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Department of Anthropology
B.A. in Anthropology
Learning Outcomes Assessment
January, 2014

The Department of Anthropology strives to provide students with a well-rounded education about the human experience. To graduate with a B.A. in Anthropology, students will need to:

- 1) Understand the intricacies and implications of cultural diversity in the past and present;
- 2) Understand the important theoretical and methodological issues of the discipline;
- 3) Have the ability to provide, integrate, analyze, and assess evidence as it applies to a larger theoretical framework (i.e. statistical, historical, ethnographic, archaeological, etc.); and
- 4) Have the ability to think critically and communicate ideas effectively.

All Anthropology courses will help educate students in at least one of the important Anthropological Learning Criteria above. However, the Core Anthropology Curriculum consists of ANT 101, ANT 102, ANT 300, ANT 317, and ANT 493, and student understanding of the Anthropological Learning Criteria will be assessed using this Core Curriculum.

Student understanding of **Criteria 1)** will be assessed by obtaining a grade of C- or better in ANT 101 and ANT 102.

Student understanding of **Criteria 2)** will be assessed by obtaining a grade of C- or better in ANT 300 and ANT 317.

Student understanding of **Criteria 3) and 4)** will be assessed by obtaining grade of C or better in ANT 493, the Capstone course.

Curricular and Departmental Assessment will take place through yearly departmental discussions on the efficacy of our Core Anthropology Curriculum in meeting Anthropology Learning Criteria 1) through 4) and in our ancillary curriculum in providing students with a well-rounded education about the human experience.

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Department of Anthropology

Anthropology Major

Minimum number of credits required to graduate: 120

Minimum Cumulative GPA required to graduate: 2.0

Minimum Grade requirements for courses to count toward major: A grade of C- or better is required for ANT101, ANT102, ANT317, and ANT400. A grade of C or better is required for ANT493 or any other approved capstone experience.

Other GPA requirements to graduate: A minimum cumulative GPA of 2.0 in the major.

Required Course(s) for fulfilling Capstone Experience: ANT493. Alternatively, with approval, students may fulfill the capstone requirement with ANT460, ANT497, or the Honors thesis (HON499). Double majors: If ANT is your secondary major, the capstone from your primary major may fulfill your ANT capstone requirement as long as there is an anthropological component to it (chair approval required). However, the earned credits of your primary capstone experience/course will not count toward the minimum number of credits required for the ANT major.

Restrictions:

- A double major in Anthropology and International Affairs (Culture, Conflict, and Globalization concentration) is not permitted.
- A double major in Anthropology and Human Dimensions of Climate Change is permitted, but no courses beyond ANT101, ANT102, and ANT493 may be double counted, and students must take an additional 3 credits of coursework in their chosen HDCC track.
- Anthropology majors may not minor in Archaeology
- Anthropology majors can minor in Human Dimensions of Climate Change or Geography, but no more than one course may be double counted.

Contact Information: Samuel Hanes, Chair of Anthropology, 5773 South Stevens Hall, Room 228C, (207) 581-1885, samuel.hanes@maine.edu

Overview

Anthropology is the study of human cultures, societies, and behavior in all parts of the world throughout all periods of history. There are four sub-disciplines: archaeology, the study of historic and prehistoric cultures and civilizations; socio-cultural anthropology, which is concerned with current cultures of all degrees of complexity; physical anthropology, the biological aspects of the human species; and anthropological linguistics, which is concerned with the scientific study of language and its relationship to thought and society. In the past, anthropologists tended to study people in small, tribal societies. In recent decades, more attention has been given to peasantry and industrialized, urban societies and to the application of anthropology to understanding problems of these societies.

The Department of Anthropology focuses on archaeology and socio-cultural anthropology. Courses in biological/physical anthropology also are offered. In addition, the Department offers courses in folklore, oral history, and geography, which are closely related to anthropology.

Special Resources and Programs

The cultural anthropologists have extensive field experience in the Middle East, Oceania, Latin America, and North America. The archaeology faculty focus on ancient cultures and landscapes of the Americas and Mediterranean. A number of faculty are jointly appointed or hold affiliations with other units on campus, including the Canadian-American Center, the Climate Change Institute, Marine Sciences, and Native American Studies, among others. Periodically, the anthropology faculty offer field schools in archaeology and ethnography. In recent years, students have been hired to work on archaeology field and laboratory projects, in the Maine Folklife Center, and the Hudson Museum of Anthropology.

Career Opportunities

Anthropology provides very broad training in the social sciences. Therefore, a background in Anthropology is useful in any career in which an understanding of people or the societies in which they live is important. Due to the broad nature of the field, students trained in anthropology have followed a wide range of careers. In recent years, our majors have pursued advanced training and professional paths in anthropology, archaeology, law, social work, business, public health, museum work, nursing, computer programming, clinical psychology, education, economic development, and the U.S. Armed Forces. Students with course work and practical experience in archaeology, as well as those with graduate degrees in archaeology, have found employment with public agencies and private organizations concerned with cultural resource management.

The Bachelor of Arts in Anthropology

Students may declare an anthropology major in their first year, and must declare their major once they have accumulated 53 credits. It is desirable to begin taking anthropology courses in the first semester at the university.

First year students are advised to take ANT 101 (fall semester) and ANT 102 (spring semester), as these are both required for the major and are prerequisites for many upper division courses. Other 100 and 200 level courses in anthropology are relevant and may be taken in the first and second years. First and second year students also work toward completing General Education requirements.

ANT317 and ANT 400 are both major requirements and are in general to be taken in the junior or senior years. ANT 400 is a writing intensive course within the major and is limited to 15 majors of junior or senior standing. There is a waiting list for this course. Students should sign up for the waiting list in the Anthropology Office, as soon as possible.

The Capstone course, ANT493, is preferably taken in the senior year. Alternatively, with approval, students may fulfill the capstone requirement with ANT460, ANT497, or the Honors thesis (HON499).

The Anthropology curriculum aligns well with issues of global importance. Although not required, we recommend foreign language training through at least the intermediate level. We also strongly encourage study abroad opportunities, whether it be a semester length program, a summer session, or travel study course. Students should work with their faculty advisor and the Study Abroad office to determine the most appropriate options.

The requirements listed on this page are specific to this particular major. Students are also responsible for meeting any graduation requirements set out by their college. Students in the College of Liberal Arts and Sciences (CLAS) should make sure to review those requirements as stated on the College of Liberal Arts and Sciences page of the catalog.

Programmatic Learning Outcomes

1. Demonstrate understanding of the intricacies and implications of cultural diversity in the past and present
2. Identify and explain major theoretical and methodological approaches in the discipline
3. Provide, integrate, analyze, and assess data (statistical, historical, ethnographic, archaeological, etc.) in a larger theoretical framework
4. Think critically (comprehensively explore) and communicate ideas effectively (oral, written) using concepts and theoretical approaches of the discipline.

Program Requirements

A minimum of 36 credits of anthropology or geography is required. In some cases, double majors may be able to apply six credits of related coursework from the other major (with approval). Advanced study in anthropology normally requires use of quantitative methods, some theoretical sophistication, and foreign language competency at the intermediate level. A basic knowledge of statistics and one or more foreign languages is required in most Ph.D. programs in Anthropology. In consultation with his or her advisor, the student should select courses appropriate to interests and projected career path.

Course Requirements

*fulfills writing intensive General Education requirement

Capstone requirement (3cr)

ANT493*-Capstone Seminar (3cr) (C or better). Alternatively, with approval, students may fulfill the capstone requirement with ANT460*, ANT497, or the Honors thesis (HON499).

Required core courses (12cr)

ANT101-Introduction to Anthropology: Human Origins and Prehistory (3cr) (C- or better)

ANT102-Introduction to Anthropology: Diversity of Cultures (3cr) (C- or better)

ANT317-Fundamentals of Archaeology (3cr) (C- or better)

ANT400*-Basic Theory in Cultural Anthropology (3cr) (C- or better)

Elective coursework (21cr)

Any ANT or GEO designated coursework

ANT120-Religions of the World (3cr)

ANT140-Cities of the Ancient World (3cr)

ANT170-Popular Archaeology (3cr)

ANT207-Introduction to World Archaeology (3cr)

ANT210-Biological Anthropology (3cr)
 ANT212-The Anthropology of Food (3cr)
 ANT221-Introduction to Folklore (3cr)
 ANT225-Climate Change, Societies and Cultures (3cr)
 ANT235-Cultural Perceptions of Nature (3cr)
 ANT240-Hollywood Archaeology (3cr)
 ANT245-Sex and Gender in Cross-Cultural Perspective (3cr)
 ANT249-Religion and Violence (3cr)
 ANT250-Conservation Anthropology (3cr)
 ANT252-Civilization in South Asia (3cr)
 ANT256-Ethnic Conflict (3cr)
 ANT260-Forensic Anthropology (3cr)
 ANT261-Islamic Fundamentalism (3cr)
 ANT270-Environmental Justice Movements in the United States (3cr)
 ANT285-Introduction to Historic Preservation (3cr)
 ANT290-Special Topics in Anthropology (variable credit)
 ANT295-American Indians and Climate Change (3cr) (same as NAS295)
 ANT311-Geography of Climate Change (3cr) (same as GEO311)
 ANT330-The U.S. Folk Experience (3cr)
 ANT350-Mediterranean: Ancient Landscapes, Modern World (3cr)
 ANT372-North American Prehistory (3cr)
 ANT410-Human Dimensions of Climate Change (3cr)
 ANT422-Folklore of Maine and the Maritime Provinces (3cr)
 ANT425-Recorded Interviewing Techniques and Methods (3cr)
 ANT426-Native American Folklore (3cr)
 ANT430-Who Owns Native Cultures? (3cr)
 ANT431-Folklore, the Environment, and Public Policy (3cr)
 ANT448*-Ethnography Through Film (3cr)
 ANT451-Native American Cultures and Identities (3cr) (same as NAS451)
 ANT459-Peoples and Cultures of South America (3cr)
 ANT460*-Research Design and Methods (3cr)
 ANT464*-Ecological Anthropology (3cr)
 ANT466*-Economic Anthropology (3cr)
 ANT476*-Ancient Maya (3cr)
 ANT477-Field Research in Archaeology (variable credit)
 ANT478-Zooarchaeology (3cr)
 ANT479-Laboratory Techniques in Prehistoric Archaeology (3cr)
 ANT480-Andean Prehistory (3cr)
 ANT490-Topics in Anthropology (variable credit)
 ANT494-Method and Theory in Archaeology (3cr)
 ANT497-Department Projects (variable credit)
 GEO100-World Geography (3cr)
 GEO212-Geography of Maine (3cr) (same as HTY212)
 GEO265-The Power of Maps (3cr)
 GEO275-Geography of Globalization (3cr) (same as HTY275)
 GEO349-Early Modern North America in Atlantic Perspective (3cr) (same as HTY349)

Notes

- ANT317, ANT400, ANT493 (or another approved capstone experience), and nine other credits toward the major must be taken at UMaine.
- A wide range of minors in the social or environmental sciences are appropriate for this major, as are those in the arts and humanities. These are included in the Undergraduate Catalog's *Majors and Minors*

Undergraduate Programs

- [Undergraduate Programs Overview](#)
- [Major: Anthropology](#)
- [Major: International Affairs / Culture, Conflict and Globalization](#)
- [Major: Human Dimensions of Climate Change \(HDCC\)](#)
- [Minor: Anthropology](#)
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Department of Anthropology

Human Dimensions of Climate Change (HDCC) Major

Minimum number of credits required to graduate: 120

Minimum Cumulative GPA required to graduate: 2.0

Minimum Grade requirements for courses to count toward major: A grade of C- or better is required for ANT101, ANT102, ANT225, and ANT410. A grade of C or better is required for ANT493 or any other approved capstone experience.

Other GPA requirements to graduate: A minimum cumulative GPA of 2.0 in the major.

Required Courses for fulfilling Capstone Experience: ANT493. Alternatively, with approval, students may fulfill the capstone requirement with ANT460, ANT497, or the Honors thesis (HON499). Double majors: If HDCC is your secondary major, the capstone from your primary major may fulfill your HDCC capstone requirement as long as there is an HDCC component to it (chair approval required). However, the earned credits of your primary capstone experience/course will not count toward the minimum number of credits required for the HDCC major.

Restrictions:

- A double major in Human Dimensions of Climate Change and Anthropology is permitted, but no courses beyond ANT101, ANT102, and ANT493 may be double counted, and students must take an additional 3 credits of coursework in their chosen HDCC track.
- A double major in Human Dimensions of Climate Change and International Affairs (Culture, Conflict, and Globalization concentration) is permitted, but no courses beyond ANT102 and ANT493 may be double counted.
- Human Dimensions of Climate Change majors may not minor in Anthropology or Archaeology
- Human Dimensions of Climate Change majors can minor in Geography, but no more than one course may be double counted.

Contact Information: Samuel Hanes, Chair of Anthropology, 5773 South Stevens Hall, Room 228C, (207) 581-1885, samuel.hanes@maine.edu

Overview

Climate Change is one of the leading environmental and human problems facing the world today. Melting glaciers and rising oceans with landward-moving shorelines are one side of the issue, and shifting temperature and moisture patterns and the responses of earth's biota to these changes add to the dilemma. The other side of the problem is the human dimension, both with regards to impact and response. Humans contribute to global warming and environmental degradation, and humans alone can provide solutions to these problems through successful policy initiatives at local through global scales. Solutions to the many problems arising from climate change will only be found with an understanding of the processes that govern both climate and human culture. Successful policy decisions to mitigate climate change will be based on solid science and social science related to culture. Social scientists have an extremely important role to play in assisting state, national, and world decision makers in understanding environmental problems and finding solutions to them. Social scientists work with policy makers, conduct research among local populations around the world, and on the basis of this work devise policies that take into account the social and cultural implications of policy decisions from local to international scales.

With core faculty situated in the Anthropology Department, this degree program addresses these important dimensions of climate change. Anthropologists draw their data from all known human societies. Social anthropologists conduct extended periods of fieldwork in communities around the world; physical anthropologists and archaeologists reconstruct those of the past. As a result of this work, anthropologists have built up robust models and explanations of similarity and variance across cultures. They are unusually well equipped to investigate and understand responses to climate change by people whose cultural backgrounds may be radically different from those of the western world. They have a detailed knowledge of how the environment and climate shape cultures, and of how cultures shape their environments. They are also able to devise policies that take cultural differences into account in devising and managing climatic solutions.

Special Resources and Programs

Core faculty members of this program are affiliated with the Anthropology Department and engage in research focused on the human dimensions of environmental issues. Some are also members of the Climate Change Institute or work on climate change research. These faculty are directly involved in teaching the program's courses, advising students, participating in research projects, and providing guest lectures as needed.

Career Opportunities

Graduates of this program are able to understand the diverse human causes and impacts of climate change to better enact successful policy decisions at local, national, and international levels. The program provides students with skills useful outside as well as within the academic environment. Specific skill sets focus on ethnographic methods and analysis such as participant observation, directed interviewing, and statistical analysis of qualitative and quantitative ethnographic data. Graduates of this program generally seek positions in private business as well as in state, national, and international institutions that deal with policy decisions related to the human dimensions of climate management and change, environmental protection, and resource conservation.

The Bachelor of Arts in Human Dimensions of Climate Change (HDCC)

Students may declare an HDCC major in their first year, and must declare their major once they have accumulated 53 credits. It is desirable to begin taking HDCC courses in the first semester at the university.

First year students are advised to take ANT 101 (fall semester) and ANT 102 (spring semester), as these are both required for the major and are prerequisites for many upper division courses. First year students also concentrate on completing General Education requirements.

ANT225 and ANT410 are both major requirements. ANT225 should be completed early in the degree program, whereas ANT410 is an advanced seminar and should be reserved for the junior or senior year.

The Capstone course, ANT493, is preferably taken in the senior year. Alternatively, with approval, students may fulfill the capstone requirement with ANT460, ANT497, or the Honors thesis (HON499).

The HDCC curriculum aligns well with issues of global importance. Although not required, we recommend foreign language training through at least the intermediate level. We also strongly encourage study abroad opportunities, whether it be a semester length program, a summer session, or travel study course. Students should work with their faculty advisor and the Study Abroad office to determine the most appropriate options.

The requirements listed on this page are specific to this particular major. Students are also responsible for meeting any graduation requirements set out by their college. Students in the College of Liberal Arts and Sciences (CLAS) should make sure to review those requirements as stated on the College of Liberal Arts and Sciences page of the catalog.

Programmatic Learning Outcomes

1. Demonstrate understanding of the intricacies and implications of cultural diversity in the past and present
2. Identify and explain major theoretical and methodological approaches in the discipline
3. Provide, integrate, analyze, and assess data (statistical, historical, ethnographic, archaeological, etc.) in a larger theoretical framework
4. Think critically (comprehensively explore) and communicate ideas effectively (oral, written) using concepts and theoretical approaches of the discipline

Program requirements

A minimum of 45 credits is required for the major. In some cases, double majors may be able to apply six credits of related coursework from the other major (with approval). Advanced study in a related field at the graduate level normally requires use of quantitative methods, some theoretical sophistication, and foreign language competency at the intermediate level. In consultation with his or her advisor, the student should select courses and a major track appropriate to interests and desired career path.

Course Requirements

*fulfills writing intensive General Education requirement

Capstone requirement (3cr)

ANT493*-Capstone Seminar (3cr) (C or better). Alternatively, with approval, students may fulfill the capstone requirement with ANT460*, ANT497, or the Honors thesis (HON499).

Required core courses (12cr)

ANT101-Introduction to Anthropology: Human Origins and Prehistory (3cr) (C- or better)
 ANT102-Introduction to Anthropology: Diversity of Cultures (3cr) (C- or better)
 ANT225-Climate Change, Societies and Cultures (3cr) (C- or better)
 ANT410-Human Dimensions of Climate Change (3cr) (C- or better)

Elective coursework from the following list (12cr)

ANT212-The Anthropology of Food (3cr)
 ANT235-Cultural Perceptions of Nature (3cr)
 ANT250-Conservation Anthropology (3cr)
 ANT270-Environmental Justice Movements in the United States (3cr)

ANT295-American Indians and Climate Change (3cr) (same as NAS295)
 ANT311-Geography of Climate Change (3cr) (same as GEO311)
 ANT350-Mediterranean: Ancient Landscapes, Modern World (3cr)
 ANT464*-Ecological Anthropology (3cr)
 ANT466*-Economic Anthropology (3cr)
 ANT476*-The Ancient Maya (3cr)
 ANT480-Andean Prehistory (3cr)
 ANT497-Department Projects (variable cr) (prior approval required)
 ECO381-SL: Sustainability Science, Policy, and Action (3cr)
 HTY479-U.S. Environmental History (3cr)
 PHI232-Environmental Ethics (3cr)

Required science courses (12cr)

BIO100-Basic Biology (4cr)
 CHY121-General Chemistry I (3cr)
 CHY123-General Chemistry I Laboratory (1cr)
 PHY111-General Physics I (4cr)

Choose track (6-7cr)

Earth Sciences **OR** Marine Sciences **OR** Ecology & Environmental Sciences **OR** Sustainable Agriculture

Earth Sciences

ERS121-Humans and Global Change (3cr)
plus one of the following
 ERS240-The Atmosphere (4cr)
 ERS323-Extreme Weather (3cr)
 ERS425-How to Build a Habitable Planet (3cr)

Marine Sciences

SMS100-Introduction to Ocean Science (3cr)
plus one of the following
 SMS230-Introduction to Marine Policy and Fisheries Management (3cr)
 SMS402-Oceans and Climate Change (3cr)

Ecology and Environmental Sciences

EES100-Human Population and Global Environment (3cr)
plus one of the following
 EES312-Energy, Law, & Environment: Contending with Climate Change (3cr)
 EES324-Environmental Protection Law and Policy (3cr)
 EES351-Energy, Wealth, and Power: a Biophysical Systems view of Nature and Society (3cr)

Sustainable Agriculture

PSE105-Principles of Sustainable Agriculture (3cr)
plus one of the following
 PSE312-Sustainable Food Systems (3cr)
 PSE360-Agroecology and Sustainable Cropping Systems (3cr)

Notes

- ANT225, ANT410, ANT493 (or another approved capstone experience), and nine other credits toward the major must be taken at UMaine.
- Minors in the social or environmental sciences are appropriate for this major. These are included in the Undergraduate Catalog's *Majors and Minors*

Undergraduate Programs

- [Undergraduate Programs Overview](#)
- [Major: Anthropology](#)
- [Major: International Affairs / Culture, Conflict and Globalization](#)
- [Major: Human Dimensions of Climate Change \(HDCC\)](#)
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Department of Anthropology

[International Affairs Major: Culture, Conflict, and Globalization Concentration \(CCG\)](#)

Minimum number of credits required to graduate: 120

Minimum Cumulative GPA required to graduate: 2.0

Minimum Grade requirements for courses to count toward major: A grade of C or better is required in all International Affairs courses counting toward the major.

Other GPA requirements to graduate: None.

Required Courses for fulfilling Capstone Experience: ANT493. Alternatively, with approval, students may fulfill the capstone requirement with ANT460, ANT497, or the Honors thesis (HON499). Double majors: If IA is your secondary major, the capstone from your primary major may fulfill your IA capstone requirement as long as there is an international affairs component to it (chair approval required). However, the earned credits of your primary capstone experience/course will not count toward the minimum number of credits required for the IA major.

Foreign Language Proficiency Requirement

International Affairs majors are required to pass a foreign language oral proficiency exam. Please see details below, under Program Requirements.

Restrictions:

- A double major in International Affairs (Culture, Conflict, and Globalization concentration) and Anthropology is not permitted
- A double major in International Affairs (Culture, Conflict, and Globalization concentration) and Human Dimensions of Climate Change is permitted, but no courses beyond ANT102 and ANT493 may be double counted.
- International Affairs (Culture, Conflict, and Globalization concentration) majors may not minor in Anthropology
- International Affairs (Culture, Conflict, and Globalization concentration) majors can minor in Archaeology, Human Dimensions of Climate Change, or Geography, but no more than one course may be double counted.

IA Contact Information: Jim Settele, Interim Director of International Affairs and Director of the School of Policy and International Affairs, 201 Little Hall, (207) 581-3153, james.settele@maine.edu

CCG Concentration Contact Information: Samuel Hanes, Chair of Anthropology, 5773 South Stevens Hall, Room 228C, (207) 581-1885, samuel.hanes@maine.edu

Overview

A degree in International Affairs benefits students as they prepare for their roles as national and global citizens, teaching them the dynamics behind a changing global society and introducing them to ways of enhancing the international community. Moreover, the International Affairs Program offers a strong, interdisciplinary curriculum that includes courses from departments across campus and enables students from diverse disciplines to integrate an international perspective into their studies and future careers.

Special Resources and Programs

Core faculty of this concentration are affiliated with the Anthropology Department and engage in a range of internationally focused research. Anthropology faculty members are also associated with the School of Policy and International Affairs, the Climate Change Institute, and/or the School of Marine Sciences. Although students of this program are counted as International Affairs majors, those of the Culture, Conflict, and Globalization concentration are fully recognized to be active members of the Department of Anthropology and are advised by full time faculty

in the Anthropology Department. Students are therefore able to take advantage of the connections Anthropology faculty have with these other relevant units on campus.

Career Opportunities

Graduates of this program are able to think critically in a range of global affairs and communicate effectively in a foreign language. Upon completion of this degree program, students enter a number of related fields, including the foreign service, cultural affairs, other government entities, the private sector, non-profit agencies, international business, journalism, law, and university teaching and research, among others.

The Bachelor of Arts in International Affairs – Culture, Conflict, and Globalization (CCG)

Students may declare an International Affairs (CCG) major during their first or second year, and must declare their major once they have accumulated 53 credits. During the first two years, students are encouraged to complete course work to fulfill the core requirements for the major as well as General Education requirements and/or some concentration electives. All International Affairs students are strongly encouraged to develop or sharpen their language training early in their program of study in order to fulfill the language requirement in their third or fourth year. The final two years should be focused on the concentration electives, a minor program of study, or a second major. All International Affairs students are strongly encouraged to participate in a Study Abroad program.

The Capstone course, ANT493, is preferably taken in the senior year. Alternatively, with approval, students may fulfill the capstone requirement with ANT460, ANT497, or the Honors thesis (HON499).

Although not required, we strongly encourage study abroad opportunities, whether it be a semester length program, a summer session, or travel study course. Students should work with their faculty advisor and the Study Abroad office to determine the most appropriate options.

The requirements listed on this page are specific to this particular major. Students are also responsible for meeting any graduation requirements set out by their college. Students in the College of Liberal Arts and Sciences (CLAS) should make sure to review those requirements as stated on the College of Liberal Arts and Sciences page of the catalog.

Programmatic Learning Outcomes

1. Demonstrate understanding of the intricacies and implications of cultural diversity in the past and present
2. Identify and explain major theoretical and methodological approaches in the discipline
3. Provide, integrate, analyze, and assess data (statistical, historical, ethnographic, archaeological, etc.) in a larger theoretical framework
4. Think critically (comprehensively explore) and communicate ideas effectively (oral, written) using concepts and theoretical approaches of the discipline

Program Requirements

A minimum of 39 credits is required for the major. In some cases, double majors may be able to apply six credits of related coursework from the other major (with approval). Advanced study in a related field at the graduate level normally requires use of quantitative methods, some theoretical sophistication, and foreign language competency at the intermediate level. In consultation with his or her advisor, the student should select coursework appropriate to interests and desired career path. Thematic concentrations are designed to provide students with substantial, in-depth, and focused study of an aspect of International Affairs. Students are required to take a minimum of five courses in the primary concentration area, and at least two from a secondary concentration list.

Foreign Language Proficiency Requirement

International Affairs majors must receive a rating of Intermediate (Low, Mid, or High) or above on the foreign language Oral Proficiency Interview (OPI) or the Oral Proficiency Interview by Computer (OPIc) of the American Council on the Teaching of Foreign Languages (ACTFL). Students are responsible for registering and paying for these tests with Language Testing International. International Affairs students for whom English is not their native language are permitted to meet the language requirement with their TOEFL score. Information about the language proficiency requirement and the testing site can be found on the International Affairs program page [here](#). Students may also contact the Chair of the Department of Modern Languages and Classics for additional information about testing.

Note: The OPI proficiency exam is the **only** way to fulfill the foreign language proficiency requirement for the International Affairs major. Foreign language course credits will not fulfill the language proficiency requirement, but language instruction may be necessary to build foreign language proficiency. The recommended minimum preparation for these tests is generally six credits at the 300-level or above. UMaine can support language training into the advanced levels in French and Spanish only. Students who wish to select German or one of the other languages taught in the Critical Languages program (e.g., Chinese, Italian, Japanese, Korean, Portuguese) must consult the Chair of the Department of Modern Languages and Classics. Because UMaine generally offers coursework in these other languages at the introductory levels only, additional training would be necessary (e.g., study abroad or some other language immersion program).

Course Requirements

*fulfills writing intensive General Education requirement

Capstone requirement (3cr)

ANT493*-Capstone Seminar (3cr). Alternatively, with approval, students may fulfill the capstone requirement with ANT460*, ANT497, or the Honors thesis (HON499).

Required core courses (15cr)

ANT102-Introduction to Anthropology: Diversity of Cultures (3cr)

ECO121-Principles of Macroeconomics (3cr)

HTY241-History of Globalization, 1900-Present (3cr)

INA101-Introduction to International Affairs (3cr)

POS120-Introduction to World Politics (3cr)

Primary elective coursework from the following list (15cr).

ANT120-Religions of the World (3cr)

ANT212-The Anthropology of Food (3cr)

ANT225-Climate Change, Societies and Cultures (3cr)

ANT245-Sex and Gender in Cross-Cultural Perspective (3cr)

ANT249-Religion and Violence (3cr)

ANT250-Conservation Anthropology (3cr)

ANT252-Civilization in South Asia (3cr)

ANT256-Ethnic Conflict (3cr)

ANT261-Islamic Fundamentalism (3cr)

ANT295-American Indians and Climate Change (3cr)

ANT311-Geography of Climate Change (3cr) (same as GEO311)

ANT350-Mediterranean: Ancient Landscapes, Modern World (3cr)

ANT410-Human Dimensions of Climate Change (3cr)

ANT430-Who Owns Native Cultures? (3cr)

ANT448*-Ethnography Through Film (3cr)

ANT451-Native American Cultures and Identities (3cr) (same as NAS451)

ANT459-Peoples and Cultures of South America (3cr)

ANT464*-Ecological Anthropology (3cr)

ANT466*-Economic Anthropology (3cr)

GEO100-World Geography (3cr)

GEO275-Geography of Globalization (3cr)

Secondary elective coursework from the following list (6cr).

HTY105-History of Ancient and Medieval Europe (3cr)

HTY106-History of Modern Europe (3cr)

HTY107-East Asian Civilization (3cr)

HTY108-India: Identities and Changes (3cr)

HTY110-Introduction to Modern Latin America (3cr)

HTY112-Introduction to Africa (3cr)

HTY240-Creation of the Atlantic World, 1450-1888 (3cr)

INA201-Topics in International Affairs (3cr)

INA310-Camden Conference Course (3cr)

INA401 – Advanced Topics in International Affairs

POS241-Introduction to Comparative Politics (3cr)

POS376-Politics of the Global Economy (3cr)

POS378-Theories of War and Peace (3cr)

POS467-African Politics (3cr)

WGS340-Transnational Feminisms (3cr)

WGS371-American Border-crossing: Gendered Perspectives on Modern Migration (3cr)

Notes

- ANT493 (or another approved capstone experience), plus fifteen other credits toward the major must be completed at UMaine.
- Minors in the social or environmental sciences are appropriate for this major. These are included in the Undergraduate Catalog's [Majors and Minors](#) page.

Undergraduate Programs

- [Undergraduate Programs Overview](#)
- [Major: Anthropology](#)
- [Major: International Affairs / Culture, Conflict and Globalization](#)
- [Major: Human Dimensions of Climate Change \(HDCC\)](#)
- [Minor: Anthropology](#)
- [Minor: Archaeology](#)
- [Minor: Human Dimensions of Climate Change \(HDCC\)](#)
- [Minor: Geography](#)
- [Field School Opportunities](#)
- [Undergraduate-level Anthropology Courses](#)



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Department of Art

About

The Department of Art at the University of Maine offers dynamic, interdisciplinary programs in a challenging and supportive environment for more than 200 majors, 125 minors and numerous non-majors. These programs include the B.A. in History of Art, Art Education, Studio Art, as well as the B.F.A. in Studio Art. The Department balances a need for a strong foundation in the liberal arts and sciences with intensive study of the visual arts. Whether conducting research, analyzing, critiquing, or producing work, Department of Art students prepare to become informed and creative contributors to the media-rich 21st century. In fall 2006, the Department moved into the newly renovated Lord Hall. This 1904 brick building is the new home for expanded facilities for art education, history of art and a gallery. It also serves as the home for design and digital art studios. The Department often hosts visiting artists and speakers, and is home to the Lord Hall Gallery, a venue for exhibitions by students, faculty, and national and international artists. The Department of Art also works closely with the University of Maine Museum of Art in downtown Bangor. Such collaborations ensure that the Department's programming is vital and reflective of contemporary concerns in art, art history and criticism, and the teaching of art.

Opportunities to Excel

The Department of Art offers a number of scholarships to qualified first-time UMaine undergraduate students. Scholarships are awarded on merit and evidence of accomplishment in studio art, art education or art history. In addition, Department of Art students have ample opportunity to compete for awards, internships and work-study employment. Among the many awards granted annually by the Department are the Vincent Hartgen Award, which grants funds for research travel; the University of Maine Museum of Art Internship, which allows students to intern as part of their coursework or capstone project; and the David Shoemaker Award, which grants research funds. The UMaine Art and Design Collective, run by committed Department majors, has an annual agenda that reflects the interests of its members. In the past, members have planned on- and off-campus exhibitions; educational programs, including visiting artist workshops; trips to various Maine museums and galleries; and, on occasion, more ambitious journeys to Boston, New York City, Quebec and Montreal.

Our Undergraduate Programs

- **Art Education:** UMaine's Art Education program is the largest and most comprehensive in the State. It offers students an integrated liberal arts program that places both theory and practice at the center of their learning experiences. As a result, students are not only prepared as "highly qualified" art teachers, they are also well educated in the complexity and diversity of art and our visual and material culture.
- **Art History:** The History of Art program stands out for its emphasis on theory, diverse methodologies and interdisciplinary research. The curriculum stresses research by teaching students the essential value of primary sources and peer-reviewed secondary sources as they work through their studies.
- **Studio Art:** The emphasis of the Studio program is creative work in drawing, painting, printmaking, sculpture and digital art. Elective studio work is available in photography, graphic design and ceramics. UMaine's Studio Program is internationally recognized as a leader in sustainable and green initiatives and research.
- **Graphic Design:** In an era when digital technologies have brought professional design to the world at large, the Department of Art offers a minor in which students bring together aesthetics, design history, cultural studies, and internship possibilities in the professional world of Graphic Design.

Our Faculty

The Department's faculty members are highly educated working artists, art historians and art educators with national and international reputations in their fields. They publish books, essays and reviews; exhibit their work in leading galleries and museums; serve as editors of prominent academic journals; chair and participate in major conferences and symposia; curate museum and gallery exhibitions; and have received prestigious grants, fellowships and residencies. In addition to their professional accomplishments, faculty members are dedicated teachers and are active in their communities, volunteering their expertise to local cinemas, schools, museums, galleries and environmental sustainability programs throughout the region.

How do I Apply?

[Visit go.umaine.edu](https://go.umaine.edu) for an application, as well as information about academics and life at UMaine.

Contact

General Inquiries

um.art@maine.edu

207.581.3245

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Rachelle Maietta, Administrative Assistant

rachelle.maietta@maine.edu

207.581.3245

Explore the Department of Art

- [Academics](#)
- [Faculty and Staff](#)
- [Prospective Students](#)
- [Student Opportunities](#)
- [Alumni](#)
- [Facilities and Equipment](#)
- [Current Exhibitions](#)

Upcoming Events

- [Educational Update for the Agricultural Industry via Zoom](#)
October 13, 2021, 7:00 pm - 8:00 pm
Online
- [Fall Art Show: Responding to COVID and Grief through Art](#)
October 14, 2021, 8:00 am - 4:30 pm

[Support Art at UMaine](#)

Recent News

- [Photographs by Adjunct Assistant Professor Matt Smolinsky](#)

Published: October 05, 2021

CURRICULUM FOR B.A. STUDIO ART

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
number	course	credit	semester	check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

REQUIRED SOPHMORE LEVEL STUDIO COURSES – 15 CREDITS				
number	course	credit	semester	check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
ART 2xx – 3xx	Studio Elective	3		

REQUIRED UPPER LEVEL STUDIO COURSES – 6 CREDITS				
number	course	credit	semester	check
ART 320	Sculpture II	3		
ART 340	Printmaking II	3		

Designated Topics Courses (Art 360/460) may be substituted for level II studio courses if run as level II that semester: approve by department-check with instructor, advisor, and that semester's course description

STUDIO ELECTIVES – 9 CREDITS <small>select 3 courses from following</small>				
number	course	credit	semester	check
ART xxx	Studio Elective	3		
ART 300/302	Drawing III/Figure Drawing	3		
ART 330	Painting II	3		
ART 370	Digital Art II	3		
ART 420	Sculpture III	3		
ART 430	Painting III	3		
ART 440	Printmaking III	3		
ART 3-4xx	Advanced Studio Elective	3		

Check with department for list of electives per semester

SENIOR STUDIO COURSES– 6 CREDITS				
number	course	credit	semester	check
ART 4xx	Advanced Studio Elective	3		
ART 499	Studio Professional Practice	3		

REQUIRED ART HISTORY COURSES – 15 CREDITS				
number	course	credit	semester	check
ARH 155	Art History I	3		
ARH 156	Art History II	3		
ARH 2-3xx-4xx	Pre-1750	3		
ARH 2-3xx-4xx	Post-1750	3		
ARH 3xx-4xx	Art History Elective	3		

See list of designated ARH courses

GENERAL EDUCATION REQUIREMENTS

SCIENCES – 7-8 CREDITS (minimum of 1 lab science)					
number	lab/ap	course	credit	semester	check

MATHEMATICS – 6 CREDITS				
number	course	credit	semester	check
		3		
		3		

HUMAN VALUES AND SOCIAL CONTEXT – 18 CREDITS					
number	type	course	credit	semester	check
ARH 155	1	Art History I	3		
ARH 156	3	Art History II	3		
ART 100	5	Drawing I	3		
			3		
			3		
			3		

1 – West. Cultural Traditions 2 – Soc. Context & Institutions 3 – Cult. Diversity & Int. Perspective
 4 – Population & Environment 5 – Art & Creative Expression

ETHICS – 3 CREDITS				
number	course	credit	semester	check
		3		

WRITING COMPETENCY—9 CREDITS (Must include 1 course in area of major)				
number	course	credit	semester	check
ENG 101		3		
		3		
ART 499	Senior Capstone	3	Fall	

CAPSTONE EXPERIENCE (In area of major)				
number	course	credit	semester	check
ART 499	Studio Professional Practice	3		

ADDITIONAL NON-ART CREDITS—7-8 CREDITS (Cannot be ART designator)				
number	course	credit	semester	check
		3		
		3-4		

B.A./College Requirements

Completion of a Minor, 2 nd Major, or 2 nd Degree				
	Minor, 2 nd Major, or 2 nd Degree	credits	Completion semester	check

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

GRADUATION CHECKLIST

48 Credits in Studio Art (with C- or better)	
60 Credits in Non-Studio, categories below* (with D or better)	
15 Credits in Art History (with C or better)	
7-8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency (including Capstone in major)	
3 Capstone Experience	
*count credits, required 48 cr ART, 60 cr non-ART, 120 cr total	
120 Degree Hours (with 2.00 minimum GPA)	

ADVISOR'S SIGNATURE: _____

COMMENTS:

COMPLETION OF GRADUATION REQUIREMENTS

DEPT. CHAIR: _____ DATE: _____

CURRICULUM FOR B.F.A. in STUDIO ART

Cross-Disciplinary Concentration

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
number	course	credit	semester	check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

REQUIRED SOPHMORE LEVEL STUDIO COURSES – 15 CREDITS				
number	course	credit	semester	check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
ART 2-3xx	Studio Elective	3		

REQUIRED UPPER LEVEL STUDIO COURSES – 6 CREDITS				
number	course	credit	semester	check
ART 320	Sculpture II	3		
ART 340	Printmaking II	3		

Designated Topics Courses (Art 360/460) may be substituted for level II studio courses if run as level II that semester: approve by department-check with instructor, advisor, and that semester's course description

STUDIO ELECTIVES – 12 CREDITS				
number	course	credit	semester	check
ART xxx	Studio Elective	3		
ART xxx	Studio Elective	3		
ART 300/302	Drawing III/Figure Drawing	3		
ART 330/370	Painting II/Digital Art II	3		

ADVANCED STUDIO ELECTIVES – 15 CREDITS				
number	course	credit	semester	check
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 4xx	Advanced Studio Elective	3		

Check with department for list of electives per semester. Can also use level II concentration courses as 3xx, and Advanced Photo/Ceramics, in this category

SENIOR COURSES –6 CREDITS				
number	course	credit	semester	check
ART 498	Senior Project	3		
ART 499	Studio Professional Practice	3		

Total required studio credits for BFA Degree: 66

B.F.A. AREA of CONCENTRATION – 18 CREDITS				
number	course	credit	semester	check
ART 498	Senior Project	3		
ART 3-4XX		3		
ART 3-4XX		3		
ART 3-4XX		3		
ART 3-4XX		3		
ART 3-4XX		3		

Area of Concentration credits are included in the 66 credits required for BFA Degree. Concentrations are areas of emphasis that make up 15% of total degree credits, and The Cross-Disciplinary curriculum allows students to select from a number of advanced studio offerings in multiple areas, allowing students to synthesize skills and build a more individualized path of study.

Students must work with advisor in establishing concentration area and choosing appropriate courses.

REQUIRED ART HISTORY COURSES – 15 CREDITS				
number	course	credit	semester	check
ARH 155	Art & Vis Culture Anc & Med World	3		
ARH 156	Art & Vis Culture Modern Era	3		
ARH 2-3xx	Pre-1750	3		
ARH 2-3xx	Post-1750	3		
ARH 3-4xx	Art History Elective	3		

See list of designated ARH courses

GENERAL EDUCATION REQUIREMENTS

SCIENCES – 7-8 CREDITS (minimum of 1 lab science)					
number	lab/ap	course	credit	semester	check

MATHEMATICS – 6 CREDITS					
number		course	credit	semester	check
			3		
			3		

WRITING COMPETENCY—9 CREDITS (Must include 1 course in area of major)					
number		course	credit	semester	check
ENG 101			3		
			3		
ART 499		Senior Capstone	3	Fall	

HUMAN VALUES AND SOCIAL CONTEXT – 18 CREDITS					
number	type	course	credit	semester	check
ARH 155	1	Art & Vis Culture Ancient & Med World	3		
ARH 156	3	Art & Vis Culture Modern Era	3		
ART 100	5	Drawing I	3		
			3		
			3		
			3		

1 – West. Cultural Traditions 2 – Soc. Context & Institutions 3 – Cult. Diversity & Int. Perspective
 4 – Population & Environment 5 – Art & Creative Expression

ETHICS – 3 CREDITS				
number	course	credit	semester	check
		3		

CAPSTONE EXPERIENCE (In area of major)				
number	course	credit	semester	check
ART 499	Studio Professional Practice	3		

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

GRADUATION CHECKLIST

66 Credits in Studio Art (with C- or better): 18 are Cross-Disciplinary Concentration	
54 Credits meeting Gen Ed categories below (with D or better)	
15 Credits in Art History (with C or better)	
7-8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency (including Capstone in major)	
3 Capstone Experience	
120 Degree Hours (with 2.00 minimum GPA)	

ADVISOR'S SIGNATURE: _____

COMMENTS:

CURRICULUM FOR B.F.A. in STUDIO ART

Drawing Concentration

Studio classes required for concentration are in *italics*

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
number	course	credit	semester	check
ART 100	Drawing I	3		
<i>ART 200</i>	<i>Drawing II (prereq ART 110)</i>	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

REQUIRED SOPHOMORE LEVEL STUDIO COURSES – 15 CREDITS				
number	course	credit	semester	check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
ART 2- 3xx	Sophomore Studio Elective	3		

REQUIRED UPPER LEVEL STUDIO COURSES – 6 CREDITS				
number	course	credit	semester	check
ART 320	Sculpture II	3		
ART 340	Printmaking II	3		

Designated Topics Courses (Art 360/460) may be substituted for level II studio courses if run as level II that semester: approved by department—check with instructor, advisor, and that semester’s course description

DRAWING CONCENTRATION – 18 CREDITS total including ART 200 and 498				
Senior Project in the Sophomore and Senior Requirements				
number	course	credit	semester	check
<i>ART 360</i>	<i>Topics in Studio Art: Drawing</i>	3		
<i>ART 460</i>	<i>Topics in Studio Art: Drawing</i>	3		
<i>ART 460</i>	<i>Topics in Studio Art: Drawing</i>	3		
<i>ART 397/497</i>	<i>Independent Study in Drawing</i>	3		

Area of Concentration credits are composed of 200, 300, and 400 level Studio Art Courses and are included in the 66 credits required for BFA Degree. Concentrations are areas of emphasis that make up 15% of total degree credits, and feature sequential curricula that meet the essential competencies, experiences, and opportunities specific to the discipline. An ART 496 Field Study in the concentration topic can be substituted for an independent or topics class with advisor and Chair permission.

Students must work with advisor in establishing concentration area and choosing appropriate courses.

ADDITIONAL STUDIO ELECTIVES – 15 CREDITS				
number	course	credit	semester	check
ART xxx	Studio Elective	3		
ART xxx	Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		

Check with department for list of electives per semester. Can also use level II concentration courses as 3xx, and Advanced Photo/Ceramics, in this category

SENIOR COURSES– 6 CREDITS				
number	course	credit	semester	check
ART 498	<i>Directed Study: Senior Project in Drawing</i>	3		
ART 499	Studio Professional Practice	3		

Total required studio credits for BFA Degree: 66

REQUIRED ART HISTORY COURSES – 15 CREDITS				
number	course	credit	semester	check
ARH 155	Art & Vis Culture Ancient & Med World	3		
ARH 156	Art & Vis Culture Modern Era	3		
ARH 2-3xx	Pre-1750	3		
ARH 2-3xx	Post-1750	3		
ARH 3-4xx	Art History Elective	3		

See list of designated ARH courses in catalog and semester schedule

GENERAL EDUCATION REQUIREMENTS

Please read course description to be sure class meets Gen Ed category

SCIENCES – 7-8 CREDITS (minimum of 1 lab science)					
number	lab/ap	course	credit	semester	check
			3 or 4		
			4		

MATHEMATICS – 6 CREDITS				
number	course	credit	semester	check
		3		
		3		

HUMAN VALUES AND SOCIAL CONTEXT – 18 CREDITS					
number	type	course	credit	semester	check
ARH 155	1	Art & Vis Culture Ancient & Med World	3		
ARH 156	3	Art & Vis Culture Modern Era	3		
ART 100	5	Drawing I	3		
			3		
			3		
			3		

1 – West. Cultural Traditions 2 – Soc. Context & Institutions 3 – Cult. Diversity & Int. Perspective
 4 – Population & Environment 5 – Art & Creative Expression

ETHICS – 3 CREDITS				
number	course	credit	semester	check
		3		

WRITING COMPETENCY—9 CREDITS (Must include 1 course in area of major)				
number	course	credit	semester	check
ENG 101		3		
		3		
ART 499	Senior Capstone	3	Fall	

CAPSTONE EXPERIENCE (In area of major)				
number	course	credit	semester	check
ART 499	Studio Professional Practice	3		

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

GRADUATION CHECKLIST

66 Credits in Studio Art (with C- or better): 18 are Drawing Concentration	
Credits meeting Gen Ed categories below (with D or better)	
15 Credits in Art History (with C or better)	
7-8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency (includes ART 499 Capstone in major)	
3 Capstone Experience (ART 499 also included in 66 Studio Art credits)	
120 Credit Degree Hours TOTAL (with 2.00 minimum GPA)	

ADVISOR'S SIGNATURE: _____

COMMENTS:

CURRICULUM FOR B.F.A. in STUDIO ART

Painting Concentration

Studio classes required for concentration are in *italics*

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
number	course	credit	semester	check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

REQUIRED SOPHOMORE LEVEL STUDIO COURSES – 15 CREDITS				
number	course	credit	semester	check
ART 220	Sculpture I	3		
<i>ART 230</i>	<i>Painting I</i>	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
ART 2- 3xx	Sophomore Studio Elective	3		

REQUIRED UPPER LEVEL STUDIO COURSES – 6 CREDITS				
number	course	credit	semester	check
ART 320	Sculpture II	3		
ART 340	Printmaking II	3		

Designated Topics Courses (Art 360/460) may be substituted for level II studio courses if run as level II that semester: approved by department—check with instructor, advisor, and that semester’s course description

PAINTING CONCENTRATION – 18 CREDITS total including ART 230 and ART 498 Senior Project in the Sophomore and Senior Requirements				
number	course	credit	semester	check
<i>ART 330</i>	<i>Painting II</i>	3		
<i>ART 430</i>	<i>Painting III</i>	3		
<i>ART 430</i>	<i>Painting III</i>	3		
<i>ART 360/460/497/430</i>	<i>Topics in Painting or Independent Study in Painting or Painting III</i>	3		

Area of Concentration credits are composed of 200, 300, and 400 level Studio Art Courses and are included in the 66 credits required for BFA Degree. Concentrations are areas of emphasis that make up 15% of total degree credits, and feature sequential curricula that meet the essential competencies, experiences, and opportunities specific to the discipline. An ART 496 Field Study in the concentration topic can be substituted for an independent or topics class with advisor and Chair permission.

Students must work with advisor in establishing concentration area and choosing appropriate courses.

ADDITIONAL STUDIO ELECTIVES – 15 CREDITS				
number	course	credit	semester	check
ART xxx	Studio Elective	3		
ART xxx	Advanced Studio Elective	3		
ART 300/302/360	Drawing III/Figure Drawing course or Topics in Studio: Figure	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		

Check with department for list of electives per semester. Can also use level II concentration courses as 3xx, and Advanced Photo/Ceramics, in this category

SENIOR COURSES– 6 CREDITS				
number	course	credit	semester	check
ART 498	<i>Directed Study: Senior Project in Painting</i>	3		
ART 499	Studio Professional Practice	3		

Total required studio credits for BFA Degree: 66

REQUIRED ART HISTORY COURSES – 15 CREDITS				
number	course	credit	semester	check
ARH 155	Art & Vis Culture Ancient & Med World	3		
ARH 156	Art & Vis Culture Modern Era	3		
ARH 2-3xx	Pre-1750	3		
ARH 2-3xx	Post-1750	3		
ARH 3-4xx	Art History Elective	3		

See list of designated ARH courses in catalog and semester schedule

GENERAL EDUCATION REQUIREMENTS

Please read course description to be sure class meets Gen Ed category

SCIENCES – 7-8 CREDITS (minimum of 1 lab science)					
number	lab/ap	course	credit	semester	check
			3 or 4		
			4		

MATHEMATICS – 6 CREDITS				
number	course	credit	semester	check
		3		
		3		

HUMAN VALUES AND SOCIAL CONTEXT – 18 CREDITS					
number	type	course	credit	semester	check
ARH 155	1	Art & Vis Culture Ancient & Med World	3		
ARH 156	3	Art & Vis Culture Modern Era	3		
ART 100	5	Drawing I	3		
			3		
			3		
			3		

1 – West. Cultural Traditions 2 – Soc. Context & Institutions 3 – Cult. Diversity & Int. Perspective

ETHICS – 3 CREDITS				
number	course	credit	semester	check
		3		

WRITING COMPETENCY—9 CREDITS (Must include 1 course in area of major)				
number	course	credit	semester	check
ENG 101		3		
		3		
ART 499	Senior Capstone	3	Fall	

CAPSTONE EXPERIENCE (In area of major)				
number	course	credit	semester	check
ART 499	Studio Professional Practice	3		

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

GRADUATION CHECKLIST

66 Credits in Studio Art (with C- or better): 18 are Painting Concentration	
Credits meeting Gen Ed categories below (with D or better)	
15 Credits in Art History (with C or better)	
7-8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency (includes ART 499 Capstone in major)	
3 Capstone Experience (ART 499 also included in 66 Studio Art credits)	
120 Credit Degree Hours TOTAL (with 2.00 minimum GPA)	

ADVISOR'S SIGNATURE: _____

COMMENTS:

CURRICULUM FOR B.F.A. in STUDIO ART

Digital Art Concentration

Studio classes required for concentration are in *italics*

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
number	course	credit	semester	check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

REQUIRED SOPHOMORE LEVEL STUDIO COURSES – 15 CREDITS				
number	course	credit	semester	check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
<i>ART 270</i>	<i>Digital Art I</i>	3		
ART 2- 3xx	Sophomore Studio Elective	3		

REQUIRED UPPER LEVEL STUDIO COURSES – 6 CREDITS				
number	course	credit	semester	check
ART 320	Sculpture II	3		
ART 340	Printmaking II	3		

Designated Topics Courses (Art 360/460) may be substituted for level II studio courses if run as level II that semester: approved by department—check with instructor, advisor, and that semester’s course description

DIGITAL ART CONCENTRATION – 18 CREDITS total including ART 270 and ART 498 Senior Project in the Sophomore and Senior Requirements				
number	course	credit	semester	check
<i>ART 360</i>	<i>Topics in Studio Art: Digital Art</i>	3		
<i>ART 370</i>	<i>Digital Art II</i>	3		
<i>ART 460</i>	<i>Topics in Studio Art: Digital Art</i>	3		
<i>ART 397/497/460</i>	<i>Independent Study in Digital Art or Topics in Studio Art: Digital</i>	3		

Area of Concentration credits are composed of 200, 300, and 400 level Studio Art Courses and are included in the 66 credits required for BFA Degree. Concentrations are areas of emphasis that make up 15% of total degree credits, and feature sequential curricula that meet the essential competencies, experiences, and opportunities specific to the discipline. An ART 496 Field Study in the concentration topic can be substituted for an independent or topics class with advisor and Chair permission.

Students must work with advisor in establishing concentration area and choosing appropriate courses.

ADDITIONAL STUDIO ELECTIVES – 15 CREDITS				
number	course	credit	semester	check
ART xxx	Studio Elective	3		
ART xxx	Advanced Studio Elective	3		
ART 300/302/360	Drawing III/Figure Drawing course or Topics in Studio: Figure	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		

Check with department for list of electives per semester. Can also use level II concentration courses as 3xx, and Advanced Photo/Ceramics, in this category

SENIOR COURSES– 6 CREDITS				
number	course	credit	semester	check
ART 498	<i>Directed Study: Senior Project in Digital Art</i>	3		
ART 499	Studio Professional Practice	3		

Total required studio credits for BFA Degree: 66

REQUIRED ART HISTORY COURSES – 15 CREDITS				
number	course	credit	semester	check
ARH 155	Art & Vis Culture Ancient & Med World	3		
ARH 156	Art & Vis Culture Modern Era	3		
ARH 2-3xx	Pre-1750	3		
ARH 2-3xx	Post-1750	3		
ARH 3-4xx	Art History Elective	3		

See list of designated ARH courses in catalog and semester schedule

GENERAL EDUCATION REQUIREMENTS

Please read course description to be sure class meets Gen Ed category

SCIENCES – 7-8 CREDITS (minimum of 1 lab science)					
number	lab/ap	course	credit	semester	check
			3 or 4		
			4		

MATHEMATICS – 6 CREDITS				
number	course	credit	semester	check
		3		
		3		

HUMAN VALUES AND SOCIAL CONTEXT – 18 CREDITS					
number	type	course	credit	semester	check
ARH 155	1	Art & Vis Culture Ancient & Med World	3		
ARH 156	3	Art & Vis Culture Modern Era	3		
ART 100	5	Drawing I	3		
			3		
			3		
			3		

1 – West. Cultural Traditions 2 – Soc. Context & Institutions 3 – Cult. Diversity & Int. Perspective
 4 – Population & Environment 5 – Art & Creative Expression

ETHICS – 3 CREDITS				
number	course	credit	semester	check
		3		

WRITING COMPETENCY—9 CREDITS (Must include 1 course in area of major)				
number	course	credit	semester	check
ENG 101		3		
		3		
ART 499	Senior Capstone	3	Fall	

CAPSTONE EXPERIENCE (In area of major)				
number	course	credit	semester	check
ART 499	Studio Professional Practice	3		

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

GRADUATION CHECKLIST

66 Credits in Studio Art (with C- or better): 18 are Digital Art Concentration	
Credits meeting Gen Ed categories below (with D or better)	
15 Credits in Art History (with C or better)	
7-8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency (includes ART 499 Capstone in major)	
3 Capstone Experience (ART 499 also included in 66 Studio Art credits)	
120 Credit Degree Hours TOTAL (with 2.00 minimum GPA)	

ADVISOR'S SIGNATURE: _____

COMMENTS:

CURRICULUM FOR B.F.A. in STUDIO ART Printmaking Concentration

Studio classes required for concentration are in *italics*

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
number	course	credit	semester	check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

REQUIRED SOPHOMORE LEVEL STUDIO COURSES – 15 CREDITS				
number	course	credit	semester	check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
<i>ART 240</i>	<i>Printmaking I</i>	3		
ART 270	Digital Art I	3		
ART 2- 3xx	Sophomore Studio Elective	3		

REQUIRED UPPER LEVEL STUDIO COURSES – 6 CREDITS				
number	course	credit	semester	check
ART 320	Sculpture II	3		
<i>ART 340</i>	<i>Printmaking II</i>	3		

Designated Topics Courses (Art 360/460) may be substituted for level II studio courses if run as level II that semester: approved by department—check with instructor, advisor, and that semester’s course description

PRINTMAKING CONCENTRATION – 18 CREDITS total including ART 240, 340 and ART 498 Senior Project in other requirement categories				
number	course	credit	semester	check
<i>ART 440</i>	<i>Printmaking III</i>	3		
<i>ART 440</i>	<i>Printmaking III</i>	3		
<i>ART 397/497/360/460/440</i>	<i>Independent Study in Art or Topics in Studio Art: Printmaking</i>	3		

Area of Concentration credits are composed of 200, 300, and 400 level Studio Art Courses and are included in the 66 credits required for BFA Degree. Concentrations are areas of emphasis that make up 15% of total degree credits, and feature sequential curricula that meet the essential competencies, experiences, and opportunities specific to the discipline. An ART 496 Field Study in the concentration topic can be substituted for an independent or topics class with advisor and Chair permission.

Students must work with advisor in establishing concentration area and choosing appropriate courses.

ADDITIONAL STUDIO ELECTIVES – 15 CREDITS				
number	course	credit	semester	check
ART xxx	Studio Elective	3		
ART xxx	Advanced Studio Elective	3		
ART 300/302/360	Drawing III/Figure Drawing course or Topics in Studio: Figure	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		

Check with department for list of electives per semester. Can also use level II concentration courses as 3xx, and Advanced Photo/Ceramics, in this category

SENIOR COURSES– 6 CREDITS				
number	course	credit	semester	check
ART 498	<i>Directed Study: Senior Project in Printmaking</i>	3		
ART 499	Studio Professional Practice	3		

Total required studio credits for BFA Degree: 66

REQUIRED ART HISTORY COURSES – 15 CREDITS				
number	course	credit	semester	check
ARH 155	Art & Vis Culture Ancient & Med World	3		
ARH 156	Art & Vis Culture Modern Era	3		
ARH 2-3xx	Pre-1750	3		
ARH 2-3xx	Post-1750	3		
ARH 3-4xx	Art History Elective	3		

See list of designated ARH courses in catalog and semester schedule

GENERAL EDUCATION REQUIREMENTS

Please read course description to be sure class meets Gen Ed category

SCIENCES – 7-8 CREDITS (minimum of 1 lab science)					
number	lab/ap	course	credit	semester	check
			3 or 4		
			4		

MATHEMATICS – 6 CREDITS				
number	course	credit	semester	check
		3		
		3		

HUMAN VALUES AND SOCIAL CONTEXT – 18 CREDITS					
number	type	course	credit	semester	check
ARH 155	1	Art & Vis Culture Ancient & Med World	3		
ARH 156	3	Art & Vis Culture Modern Era	3		
ART 100	5	Drawing I	3		
			3		
			3		
			3		

1 – West. Cultural Traditions 2 – Soc. Context & Institutions 3 – Cult. Diversity & Int. Perspective

ETHICS – 3 CREDITS				
number	course	credit	semester	check
		3		

WRITING COMPETENCY—9 CREDITS (Must include 1 course in area of major)				
number	course	credit	semester	check
ENG 101		3		
		3		
ART 499	Senior Capstone	3	Fall	

CAPSTONE EXPERIENCE (In area of major)				
number	course	credit	semester	check
ART 499	Studio Professional Practice	3		

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

GRADUATION CHECKLIST

66 Credits in Studio Art (with C- or better): 18 are Printmaking Concentration	
Credits meeting Gen Ed categories below (with D or better)	
15 Credits in Art History (with C or better)	
7-8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency (includes ART 499 Capstone in major)	
3 Capstone Experience (ART 499 also included in 66 Studio Art credits)	
120 Credit Degree Hours TOTAL (with 2.00 minimum GPA)	

ADVISOR'S SIGNATURE: _____

COMMENTS:

CURRICULUM FOR B.F.A. in STUDIO ART

Sculpture Concentration

Studio classes required for concentration are in *italics*

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
number	course	credit	semester	check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

REQUIRED SOPHOMORE LEVEL STUDIO COURSES – 15 CREDITS				
number	course	credit	semester	check
<i>ART 220</i>	<i>Sculpture I</i>	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
ART 2- 3xx	Sophomore Studio Elective	3		

REQUIRED UPPER LEVEL STUDIO COURSES – 6 CREDITS				
number	course	credit	semester	check
<i>ART 320</i>	<i>Sculpture II</i>	3		
ART 340	Printmaking II	3		

Designated Topics Courses (Art 360/460) may be substituted for level II studio courses if run as level II that semester: approved by department—check with instructor, advisor, and that semester’s course description

SCULPTURE CONCENTRATION – 18 CREDITS total including ART 220, 320 and ART 498 Senior Project in other requirement categories				
number	course	credit	semester	check
<i>ART 420</i>	<i>Sculpture III</i>	3		
<i>ART 420</i>	<i>Sculpture III</i>	3		
<i>ART 397/497/360/460/440</i>	<i>Independent Study in Sculpture or Topics in Studio Art: Sculpture</i>	3		

Area of Concentration credits are composed of 200, 300, and 400 level Studio Art Courses and are included in the 66 credits required for BFA Degree. Concentrations are areas of emphasis that make up 15% of total degree credits, and feature sequential curricula that meet the essential competencies, experiences, and opportunities specific to the discipline. An ART 496 Field Study in the concentration topic can be substituted for an independent or topics class with advisor and Chair permission.

Students must work with advisor in establishing concentration area and choosing appropriate courses.

ADDITIONAL STUDIO ELECTIVES – 15 CREDITS				
number	course	credit	semester	check
ART xxx	Studio Elective	3		
ART xxx	Advanced Studio Elective	3		
ART 300/302/360	Drawing III/Figure Drawing course or Topics in Studio: Figure	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		

Check with department for list of electives per semester. Can also use level II concentration courses as 3xx, and Advanced Photo/Ceramics, in this category

SENIOR COURSES– 6 CREDITS				
number	course	credit	semester	check
ART 498	<i>Directed Study: Senior Project in Sculpture</i>	3		
ART 499	Studio Professional Practice	3		

Total required studio credits for BFA Degree: 66

REQUIRED ART HISTORY COURSES – 15 CREDITS				
number	course	credit	semester	check
ARH 155	Art & Vis Culture Ancient & Med World	3		
ARH 156	Art & Vis Culture Modern Era	3		
ARH 2-3xx	Pre-1750	3		
ARH 2-3xx	Post-1750	3		
ARH 3-4xx	Art History Elective	3		

See list of designated ARH courses in catalog and semester schedule

GENERAL EDUCATION REQUIREMENTS

Please read course description to be sure class meets Gen Ed category

SCIENCES – 7-8 CREDITS (minimum of 1 lab science)					
number	lab/ap	course	credit	semester	check
			3 or 4		
			4		

MATHEMATICS – 6 CREDITS				
number	course	credit	semester	check
		3		
		3		

HUMAN VALUES AND SOCIAL CONTEXT – 18 CREDITS					
number	type	course	credit	semester	check
ARH 155	1	Art & Vis Culture Ancient & Med World	3		
ARH 156	3	Art & Vis Culture Modern Era	3		
ART 100	5	Drawing I	3		
			3		
			3		
			3		

1 – West. Cultural Traditions 2 – Soc. Context & Institutions 3 – Cult. Diversity & Int. Perspective
 4 – Population & Environment 5 – Art & Creative Expression

ETHICS – 3 CREDITS				
number	course	credit	semester	check
		3		

WRITING COMPETENCY—9 CREDITS (Must include 1 course in area of major)				
number	course	credit	semester	check
ENG 101		3		
		3		
ART 499	Senior Capstone	3	Fall	

CAPSTONE EXPERIENCE (In area of major)				
number	course	credit	semester	check
ART 499	Studio Professional Practice	3		

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

GRADUATION CHECKLIST

66 Credits in Studio Art (with C- or better): 18 are Sculpture Concentration	
Credits meeting Gen Ed categories below (with D or better)	
15 Credits in Art History (with C or better)	
7-8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency (includes ART 499 Capstone in major)	
3 Capstone Experience (ART 499 also included in 66 Studio Art credits)	
120 Credit Degree Hours TOTAL (with 2.00 minimum GPA)	

ADVISOR'S SIGNATURE: _____

COMMENTS:

Minor in Studio Art

FOUNDATION COURSE IN ART—12 CREDITS				
Number	Course	Credits	Semester	Check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

HISTORY OF ART - 3 CREDITS				
Number	Course	Credits	Semester	Check
ARH 155 / 156	Art History I / II	3		

UPPER LEVEL STUDIO ART COURSES - 6 CREDITS				
Number	Course	Credits	Semester	Check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
Or Choose 3 Credits from the Above List and 3 Credits in its Related Advanced Level Course				
ART 320	Sculpture II	3		
ART 330	Painting II	3		
ART 340	Printmaking II	3		
ART 370 / 371 / 372	Digital Art II	3		

Comments:

Minor in Studio Art Graduation Checklist

12 Credits - Foundation Studio Art	
3 Credits - History of Art	
6 Credits - Upper Level Studio Art	
21 Credit Hours Total	

Department Chair: _____ Date: _____



MASTER OF ARTS IN LIBERAL STUDIES

WHY SHOULD YOU CONSIDER THE MASTER OF ARTS IN LIBERAL STUDIES?

A good B.A. or B.S. degree deliberately leaves its recipient hungry for the mental stimulation that continued learning can supply. But everyday life intervenes: a career, a family, a move to a different town. Continuing education courses meet some of the need, but the mature and intellectually curious person may come to a point when a more systematic and academically disciplined approach is desired. From its inception in 1979, The Master of Arts in Liberal Studies program has been an option to this type of student by offering:

- ❖ Guidance in focusing your exploration of knowledge
- ❖ The opportunity to integrate work from several disciplines into a program that is academically and personally meaningful
- ❖ The solid achievement of a Master of Arts degree
- ❖ The possibility of pursuing these studies as either a part-time or full-time student
- ❖ With careful planning and in close coordination with a faculty-advisor, the degree can be completed fully online

CONCENTRATIONS

The Master of Arts in Liberal Studies program allows students to design a graduate degree that integrates classes from a multi-disciplinary perspective; in addition to that, the Master of Arts in Liberal Studies program offers four concentrations which have pre-established curricula. Students interested in pursuing a concentration are expected to contact the coordinator prior to applying. Maine Studies** (Dr. Carol Toner), Peace and Reconciliation Studies** (Dr. Tina Passman), New Media (Dr. Owen Smith), and Women Studies (Dr. Ann Schonberger).

** The Maine Studies and Peace and Reconciliation Studies options are concentrations that can be fully completed online.

THE PROGRAM OF STUDY (POS)

Study for the Master of Arts in Liberal Studies (MALS) requires a minimum of 30 credit hours. All work for the master’s degree must be completed within six years of the time of first registration or earliest transfer credit.

SUMMARY OF CREDIT HOURS REQUIRED

Credit Hours	Description
3	MALS Core Seminar <i>LIB 500 Exploring Interdisciplinarity (Mandatory)</i>
3–6	MALS Core Seminars (LIB 500). A minimum of 6 and a maximum of 9 total LIB 500 credit hours
15–18	Graduate-level classes (500 or 600 level). A maximum of 6 credits can be 400-level
6–9*	MALS Master Project (LIB 699) credits
30	Credit hours minimum, of which at least 12 credits must be in 500 or 600 level courses exclusive of LIB 699 <small>* Graduate School Policy states that no more than 15 credits of thesis/project work should be included as part of a Master’s degree.</small>

During the application process the potential student will identify a University of Maine graduate faculty member who must agree, in writing, to serve as major advisor. Students wishing to pursue a particular area of research should contact potential faculty advisors as early as possible, to ensure that appropriate faculty are available to support the anticipated POS.

The student, in conjunction with his/her advisor, drafts a proposal for a Program of Study (POS), which lists all courses that will fulfill the requirements for the MALS degree, along with a brief description of the work proposed for a Master Project. The POS is reviewed by the Liberal Studies Review Committee during the admission process to ensure that the coursework reflects the objectives of the Master of Arts in Liberal Studies Program.

Once a student has been admitted into the MALS program, and after he/she has completed 12 credits of study, or before their third registration (whichever comes first), he/she is required to form an Advisory Committee composed of a total of three members (the

major advisor, and two additional University of Maine graduate faculty members) chosen by the student¹. The Advisory Committee will validate the student's POS and once they do, the POS will become the student's required graduate curriculum. Any changes to the curriculum must be made either prior to obtaining the Advisory Committee's signatures, or if changes take place after the POS has already been submitted to the Graduate School, a Request for Change in Program of Study form will have to be submitted to update the status of the POS (student's MALS curriculum).

THE MASTER PROJECT

The culmination of the Liberal Studies Program is the Master Project. An independent work carried out with faculty guidance, the Master Project demonstrates the ability to integrate materials from at least two fields of study. Typical examples of work that may be done include: 1) Original research in primary resources; 2) A synthesis of materials from several disciplines focused on a specific problem area; 3) Field-based study; or 4) An original creative work in the arts, music, or literature. Examples of specific Master Projects might be: the influence of science on public policy, drawing on materials in sociology, political science, and ethics; an examination of the aging process based upon psychology, history, and literature; or, the writing of a play that focuses upon life in rural Maine during the 19th century, integrating study in history, theater, and education. Projects will normally take a written form, though another medium may be approved for specific projects. Although not considered a thesis, projects in written form or the written portion of a project must adhere to the "Guidelines for Thesis and Dissertation Preparation," which are available at www.umaine.edu/graduate. Three to six credits are awarded for completion of the Master Project.

The student's Advisory Committee is responsible for guiding the development of the Master Project. It must approve a written Master Project proposal before you begin work on the project. This proposal should include a statement of the purpose and methodology of the project, as well as a description of the final product; and it must be submitted to the student's Advisory Committee at least one month prior to completion. Students will give an oral presentation on their Master Project when it is completed. The Advisory Committee, the MALS Policy Review Committee, and other interested students and faculty will be invited to the oral presentation. Sufficient time must be allowed when planning the project's oral defense, to allow for appropriate scheduling and deadlines.

Graduate students in the Liberal Studies program are also subject to the policies and regulations of the Graduate Faculty at the University of Maine. Copies of these Policies and Regulations are available at www.umaine.edu/graduate.

GRADUATE LEVEL COURSES

The University of Maine Graduate School Catalog contains a complete listing of courses which qualify for graduate level credit. As a Liberal Studies candidate, at least 15 credit hours of work must be 500 or 600 level courses. Core Seminars will fulfill a portion of this requirement. In addition, a limited number of 400 level course credits (typically no more than 6), may be included in the MALS POS, with the approval of the Advisory Committee. No more than 2 Independent/Directed Readings courses should be included.

CORE SEMINARS

Two Core Seminars are required for the degree, one of them is mandatory to all students entering the program on or after Spring 2007: LIB 500 Exploring Interdisciplinarity. A third or fourth Core Seminar (LIB 500) may be used to fulfill the degree requirements, with the permission of the student's Advisory Committee. The Core Seminars are interdisciplinary in their approach, and are usually taught by members of the graduate faculty. Most classes are small, 7-15 students, and are planned for late afternoon and evening hours and summer sessions. Core Seminars are offered on a rotating basis, with one or two scheduled each semester if possible. It is not necessary to begin the MALS study with two Core Seminars, but taking one early in the program is advisable; additional seminars may be added later.

EXAMPLES OF MALS CORE SEMINARS

MYTHOLOGY & IDEOLOGY

This course serves two purposes. The first is to provide the student with a grounding in select mythologies from the ancient and contemporary world; the second purpose of the course is to use the example of mythology to illustrate the function of ideology within

¹ If the student wishes to include in the Advisory Committee an individual who does not belong to the University of Maine graduate faculty, a Record of Qualifications form filled out by the potential Advisory Committee member, needs to be submitted to the Graduate School for evaluation. This person however, cannot serve as the primary advisor.

cultures, i.e., to illustrate how mythology functions within cultures to reinforce and transmit the ideals and truths important to those cultures. * Instructor: Dr. Kristina Passman, Modern Languages and Classics.

RELIGION AND POLITICS

A study of religion and politics in a wide variety of human societies, past and present with particular emphasis on 1) the interrelationships among religion, culture, and political ideology as systems of belief and value, 2) the relationship between religious and national identity and 3) the role of interests and values in determining political action. * Instructor: Dr. Henry Munson, Anthropology Department

AMERICAN SCIENCE & TECHNOLOGY

The course examines the history of science both “internally” – as ideas and experiments – and “externally” – as related to the society that has produced them and upon which they in turn have had impact. Similarly, the course examines the history of American technology both “internally” – as tools and machines – and “externally” – as related to the society which has produced them and upon which they in turn have had impact. * Instructor: Dr. Howard Segal, History Department.

WOMEN & GLOBALIZATION

Constraints of geography on social and cultural arrangements are receding, a process with implications for the world’s women. Topics investigated will include women’s work in factories such as the maquiladoras, immigration, domestic work, and sex tourism to name a few. * Dr. Mazie Hough, Women’s Studies

THE ETHIC OF CARE: A FEMINIST PERSPECTIVE

This course acknowledges a feminist perspective for ethical decision making. The Nicomachean Ethics of Aristotle serves as a touchstone for course content. Next, the course explores the historical/philosophical/psychological context of women’s moral development. The uses of extant feminist theories and models allow students praxis in ethical decision making. “New” theories of the moral development of women lead to the articulation and evolution of, the Ethic of Care. Classroom practice and projects bring together the experiential and theoretical aspects of the Ethic of Care and the practice of Virtue Ethics. Using the feminist pedagogy of storytelling we privilege students’ life experience and innate knowledge. This interdisciplinary study incorporates projects that investigate contemporary areas of moral decision making; these projects are presented to the class for discussion. Topics of discussion may include end-of-life issues, perspectives on disability, mental health/illness, cross-cultural practices, and abortion. * Instructor: Dr. Kristina Passman, Modern Languages and Classics

ADMISSION REQUIREMENTS

Consideration for admission to the Master of Arts in Liberal Studies program is open to applicants holding a bachelor’s or graduate degree from an accredited college or university. A strong academic record (i.e., 3.00 GPA) is expected. Because of the unique nature of the program in serving the nontraditional student who has been out of school for a lengthy period, Graduate Record Examinations and similar testing procedures are not required for admission. In the absence of a formal entrance examination, the MALS admissions committee reviews transcripts and other materials and considers both, potential for success within the program and whether a student will make a positive contribution to it. The MALS application essay is weighed heavily in the admission process. Prior to making application to the Liberal Studies program, students must contact the Graduate School to arrange an interview to discuss interests and academic goals. After the interview, applicants whose academic goals are consistent with the mission of the MALS program will have to ensure that the Graduate School receives the following materials:

- 1) An e-mail to graduate@maine.edu from a faculty member at the University of Maine who has agreed to serve as the primary advisor.
- 2) Two letters of recommendation. Students are strongly encouraged to use the online letter of recommendation feature within the online application or have recommenders send an electronic copy to graduate@maine.edu.
- 3) Official college/university transcripts from all institutions attended.
- 4) Application for graduate degree. The online application feature allows applicants to include an essay which presents student’s life experiences as well as objectives and reasons for applying to the program.
- 5) Online application fee of \$65.00.

Admission is contingent upon the positive vote of the majority of the members of the Liberal Studies Policy Review Committee.

NON-DEGREE APPLICATION

Students who prefer to take some preliminary coursework before making formal application or who do not meet all the admission requirements, may enroll as a non-degree student and apply for regular admission after completing two appropriate graduate courses with a grade of B or better in each course.

TRANSFER CREDIT

Students initiating their studies as non-degree students should be advised that normally only six hours of graduate non-degree credit may be granted (with the approval of the student’s advisory committee) for work done at the University prior to admission, if students

were post-baccalaureate at the time of registration. A maximum of six hours in transfer credits from other institutions is also acceptable upon appropriate approval.

FINANCIAL SUPPORT

The MALS is an interdisciplinary degree, which means that although classes to fulfill curriculum (POS) requirements will be taken in different departments, as a student you are not enrolled within any of the graduate programs sponsored by the department. This disables you to be eligible for graduate assistantships, since those positions are allocated to within-the-discipline departments.

MALS students’ option to find financial support is to file a FASFA form on time (March 1st) and based on need, a student might be eligible to have Federal Work-Study moneys. If however, a student fails to file a FASFA form by the deadline, the only available option is to apply through the office of Financial Aid for a Stafford Loan.

APPLICATION DEADLINES

The deadline dates for submission of **complete** applications for the MALS program to ensure appropriate review time are as follows:

Fall/Summer Semester.....First Monday in April
Spring Semester.....First Monday in November

GRADUATE FACILITIES AND RESOURCES

The University of Maine is both a resident and non-resident campus. The University of Maine, unlike a strictly Liberal Arts College or University, gives students access to Graduate Faculty specializing in the natural and social sciences and in several technical disciplines, as well as in the arts and humanities. Several institutes and research centers provide additional resources. Research facilities include the Raymond H. Fogler Library, the Computing Center, the University Art Collection, and collections in anthropology and folklore. The Fogler Library contains more than 960,000 books and pamphlets and receives some 6,700 periodicals. Networked computer clusters are available in the Student Union and Fogler Library as well as in the Graduate Student Center in Estabrooke Hall. The University’s Art Collection and Gallery contains 4,000 works as well as more than 10,000 photographs and color reproductions and 35,000 slides of art masterpieces which are available for study. There are also extensive collections in the Hudson Museum and in the Northeast Archives of Folklore and Oral History.

Application Process Checklist
<input type="checkbox"/> Meeting/ phone conversation with Graduate Coordinator for the program 581-3222 (must be done before applying)
<input type="checkbox"/> Fill out online application
<input type="checkbox"/> Have official transcripts for prior degree(s) be sent to the Graduate School, 42 Stodder Hall, Orono ME 04469.
<input type="checkbox"/> Pay application fee. (Call 207-581-3291)
<input type="checkbox"/> Identify UMaine faculty advisor and have him/her e-mail: graduate@maine.edu indicating his/her willingness to serve as advisor
<input type="checkbox"/> Two letters of recommendation
<input type="checkbox"/> Draft of Program of Study (POS). Submit to: graduate@maine.edu

In complying with the letter and spirit of applicable laws and in pursuing its own goals of diversity, the University of Maine System shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability, or veterans status in employment, education, and all other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request. Questions and complaints about discrimination in any area of the University should be directed to Harry Payne, Executive Director of Equal Opportunity and Diversity, The University of Maine, Room 101, 5754 North Stevens Hall, Orono, ME 04469-5754, telephone (207) 581-1226 (voice and TDD).

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Department of Art

Studio Art

The Department of Art offers a dynamic and interactive program in a challenging and supportive environment. The nine full-time faculty and 15 part-time faculty are all highly trained and educated professionals, working artists, art historians and art educators who are national and international leaders in their fields. The department has both a very active Guest Lecture Program and a Lord Hall Gallery Program that continually brings in a wide range of work and ideas to the department. Our classes provide a richly creative and informative environment, with lots of personal attention.

Studio Art B.A. and B.F.A.

The University of Maine Department of Art Studio Program offers the B.A. and B.F.A. degrees in the lively context of a liberal arts education. The program has a great teacher-to-student ratio, providing students individual attention. The studio faculty are all active professionals, strongly committed to effective teaching. Fully engaged in their own creative research, the faculty also have an outstanding record of exhibiting their work in prestigious local, national and international venues.

The emphasis of the Studio Art Program is creative work in the areas of:

- [Drawing and Painting](#)
- [Printmaking](#)
- [Sculpture](#)
- [Digital Art](#)

Elective studio work is available in photography, graphic design and ceramics. The art program covers a broad range of approaches – from traditional fine arts techniques to the use of new and emerging technologies. The first year entails a very thorough and varied foundations program. This enables students with different levels of preparation in art to develop the necessary skills to be successful in the program and beyond. The study of art history is seen as necessary to intelligent studio development, as is the orienting of the student to the attitudes, philosophies and language of the contemporary art world. Both the B.A. and B.F.A. degrees require art history courses. Emphasis is placed on students developing and applying creative and innovative problem-solving strategies and demonstrating refined aesthetic knowledge and expressive skills. In areas such as digital and graphic arts where links to the applied arts industries are prevalent, students develop the skills to work with conventions essential to these fields.

A unique distinction of the University of Maine Studio Art Program is the opportunity to work in Maine with its rich history of great artists, and with the incredible diversity and vitality of its contemporary art scene.

The University of Maine Studio Program is internationally recognized as a leader in sustainable and green initiatives and research. In 1995, the Printmaking Studio was one of the very first shops internationally to go green with safer, nontoxic printmaking materials and processes (acrylic resist intaglio, photo-polymer intaglio, polyester plate lithography, digital and photo-mechanical print processes); the Painting Studios are solvent-free; 3D Design works with reusing and repurposing materials, and adaptive design; Sculpture offers environmental topics courses, such as Sustainable Sculpture; 2D Design has coordinated projects with the Climate Change Institute to raise awareness of global warming through interactive campus design, to mention just a few examples.

pdf

[BA Studio Requirements](#)

Updated
6.28.19

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The BFA in Fine Arts is a professional degree with a choice of six concentration areas: Drawing, Digital, Painting, Printmaking, Sculpture, and Cross-Disciplinary. Each concentration area consists of 18 credits of area-specific advanced studio work, with the Cross-Disciplinary concentration allowing a more individualized pathway for students to develop and combine skills across a range of advanced studio art offerings. Each BFA student will work closely with their academic advisor to choose and direct their concentration area courses.

Students may apply to the BFA degree through a portfolio review process, during admissions as a part of the Visual and Performing Arts (VAPA) Scholarship portfolio review, or after entering the BA program during yearly calls for BFA application interviews.
pdf

[BFA Cross Disciplinary Requirements](#)

Updated
4.20.21

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[BFA Drawing Requirements](#)

Updated
4.19.21

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[BFA Painting Requirements](#)

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[BFA Digital Requirements](#)

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4.19.21

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[BFA Printmaking Requirements](#)

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4.19.21

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[BFA Sculpture Requirements](#)

Updated
4.19.21

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Studio Art Minor

The minor in Studio Art is designed for non-majors who are interested in developing a basic understanding of art theory, processes, and media. A total of 21 credits is required. Transfer credit is subject to approval by the Department of Art studio faculty.

pdf

Minor Studio Art Requirements

Updated

12.14.17

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Studio Art Student Learning Outcomes

Through the completion of the BA or BFA in Studio Art, students will develop:

- Understanding of professional standards and accomplishments in the visual arts
- Breadth and depth of knowledge (use of a wide range of tools, technologies, and structures inherent to the discipline/subject)
- Understanding of content, tools, and structures
- Independent and critical thinking
- Ability to articulate and express ideas with appropriate language
- Understanding that knowledge is collectively built
- Ability to effectively state and solve creative problems
- Ability to set, organize, and realize goals
- Resourcefulness and tenacity in working through problems
- Innovative thinking in all phases of problem solving
- Confidence in ability to meet creative challenges of the field
- Awareness of the responsibilities of the artist to the larger community

Additional Information

Field experiences are often integrated into individual courses, with visits to a variety of studios, museums, and galleries. Recent trips have included NYC, Mass MoCA, Boston's Institute for Contemporary Art and the Museum of Fine Arts, the DeCordova Museum and sculpture park, the Portland Museum of Art, The Farnsworth Museum, and The Maine Center for Contemporary Art. Local resources include the University of Maine Museum of Art, the Hudson Museum in the recently renovated Collins Center for Art, and the Page Farm and Home Museum.

Student Groups and Awards

The Department of Art offers a number of scholarships to qualified first-time undergraduate students who study art at the University of Maine. Scholarships are awarded on the basis of merit and evidence of accomplishment in the study of Studio Art, Art Education, or Art History. For scholarship information, applications forms, and interview dates, contact the Department of Art. Applications must be received in the Department of Art by mid-January. The UMaine Art and Design Collective, a membership organization run by interested majors, has an annual agenda that reflects interests of its members. In the past, student organizations have planned exhibitions (on and off campus), educational programs (visiting artist workshops), and a variety of events including trips to various Maine museums and galleries, occasionally striking out for NYC, Boston, Quebec and Montreal.

Career and Graduate Opportunities

Diverse career opportunities exist for Department of Art graduates. The degrees offered prepare students for a wide range of vocational choices inside as well as outside the field of art. They also provide a solid foundation for those choosing to go on for graduate study. Many graduates of the Department of Art have developed careers in different aspects of Studio Art, Art Education and Art History, including graphic design, fashion design, museum administration, arts administration, and multi-media.

Graduate Programs

[Master of Arts in Liberal Studies \(PDF\)](#)

[Intermedia Master of Fine Arts](#)

Explore the Department of Art

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Department of Art

Art Education

The art education program at the University of Maine is the largest and most comprehensive in Maine. It offers students an integrated liberal arts program that places both theory and practice at the center of their learning experiences. As a result, students are not only prepared as “highly qualified” art teachers, they are also well educated in the complexity and diversity of art and our visual and material culture.



Art Education B.A.

The Department of Art offers a Bachelor of Arts degree in Art Education. Art Education today includes research, the study of educational theory, the development of studio skills and art historical understanding as well as practice in teaching. Students who major in art education graduate with a liberal arts education that includes minors in studio art and art history. A combination of study in studio art, art history, aesthetics and art criticism helps Art Education majors develop a comprehensive understanding of how art knowledge is organized and conveyed. In addition, students engage in research and study the historical, cultural, psychological and philosophical foundations of art education and gain practical, hands-on experience in the teaching process.

The Art Education Program at the University of Maine is accredited through the Council for the Accreditation of Educator Preparation (CAEP) and the National Association of Schools of Art and Design (NASAD) and leads to K-12 art teacher certification. As a result of their education, graduates are well prepared for graduate study in art education as well as a wide-spectrum of related areas.

The Department of Art requires the completion of 21 credit hours in residence prior to graduation.

pdf

[BA Art Education Requirements 2019](#)

Updated

2.27.19

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Art Education Student Learning Outcomes

Through the completion of the BA in Art Education, students will be able to:

- understand and critically analyze the social, economic, and political contexts out of which visual arts knowledge and education emerge;
- take responsibility for planning, guiding, and evaluating their own education as well as that of their future students;
- demonstrate competence in the content of the visual arts, including the processes of making and analyzing the visual arts within their historical, cultural, and political contexts;
- analyze, synthesize, and disseminate visual arts knowledge and experience;
- communicate thought, ideas, and knowledge concerning the visual arts and visual arts education both orally and in written form with logic and clarity;
- accommodate the individual cognitive styles and processes of students in an effort to facilitate learning in the visual arts;
- demonstrate knowledge of the diverse ways in which students learn and develop by providing educational opportunities that support their intellectual, physical, emotional, and social development;
- participate in and be competent in the processes of research and scholarship, including obtaining knowledge and reflecting upon the meaning and implications of that knowledge;
- create and maintain an educational environment that supports and encourages learning through professional reflection and self-assessment;
- demonstrate a full understanding of and commitment to professional responsibilities and ethics.

K-12 Art Teacher Certification

The University of Maine offers a post-baccalaureate program for students seeking K-12 Art Certification in the State of Maine. This program requires the completion of all application materials associated with certification by the Maine Department of Education. These materials may be downloaded at <http://www.maine.gov/education/cert/>. Following the submission of the completed materials, the State of Maine will conduct a transcript analysis to ascertain what course work or other requirements need to be completed by the applicant prior to receiving K-12 art certification. The courses needed to fulfill these requirements are available at the University of Maine through the Department of Art and the College of Education and Human Development. To find out more information about courses that satisfy certification requirements for the State of Maine, contact either [Dr. Constant Albertson](#).

The ArtWorks! Program: Early Art Teaching Experience

During the two required curriculum courses, all art education students participate in an early teaching experience in the Art Education laboratory school, ArtWorks! This program offers our students an opportunity to work with K-8 students within the context of a controlled teaching environment. Within a supportive practicum structure, Art Education students develop and teach lessons on the processes, cultural and historical contexts, and critical analysis of diverse forms of art and visual/material culture. They receive considerable feedback on their classroom engagement and complete self-evaluation forms in an effort to encourage critical self-reflection on all aspects of their teaching experience.

Scholarships

The Department of Art offers a number of scholarships to qualified first-time undergraduate students who study art at the University of Maine. Scholarships are awarded on the basis of merit and evidence of accomplishment in the study of Studio Art, Art Education or Art History. For scholarship information, application forms and interview dates, contact the Department of Art via email at um.art.vapa@maine.edu or 207.581.3245, or send inquiries to: Department of Art, 107 Lord Hall, University of Maine, Orono, ME 04469. *Applications must be received in the Department of Art by mid-January.*

Career & Graduate Opportunities

Most graduating AED students become certified K-12 art teachers. Graduates teach in many of the K-12 schools in Maine as well as in other states around the country. Other graduates have gone on to work in museum education or in community programs. Many graduates pursue graduate work in art education, studio art and art history, completing masters and doctoral-level work in an array of related areas. Such programs prepare them for a wide range of careers including museum and gallery work, art therapy, arts administration or as entrepreneur-studio artists.

Graduate Programs

- Interdisciplinary Master of Liberal Arts
- Interdisciplinary Master of Education
- Interdisciplinary Master of Fine Arts
- Interdisciplinary Doctor of Philosophy

Admission Requirements

A high school diploma with the following specific courses:

- 4 English
- 2 Algebra I & II
- 1 Geometry
- 2 Lab Science (including biology)
- 2 History/Social Studies
- 2 Foreign Language (same language or two years of American Sign Language)
- Academic electives (to equal at least 17 total credits)

To apply online visit go.umaine.edu.

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Name _____ ID Number _____ Phone _____

CURRICULUM FOR B.A. IN Art Education

(For degrees initiated September 2019 or after)

REQUIRED COURSES IN ART EDUCATION—15 CREDITS

Number	Course	Credits	Semester	Check
AED 372	Foundations of Art Education	3	Spring	
AED 371	Methods and Materials	3	Fall	
AED 373	Introduction to Curriculum	3	Fall	
AED 473	Advanced Curriculum in Art Education	3	Spring	
AED 474	Topics in Art Education	3	Spring	

Misc. requirements	Date	score	Check
Praxis I			
Praxis II			
Fingerprinting/ background check			
Exit Interview			

REQUIRED COURSES IN EDUCATION—24 CREDITS

Number	Course	Credits	Semester	Check
PSY 100	General Psychology	3		
EHD 202	Education in a Multicultural Society	3		
EHD 203	Educational Psychology	3		
SED 302	Adapting Instruct. for Stud. w/ disabilities	3		
EHD 494 Or AED 497 or 498	Student Teaching (required for DOE cert) Alternative capstone: Independent or directed study	12 3-6 cr		

REQUIRED STUDIO ART COURSES—40 CREDITS

Number	Course	Credits	Semester	Check
ART 104	Recommended	1		
ART 100	Drawing I	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		
ART 200	Drawing II	3		
ART 220	Sculpture I	3		
ART 225	Ceramics I	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
ART 3-4xx in 3d area		3		
ART 3-4xx 2d		3		
Art 3-4xx	Upper level elective	3		
Art 1-4xx elective		3		

REQUIRED HISTORY OF ART COURSES—18 CREDITS

Number	Course	Credits	Semester	Check
ARH 155	Art and Visual Culture in the Ancient and Medieval Worlds	3		
ARH 156	Art and Visual Culture in the Modern Era	3		
ARH 2XX	Pre-1750	3		
ARH 2XX	Post-1750	3		
ARH 3-4XX	Post-1750, or Non-Western	3		
ARH 3-4XX	Pre 1750, or Non-Western	3		

GENERAL EDUCATION REQUIREMENTS

SCIENCES—7-8 CREDITS (minimum of 1 lab science)					
Number	Lab/ap	Course	Credits	Semester	Check
	X		4		

MATHEMATICS—6 CREDITS				
Number	Course	Credits	Semester	Check

HUMAN VALUES AND SOCIAL CONTEXTS—18 CREDITS					
Number	Type	Course	Credits	Semester	Check
ART 100	5	Drawing I	3		
PSY 100	2	General Psychology	3		
ARH 156	1	Art History II	3		
ARH 155	5	Art History I	3		
	3				
	4				

1—West. Cultural Trad. 2—Soc. Context & Institutions 3—Cultural Diversity & Int. Perspectives
 4—Population & Environ. 5—Art & Creative Expression NAS 101 or 102 recommended

ETHICS—3 CREDITS				
Number	Course	Credits	Semester	Check
		3		

WRITING COMPETENCY (must include 1 course in area of major)				
Number	Course	Credits	Semester	Check
ENG 101	Composition	3		
AED 372	Foundations of Art Education	3		
EHD 202	Education in a Multicultural Society	3		

CAPSTONE EXPERIENCE (in area of major)				
Number	Course	Credits	Semester	Check
EHD 494	Student Teaching* or Alternative Capstone	3-12*		

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

GRADUATION CHECKLIST

15 Credits in Art Education	
24 Credits in Education	
40 Credits in Studio Art	
18 Credits in History of Art	
7 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics (PHI)	
9 Credits – Writing Competency (including 1 course in major)	
Capstone Experience (Student Teaching or Alternative Capstone)	
9 Credits—BA Requirements (must be upper level & outside area of major)	
120 Degree hours (with minimum 2.0 GPA; 2.8 GPA if student teaching)	
Minor in Studio Art	
Minor in Art History	
PRAXIS Examinations & background checks (if student teaching)	
Exit Interview with Art Education Faculty	

ADVISOR’S SIGNATURE: _____

COMMENTS:

COMPLETION OF GRADUATION REQUIREMENTS

DEPT. CHAIR: _____ DATE: _____

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Department of Art

Art History

The Art History major at the University of Maine prepares students for our media-rich and symbolic world by emphasizing the analysis and critique of visual culture. The major opens up opportunities for graduate study in the field and prepares students for careers in related fields as well, including anthropology, communications, museum studies, gallery work, arts administration, arts journalism, filmmaking, and studio art.

Art History B.A.

The Department of Art offers the Bachelor of Arts degree in Art History. Students begin the program with two introductory courses that survey historically significant objects and monuments – including paintings, prints, drawings, sculptures, pottery, photographs, film and video, and architecture – from ancient times to the present. These introductory courses consider the form, content, and meaning of these works in terms of their social, political, economic, philosophical, and cultural contexts. From its foundation courses through its highest-level seminars, Art History at the University of Maine stands out for its emphasis on theory, diverse methodologies, and the epistemology of the discipline.

A strong awareness of the historiography of the field is instilled from the introductory courses onward. The curriculum stresses research by teaching students in the introductory courses the essential value of primary sources and peer-reviewed secondary sources as they work through their studies. Building on this first-year experience, second-year courses focus on how to collaboratively develop important questions, present research in formal writing assignments and oral presentations, and meet the discipline's professional standards. Upper-level seminars engage students in open discussions of their research as it unfolds, leading to focused research essays. Two upper-level seminars dedicated to the principal underpinnings of the field – art theory and criticism and critical methodologies – engage students in critical thinking about the discipline itself. For their capstone experience, students present a research paper to the public for open commentary, preparing them well for participating in professional conferences.

The program treats Art History within the greater context of visual culture, encouraging students to consider wide classes of objects as valuable windows into culture. In considering the wealth of material culture from any given epoch, students learn how visual language functions as a complement to the written or oral record. The program also emphasizes academic writing skills and interdisciplinary research. In addition to courses in Art History, students take two Studio Art courses to provide insights into the working methods of artists and the creative processes that foster critical thinking and visual literacy. Students must also take two courses in a foreign language to broaden their research capabilities in the field. The major highly recommends that its students enroll in the Honors College. Throughout their course of study, students can expect a very high degree of individual attention.

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[Art History B.A. Requirements](#)

Updated

11.9.19

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Art History Minor

The minor in Art History is designed to serve the needs of students from a broad range of fields. After studying a comprehensive survey of the Western Tradition, students may select upper level courses according to their interests. These courses include offerings in both the Modern era (1800 onward) and the Classical, Medieval, Renaissance, and Baroque eras that preceded it.

pdf

[Art History Minor Requirements](#)

Updated

11.9.19

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The required introductory studio course will expose students directly to issues of artistic creativity, an essential component to understanding Art History. Transfer credits will be accepted for one hundred level courses only.

Art History Student Learning Outcomes

1. Students will demonstrate an effective knowledge of visual vocabulary appropriate for careers in the visual arts, architecture, visual studies, and the media.
2. They will recognize and understand major monuments, artists, methods, and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
3. Students will be able to locate, interpret, and analyze primary and secondary sources relevant to research questions.
4. They will use innovative theoretical and methodological approaches to generate new approaches to the history of representation understood within broader socio-cultural perspectives.
5. Students will be able to synthesize research sources and methods in thesis-driven analytical essays.
6. They will construct a portfolio of works that demonstrates their writing and presentation skills.

Additional Information

There are many internship opportunities for students majoring or minoring in Art History. Our students have worked as interns at the Portland Museum of Art, the University of Maine Museum of Art, the Hudson Museum, and local galleries such as the Aucocisco Gallery in Portland. In addition, Art History students have participated in conferences, including the Maine Medieval and Renaissance Conference and national conferences, such as the Neo-Platonic Studies Conference and the National Honors Colleges Conference. Art History students also have been active participants in the College of Liberal Arts and Sciences Undergraduate Research Awards conference. Some recent undergraduate and graduate research topics include: "Kandinsky and Science"; "Momentary Momentum: A Case Study for Museum Theory"; "Duchamp, Audience, and the Limits of Art"; "Goya's Black Paintings"; "Chavin Weaving Identities"; "The Road to Campostello: Progressive Pilgrimage Narratives"; and "Divisions of Pleasure: Early Islamic Courts (661 -1000CE)."

Our students have access to many academic resources, including JSTOR and ARTstor, as well as other important research databases and resources available through Fogler Library and interlibrary loan. Students also have ample opportunities to work with objects first-hand at the various museums across the state and beyond. They also can participate in travel-study courses as well as both faculty- and student-lead initiatives to major art collections in the United States, Canada, and Europe. The program encourages students to spend at least one semester studying abroad, either through foreign universities or the University of Maine's International Programs Office. Each semester, the Department of Art hosts a Visiting Artist/Guest Lecturer Program that brings scholars from a broad range of disciplines to lecture and work with students.

Student Groups and Awards

Art History students have several opportunities to win Department of Art awards, including:

- *Vincent Hartgen Award*, which grants funds for research travel, the University of Maine Museum of Art Internship, which allows students to intern at the university's museum as part of their coursework or capstone project.
- *David Shoemaker Award*, which grants research funds.
- Additionally, students may compete to participate in an *undergraduate research presentation* in the College of Liberal Arts and Sciences.

Students are encouraged to join the Art and Design Collective, a student-run organization that organizes lectures and trips to museums and galleries.

Career and Graduate Opportunities

With its focus on critical thinking in verbal and nonverbal forms, the Art History Program prepares students for many career options, in addition to continued study at the graduate level. The major prepares students for careers in museums (curator, registrar, educator), art galleries, arts administration, antiquities, communications, historic preservation, art conservation, teaching, arts libraries and arts criticism. Many of our students go on to work in galleries and museums. The rigorous academic training of the program also has prepared several students for admission to law school.

Graduate Programs

- Master of Arts in Liberal Studies
- Interdisciplinary Master of Education
- Interdisciplinary Doctor of Philosophy

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Curriculum for B.A. in History of Art

Required Core Courses in History of Art – 15 Credits				
Course	Course Title	Credits	Semester	Check
ARH 155	Art in the Ancient and Medieval Worlds	3		
ARH 156	Art and Visual Culture in the Modern Era	3		
ARH 451	Theory and Criticism	3		
ARH 452	Critical Methods	3		
ARH 499	History of Art Capstone	3		

Elective Courses in History of Art – 24 Credits				
Course	Course Title	Credits	Semester	Check
ARH 25x Pre-1750	ARH 251: Classical Culture ARH 252: Mediterranean Mediaeval Culture ARH 253: Northern Mediaeval Culture ARH 255: Italian Renaissance Culture ARH 257: Northern Renaissance Culture or ARH 258: Baroque Culture	3		
ARH 25x Pre-1750	ARH 251, ARH 252, ARH 253, ARH 255, ARH 257, or ARH 258	3		
ARH 26x Post-1750	ARH 261: 19 th -Century European Art ARH 262: Early Modern Art: Fauvism to Surrealism, ARH 263: Late Modern Art: Abstract Expressionism Through New Forms ARH 264: Themes and Issues in Contemporary Art or ARH 265: American Art	3		
ARH 26x Post-1750	ARH 261, ARH 262, ARH 263, ARH 264, or ARH 265	3		
ARH 4xx Pre-1750	ARH 493: Mediaeval Research Seminar ARH 494: Renaissance Research Seminar or ARH 492: Baroque Research Seminar	3		
ARH 3xx – 4xx Post-1750	ARH 369: Film/Video Theory Seminar ARH 466: Twentieth Century Art and Architecture Seminar or ARH 495: Modern/Post-Modern Seminar	3		
ARH 3xx – 4xx	Any 300 or 400 level seminar	3		
ARH 3xx – 4xx	Any 300 or 400 level seminar	3		

*Please note: Thematic courses, ARH 270: Topical Survey in History of Art, ARH 368: Gender Studies Seminar, and ARH 361: Topics in History of Art, satisfy whichever era requirement that their specific contents cover.

Required Studio Art and Language Courses – 12 Credits				
Course	Course Title	Credits	Semester	Check
ART 1xx	ART 100: Drawing I, ART 110: 2-D Design, or ART 120: 3-D Design	3		
ART 1xx	ART 100, ART 110, or ART 120	3		
MLC	Foreign Language:	3		
MLC	Foreign Language:	3		

General Education Requirements

Science – 7-8 Credits (minimum of one lab science)					
Course	Lab	Course Title	Credits	Semester	Check
			4		
			3		

Mathematics – 6 Credits				
Course	Course Title	Credits	Semester	Check
		3		
		3		

Human Values and Social Contexts – 18 Credits					
Course	Type	Course Title	Credits	Semester	Check
ARH 155	1	Art in the Ancient and Medieval Worlds	3		
ARH 156	3	Art and Visual Culture in the Modern Era	3		
	2		3		
	4		3		
	5		3		
	5		3		

1 – Western Cultural Traditions 2 – Soc. Context & Institutions 3 – Cultural Diversity & Int. Perspective
 4 – Population & Environment 5 – Art & Creative Expression

Ethics – 3 Credits				
Course	Course Title	Credits	Semester	Check
		3		

Writing Competency – 9 Credits				
Course	Course Title	Credits	Semester	Check
ENG 101	English Composition	3		
ARH 451	Theory and Criticism	3		
ARH 452	Critical Methods	3		

Capstone Experience – 3 Credits				
Course	Course Title	Credits	Semester	Check
ARH 499	History of Art Capstone	3		

B.A. / College Requirements

Completion of a Minor, a Second Major, or a Second Degree			
Minor, Second Major, or Second Degree	Credits	Completion Semester	Check

Advising Record

Advisor's Signature	Date	Advisor's Signature	Date

Graduation Checklist

39 Credits in History of Art (with C- or better)	
— 15 Credits in the History of Art Core	
— 34 Credits of History of Art Electives	
— 6 Credits in Studio Art	
— 6 Credits in a Foreign Language	
7 - 8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency	
3 Credits in the Capstone Experience	
60 Credits in Non-ARH, including Gen Ed, with D grade or better	
Minor, Second Major, or Second Degree	
120 Degree Hours with 2.00 GPA minimum	

Advisor's Signature: _____ Date: _____

Comments:

Completion of Graduation Requirements

Department Chair: _____ Date: _____

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Department of Chemistry

Program Objectives

Program Educational Objectives

Undergraduate Chemistry Program

Leading to B.S. and B. A. degrees

Objectives of the program:

- Employment as a practicing chemist, or where chemical and technical knowledge and skills are beneficial
- Entrance into a graduate program in chemistry or a related field, *or*
- Entrance into a professional degree program (e.g., medicine, dentistry, law, or veterinary science).

Learning Outcomes of the program:

- Mastery of basic and advanced chemical concepts
- Mastery of fundamental laboratory techniques
- Mastery of basic computer programs commonly used in scientific work
- Proficiency in using instrumentation commonly found in modern chemistry laboratories and the ability to interpret the data obtained from these instruments
- Proficiency in Problem Solving Skills
- Defining problems to develop testable hypotheses
- Designing and executing experiments so that appropriate statistical methods are used to analyze data
- Understanding uncertainty and limitations in measurement and outcomes
- Proficiency in Communication Skills
- Ability to write in a style proper for reports in scientific journals and the ability to give scientific presentations of an appropriate quality
- Writing clear proposed methods and techniques as well as results and data
- Proficiency in Information Management Skills

- Successfully searching and understanding chemical literature to design experiments and explain observed experimental phenomena
- Keeping clear laboratory notebooks, properly archiving data, and labeling samples
- Referencing appropriate literature and results
- Searching technical databases (includes structure searching)
- Assessing quality of information
- Critical evaluation of articles
- Proficiency in Teamwork Skills
- Working and communicating with others to solve scientific problems
- Properly assigning credit for others' work and citing literature
- Effectively distributing tasks among group members, meeting deadlines, and working as a group to develop and report results and conclusions
- Understanding of Professional Ethics
- Students should display high personal standards and integrity
- Students should conduct themselves responsibly,
- Students should be aware of contemporary issues related to chemistry.

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Communication and Journalism

BA in Communication Requirements

The Bachelor of Arts in Communication is recommended for students who want to develop a broad understanding of how humans communicate, how technologies extend and alter our communication abilities and practices, and how our basic ability to communicate allows us to weave a powerful web between and within individuals, cultures and organizations. Students have the opportunity to pursue communication as it relates to a variety of career fields.

[Download a PDF of the curriculum here.](#)

Curriculum

Note: CMJ courses must obtain a C- or better to count toward the major; WI = Writing Intensive; SL = Service Learning

Core Course Requirements: 3 courses (9 credits)

CMJ 201	Rhetorical Theory
CMJ 202	Communication Theory
CMJ 485	Capstone Seminar in Communication (WI)

Major Course Requirements: 7 courses (21 credits) from the following list of CMJ courses

Note: No more than 1 of CMJ 102/103/106/107

CMJ 102	Interpersonal Communication
CMJ 103	Public Speaking
CMJ 106	Storytelling
CMJ 107	Communication & the Environment

CMJ 225	Sex, Gender, and Communication
CMJ 257	Business and Professional Communication
CMJ 324	Interpersonal Communication in Everyday Life
CMJ 345	Small Group Communication
CMJ 347	Argument and Critical Thinking (WI)
CMJ 360	Nonverbal Communication
CMJ 366	Speech Play and Performance

CMJ 367	Public Relations
CMJ 370	Visual Communication
CMJ 393	Topics in Communication
CMJ 401	Speech, Space, Event: Critical Applications (WI)
CMJ 402	Communication Research
CMJ 403	Persuasion and Social Influence
CMJ 404	Risk Communication
CMJ 405	Women and Communication
CMJ 407	Environmental Communication (Service Learning)
CMJ 410	Social Influence of Mass Communication
CMJ 420	Health Communication
CMJ 425	Health Campaigns (Service Learning)
CMJ 430	Intercultural Communication
CMJ 450	Communication and Technology
CMJ 466	Narrative, Performance, and Social Change (WI, SL)
CMJ 470	Communication in Organizations (WI)
CMJ 475	Sexualities in Mass Communication
CMJ 493	Topics in Communication
CMJ 495	Internship
CMJ 500+	Requires department approval

Note: Only one 100-level course may count toward the major in Communication.

External Requirements

For all undergraduate majors in Communication, Journalism, and Media Studies: A total of **9** credits in the areas of **Writing** and **Language**, with at least 3 credits in each of the two areas (take **6** credits from one area; **3** credits from the other).

- **Writing Area:** ENG 205, ENG 206, ENG 212, ENG 301, ENG 317, ENG 415, ENG 416, ENG 418 (CMJ 236 may count here **if not** used to fill a major requirement)
- **Language Area:** French, German, Spanish, American Sign Language, or other language.

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Communication and Journalism

BA in Media Studies Requirements

The Bachelor of Arts in Media Studies firmly grounded in the liberal arts, is designed for students who want to gain a broad understanding of the roles of media in society and prepare for careers in the media. For students who wish to continue on, the graduate M.A. program complements the B.A. and prepares students for professional management or leadership positions in media or for further graduate work in the discipline and related disciplines.

[Download a PDF of the curriculum here.](#)

Curriculum

Note: CMJ courses must obtain a C- or better to count toward the major; WI = Writing Intensive.

Core Course Requirements 3 courses (9 credits)

CMJ 203	Media Theories and Research Methods
CMJ 376	Modes of Media Criticism
CMJ 483	Capstone Seminar in Media Studies (WI)

Major Course Requirements: 7 courses (21 credits)

CMJ 100	Introduction to Media Studies
CMJ 107	Communication & the Environment
CMJ 211	Journalism & Media History
CMJ 245	Film Criticism and Theory
CMJ 314	International Media
CMJ 367	Public Relations
CMJ 370	Visual Communication
CMJ 375	Journalism & Media Law
CMJ 380	Advertising, Media and Society
CMJ 398	Topics in Media Studies
CMJ 402	Communication Research
CMJ 403	Persuasion and Social Influence
CMJ 404	Risk Communication
CMJ 410	Social Influence of Media

CMJ 425	Health Campaigns
CMJ 430	Intercultural Communication
CMJ 450	Communication and Technology
CMJ 460	Public Communication and Advocacy
CMJ 475	Sexualities in Media
CMJ 480	Advanced Media Theories and Research Methods
CMJ 495	Internship
CMJ 498	Advanced Topics in Media Studies
CMJ 5xx	with department approval

Note: only one 100-level course may count toward the major in Media Studies.

External Requirements

For all undergraduate majors in Communication, Journalism, and Media Studies: A total of **9** credits in the areas of **Writing** and **Language**, with at least 3 credits in each of the two areas (take **6** credits from one area; **3** credits from the other).

- **Writing Area:** ENG 205, ENG 206, ENG 212, ENG 301, ENG 317, ENG 415, ENG 416, ENG 418 (CMJ 236 may count here **if not** used to fill a major requirement)
- **Language Area:** French, German, Spanish, American Sign Language, or other language.

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Communication and Journalism

BA in Journalism Requirements

The Bachelor of Arts in Journalism is designed for students seeking contemporary news careers. These could be in multimedia, TV/Radio, digital/online, or print. The journalism program offers students a strong foundation in skills relevant to today's digitally-mediated newsrooms and audiences, along with an informed appreciation of public affairs, and a firm grasp of media history that informs the present. These objectives draw upon the inclusive knowledge architecture of the liberal arts. The program encourages and supports student learning through mandatory internships with established media outlets and a variety of other interactions with professional media institutions. For those interested in pursuing higher education, the major also prepares students for graduate study in related communication fields, law, the humanities, and the social sciences.

[Download a PDF of the curriculum here.](#)

For majors who declared **BEFORE Fall 2019**, [please visit this page for major requirements.](#)

Overview of Degree Requirements

- Minimum number of credits required to graduate: 120
- Minimum number of credits required to complete the major: 30
- Minimum Cumulative GPA required to graduate: 2.0.
- Minimum Grade requirements for courses to count toward major: A grade of C- or better is required for all CMJ courses to fulfill a major requirement.
- Other GPA requirements to graduate: A minimum cumulative GPA of 2.0 ("C") in the major.
- Required Course(s) for fulfilling Capstone Experience: CMJ 489
- Residency Requirement: 24 credits of CMJ courses must be taken at the University of Maine.

Journalism Major Requirements

For students transferring equivalent courses from other colleges, the faculty will determine equivalency (if any) of transfer courses in the discipline. Some CMJ courses require the completion of one or more prerequisite courses.

Students must earn a grade of C- or higher in CMJ 136 in order to continue in the Journalism major and to take the following CMJ courses: CMJ 237, CMJ 332, CMJ 351, CMJ 434, CMJ 435, CMJ 481, CMJ 484 and CMJ 489, as well as CMJ 395. CMJ 332, CMJ 351, CMJ 434, CMJ 481, CMJ 484 and CMJ 489, as well as CMJ 395.

A grade of C- or higher is required in all CMJ courses submitted to satisfy departmental requirements for the major.

Course Requirements: 5 courses (16 credits)

CMJ 136	Journalism Writing and Editing	3 credits
CMJ 211	Journalism and Media History	3 credits

CMJ 237	Journalism Across Platforms	4 credits
CMJ 375	Journalism and Media Law	3 credits
CMJ 489	Seminar in Media Ethics and Issues	3 credits

Internship Requirement: (3 credits)

CMJ 395	Student Media Practicum	1-3 credits
CMJ 495	Internship	1-3 credits

Professional Course Requirement: 2 or more courses (6 or more credits)

CMJ 332	Public Affairs Reporting and Research	3 credits
CMJ 351	Audio and Video Production	4 credits
CMJ 434	Editorial and Opinion Writing	3 credits
CMJ 481	Digital Journalism	4 credits
CMJ 484	Investigative Journalism	3 credits
CMJ 489	Seminar in Media Ethics and Issues	3 credits

Electives: (Up 6 credit hours may be taken to complete 30 credit hours required)

CMJ 111	Introduction to Journalism	3 credits
CMJ 261	Photographic Reporting and Storytelling	3 credits
CMJ 314	International Media	3 credits
CMJ 330	Copy Editing	3 credits
CMJ 367	Public Relations	3 credits
CMJ 380	Advertising, Media and Society	3 credits
CMJ 391	Topics in Journalism	3 credits
CMJ 435	Feature Writing	3 credits
CMJ 471	Future of News	3 credits
CMJ 491	Advanced Topics in Journalism	3 credits
CMJ 500+	Requires department approval	3 credits

Additional credits: Students may also take additional credits in department courses beyond the 30 required for the major, but must take at least **60** credit hours outside of CMJ courses.

Suggested Sequence for Required Courses in a Journalism B.A.**First Year – First Semester**

- ENG 101: College Composition (3 credits)
- Electives/General Education Requirements (12 credits)

First Year – Second Semester

- CMJ 136: Journalism Writing and Editing (3 credits)
- Electives/General Education Requirements (12 credits)

Second Year – First Semester

- CMJ 237: Journalism Across Platforms (4 credits)
- Journalism Electives (3 credits)

- Electives/General Education Requirements (9 credits)

Second Year – Second Semester

- CMJ 211: Journalism and Media History (3 credits)
- Journalism Professional Course (3-4 credits)
- Electives/General Education Requirements (9 credits)

Third Year – First Semester

- Journalism Professional Course (3-4 credits)
- Journalism Elective (3 credits)
- Electives (9 credits)

Third Year – Second Semester

- Journalism Professional Course: 3-4
- CMJ 375 – Journalism and Media Law **Credits: 3**
- Electives (9 credits)

Fourth Year – First Semester

- CMJ 495: Internship (1-3 credits)
- CMJ External Requirement (9 credits)
- Electives (6 credits)

Fourth Year – Second Semester

- CMJ 489: Seminar in Media Ethics and Issues (3 credits)
- Electives (12 credits)

Note: Elective credits may be used to meet remaining General Education, college, B.A., or department requirements. Students may also take additional credits in department courses beyond the 30 required for the major, but must take at least **60** credit hours outside of CMJ courses.

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Computer Science

Overview

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- Lab Room 138 CS Tutoring Schedule (Fall 2019) – linked when available

Mission Statement

The mission of the Computer Science Program is to be an exemplary program in a small, Land-Grant, flagship university. We strive for excellence in research, teaching and service that will be of benefit to our students, our profession, and for the people of the State of Maine. Researchers will gain a national or international reputation and will provide educational experiences for both graduate and undergraduate students in their research laboratories. Faculty will provide excellent teaching to undergraduates and graduate students both in and out of the classroom. We see advising as an important part of teaching. We believe that excellent teachers have high standards for students and give students the tools to meet those standards.

Excellent teachers also motivate students, nurture them as scholars, and share their enthusiasm for learning in general and for their discipline in particular. Like excellent research and teaching, excellent service is also productive and recognized and is performed with dedication, competence, enthusiasm and professional integrity.

It is also an important part of our mission to maintain our highly collegial environment while expanding our research mission. We are dedicated to building a community of learning including faculty, students and staff.

Program Educational Objectives

Computer science is the foundation of computing and information technology. Computer scientists study the theory, design, implementation, and performance of computers and computer software, including the study of computability and computation itself. Computer scientists bring their breadth and depth of knowledge to bear to efficiently solve computing problems. They design and implement software systems. They devise new uses for computers, both to solve new problems and to provide novel, innovative capabilities and services.

The Computer Science BS degree provides the foundation for students to pursue meaningful computer science careers in business, industry and government, and to pursue graduate studies in the field. Our curriculum will enable our students to:

- Bring to bear a strong background in the basics of computer science, the theoretical underpinnings of the computing discipline, and the mathematics and science appropriate to the discipline, to solve the new problems that will arise throughout their careers.
- Be highly proficient in formulating and solving the myriad of computer science problems that they will address in the workforce, including the design, implementation, and evaluation of complex software systems.
- Function effectively in the workplace with the necessary technical and communication skills, whether working independently or in a team setting.
- Adapt to changes in technology and society through continued personal and professional growth.
- Understand the role of ethics in their professional behavior and the impact on society of their work as computer scientists.

Student Outcomes

Graduates of the program will have an ability to:

- Analyze a complex computing problem and to apply principles of computing and other relevant disciplines to identify solutions.
- Design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of computer science.
- Communicate effectively in a variety of professional contexts.
- Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
- Function effectively as a member or leader of a team engaged in activities appropriate to computer science.
- Apply computer science theory and software development fundamentals to produce computing-based solutions.

Previous Outcomes

By the time of graduation, our students will demonstrate:

- An ability to apply knowledge of computing and mathematics appropriate to the discipline.
- An ability to analyze a problem, and identify and define the computing requirements appropriate to its solution.
- An ability to design, implement and evaluate a computer-based system, process, component, or program to meet desired needs.
- An ability to function effectively on teams to accomplish a common goal.
- An understanding of professional, ethical, legal, security, and social issues and responsibilities.
- An ability to communicate effectively with a range of audiences.
- An ability to analyze the local and global impact of computing on individuals, organizations, and society.
- Recognition of the need for, and an ability to engage in, continuing professional development.
- An ability to use the current techniques, skills, and tools necessary for computing practices.
- An ability to apply mathematical foundations, algorithmic principles, and computer science theory in the modeling and design of computer-based systems in a way that demonstrates comprehension of the tradeoffs involved in design choices
- An ability to apply design and development principles in the construction of software systems of varying complexity.

Annual Student Enrollment and Graduation Data

The School of Computing and Information Science currently offers BS and BA degrees in Computer Science.

The B.S. degree is accredited by the Computing Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET). For details consult abet.org.

We are publishing our [annual enrollments and graduation numbers](#) of our undergraduate students in Computer Science.

What is Computer Science?

How does computer science relate to other computing fields? Please see our [explanation](#).

Careers in Computer Science

Many web sites detail potential careers in computer science. One such site is [Careers in Computer Science](#). For a focus on data science careers, see [Careers in Data Science](#). For a range of related computing career descriptions see our page on [Computing Careers](#).

[Congressional Recognition of Importance of Computer Science](#)

The U.S. House of Representatives recently passed Resolution 558, "Supporting the increased understanding of, and interest in, computer science and computing careers among the public and in schools, and to ensure an ample and diverse future technology workforce through the designation of National Computer Science Education Week."

The resolution supports research in computer science, specifically mentioning research that motivates increased participation in the field. It also "encourages schools, teachers, researchers, universities, and policymakers to identify mechanisms for teachers to receive cutting edge professional development to provide sustainable learning experiences in computer science at all educational levels and encourage students to be exposed to computer science concepts" and "encourages opportunities, including through existing programs, for females and underrepresented minorities in computer science."

In addition, the White House recently announced an initiative, CS for All, that aims to give all students in the U.S. the opportunity to learn CS, with the National Science Foundation (NSF) and the U.S. Department of Education serving as the lead federal agencies. NSF has already committed over \$20 million over five years.

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New Media

[New Media Major](#) • [New Media Minor](#) • [Digital Curation graduate certificate](#)



New Media Major Requirements

The minimum number of credits required to graduate is 120 with a minimum cumulative grade point average of 2.0. A minimum cumulative grade point average of 2.0 is required in the major and New Media majors must have a "C-" or better in each required course in their major. New Media majors must complete a minimum of 48 credit hours in New Media courses. All courses required by the New Media degree program must be taken for a grade; courses taken pass/fail will not count. In addition to New Media degree program requirements, students must meet any graduation requirements set forth by the University, such as General Education course requirements, and any requirements required by the College of Liberal Arts and Sciences.

For the first two years as a New Media Major, students acquire a common foundation that exposes them to key themes in the history and theory of creative technologies and provides them a firm grounding in the essential tools and techniques of digital creativity, from digital design and video production to coding and 3D fabrication.

Six category courses in the second and third year cultivate breadth and depth in areas of the student's choosing. Majors choose a pair of courses from both technical and perceptual classifications (Categories 1 and 2) and then follow with two advanced courses

(Category 3). Numerous New Media elective courses are also available in the program.

New Media majors are encouraged also to apply new media strategies and techniques to other fields, including within their required Minor. Students must complete an approved minor in some department outside their home program. For a listing of Minors, see <https://catalog.umaine.edu/> > select current catalog > select in right menu *Majors and Minors*. Minors typically require 18-21 credit hours.

Along with a third-year course in community collaboration and development, a year-long, six credit senior capstone completes the BA. Here, students conceive, design, produce, and launch an advanced new media project that must incorporate an innovation in expression, application, development or implementation. Among past capstone projects have included those creating and incorporating experimental documentary, feature, and animated videos, mobile and wearable apps, community-based storytelling, interactive games and installations.

Each New Media Major is required to have a MacBook Pro or MacBook Air laptop capable of performing essential functions that are taught in core New Media courses. Purchase of additional hardware and software may be necessary depending on each student's specialized interests. Minimum specifications for new media computers are available by consulting **Appendix A** of the *SCIS Common Use Labs in Boardman Hall Lab Manual*.

New Media Courses (16 courses = 48 credit hours):

Foundation Requirements:

Students must take all of the following courses:

- [NMD 100 – Introduction to New Media](#) Credits: 3
- [NMD 104 – New Media Design](#) Credits: 3
- [NMD 106 – Time-Based Media](#) Credits: 3
- [NMD 200 – Designing Humane Tech](#) Credits: 3
- [NMD 211 – Creative Coding II](#) Credits: 3

One of the following courses:

NMD 105 – Creative Coding I (3 cr) **(Recommended)**

COS 120 – Introduction to Programming I (3 cr)

COS 125 – Introduction to Problem Solving Using Computer Programming (3 cr)

COS 220 – Introduction to C++ Programming (3 cr)

Project-Based Requirements:

Students must take all of the following classes:

NMD 306 – Community Collaboration and Development Credits: 3

NMD 498 – New Media Capstone I Credits: 3

NMD 499 – New Media Capstone II Credits: 3

Category Requirements:

Students must take a minimum of two courses from each of the following three categories, for a total of 18 credits:

Category 1 (Technical/Conceptual)

NMD 342 – Interaction Design and Physical Computing Credits: 3

NMD 345 – Web Applications Credits: 3

NMD 442 – User Experience Design Credits: 3

Category 2 (Perceptual/Conceptual)

NMD 341 – Photographic Reporting and Storytelling Credits: 3

NMD 343 – SL: Digital Narrative Workshop I Credits: 3

NMD 344 – Time-Based Art and Design I Credits: 3

Category 3 (Advanced)

NMD 443 – Digital Narrative Workshop II Credits: 3

NMD 444 – Time-Based Art and Design II Credits: 3

NMD 445 – Mobile Applications Credits: 3

Free Electives

Free electives may include any of the New Media Category 1, 2 and 3 courses not already taken, any additional NMD elective courses offered (listed below), and any other campus courses. Free electives may be taken prior to the senior year by planning your schedule appropriately. Among additional New Media elective courses available might include:

NMD 245 – Film Criticism and Theory (3 cr)

NMD 250 – Electronic Music Composition I: Item and Arrangement (3 cr)

NMD 251 – Electronic Music Composition II: Composing a Process (3 cr)

NMD 324 – Year in Film I (3 cr)

NMD 358 – Documentary Film Criticism and Theory (3 cr)

NMD 370 – 3D Modeling and Animation (3 cr)

NMD 424 – Year in Film II (3 cr)

NMD 441 – Documentary Photography and Audio (3 cr)

Special topics and independent study courses that might additionally be available include:

NMD 295 – Topics in New Media (1-3 cr)

NMD 398 – Topics in New Media (1-3 cr)

NMD 430 – Topics in New Media (1-3 cr)

NMD 490 – Independent Study in New Media (3 cr)

General Education Requirements

The UMaine General Education course requirements may be found under Student Records (<https://studentrecords.umaine.edu/>) > Academics (top menu) > Gen Ed Requirements. Since a single course may cover more than one Human Values and Social Context requirement, you may reduce your course load requirements by making thoughtful selections.

New Media Minor

Interested in new/emerging media and technology? The New Media minor may be perfect for you. The Department of New Media created the minor in new/emerging media for the consideration of all students at the University of Maine. Expertise in new and emerging media enhances any major. Expand your comprehension of contemporary communication practices-including digital, mobile, and social media-while learning some of the most effective ways to interact in this continuously evolving environment. Focus on both critical and creative tools across disciplines to build upon your specific goals and interests.

This minor in New Media is designed to prepare students to perform professionally, academically, and personally in a diverse new media environment. The minor provides a foundation upon which students build an understanding of New Media in relation to art, art history, communication, computer science, English, engineering, philosophy, psychology, music, and more.

The minor in New Media is designed for students seeking an introduction to the interdisciplinary applications of computer-based media. The minor enables students from a variety of majors to:

Learn the technical considerations involved with computer-based manipulation of image.

Develop aesthetic abilities and problem-solving skills required in creating effective communication in digital environments.

Understand the interrelationships of new digital media to various professions and fields of study.

The New Media minor explores multiple perspectives of how information or content is created and shaped in new and emerging media, as well as the role and impact of those media on human communication. New Media refers to the emerging digital

technologies that enable information to be produced, stored, transmitted, and displayed in new ways. Students will gain an understanding of how these technologies change the ways various types of content can be created, managed, and distributed, as well as their potential to influence the content itself.

Key Concepts, Skills, and Methods

- Fieldwork for understanding people's needs and the influence of context
- Generative approaches to imagining many possible solutions, such as sketching and an interaction design method known as
- User Experience prototyping
- Iterative refinement of designs
- Implementation of iterative prototypes
- Evaluation techniques, including empirical evaluation methods

Benefits of this Minor

- Provides students with a variety of digital technology skills
- Increases knowledge base beyond common core
- Introduces students to cutting-edge digital technologies
- Application of New Media concepts in support of a wide variety of majors
- Job-ready problem-solving and design skills for the modern workplace

Minor Requirements

Students pursuing the minor in New Media must complete a total of 18 credits, including 6 credits of introduction to New Media and 12 credits of New Media elective courses.

Introduction to New Media (2 courses = 6 credits)

- NMD 100 – Introduction to New Media Credits: 3
- NMD 104 -New Media Design Credits: 3
- NMD 105 – Creative Coding I Credits: 3
- NMD 106 – Time-Based Media Credits: 3

Electives in New Media (4 courses = 12 credits)

- NMD 200 – Designing Humane Tech Credits: 3
- NMD 211 – Creative Coding II Credits: 3
- NMD 212 – Rapid Prototyping Credits: 3
- NMD 245 – Film Criticism and Theory Credits: 3
- NMD 250 – Electronic Music Composition I: Item and Arrangement Credits: 3
- NMD 251 – Electronic Music Composition II: Composing a Process Credits: 3
- NMD 306 – Community Collaboration and Development Credits: 3
- NMD 324 – Introduction to Narrative Film Making Credits: 3
- NMD 341 – Documentary Photography and Storytelling Credits: 3
- NMD 342 – Interaction Design and Physical Computing Credits: 3
- NMD 343 – SL: Digital Narrative Workshop I Credits: 3
- NMD 344 – Time-Based Art and Design I Credits: 3
- NMD 345 – Web Applications Credits: 3
- NMD 358 – Documentary Film Criticism and Theory Credits: 3
- NMD 370 – 3D Modeling and Animation Credits: 3
- NMD 424 – Narrative Film Making Credits: 3

- NMD 441 – Documentary Video and Storytelling Credits: 3
- NMD 442 – User Experience Design Credits: 3
- NMD 443 – Digital Narrative Workshop II Credits: 3
- NMD 444 – Time-Based Art and Design II Credits: 3
- NMD 445 – Mobile Applications Credits: 3



Digital Curation graduate certificate requirements

For the official catalog requirements, consult the [Graduate Catalog](#) > choose year in pull down window > select *Graduate Programs, Certificates and Specializations* > select *Digital Curation (Certificate)*



In short, the the certificate requires 12 credits acquired through four 3-credit required courses. The four required courses include:

- DIG 500 Introduction to Digital Curation
DIG 510 Metadata

DIG 540 Digital Collections and Exhibitions

DIG 550 Digital Preservation

Numerous additional germane elective distance courses are suggested below and are regularly available.

Digital Curation Program Description and Background

See [background, news and details](#) about the Digital Curation graduate certificate program.

See also the description of the program and the **application process** provided at [UMaine Online](#).

Digital Curation Graduate Courses

DIG 500 – Introduction to Digital Curation

As the introductory course to the Digital Curation program, this class surveys the variety of digital artifacts that we consciously or unconsciously create and consume today, with a focus on how to collect and manage digitized and born-digital artifacts and their related data. Students learn technical skills such as how to digitize analog documents, photographs, and videos, as well as curatorial knowledge such as how selection criteria vary as a function of type of institution (archives v. libraries v. museum) and field (art v. archeology). The course also reviews methods for ensuring the ongoing integrity of the artifact and laws governing the acquisition and use of intellectual property, such as how copyright extends to images, editions, and future versions of a work.

Credits: 3

DIG 510 – Metadata Systems

This course covers digital formats for describing the contents and contexts of artifacts with an emphasis on their use in libraries, archives, and online repositories. This includes a discussion on the need for and use of metadata in a variety of digital contexts, exposure to specific metadata standards used in a number of fields, and demonstrations of how these metadata are expressed in several output formats. **Prerequisites & Notes**

DIG 500 strongly recommended

Credits: 3

DIG 540 – Digital Collections & Exhibitions

This course covers the technical means and social consequences of assembling and sharing cultural data and artifacts. Topics include the fundamentals of relational databases; a survey of collection management packages, both proprietary and open-source; and an introduction to the special concerns and programming concepts necessary to customize off-the-shelf database solutions for domain and content appropriateness.

Prerequisites & Notes

DIG 500 and 510 strongly recommended

Credits: 3

DIG 550 – Digital Preservation

This course acquaints students with the challenges of, and best practices for, preserving digital artifacts. Topics include a survey of the (sometimes bewildering) array of formats for digital media, along with their vulnerabilities and half-lives; analysis of various preservation strategies (storage, migration, emulation, reinterpretation); institutional, legal, and practical impediments to preservation; preservation standards and resources for digital media (Media Matters, Variable Media Questionnaire).

Prerequisites & Notes

DIG 500, 510, and 540 strongly recommended

Credits: 3

DIG 580 – Digital Curation Internship

Digital Curation Internships provide valuable experiential learning in an emerging and changing field that provides complex challenges. An internship experience is essential to the certificate program, providing students with current and vital knowledge and skills they will need in the workplace. Internships provide students opportunities to reinforce their academic learning, and provide opportunities to establish professional contacts. Because our digital curation curriculum is online, and because our students will be located in many different places, we offer two types of internships: place-based and virtual.

Prerequisites & Notes

Permission.

Credits: 1-3

Elective Courses

Additional elective complementary courses are suggested at [UMaine Online](#)

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Department of English

Undergraduate Program

Bachelor of Arts in English



Coursework for a Bachelor of Arts in English provides comprehensive instruction in the resources of English, its language and literatures. This instruction is central to a liberal education and fundamental preparation for graduate liberal arts and professional programs. Courses in English teach critical and original thinking and communication. Knowledge gained from majoring in English provides excellent preparation for a wide range of careers that depend on critical and creative thinking and the ability to communicate clearly and persuasively.

The literature curriculum is designed to provide students with a broad-based foundation in English and American literature as well as in-depth inquiry into focused areas of literary study. Within this curriculum students are encouraged to read creatively and to discover what others have not seen. Students are asked to present these discoveries in writing in a persuasive way that allows others to see their importance. The literature program is enhanced and supported by links to the [National Poetry Foundation](#), an internationally recognized center for the study of modern poetry.

All students must choose a [writing concentration](#) in Creative Writing, Analytical Writing (Literary/Critical Writing) or [Technical & Professional Writing](#). Each provides students with both introductory and advanced instruction in the field and prepares students for further education or for work in a large number of professional fields.

[What can I do with a major in English?](#)

[Checklist for English majors](#)

[Minor Options](#)

[Undergraduate Courses](#)

Core Requirements for All Majors

Majors take a minimum of 36 credits in English beyond ENG 101. At least 18 of these credits must be University of Maine courses. By the time of graduation, a student must also complete an additional field requirement, which may be satisfied in three ways: a minor, a second major, or intermediate proficiency in a language other than English (to the 204 level in college courses, or the equivalent by examination).

All majors must complete the following specific requirements:

- [ENG 170 – Foundations of Literary Analysis](#) Credits: 3
- [ENG 222 – Reading Poems](#) Credits: 3

- [ENG 271 – The Act of Interpretation](#) Credits: 3
 - Five literature courses at the 300 or 400 level, with two of these courses being at the 400 level, including at least one British and one before 1800 Credits: 15
 - One additional English course at the 200 level or higher Credits: 3
-

Writing Requirements for All Majors

Majors are required to complete a minimum of three writing courses (9 credits) above the level of ENG 101. Two of those courses must be at the 300 or 400 level.

These three courses can be chosen from the analytical writing, creative writing, and/or professional and technical writing options listed under “Writing Concentration Options” below. Concentrations are strongly encouraged but not required for graduation.

200 level writing courses include: [ENG 201](#), [ENG 205](#), [ENG 206](#)

300 and 400 level writing courses include: [ENG 301](#) [ENG 307](#) [ENG 308](#) [ENG 309](#) [ENG 315](#) [ENG 317](#) [ENG 395](#) [ENG 402](#) [ENG 407](#) [ENG 408](#) [ENG 415](#) [ENG 416](#)

Outside the Major Requirement

The requirements listed on this page are specific to the English major. Students are also responsible for meeting any graduation requirements set out by the college. Students in the College of Liberal Arts and Sciences (CLAS) should make sure to review those requirements as stated on the [College of Liberal Arts & Sciences](#) page of the catalog.

For more information about our undergraduate and graduate programs, program learning outcomes, internships, special resources and programs, and career opportunities, see our web site at <https://english.umaine.edu>

WRITING CONCENTRATIONS

Writing Concentrations offer students a structured progression through the fields of Creative Writing, Analytical Writing, or Technical/Professional Writing. Each concentration provides both introductory and advanced instruction and prepares students for further education or for work in many professions. Each writing concentration requires a sequence of courses beginning at the 200 or 300 level and culminating in advanced coursework or pre-professional experiences in the senior year.

Creative Writing

This concentration allows students to explore their worlds with carefully crafted language and to make the writing of imaginative literature a way of life. Course work usually includes:

- [ENG 205 – An Introduction to Creative Writing](#) Credits: 3
- or
- [ENG 206 – Descriptive and Narrative Writing](#) Credits: 3
- [ENG 307 – Writing Fiction](#) Credits: 3
- or
- [ENG 308 – Writing Poetry](#) Credits: 3
- or
- [ENG 309 – Writing Creative Nonfiction](#) Credits: 3
- [ENG 405 – Topics in Creative Writing](#) Credits: 3
- or
- [ENG 407 – Advanced Fiction Writing](#) Credits: 3
- or
- [ENG 408 – Advanced Poetry Writing](#) Credits: 3

- The Capstone Experience for this sequence is completed by the submission and approval of a creative manuscript, usually supervised by the instructor of the 400-level writing workshop. Students register for ENG 499, a non-credit Capstone designator, in the semester they plan to complete their Capstone.

Analytical Writing

This concentration is for students whose primary interest is in literature, literary theory, and in writing essays, literary criticism, and academic papers. It provides excellent preparation for law school or for graduate study in language and literature. It is also useful for students planning to teach at the secondary or college level. Course work includes:

- [ENG 201 – Strategies for Writing Across Contexts](#) Credits: 3
- or
- [ENG 206 – Descriptive and Narrative Writing](#) Credits: 3
- or
- [ENG 315 – Research Writing in the Disciplines](#) Credits: 3
- Two of the following:
 - [ENG 301 – Seminar in Writing Studies](#) Credits: 3
 - [ENG 309 – Writing Creative Nonfiction](#) Credits: 3
 - [ENG 395 – English Internship](#) Credits: 3
 - [ENG 402 – Topics in Writing and Research](#) Credits: 3
- The Capstone Experience for this sequence is completed by tutoring for a semester in the Writing Center after the completion of ENG 395, by completing ENG 402, or by completing a thesis-level research paper in a 400-level literature course. Students register for ENG 499, a non-credit Capstone designator, in the semester they plan to complete their Capstone.

Technical/Professional Writing

This 12-credit concentration is useful for students planning careers in such diverse professions as law, public relations, management, arts administration, technical writing, and journalism. Course work usually includes:

- [ENG 317 – Business and Technical Writing](#) Credits: 3
- Two of the following:
 - [ENG 415 – Advanced Report & Proposal Writing](#) Credits: 3
 - [ENG 416 – Technical Editing & Document Design](#) Credits: 3
 - [ENG 418 – Topics in Professional Writing](#) Credits: 3
- and
- [ENG 496 – Field Experience in Professional Writing](#) Credits: 1-6
- Students register for ENG 499, a non-credit Capstone designator, in the semester they plan to complete their Field Experience.

***Senior Capstone Requirement**

The senior capstone requirement applies to all majors and all concentrations. It may be satisfied in a number of ways appropriate to a student's interests and plans, and is normally a natural culmination to previous choices within the major. Most of the capstone options also satisfy other major requirements. Any one of the following courses or experiences may be used:

Any ENG 400 level literature course in which the student writes a substantial research paper; [ENG 490](#) is optimized for the Capstone experience but all 400 level literature courses can fulfill the requirement by arrangement with the instructor.

- [ENG 395 – English Internship](#) Credits: 3
- and at least one semester tutoring in the Writing Center
- ENG 400-level literature course in which the student writes a seminar-quality research paper
- [ENG 402 – Topics in Writing and Research](#) Credits: 3
- [ENG 405 – Topics in Creative Writing](#) Credits: 3
- [ENG 407 – Advanced Fiction Writing](#) Credits: 3

- [ENG 408 – Advanced Poetry Writing](#) Credits: 3
 - [ENG 496 – Field Experience in Professional Writing](#) Credits: 1-6
 - (at least 3 hrs.)Approval of an Honors thesis with a topic in an area of English studiesNote: Students register for ENG 499 (zero credit, zero tuition) during the semester they will complete their capstone work. ENG 499 is open by permission only; contact the department to complete paperwork.
-

MINORS IN ENGLISH, PROFESSIONAL WRITING, AND CREATIVE WRITING

Students can minor in English, Professional Writing, or Creative Writing. 18 credits of work in English are required for each minor.

The minor in English has recently undergone some changes, so please pay close attention to these requirements:

For those declaring a Minor in English:

18 credits of English courses are required, excluding ENG 101 and ENG 100/106, and twelve of these credits must be University of Maine courses.

Required:

- Two of the following courses: [ENG 170: Foundations of Literary Analysis](#) or [ENG 222: Reading Poems](#) or [ENG 271: Act of Interpretation](#)
- 6 credits of [300 level](#) literature
- 6 credits of [200-](#) to [400-level](#) literature or writing courses
- A grade of at least C- in all English minor courses

The requirements for the minor in English are listed on the [English Minor Requirement Checklist](#).

For those declaring a Minor in Professional Writing:

Students from all fields of study can add a professional credential to a degree by studying the kinds of writing that will be important to their professions. Courses in the minor enable students to analyze audiences and writing situations and to write persuasively in professional contexts. Students learn to develop newsletters, to write reports and proposals, and to prepare other paper and electronic texts in corporate and nonprofit settings. Students also may learn to prepare operating manuals, instructions, specifications, and other technical documents.

The requirements for the minor in professional writing are listed on the [Professional Writing Minor Requirement Checklist](#).

For those declaring a Minor in Creative Writing:

The Creative Writing minor is designed for students interested in learning how to write or to improve their own original creative works. The focus of the minor is the workshop. The sequential requirements train minors in a progressive manner: from the basic skills of writing creatively, through the theoretical and aesthetic questions of narratology and poetics, and, finally, in the skill of completing a polished manuscript. The minor provides the opportunity for minors to study both poetry and prose, as well as some literature, creative non-fiction, and special topics in creative writing, such as translation, playwriting, or literary collage.

The minor can only be declared after the completion of ENG 205: Introduction to Creative Writing with a grade of B or better. Please note: 300 and 400-level writing courses require the submission of a manuscript and instructor approval to enroll. Priority is given to English majors concentrating in creative writing and creative writing minors.

The requirements for the minor in creative writing are listed on the [Creative Writing Minor Requirement Checklist](#).

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Modern Languages and Classics

French Major

Overview

1. Demonstration of listening comprehension, oral, reading, and writing proficiency Students who have not received at least a grade of "B" in FRE305 or FRE306 may be required to take a test in languages skills.
2. Demonstration of comprehensive coverage of literature and civilization through successful completion of appropriate coursework
3. A minimum of 36 credit hours, 30 of which must be above (i.e. at the 300 and 400 levels) the intermediate level

Program Learning Outcomes

Upon completion of the program, students will be able to:

1. Demonstrate proficiency in oral communication in the target language.
2. Demonstrate proficiency in written communication in the target language.
3. Describe (written, oral) relevant historical and/or contemporary cultural concepts in the target language.
4. Critically evaluate and analyze texts and other media in the target language.

Required Coursework

The minimum of 36 credit hours must include:

- **FRE305:** French Conv/Comp/Social OR **FRE306:** French Conv/Comp/Global
- **FRE309:** Readings in French Literature OR **FRE310:** Readings in Francophone Literature
- **FRE320:** French Pronunciation
- **18 credits of 400-level** French coursework, including **FRE400:** Advanced French Grammar, at least two literature courses, and 3 credit-hours of French, French-Canadian, or Franco-American Civilization
- **INT410:** Introduction to the Study of Linguistics
- **FRE495:** Senior Project in French / Capstone

Highly Recommended:

- History of a Francophone country
- Full-year or semester-abroad program

French Courses

- **FRE101:** Elementary French I
- **FRE102:** Elementary French II
- **FRE117:** Accelerated French I

- **FRE201:** Intermediate French I
- **FRE202:** Intermediate French II
- **FRE218:** Accelerated French II
- **FRE 305:** French Conversation and Composition I
- **FRE 306:** French Conversation and Composition II
- **FRE307:** French for Business
- **FRE309:** Readings in French Literature
- **FRE310:** Readings in Francophone Literature
- **FRE315:** Advanced French Conversation
- **FRE320:** French Pronunciation
- **FRE350:** Multidisciplinary Readings in French
- **FRE400:** Advanced French Grammar
- **FRE401:** Translation and Comparative Stylistics
- **FRE407:** 19th Century French Literature
- **FRE408:** Twentieth Century French Literature
- **FRE413:** Advanced Composition and Stylistics
- **FRE430:** French Film Survey
- **FRE442:** French Language of North America
- **FRE463:** Québec Poetry
- **FRE464:** Québec Theatre
- **FRE465:** The North American French Novel
- **FRE490:** Advanced Topics in French
- **FRE495:** Senior Project in French / Capstone
- **FRE498:** Independent Projects II

For more information about French courses offered by the University of Maine, see our detailed list of [French classes](#) or visit the [Course Catalog](#).

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- [Faculty and Staff](#)
- [Student Perspectives and Alumni Stories](#)
- [Placement Exam & FAQs](#)
- [Undergraduate](#)
- [Minors and Certificates](#)
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History

Undergraduate Program

The History Department offers a wide variety of chronological, geographical, and thematic courses that enhance individuals' understanding of themselves and the contemporary world by expanding their experience to include the experiences of other peoples, both past and present. These courses range from ancient times to the present, cover most geographical regions of the world, and allow topical specialties ranging from women's and environmental history to digital and spatial history and military history.

Learning Goals for Undergraduates in History: Students graduating with a BA in history will have learned to research, analyze, synthesize, and communicate accurate information about the past and its meaning. Specifically, students will acquire the skills to:

- Discover and sift through information and distinguish between fact and myth
- Evaluate written or material evidence; closely examine evidence within a historical context; understand change over time
- Organize events and ideas chronologically and explain historical trends
- Recognize and apply concepts and principles in the discipline of history
- Communicate, both verbally and orally, in an effective manner

The History major requires at least 12 three-credit courses in History. For a balanced understanding of history, majors must complete courses from each of the following focus areas:

- U.S. history
- European history
- Other regions of the world (Asia, Latin America, Middle East, Africa, Canada) or courses with a transnational focus

Majors take HTY 130, Craft of Historical Detection, as well as other prerequisites at the 100- and 200-level, then 8 or more upper-level courses, including a junior seminar and a senior capstone seminar. Your History advisor will help you design a course plan that suits your interests and needs. For the history major requirements form see the [Requirements Word Document](#). For details, see the [full major requirements](#).

Senior history majors may take 500-level graduate courses. Other students may take graduate level courses by permission.

History graduates find employment in a wide range of occupations. Traditionally they have gone into education careers in primary and secondary schools and, with appropriate graduate-level training, in colleges and universities. More recently, increasing numbers of history graduates find their way into private, nonprofit as well as public organizations and agencies, such as museums, archives and libraries, research and service institutions, legislative bodies, and planning agencies. Others find career opportunities in the private sector, including publishing, journalism, broadcasting, and law firms; in fact, history is an ideal pre-law major.

Thinking about an internship? [Click here](#).

Departmental Life

History majors take an active part in departmental life. Through the [History Club](#), they get to know one another and join faculty on field



trips, the annual History Picnic, and other events. The History Department hosts Maine's [National History Day](#). There are many [scholarships and awards](#) to support students' research at the graduate and undergraduate level. Working with faculty on their research can lead to attending professional conferences or working with local organizations to bring history to life in the community.

A minor in History shall consist of at least 18 credit hours, of which at least 12 must be intermediate/advanced courses. These include HTY 240, HTY 241, HTY 265, HTY 279, and all 3XX and 4XX courses). (No more than two of these 200 level courses may be counted as intermediate/advanced). The 18 credits should include courses that cover more than one continent and more than one century.

For details, see the [full minor requirements](#)

[History 4 + 1 Application](#)

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International Affairs

Requirements

The International Affairs (IA) program offers both a major and a minor to undergraduates.

MAJOR

Core Requirements:

There is a five-course core requirement for all majors. The core courses are:

- INA 101: Introduction to International Affairs
- ANT 102: Introduction to Anthropology: Diversity of Cultures
- ECO 121: Principles of Macroeconomics
- HTY 241: History of Globalization
- POS 120: Introduction to World Politics

Thematic Concentrations:

Students majoring in IA choose a thematic concentration, which requires seven to nine courses, plus two courses from a secondary field. These concentrations are:

- [Canadian Studies](#)
- [Comparative Politics and Area Studies](#)
- [Culture, Conflict and Globalization](#)
- [Economics](#)
- [Global Women's, Gender and Sexuality Issues](#)
- [History and Development of the Global System](#)
- [International Security](#)
- Language, Culture and the Humanities ([French](#) -or- [Spanish](#))

Foreign Language Experience:

Majors must receive a rating of Intermediate (Low, Mid, or High) or higher on the Oral Proficiency Interview (OPI) or the Oral Proficiency Interview by Computer (OPIc) of the American Council on the Teaching of Foreign Languages. Students are responsible for registering and paying for these tests with Language Testing International. Minimum preparation for these interviews is generally six credits at the 300-level or above in French or Spanish. Students who wish to select one of the other languages taught in the Critical Languages program must consult the Chair of the Department of Modern Languages and Classics.

International students are permitted to meet the language requirement with their TOEFL score but are encouraged to undertake further foreign language study.

Capstone:

IA majors must complete a Capstone course in their concentration. This may be done in a senior seminar, an independent study, or an Honors thesis.

MINOR

The International Affairs Minor Effective September 2014, a minor in International Affairs requires 18 credits (six courses) with a grade of C or better from the following:

1. INA 101 (Introduction to International Affairs)
2. One other IA core curriculum course from this list: ANT 102, ECO 121, HTY 241, or POS 120
3. Three primary courses and one secondary course from a single thematic concentration.
4. Two semesters in the same foreign language or study abroad. For students who study abroad, at least one course must be taught in the host language. Students whose first language is not English may meet the foreign language requirement with their TOEFL score.

UMaine News

- [Highmoor Farm hosts fall harvest pumpkin, apple sale Oct. 13 at UMaine](#)

Published: October 08, 2021

- [Rubin joins 'Policy Matters' discussion about climate change](#)

Published: October 07, 2021

- [Larsons lauded for decades of service, giving to UMaine Machias](#)

Published: September 27, 2021

- [Gårder edits 'International Encyclopedia of Transportation' volume](#)

Published: September 24, 2021

- [Increasingly crowded U.S. forests](#)

Published: September 22, 2021

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Mathematics & Statistics

Undergraduate degrees in Mathematics and Statistics

This page is intended to supplement the page on [Choosing Majors and Minors](#) from the Advising and Academic Services Center. It's a good idea to read it if you have not done so yet.

If you already understand the basic rules to graduate, and you now want to consider what major to choose, then read on...

[Why should I be a math major?](#)

[What's the difference between the BA and the BS?](#)

[I want to study Statistics...](#)

[What about minors?](#)

[What about double majoring?](#)

Why should I be a math major?

If you have found this page then most likely you are considering a major in mathematics. We think this is an excellent idea. Of course we do; we are mathematicians and statisticians, but there are lots of reasons why you should choose to major in mathematics.

The first and perhaps the most important reason is because you like it. If you always enjoyed mathematics in high school then why not continue to study it in college? We have a fun community of majors, with many [activities and opportunities](#) throughout the year.

Mathematics combines well with many other areas of study: physics, computer science, economics, business (especially finance), engineering areas of all kinds, and an increasing number of areas in the humanities that are becoming more quantitative. Students who graduate with a bachelor's degree in mathematics often go on to graduate study in many of these areas, not to mention (of course) those who continue their studies in mathematics or statistics. Also, mathematics and statistics majors applying to medical school score higher on the MCAT than any other major, according to [data from the AAMC](#), and are also very successful in applying to law schools.

If your main concern is graduating and getting a job, then consider the fact that the world is becoming ever more quantitative, and mathematical and statistical knowledge and training are valuable in the work-place. If you are interested in finding out more about what you might do with a degree in mathematics, then we recommend taking a look at the book *101 Careers in Mathematics*, published by the American Mathematical Society. It includes 101 essays by people who describe what they did with their mathematics degrees. We have copies in our departmental office which you are welcome to borrow, or you can find it [at the AMS bookstore](#).

The American Mathematical Society has a page with many items of interest to math majors, including [career options](#). The Mathematical Association of America also maintains a page with information about [Mathematics careers](#).

What's the difference between the BA and the BS?

Many universities only offer one bachelor's degree in mathematics, either a Bachelor of Arts (BA) or a Bachelor of Science (BS), although many offer both. Until a few years ago we offered only the BA, but we found that every year there were a significant number of students who did many more mathematics classes than the BA requires, and we wanted to offer such students a diploma that better reflected what the students had studied; so we introduced a BS also. (If you want to do even more mathematics and statistics, you may want to consider our [Four Plus bachelor's/master's program](#).)

The BA consists of 43 mathematics credits, and (like all BA degrees at UMaine) requires either a minor or a second major. The BS requires 56 mathematics credits, but you do not need to have a minor unless you want to. As a general rule students who want to

double down on mathematics and focus their studies more narrowly will choose the BS, whereas those who wish to combine the study of mathematics with a broader education will more likely choose the BA. (Although these are not hard and fast rules, of course.) The good news is that you do not have to decide at the beginning; the mathematical content of the first year or two of the two degrees is the same, so you can let your experiences in the first few semesters help you decide.

I really want to study statistics. What should I do?

We do not presently offer a BA or BS in Statistics, although we hope to do so soon. However there is plenty of scope in the mathematics BA to focus on statistics classes.

What about minors?

We offer minors both in mathematics and in statistics. You can find details via the links to the left.

(Please note that at present availability of statistics courses is limited, so you should consult with your advisor before declaring a statistics minor to be sure you will be able to complete it by the time you plan to graduate.)

Can I major in mathematics and minor in statistics?

Yes, as long as you complete all the classes you can complete a minor in statistics together with either our BA or BS in mathematics. Most students doing this would combine the minor in stats with the BA. However please note that you cannot count statistics classes both as electives for the mathematics degree and for the minor. (In other words, you cannot double count.)

Can I major in mathematics and minor in mathematics as well?

No. If you're thinking about this then you probably ought to choose our BS option.

What about double majoring?

Although most students graduate with just one major, or a major with a minor, some choose to be a double major graduate. This means that within the total of credits needed to graduate (normally 120) you have completed all the requirements for two different majors. You can also graduate with a double degree, which is slightly different ([see here](#)), but the following comments apply to both double major and double degree.

A major in Mathematics combines well with many others. Traditionally many students have combined Mathematics with Physics, Philosophy, or with a teaching degree, and nowadays it has become increasingly common to combine it with Economics, Business, or areas that are becoming more quantitative such as Environmental Science. In recent years UMaine students have graduated with degrees that combined mathematics with each of these areas, and with many others.

You can combine a major in another area with either our BA or our BS, although most students choose the BA if they are double majoring, since this makes it much simpler to complete the degree in the usual four years. If you think you might want to double major then it is a good idea to talk to us about it as early as possible, to avoid some potential scheduling pitfalls.

There is an increasing demand in the workplace for graduates with excellent quantitative skills combined with first-rate verbal and written communication skills. One example of a double major that would meet such job requirements would be to combine our BA in Mathematics with the BA in English. (We have prepared a [webpage that describes this in more detail](#).) There are many other options of course; if you think you might want to double major then we encourage you to talk to both departments as early as possible.

Links for Majors and Minors

- [Activities](#)
- [Mathematics Major Requirements \(BA/BS\)](#)
- [Math BA Checklist \(PDF\)](#)
 - [Math BS Checklist \(PDF\)](#)
- [Undergrad MAT course list](#)
 - [Undergrad STS course list](#)
- [Graduate MAT/STS Courses](#)
- [Math Minor Requirements](#)
- [Statistics Minor Requirements](#)
- [Stats Minor Checklist \(PDF\)](#)

- ["Four plus" BA/MA program](#)
- [Gen Ed Requirements](#)

Upcoming Events

WED
20 [Mathematics Colloquium: Dr. Tyrone Crisp](#)
Wednesday, October 20 @ 3:00 pm - 4:15 pm

WED
27 [Graduate Seminar: Serge Maalouf](#)
Wednesday, October 27 @ 3:15 pm - 4:05 pm

[View More...](#)

Department of Modern Languages and Classics Learning Goals and Objectives

University of Maine students who study in the Department of Modern Languages and Classics are diverse in training and orientation. Some will eventually teach and others will become translators and interpreters. Still others are likely to integrate language in their professional fields of study. As a result, double majors in either French or Spanish and art, biology, business, chemistry, engineering, history, mathematics, music, and psychology make themselves more marketable in their professional fields while acquiring the skills to become sophisticated intercultural communicators. In order to better serve the needs of today's students at the University of Maine, the faculty of each section of the Department of Modern Languages and Classics offers courses within their languages designed to promote literacy in multiple areas.

Functional Literacy in the target language: Students will achieve a level of speaking, listening, writing, and reading which enables them to communicate appropriately in social and in certain, specific employment situations.

Cultural Literacy: All courses train students to move beyond the text to understand patterns of social interactions within communities and acquire the skills to communicate in culturally appropriate ways.

Computer and Technological Literacy: Technology-enhanced course content prepares MLC students to function in virtual communication situations in French and Spanish.

Media Literacy: Using popular culture, film, and other authentic media products enables our students to become both critical and creative media consumers who learn to analyze materials using image, sound, and language.

I. Purposes: MLC's assessment plan seeks to: 1) set outcomes for the teaching and learning of modern languages and classics; 2) help us determine (and demonstrate to ourselves, our students, our peers, and our publics) whether our students are making appropriate progress toward the goals we have set for them and how successful we are in supporting/facilitating their learning, thereby empowering them as learners; 3) help our students become better, more self-reflective learners; and 4) guide us in becoming more effective teachers.

II. MLC Department Mission and Goals:

The Department of Modern Languages and Classics is a community of teacher-scholars with diverse backgrounds in language, literature, culture, and international studies who share a common vision for the study of culture and the acquisition of language. As a department, we are committed to:

- Preparing language teachers and providing support for practicing teachers in order to enhance the study of language and culture in the State of Maine;

- Fostering multilingualism and multiculturalism and furthering the study, understanding, and appreciation of language and culture, particularly the heritage languages and cultures of Maine and the region;
 - Helping students understand how language works, how it is learned, and the critical role it plays in human society;
 - Introducing students to new ways of knowing that, in turn, enhance their ability to think and to write connectedly, critically, creatively, and integratively across disciplinary and cultural boundaries;
 - Introducing students to the world’s literary and cultural traditions through reading texts in the target language;
 - Helping students prepare for active participation, leadership, and service in a diverse nation and a global society through the development of understanding, respect, and appreciation for other cultures in all their aspects: social, historical, political, and aesthetic.
 - Helping students develop progressive communicative competence (the ability to understand and make themselves understood) in the target language and target culture.
1. Students should be able to demonstrate **communicative competence** in the target language. We have established the following goals for our students based on the ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines.

Speaking and Writing

- | | |
|---------------|-----------------------------------|
| ● First Year | Novice High or Intermediate Low |
| ● Second Year | Intermediate Mid or High |
| ● ML Minors | Intermediate High or Advanced Low |
| ● ML Majors | Advanced Low, Mid, or High |
2. Students should be able to show a fundamental understanding of most of the following **cultural** concepts as demonstrated in course-specific assessments.
- **An Historic** overview of target culture:
 - People
 - Conflicts
 - Philosophy
 - Art
 - Literature
 - Intellectual movements
 - Major figures
 - History of the target language
 - Social and political institutions
 - A **Contemporary** knowledge of target culture:
 - Governmental and political institutions
 - Educational institutions/structure

- Social institution
 - Philosophy, literature and the arts
 - Media – radio, television, newspapers, magazines
 - Sources of cultural information (media sources, web sources, research tools)
 - Major contemporary figures (arts, politics, etc.)
 - Geography
 - Popular culture
 - Extra-linguistic communication
 - Cuisine
 - Family structures and relations
 - Entertainment, pastimes, hobbies
 - Social codes, friendship, humor
 - Views of individual self vs. society (government, etc.)
 - Health
 - Religion and myths
3. In developing competence in the above areas, students will have developed an awareness of **Cross-Cultural Analysis** and will be able to demonstrate an understanding of the following **Mega-Cultural Concepts**:
- Space
 - Time
4. Students should also be able to demonstrate mastery of the following skills and abilities.
- Critical thinking
 - Knowledge of self as learner
 - Creativity
 - Sensitivity to and respect for other ways of being
 - Integrative thinking
 - The ability to work collaboratively
 - Effective communication skills

IV. **Assessment Strategies.** Members of the faculty are committed to implementing the following assessment strategies to achieve the goals and purposes outlined above:

- Continual assessment of all four skills and periodic rating based on the ACTFL Proficiency Guidelines
- Performance-based assessment in courses (for example, asking students to generate whole language responses rather than fill in the blank; using grammar “drills” as assignments if needed, but building and evaluating grammatical accuracy primarily through performance and contextualized communicative activities, etc.)
- Assessment congruent with outcomes goals

- Capstone assessment

V. Senior Year Capstone

Students exiting from an MLC major will be required to register for 0, 1, 2, or 3 credits of FRE 495 or SPA 495. Working on a regular basis with a faculty advisor, a student develops and conducts a research project which they present in writing to their advisor and share findings orally in the target language at a gathering of peers and members of the faculty. This exercise is expected to demonstrate the cumulative attainment of all the objectives outlined in the first part of this document.

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Modern Languages and Classics

[Bachelor of Arts in Spanish](#)

Spanish Major

Overview

1. Demonstration of listening comprehension, oral, reading, and writing proficiency. Students who have not received at least a grade of "B" in SPA305 or SPA306 may be required to take a test in languages skills.
2. Demonstration of comprehensive coverage of literature and civilization through successful completion of appropriate coursework
3. A minimum of 36 credit hours, 30 of which must be above (i.e. at the 300 and 400 levels) the intermediate level

Program Learning Outcomes

Upon completion of the program, students will be able to:

1. Demonstrate proficiency in oral communication in the target language.
2. Demonstrate proficiency in written communication in the target language.
3. Describe (written, oral) relevant historical and/or contemporary cultural concepts in the target language.
4. Critically evaluate and analyze texts and other media in the target language.

Required Coursework

The minimum of 36 credit hours must include:

- **SPA305**-Applied Spanish OR **SPA306**-Workshop in Speaking and Writing Spanish
- **SPA307**-Readings in Peninsular Literature OR **SPA308**-Readings in Spanish-American Literature, or equivalent
- **12 credits of 400-level** Spanish coursework, including at least one language and one literature course
- **INT410**-Introduction to the Study of Linguistics
- **SPA495**-Senior Project in Spanish / Capstone

Highly Recommended

- HTY105-History of Western European Civilization I
- HTY106-History of Western European Civilization II
- Semester or full-year abroad program

Spanish Courses

- **SPA101**: Elementary Spanish I
- **SPA102**: Elementary Spanish II

- **SPA109:** Spanish for the Medical Profession
- **SPA117:** Accelerated Spanish I
- **SPA203:** Intermediate Spanish I
- **SPA204:** Intermediate Spanish II
- **SPA217:** Accelerated Spanish II
- **SPA305:** Applied Spanish
- **SPA306:** Workshop in Speaking and Writing Spanish
- **SPA307:** Readings in Peninsular Literature
- **SPA308:** Readings in Spanish American Literature
- **SPA309:** Spanish for the Professions
- **SPA310:** Contemporary Latin American Cultures
- **SPA311:** Latinos in the US
- **SPA350:** Multidisciplinary Readings in Spanish
- **SPA390:** Topics in Spanish
- **SPA401:** Golden Age
- **SPA403:** Cervantes
- **SPA409:** Contemporary Latin-American Short Story
- **SPA410:** Latin American Novel
- **SPA414:** History of the Spanish Language
- **SPA415:** Feminism and Literature
- **SPA416:** Modernism(o) and Avant-Garde
- **SPA420:** Spanish Film
- **SPA444:** Translation Theory & Techniques
- **SPA490:** Topics and Individual Authors in Spanish
- **SPA495:** Senior Project in Spanish / Capstone
- **SPA498:** Projects in Spanish II

For a complete list of about Spanish course descriptions at the University of Maine, visit our comprehensive [Spanish Courses](#) page or visit the UMaine Undergraduate [Course Catalog](#).

Explore MLC

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Modern Languages and Classics

Bachelor of Arts in Romance Languages

General Requirements:

- Demonstration of listening comprehension, oral, reading, and writing proficiency (students who have not received at least a "B" in FRE 305 or FRE 306, or SPA 305 or SPA 306 may be required to take a test in language skills).
- Demonstration of comprehensive coverage of literature and civilization through successful completion of appropriate course work

Special Requirements:

- A minimum of 30 credit-hours in French and Spanish beyond the intermediate level, at least 24 of which must be in 400 series
- A minimum of 12 credit-hours above the intermediate level in each of the two languages must be taken.
- FRE 495 or SPA 495 Senior Project Credits 0-3. (This satisfies a General Education Requirement).
- INT 410 Introduction to the Study of Linguistics Credits: 3

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Philosophy

Philosophy Program Learning Outcomes

Program Learning Outcomes (PLOs)

Philosophical Knowledge

PLO 1: Students will be able to identify and articulate ideas pertaining to a range of important philosophers, movements, and philosophical positions.

PLO 2: Students will be able to differentiate and compare diverse perspectives and traditions within the history of philosophy and in contemporary philosophy.

Philosophical Skills

PLO 3: Students will demonstrate the following abilities verbally and in writing:

- the ability to interpret texts
- the ability to explain theories
- the ability to identify and evaluate arguments
- the ability to offer critical responses to philosophic positions

PLO 4: Students will develop skills to engage in productive, theoretically informed dialogue, including the abilities to explain philosophical issues critically; develop comprehensive, logical and well evaluated analyses or syntheses of philosophical problems; and acknowledge and respond to challenges presented by other's positions.

Philosophical Applications and Engagement

PLO 5: Students will be able to correlate and comment on the relevance of philosophical ideas and movements to questions and problems arising in practical life. (These connections may include the ability to use philosophy and philosophical methods to inform choices and actions in personal, professional, and civic life; to identify and interpret contemporary issues and crises; to reflect on vital issues humanity has faced in the past, etc. Students may additionally or alternatively be able to demonstrate this ability by engaging philosophy in some form of outreach work, experiential learning, or other practical application outside of the classroom.)

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Physics and Astronomy

Undergraduate Majors and Minors

- [Undergraduate Majors and Minors](#)
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The course work can be demanding, but the department has ways to help and provide support. The laboratory work requires application of new concepts, but you'll learn collaboratively with your classmates. You will need to work, but you will be rewarded for your efforts – today and tomorrow.

Degree programs are offered leading to the following:

- [Bachelor of Science in Engineering Physics](#)
- [Bachelor of Science in Physics](#)
- [Bachelor of Arts in Physics](#)
- [Minor in Physics or Astronomy](#)

We offer an uncommon educational experience.

- Our classes are small, beyond the introductory level.
- Homework is graded and returned promptly.
- Faculty members are actively involved in research and development.

Undergraduates can participate in many research areas, such as:

- Astrophysics
- Biophysics
- Environmental radiation
- Imaging science
- Liquid crystals
- Nanotechnology / Surface science / Sensor science and engineering
- Physics education

- Statistical mechanics
- Superconductivity and more!



Bachelor of Science in Engineering Physics

Engineering Physics is a curriculum in applied science, including a carefully chosen sequence of engineering electives, which we call a “concentration,” in one of the traditional engineering fields. The science and mathematics of engineering are emphasized.

The Engineering Physics program is accredited by the Engineering Accreditation Commission of ABET, <http://www.abet.org>.



Our Engineering Physics program is the first ever, established in 1938, and the only accredited engineering physics program in New England.

The Educational Objectives of the University of Maine Engineering Physics Program are to have our graduates:

- use the versatility afforded by the engineering physics degree to collaborate with a dynamic, diverse, and technically sophisticated workforce by successfully employing engineering/scientific skills, developed at UMaine, in a wide range of fields;
- continuously improve and expand their technical and professional skills through informal self-study, coursework, pursuit of licensure, or the attainment of advanced degrees in science, engineering, business, or other professional fields;
- advance the profession and themselves through ethical behavior, communication, teamwork, and leadership;
- recognize the importance of civic engagement and support the significant roles that engineering and science play in the betterment of society.

In support of these objectives, preparation also includes an introduction to the humanities, social sciences, communications and raising sensitivity to issues of ethics and professional practice.

Furthermore, the program encourages majors to participate in student professional organizations, including the Society of Physics Students, the Society of Women Engineers and the various student societies within the student's chosen engineering field. In addition, majors frequently qualify for membership in the honor societies Sigma Pi Sigma and Tau Beta Pi, among others.

The [EPS Learning Outcomes](#) are based on the ABET-developed learning goals for all engineering students.

The University Office of Institutional Research provides statistics on [Enrollment](#) and [Graduation Rates](#) for all programs in the College of Engineering, including the Engineering Physics Program.

Major Requirements

# Credits Required	Courses
53	Physics (including PHY 100)
24	Engineering Sequence and Technical Elective
25	Mathematics, Chemistry, and Computer Science)
21	English, Human Values / Social Context and Ethics courses

2 Free Elective

125 Credits required for graduation

For additional information, download the Curriculum Guide:

- [Fall 2020 BS in Engineering Physics Curriculum Guide \(PDF\)](#)
- [Fall 2019 BS in Engineering Physics Curriculum Guide \(PDF\)](#)

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Bachelor of Science in Physics

The Bachelor of Science in Physics is customarily the prerequisite for graduate education in physics, astronomy, or related areas.

Student Learning Outcomes of the B.S. degree in Physics

Students graduating with a B.S. degree in Physics should have achieved the following goals, which will prepare students for entry and success in graduate programs and/or direct entry into the workforce as scientific/technical professionals:

- An ability to apply physics and mathematics to identify, formulate, and solve physics problems;
- An ability to design and conduct experiments and to analyze and interpret data;
- An ability to use techniques, skills, and instrumentation necessary for modern physics practice including computer techniques (simulations, mathematics, data acquisition and analysis);
- An ability to communicate effectively in oral and written presentations;
- An ability to read and understand the physics literature.

This prepares the student for careers in basic or applied research and development. Because of its strong emphasis on science and mathematics, it is particularly appropriate for careers in research at industrial, governmental, or academic institutions.

Major Requirements**# Credits
Required****Courses**

53	Physics (with PHY 100)
25	Sciences (7) and Mathematics (18)
21	English (3), Human Values / Social Context and Ethics (18)
21	Electives

120 Minimum credits for graduation

For additional information, download an updated Curriculum Guide:

- [B.S. Physics Guide, Fall 2020 \(PDF\)](#)
- [B.S. Physics Guide, Fall 2018 - Summer 2020 \(PDF\)](#)

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Bachelor of Arts in Physics

This program can be tailored to a wide variety of careers, including medicine and dentistry. Students may pursue broad science areas, such as: astronomy, astrophysics, biophysics, environmental studies, geophysics, or physical oceanography. The program also

provides a strong science background for students pursuing management, law, or secondary school science teaching careers.

Student Learning Outcomes for the B.A. Degree in Physics

Students graduating with a B.A. degree in Physics should have achieved the following goals, which will prepare students for entry and success in graduate programs and/or direct entry into the workforce as scientific/technical professionals:

- An ability to apply physics and mathematics to identify, formulate, and solve physics problems;
- An ability to design and conduct experiments and to analyze and interpret data;
- An ability to use techniques, skills, and instrumentation necessary for modern physics practice including computer techniques (simulations, mathematics, data acquisition and analysis);
- An ability to communicate effectively in oral and written presentations;
- A broad educational background that provides the basis for contributing as a global citizen.

Major Requirements

Credits Required Courses

35	Physics (without PHY 100)
25	Sciences & Mathematics
60	Electives (must also include those necessary to satisfy the College of Liberal Arts and Sciences B.A. requirements)
120	Minimum credits for graduation A minimum of 72 hours must be outside the major

For additional information, download an updated Curriculum Guide:

- [B.A. Physics Guide, Fall 2020 \(PDF\)](#)
 - [B.A. Physics Guide, Fall 2018 – Summer 2020 \(PDF\)](#).
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Minors in Physics or Astronomy

The Minor in Physics and the Minor in Astronomy are both flexible programs intended for students enrolled in any four-year degree program at the University of Maine. The programs provide a stronger science and mathematics background. Students choose either physics or astronomy as areas of study.

Minor in Physics — requires 21 credits in Physics (12 specified and 9 elective).

Mandatory Courses

Courses	Choices
Physics	PHY 121/122*, PHY 223, PHY 236
Choose 9 credits or more from the following electives	PHY 231, PHY 451, PHY 447, PHY 454, PHY 455, PHY 463, PHY 469, PHY 470, PHY 472, PHY 480; Laboratory courses – up to 3 credits maximum: PHY 224, PHY 229, PHY 262, PHY 364, PHY 365, PHY 471

*may be substituted with PHY 111/112 if previously taken

[Download PDF of Physics Minor guide.](#)

Look up these courses by their designators under [Courses Offered](#).

Minor in Astronomy — requires 12 credits in Physics and 9 credits in Astronomy.

Mandatory Courses

Physics AST 109, AST 110, PHY 121/122*, PHY 223

choose 3 or

more PHY 236, AST 221, AST 227, AST 451, AST 497

Electives

* may be substituted with PHY 111/112

[Download PDF of Astronomy Minor guide.](#)

Look up these courses by their designators under [Courses Offered \(Physics courses found here\)](#).

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Political Science

Political Science Outcomes Assessment Plan

Political Science is a diverse discipline that includes four generally recognized sub-fields: American Politics, Political Theory, Comparative Politics, and International Relations. Two majors are offered by the Department of Political Science: the political science major and the international affairs-political science major. The latter major allows close ties with the other participating departments in the International Affairs Program: Modern Languages and Classics, History, Anthropology, and Economics. Additionally, the Department, particularly through the joint appointment of one of its faculty, has close ties with the Canadian-American Center.

The following document adds to the department's already existing efforts to assess outcomes. Students who receive their degree in either Political Science or International Affairs-Political Science should master a number of broad categories of knowledge and technical skills.

I. Learning Objectives

- **Disciplinary knowledge:** Students should have a general understanding of the principal theories that have shaped the discipline. They should be cognizant of the current state of the disciplinary debate on these theories, and they should be aware of countervailing viewpoints. Students should be aware of the policy and ethical consequences of various theoretical perspectives.
- **Analytical skills/Critical thinking:** Students should be able to access a broad range of research material in their field, including both primary and secondary sources. Students should be able to read and critically evaluate literature central to their discipline. Students must demonstrate the ability to write, discuss, and defend a research project in their field based on these research materials.
- **Technical and applied skills:** Students should develop good written and verbal skills. They should be able to conduct research consistent with the practices of the discipline. They should be able to access and use web-based information. They should have familiarity with the disciplinary concepts and vocabulary employed by political scientists.

II. Assessment Instruments. The assessment plan will use three methods of evaluation.

- **Capstone Course writing sample.** A representative sample of the capstone seminar papers of all POS seniors enrolled in the seminar will be submitted to both the capstone instructor and one other faculty member in Political Science for evaluation (normally, this other faculty member will be the department chairman, unless, he or she is offering a capstone seminar). This representative sample will be scored on a simple three-point scale, with three representing good, two representing acceptable, and one representing unacceptable. Scores will be awarded on five criteria:
 - Grammar and writing style
 - Ability to present a thesis statement
 - Coherence and logic of the argument
 - Familiarity with and use of secondary literature; where appropriate, familiarity with and use of primary sources
 - Proper use of citations

The overall rating will be the sum of the scores for the five criteria. Our goal is that no student will have an “unacceptable” score in any of the five categories.

- Exit Survey. All POS students enrolled in Senior Capstone Seminar will be administered an exit survey, whose intent is to assess student perceptions of the overall learning experience. The exit survey will be mandatory; subsequent to our trial period, students will be advised in course syllabi that this will be a requirement. Results from the exit survey will generate both quantifiable data and qualitative comments and suggestions.

Political Science Program Assessment:

A. Please check the response with which you most agree.

1. My coursework in political science provided a logical, complete, and appropriate course of instruction.

Strongly Agree Agree Neutral Disagree Strongly disagree

2. I was satisfied with the quality of my political science instruction.

Strongly Agree Agree Neutral Disagree Strongly disagree

3. I received enough personal interaction with the political science faculty, including advising.

Strongly Agree Agree Neutral Disagree Strongly disagree

4. I felt like I belonged to a community of Political Science majors. That is, I had the chance to interact with my fellow majors, including but not limited to student organizations.

Strongly Agree Agree Neutral Disagree Strongly disagree

5. The political science major improved my writing skills

Strongly Agree Agree Neutral Disagree Strongly disagree

6. The political science major improved my analytical skills

Strongly Agree Agree Neutral Disagree Strongly disagree

7. The political science major improved my research skills

Strongly Agree Agree Neutral Disagree Strongly disagree

8. Political science training will further my career goals

Strongly Agree Agree Neutral Disagree Strongly disagree

B. Please briefly respond to the following:

1. What was the intellectual highlight of the major?

2. What was your favorite course, and why?

3. What was the greatest strength of the program?

4. What was the greatest weakness of the program?

- Alumni Survey

Each year the Department of Political Science distributes a newsletter to its alumni, and we know that we have the institutional resources to contact our graduates with relative ease. Former students will be surveyed in the third, fifth, and tenth years following

graduation, and we propose to use an instrument similar to the one just discussed, particularly in "A". Additionally, instead of part "B" of the survey immediately above, we will ask alumni the following "qualitative" questions:

- What are your current professional pursuits?
- How well did your Political Science major prepare you for them?
- Have your career plans changed since graduation? If so, how and why?
- Has your assessment of the department changed since you graduated? If so, how and why?
- What do you know now that you wish you had known when you were here?
- Based on these questions, what might the department do differently in the future?

III. Feedback from Assessment Results

The assessment instruments described above seek to examine the skills students derive from the program, their satisfaction with their program of study, and the degree to which the program serves our students in the long term.

The department chair will be responsible for coordinating with the instructors of POS 499 to insure that the questionnaire and the assessment of the capstone paper are completed. The department chair will also be responsible for maintaining the quantitative data returned from the assessment questionnaire, along with a log of written comments and suggestions received from the qualitative portions of the survey. We expect that it may take time for a meaningful body of data can be accumulated. As the body of data does accumulate, it will be presented at least once per year to the faculty in a regular department meeting, so that any potential or actual program weaknesses or other concerns, along with potential remedial actions to deal with them, can be addressed

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Psychology

Goals for the Psychology Major

Psychology Department Goals for the Psychology Major

As set forth by the guidelines proposed by the American Psychological Association for designing effective undergraduate curriculum in the field of Psychology, the psychology major in the Maine Psychology Department is intended to meet the following goals:

1. Theory and Content of Psychology. Students will demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
2. Research Methods in Psychology. Students will understand and apply basic research methods in psychology, including research design, data analysis, and interpretation.
3. Critical Thinking Skills in Psychology. Students will respect and use critical and creative thinking, skeptical inquiry, and, when possible, the scientific approach to solve problems related to behavior and mental processes.
4. Application of Psychology. Students will understand and apply psychological principles to personal, social, and organizational issues.
5. Values in Psychology. Students will be able to weigh evidence, tolerate ambiguity, act ethically, and reflect other values that are the underpinnings of psychology as a discipline.
6. Information and Technological Literacy. Students will demonstrate information competence and the ability to use computers and other technology for many purposes.
7. Communications Skills. Students will be able to communicate effectively in a variety of formats.
8. Sociocultural and International Awareness. Students will recognize, understand, and respect the complexity of sociocultural and international diversity.
9. Personal Development. Students will develop insight into their own and others' behavior and mental processes and apply effective strategies for self-management and self-improvement.
10. Career Planning and Development. Students will emerge from the major with realistic ideas about how to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

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- [Goals for the Psychology Major](#)
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School of Performing Arts

Undergraduate Degrees

Division of Music

B.A. Music

This program is designed for the study of music within a strong liberal arts curriculum. It offers broad coverage of the field of music with emphasis upon the study of the history and theory of music. It furnishes an appropriate background for prospective candidates for advanced degrees who are preparing for non-performance centered careers. It does not qualify the graduate for certification as a public school music teacher.

Student Learning Outcomes

Through the completion of the B.A. in Music, students will be able to:

- Demonstrate competence in the knowledge and application of music theory and ear training/sight singing.
- Demonstrate proficiency in piano.
- Successfully complete a 15 minute performance exam on their major instrument at the end of the fourth semester of applied lessons.
- Effectively communicate in writing on topics in the area of music history.
- Complete a capstone that consists of a research paper, original composition, or lecture recital.

B.M. Music Education

This is a four-year professional degree for students who intend to make music a career whether as a public school teacher or supervisor of music. The degree provides for many professional opportunities and serves also as preparation for graduate study in music. Upon satisfactory completion of the music education course of study, the student is certified to teach music at both the elementary and secondary levels.

Student Learning Outcomes

Through the completion of the B.M. in Music Performance, students will be able to:

- Demonstrate competence in the knowledge and application of music theory and ear training/sight singing.
- Demonstrate proficiency at the piano.
- Demonstrate skill as a conductor.
- Effectively communicate in writing on topics in the area of music history.
- Successfully perform a thirty minute Junior Recital on their major instrument.
- Pass the Praxis Core and Praxis II: Music Content Exam.
- Articulate a personal philosophy of Music Education.
- Create educationally sound lesson plans.

- Demonstrate knowledge and application of instructional methods as they pertain to instrumental, choral and general music.
- Successfully complete the capstone, which is fifteen weeks of student teaching at the elementary, middle school and high school levels in public schools.
- Apply for licensure to teach music in the state of Maine, which has reciprocal agreements with other states.

B.M. Performance

The Bachelor of Music Degree in Performance is designed to assist the music student to prepare for a career in music performance. The degree is offered for the following applied areas: standard orchestral and band instruments, piano, voice, classical guitar, and pipe organ. Emphasis is placed on performance with supporting studies in music theory, music history and the liberal arts.

Student Learning Outcomes

Through the completion of the B.M. in Music Performance, students will be able to:

- Demonstrate competence in the knowledge and application of music theory and ear training/sight singing.
- Demonstrate basic conducting skills.
- Effectively communicate in writing on topics in the area of music history.
- Successfully perform a forty-five minute Junior Recital and sixty minute Senior Recital.
- Discuss the repertoire and pedagogy of their instrument in an informed manner.

[Information on Hearing Safety and Neuromusculoskeletal/Vocal Health for Students](#)

[Learn more about the Division of Music!](#)

pdf

[Music Undergraduate Handbook](#)

Updated

8.30.21

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Division of Theatre/Dance

The Division of Theatre and Dance offers the Bachelor of Arts degree in Theatre. Within the context of a liberal arts education, the B.A. in Theatre provides students an opportunity to study acting, directing, design and technology, as well as theatre history, performance studies, and literature. Students with other majors may minor in theatre, and they can also minor in dance as part of their educational experience.

The B.A. in Theatre includes coursework in the social and behavioral sciences, arts and humanities, natural sciences, and mathematics as well as in the performing arts. In addition, students are required to complete one semester of any language.

Study in theatre includes 27 credits in required theatre courses and 6 credits in theatre electives, totaling 33 credits to receive the B.A. degree. The program focus is on learning through active participation in all aspects of performance and production. Many classes culminate in production and performance experiences, including acting, dancing, directing of original scripts, or staging of choreography. The Underdog and Upperdog directing workshops and the annual Maine Masque production give students additional opportunities to test their skills in acting and directing. Furthermore, majors are required to participate in all facets of main stage productions and encouraged to become involved in student-directed shows.

Undergraduate study in Theatre prepares students for graduate work in theatre and dance or in related fields of study. It also prepares students for theatre-related careers on and off stage. Graduates go on to careers as teachers, actors, designers, dancers, directors, technicians, and stage managers. [Maine Masque](#), our student theatre organization, is very active year round.

Student Learning Outcomes

Through completion of the B.A. degree in Theatre, students will be able to:

- Demonstrate proficiency in one of the following areas of live performance: Acting, Directing, Design, or Theatre Technology.
- Participate in all aspects of performance and production in live theatre.
- Successfully perform in a student showcase.
- Complete a capstone project in a selected area of interest within theatre or dance.

[Learn more about the Division of Theatre/Dance!](#)

Academics

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- [Division of Theatre/Dance](#)
- [Graduate Studies](#)
- [Ensembles](#)
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- [Student Organizations](#)
- [Scholarship Opportunities](#)
- [Course Catalog](#)
- [The UMaine Arts Magazine](#)

Upcoming Events

FRI

15

[Anon\(ymous\)](#)

October 15 @ 7:30 pm - 9:30 pm
| \$12

[Al Cyrus Pavilion Theatre](#)

SAT

16

[Anon\(ymous\)](#)

October 16 @ 7:30 pm - 9:30 pm
| \$12

[Al Cyrus Pavilion Theatre](#)

SUN

17

[Anon\(ymous\)](#)

October 17 @ 2:00 pm - 4:00 pm
| \$12

[Al Cyrus Pavilion Theatre](#)

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School of Performing Arts

Theatre and Dance



The Division of Theatre and Dance offers the **Bachelor of Arts degree in Theatre**.

Within the context of a liberal arts education, the B.A. in Theatre provides students an opportunity to study acting, directing, design and technology, as well as theatre history, performance studies, and literature. Students with other majors may minor in theatre, and they can also minor in dance as part of their educational experience.

The B.A. in Theatre includes coursework in the social and behavioral sciences, arts and humanities, natural sciences, and mathematics as well as in the performing arts. In addition, students are required to complete one semester of any language.

Study in theatre includes 27 credits in required theatre courses and 6 credits in theatre electives, totaling 33 credits to receive the B.A. degree. The program focus is on learning through active participation in all aspects of performance and production. Many classes culminate in production and performance experiences, including acting, dancing, directing of original scripts, or staging of choreography. The Underdog and Upperdog directing workshops and the annual Maine Masque production give students additional opportunities to test their skills in acting and directing. Furthermore, majors are required to participate in all facets of main stage productions and encouraged to become involved in student-directed shows.

Undergraduate study in Theatre prepares students for graduate work in theatre and dance or in related fields of study. It also prepares students for theatre-related careers on and off stage. Graduates go on to careers as teachers, actors, designers, dancers, directors, technicians, and stage managers. Maine Masque, our student theatre organization, is active year round.

Our Philosophy

The liberal arts degree in Theatre at the University of Maine offers the undergraduate a broad range of study essential to developing the whole person. Within the Theatre/Dance Division, the student may elect to focus on a specific area of interest by selecting a group of courses beyond the core requirements, or to explore all areas of the theatre curriculum. Options for specialization include: History, Literature, and Performance Studies; and Directing, Acting, Design, and Technology. Learning by participation is our philosophy and one of our strengths. Majors are required to participate in main stage productions, and encouraged to become involved in student-directed shows. Many classes culminate in production and performance experience, including directing of original scripts. Our objective is to offer each student a balance of the academic, practical, and artistic aspects of theatre, and much personal guidance throughout their academic careers.

Opportunities

We produce three to four main stage productions a year, plus a touring production that typically takes students into schools throughout Maine. The student organization produces a main stage production annually, plus the UpperDog and UnderDog Showcase productions. We produce modern comedies and dramas, classics of Shakespeare and the Greeks, musical theatre, original works, and two annual dance concerts, featuring the works of faculty and student choreographers. Additionally, we have an active student theatre series, providing opportunities for student directors, designers, actors, and playwrights. We have top-notch faculty who regularly publish and work in, as well as maintain ties, with professional theatres and dance companies.

Careers

Our graduates are high school and university teachers, as well as professional actors, designers, dancers, technicians, and directors. Some have also found their way into film and television. Our theatre program has enriched the quality of their lives. Our program in theatre has also enhanced the careers of people who do not choose to directly follow a path in theatre. So, we invite you to join us for an exciting and rewarding education in theatre. Performing Arts Scholarships are available to new and transfer students.

Entrance Requirements

Although an audition is not required for admittance to the theatre degree, performance track prospective theatre majors may elect to visit campus and audition for scholarship consideration. To learn more about theatre scholarship opportunities, visit our [scholarships page](#), or email [Dan Bilodeau](#), Chair of UMaine Theatre/Dance Department. To schedule a visit or audition, please contact [Kerry Davis](#), 207.581.4703.

Dance Minor

The minor in dance is designed to provide the student with basic foundational courses in dance technique, as well as in choreography, history, and production, all with a focus toward performance. Students will receive dance technique training in ballet, modern, tap, and jazz. In addition, students will study composition and gain expertise in choreography. Students will study dance history and will be involved in the many aspects of creating a performance, from advertising to backstage and house management. All dance students are encouraged to participate in the annual dance concert as well as informal studio showings and the activities of the UMaine Dance Club. Production credits may be available for these efforts.

Students are required to take a total of 18 credits. Of those, a total of 14 credits must be from technique courses, listed below:

- [DAN 101 – Beginner Modern Dance I](#) Credits: 2
- [DAN 102 – Beginner Ballet I](#) Credits: 2
- [DAN 103 – Beginner Jazz I](#) Credits: 2
- [DAN 105 – Beginner Tap](#) Credits: 2
- [DAN 121 – Beginner Modern Dance II](#) Credits: 2
- [DAN 122 – Beginner Ballet II](#) Credits: 2
- [DAN 123 – Beginner Jazz II](#) Credits: 2
- [DAN 130 – Ballroom and World Dance Forms](#) Credits: 2
- [DAN 201 – Intermediate Modern Dance](#) Credits: 2-3
- [DAN 202 – Intermediate Ballet](#) Credits: 2-3
- [DAN 203 – Intermediate Jazz](#) Credits: 2
- [DAN 205 – Intermediate Tap](#) Credits: 2
- [DAN 297 – Introductory Topics in Dance](#) Credits: 2
- [DAN 397 – Intermediate Topics in Dance](#) Credits: 2
- [DAN 497 – Advanced Topics in Dance](#) Credits: 2
- [DAN 498 – Dance Project/Thesis](#) Credits: 3
- [MUO 111 – Marching Band](#) Credits: 0-1

**May be repeated for credit.*

Every minor must take 3 credits of either of the following courses:

- [DAN 250 – Dance Composition I](#) Credits: 3
- [DAN 266 – Dance History](#) Credits: 3

Lastly, every minor must take 1 credit of this course:

- [DAN 112 – Production/Rehearsal](#) Credits: 1 (Pass/Fail; audition or permission)

Theatre Minor

The Theatre Minor is designed to provide the student with a basic foundation in Theatre. Students take a total of 18 credits, consisting of a core of 6 required credit hours in Stagecraft and Acting, plus 12 credit hours of Theatre Electives.

- [THE 120 – Introduction to Stagecraft](#) Credits: 3
- [THE 121 – Introduction to Stagecraft Laboratory I](#) Credits: 1
- [THE 122 – Introduction to Stagecraft Laboratory II](#) Credits: 1
- [THE 269 – Theatre Practicum in Acting](#) Credits: 1-3

An additional 12 credit hours of Theatre courses are required and can be chosen from the semester listing. Some courses have prerequisites and those must be met before the student can take them.

Theatre Technology Minor

The Theatre Technology Minor is designed to provide the student with a basic foundation in technical theatre. Students take a total of 20 credits, consisting of a core of 17 required credit hours plus 3 credit hours of technical theatre electives. Students must complete 3 show assignments and achieve a minimum grade of C for any course to count towards the Theatre Technology Minor.

- [THE 120 – Introduction to Stagecraft](#) Credits: 3
- [THE 121 – Introduction to Stagecraft Laboratory I](#) Credits: 1
- [THE 122 – Introduction to Stagecraft Laboratory II](#) Credits: 1
- [THE 200 – Design for Performance](#) Credits: 3
- [THE 311 – Drafting for the Theatre](#) Credits: 3
- [THE 321 – Lighting Design](#) Credits: 3
- [THE 322 – Scene Painting](#) Credits: 3

An additional 3 credit hours of technical courses from the list below are required and can be chosen from the semester listings.

- [THE 312 – Technical Direction](#) Credits: 3
- [THE 313 – Stage Management](#) Credits: 3

Academics

- [Division of Music](#)
- [Division of Theatre/Dance](#)
- [Graduate Studies](#)
- [Ensembles](#)
- [Auditions](#)
- [Student Organizations](#)
- [Scholarship Opportunities](#)
- [Course Catalog](#)
- [The UMaine Arts Magazine](#)

Upcoming Events

FRI
15 [Anon\(ymous\)](#)
October 15 @ 7:30 pm - 9:30 pm
| \$12
[Al Cyrus Pavilion Theatre](#)

SAT
16 [Anon\(ymous\)](#)
October 16 @ 7:30 pm - 9:30 pm
| \$12
[Al Cyrus Pavilion Theatre](#)

SUN
17 [Anon\(ymous\)](#)
October 17 @ 2:00 pm - 4:00 pm
| \$12

[Al Cyrus Pavilion Theatre](#)

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Department of Sociology

Learning Goals

- **Understanding social reality and society.**
- **Research and statistical skills for evaluating and gathering evidence about social life and social relations.**
- **Knowledge about basic concepts such as culture, socialization, stratification, institutions, self deviance, and so forth.**
- **Knowledge about how the self develops sociologically rather than psychologically.**
- **Understanding how institutions like the family, education, and the economy are interrelated.**
- **Understanding the significance of variations by race, social class, gender, and age.**
- **Ability to think critically about social events and to present opposing viewpoints and alternative hypotheses on various social issues.**

Ver. February 28, 2013

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Women's, Gender, and Sexuality Studies

Our Mission Statement

Gender and sexuality are fundamental categories of social organization and power. Our program examines gender and sexuality as they intersect with race, ethnicity, class, nationality, ability, and other sites of social inequality. Our students critique and evaluate these relations of power within a transnational context. As a discipline grounded in women's studies, we seek to make visible women's contributions and struggles. We affirm a feminist commitment to social justice and engaged citizenship. Feminist and queer theories inform our work as we collaborate across disciplinary boundaries to transform knowledge, practices, and institutions.

What is WGS?



WGS Students

This is What a WGS Student from U Maine Looks Li...



WGS Program Learning Outcomes

- Analyze the workings of sex, gender, and sexuality using a variety of disciplinary approaches.
- Demonstrate an understanding of the commonalities and differences among feminist theory, gender theory, and queer theory.
- Critique social institutions, organizations, and practices using feminist, gender, and queer theories.
- Recognize women's contributions and struggles in a transnational and historical context.
- Articulate the ways in which gender and sexuality intersect with other sites of social inequality, such as race, ethnicity, class, nationality, and dis/ability.
- *Engage in experiences that apply theoretical frameworks to social action.*

"We cannot all succeed when half of us are held back."

–Malala Yousafzai

Explore WGS

- [Our History](#)
- [People](#)
- [Cross-Listing a Course with WGS](#)
- [Undergraduate Studies](#)
- [Graduate Studies](#)
- [WGS News](#)
- [Maryann Hartman Awards](#)
- [Campus Resources](#)

[Donate to WGS Studies](#)

UMaine WGS News

- [**WGS Affiliate Elizabeth Allan Receives Presidential Award**](#)

Published: May 24, 2021

- [**Adjunct-Lecturer Kristyn Gerow Accepted to Prestigious Screen-Writing Program**](#)

Published: March 26, 2021

- [**Mary Cathcart wins Minerva Award!**](#)

Published: March 16, 2021

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