they are levitating off of the ground.

Despite the numerous high points in *Donda*, there are numerous moments where Kanye's bars raise eyebrows. Take "Off the Grid" for example, where Kanye raps "Don't try to test me, I keep it clean, but it can get messy/I talk to God everyday, that's my bestie/They playin' soccer in my backyard, I think I see Messi." Kanye also somehow thought he could get away with saying "Everybody Hertz but I don't judge rentals," without inducing a cringe on one of the album's best songs "Hurricane." Or the globglobglob sample at the end of "Remote Control." The album also feels like it could be trimmed, like one more revision might be necessary, with an outro that far over stays it's welcome on "God Breathed" and four tracks receiving second parts at the end of the album, none of which are notable additions to the record.

There are also moments where Kanye is playing second fiddle to his features, like on "Pure Souls" with Roddy Rich, where Kanye is clearly carried by Roddy Rich's vocal performance.

Donda is a unique album in Kanye's discography, and despite some of the record's issues, it is a strong effort with some of the best songs Kanye has released in years. Although not as innovative as *The Life of Pablo*, *Donda* is often a beautiful introspective look into Kanye's life, that strikes gold when it effectively combines the gospel influences and choirs of *Jesus is King* and the beats and features of *The Life of Pablo*.

THE PARTHENON

By CONNER WOODRUF
REPORTER

GILBERT CONTINUED FROM FRONT PAGE

and assistance from upperclassmen via weekly check-ins and conversations.

“We had a five percent increase in the freshman to sophomore retention rate as a result of this program in just one year,” said Gilbert.

Gilbert said looking back, he found some of his other proudest accomplishments to be the creation of Marshall’s Bill Noe Flight School, the University’s research expenditure growing from \$20 million to \$50 million, helping the University make R2 status and the construction of MU’s new School of Business on Fourth Avenue with the help of a \$25 million donation from Brad and Alys Smith.

Gilbert also discussed the hardships he and the University faced last year regarding the COVID-19 pandemic.

“What was going to happen to our students and our faculty?” asked Gilbert. “We put in place a plan to reduce our budget to try to prepare for a potential financial crisis that could occur, it didn’t occur to the level that we were prepared for, but we did have a decrease in students and a decrease in tuition.”

President Gilbert said he faced the challenge of addressing the University’s pandemic-fueled financial hardships without letting go of any faculty or staff.

“We actually cut salaries of faculty and staff,” Gilbert said. “We would keep those salaries reduced until we felt like the budget was back in shape, we didn’t want to fire anybody.” President Gilbert said he was grateful for the compromises the faculty and student body have made for the betterment of Marshall’s future during the pandemic.

“Our faculty and staff were really supportive of managing our budget in a conservative way,” Gilbert said. “About 85% of our employees are vaccinated and over 65% of our students.”

Gilbert said while he is proud of his accomplishments, the time has come for him to move forward.

“Everything in my life has decided as such that it is time that I do something else,” Gilbert said.

Gilbert said after his resignation he will always have a great relationship with the school.

“Certainly I’m open to being associated with Marshall in the future,” Gilbert said.

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Marshall Alumni: Where are we now?

Bryn Brown

By BRITTANY HIVELY
EDITOR EMERITUS

With only the knowledge that she wanted to work with kids in some way, Bryn Brown followed her high school best friend to Marshall University.

“I lived on the eighth floor of towers, where I met a fellow CD [communication disorders] major,” Brown said.

That study partner ended up being with Brown throughout not only her undergraduate degree and graduate program and now the two work together.

“I am blessed to call her a colleague within the MUCD [Marshall University Communications Disorder] department,” Brown said.

Although Brown was not sure what she wanted to do in terms of her career, she said she could not imagine her being in any other field than she is now.

“I love, love, love my job,” Brown said.

“I love working with infants and toddlers and their feeding or motor speech disorders. I love having the ability to continue learning and growing to decrease job fatigue. I have met many, many great families and other therapists who have become friends.”

Brown graduated Marshall in 1998 with her undergraduate degree and again in 2000 with a Master of Arts in Communication Disorders. She opened her own business in 2018, Simply Feeding LLC, providing services to families with delays or disorders related to feeding and language within the West Virginia Birth to Three program.

Developing her skills as a professional is something Brown said keeps the job interesting. Earlier this year she became the first board certified orofacial myologist in West Virginia through the International Association of Orofacial Myology (IAOM).

“As a professional, my specialization is pediatric feeding disorders and motor speech disorders,” Brown said.

“This certification process has helped me to grow and further understand the orofacial complex, including intricacies of how the law, lips and tongue work together independently.”

With the new training, Brown is able to treat more people with better skills.

“It has enhanced my ability to access and treat a child’s

chew and swallow patterns, as well as his/her speech articulation skills,” Brown said. “It has also opened up my practice to include young and older adults with signs and symptoms of temporomandibular dysfunction.”

The orofacial myologist certification process included a 28-hour course through IOAM, a written exam over the six-month course, a written query of Brown’s evaluation and treatment programs and written explanations, with documentation of how she currently treats disorders relating to orofacial myofunctional disorders with her current work.

Brown said her focus and goal has always been to work with pediatric feeding disorders (PFD).

“When I graduated with my masters, this was an area that was just being introduced in the world of speech pathology,” Brown said. “It has been fun to watch this area grow and develop.”

Being with this specific area of pathology since the beginning and watching it grow is what led Brown back to Marshall.

“When a clinical position opened to at Marshall University Speech and Hearing Center, I felt led to accept the position that would allow me to work and train graduate students currently in the MUCD program to further facilitate their understanding in the diagnosis and treatment of PDFs and now [I will] be able to expand that to include orofacial myofunctional disorders,” Brown said.

While speech and feeding are everyday parts of life for everyone, Brown said it can be hard to separate life and work.

“I feel like I am always looking, listening and assessing a person’s swallow and articulation skills,” Brown said.

Along with all of her work in the speech world, Brown has two active teenagers and loves to spend time with family. She said it is possible to juggle both.

“While my husband, Matt and I, were raising our two children, I was fortunate enough to work part-time, initially in the school system,” Brown said.

“Then WV Birth to Three and in the pediatric outpatient setting. This allowed me to keep learning, growing and pursuing my passions within the fields a couple days a week and to stay home with my children and to attend all of their school

functions and sporting events.”

Brown said her best piece of advice is to find a company that invests in you and values your priorities in both your personal and professional life.

“The company I worked for allowed me to set my own schedule, to be present for my family and continually encouraged continuing education and to pursue my passion,” Brown said. “This balance helped me to have a great work [and] home life balance.”

Brown loves her job and professional pathway, which makes work not seem like work, she said.

“Love what you do,” Brown said.



COURTESY MARSHALL COMMUNICATIONS

Bryn Brown, M.A., CCC-SLP, is an evidence based pediatric speech-language pathologist and Clinical Assistant Professor in the department of Communication Disorders at Marshall University.

By ABBY AYES
EDITOR

As fall approaches, summer fashion trends are evolving to fit the transition of seasons. Combining statement pieces with trendy basics is a great way to pull together your outfit.

JW PEI *Eva Shoulder Bag in Black Croc* (\$59.00): This simple shoulder bag can hold all of your necessities and amp up a basic look to make it seem more complex. Throwing on your favorite bag is the perfect finishing touch to any outfit.

American Eagle Denim Baggy Mom Shorts (On sale for \$19.98): Distressed shorts will always be in style, and these American Eagle mom shorts are the perfect thing to wear with your favorite shirt or blouse.

Lugged Leather Chuck Taylor All Star (\$75.00): These cute platforms put an interesting and trendy twist on the infamous Converse High tops. Pairing these with a few other casual pieces can make you look well put together with minimal effort.



Cider Sage Swirl Knit Collared Halter Top (\$24.00): This cute collared knit crop top is a great staple piece to have in your collection. The combination of patterns and buttons can be fun to play with and can be worn multiple different ways.

Revolve Large Michel Curb Chain Necklace (\$48.00): Chunky jewelry has risen in popularity over the past few months, and chain necklaces are all the rage right now. Revolve's gold chain necklace places a feminine touch on the iconic jewelry style.

Revolve Large Michel Curb Chain Necklace (\$48.00): Chunky jewelry has risen in popularity over the past few months, and chain necklaces are all the rage right now. Revolve's gold chain necklace places a feminine touch on the iconic jewelry style.

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304-429-4318

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Office Hours Mon-Fri. 9am-12pm
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St. Joseph Roman Catholic Church

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528 13th Street
(304) 525-5202

Pastor: Msgr. Dean Borgmeyer

Sunday Mass Schedule

Saturday Vigil: 4:30 pm
Sunday: 8:00 am, 10:00 am,
12:00 Noon, 6:30 pm

Confessions

Saturday 8:25 am
Saturday 3:30 pm-4:25 pm
or by appointment

New Students celebrate Marshall “Traditions”

Once again, first-year students gathered during the Week of Welcome in the Joan C. Edwards Playhouse to see their peers and alumni perform the well-loved and highly anticipated ‘Traditions,’ a play presenting the rich history of Marshall University to freshmen and those new to the campus through musical theatre.

Cayce Murphy is a standout cast member who appeared in the play both in 2019 and 2021.

Murphy is a shining star both on the stage and on Marshall’s campus. She begins a semester of student teaching and will soon graduate with a double major in music education and vocal performance.

Murphy said the play develops every year, and this year she played the role of “Newsie,” a

new character in the cast.

“I was basically just a newspaper boy travelling through time,” said Murphy.

“This role allowed this story, the timeline and the development of Marshall University to be told in a different way.”

Murphy has an extensive theatre background, most recently appearing in the Huntington Area Regional Theatre summer performances including her role as Dorothy in ‘The Wizard of Oz.’

“I had always wanted to [perform in Marshall’s ‘Traditions],” Murphy said. “I saw it when it premiered in 2017 as a freshman during Week of Welcome. I am so happy I have finally gotten the chance to.”

Murphy said her favorite part

of being involved in the play is allowing freshmen to gain more insight and a new perspective of the university using an artistic medium.

“It is much different than sitting in class, listening to lectures or reading a book, which I am not saying are bad things, but having an entire theatrical production based on the history of Marshall is so profound,” Murphy said.

Murphy said she encourages all community members and anyone affiliated with Marshall University to try to attend any future performances.

‘Traditions’ was directed by Jessie Nolan, Adjunct Instructor of the Marshall University School of Music, and Emily Swenskie, Marshall University School of Theatre Alumni.



PHOTO BY ZACH HISER

Miguel Long performs in “Traditions” for Week of Welcome 2021.



PHOTO BY ZACH HISER

‘Traditions’ was directed by Jessie Nolan, Adjunct Instructor of the Marshall University School of Music, and Emily Swenskie, Marshall University School of Theatre Alumni.