

Armor

Senior Project Submitted to
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I never played sports. It never felt right or good. Sports created a space in which my body would be on display. A display which invited attention to a performance of masculinity. And under that scrutiny, I would fail. Fail to perform with the strength I was expected to exhibit.

Removed from the pressure of performance, I can consider the equipment, the gear, the spaces and re-materialize them. I shift what is on display. Displaying the altered objects rather than the body and its performance. Looking at the objects not as tools for the body to interact with but as pieces that perform on their own.

Game and combat. Play and fight.
In my own private game I wrestle with myself.

Playing internal defense and offense,
back and forth of doubt.

The mind plays tricks, the tricks play me.















