CHAPTER I

INTRODUCTION

This chapter of the research will explain the background of the research that underlies the researcher to raise the issue that occurs in the object of study, contains the formulation of the problem in research, research objectives, benefits of research, and research paper organization written by the author.

A. Background of the Study

Literature is a name attached to the results of human creative work by using language as a material for its creation. According to Luxemburg et al. (1989: 5), literature can be understood as a creation, not merely an imitation of reality. Although indeed, the truth is the key for a writer to find ideas in doing literary works. However, this does not mean that a writer only rewrites the reality that he has currently faced. In a literary work, a writer also expresses his thoughts and opinions. Literary works are not ordinary written works. There are aspects of beauty, aspects of thoughts, and aspects of feelings contained in them. According to Rohman (2012: 8), literary works are beautifully written works delivered uniquely and provide benefits in knowledge, insight, etc. We can conclude that literature is a beautiful work because it involves feelings, thoughts, opinions, and realities the author faces. Literary works become a medium to convey specific messages from writers to literary connoisseurs.

Literary works are divided into two, namely fiction and non-fiction. According to Juni Ahyar (2019: 17), fiction literary works describe thoughts and nuances of feelings that cannot be represented by numbers and statistics and are also thick with the imagination and fantasy of the author. This literary work conveys an understanding of life in its ways, such as poetry, novels, and dramas. At the same time, non-fiction works such as news, scientific works, and biographies of figures. This work emphasizes technical matters such as data, facts, primary sources, and evidence.

A novel is a literary work in the form of prose, has intrinsic and extrinsic elements. The novel's author will direct the reader to find the message and picture of reality he wants to convey. Novels usually tell or describe human life interacting with the environment and each other. Therefore, novels are often one of the biggest inspirations for a film director or scriptwriter to visualize novels into different media, in this case, films. In addition, according to Boggs and Dennis (2008: 41), literary works and films have many similarities in their elements. In this case, the narrative elements in films such as characters, plot, setting, and story structure are the same as those in the film—owned novels.

The development of literature from time to time continues to change following technological advances and ranging from the periodization of literature to the types and forms of literature. This allows literature to develop rapidly and form a new periodization to give birth to new styles and conditions. That is what happens with films, especially in this modern era. Films have become a form of digitizing literary works. According to Boggs and Dennis (2008: 3), a movie is a form of expression similar to other art media. The film makes the camera lens the main container for capturing images or views, sounds, and movements that blend to become continuous. According to Monaco (2005: 44), films and novels can tell stories in detail and from the narrator's point of view. Films can describe many things in a novel, but not everything can explain many things in the film. However, it does require a lot of ways and special effects.

If a novel already has many fans, it is very promising to be adapted into a film. The film industry will quickly take a ride on the popularity of this literary work. Although in reality, not all fans of literary novels will always be willing to watch films from their favorite novel adaptations for fear of hurting their imagination because films cannot perfectly embody everything in the novel. Many novels have high cultural and educational values, which is also why novels are adapted into films by filmmakers. According to Winokur (2001: 8-9), there are two main functions of film, namely the function of entertainment and the role of didacticism. That is, films also contain cultural messages,

messages of kindness to the audience, reflecting real life conveyed through visuals, like the author's chosen to film in this study entitled Wonder. This film was produced in 2017 and is an adaptation of the novel published in 2012 with the same title by Raquel Jaramillo or better known as R.J Palacio, an American writer.

R.J. Palacio was born on July 13, 1963, in New York. She comes from a Colombian immigrant family. Palacio currently resides in New York with her husband, two sons, and two dogs. Besides being known as a children's novelist, she is also a graphic designer. Palacio majored in illustration at Parsons School of Design, having completed high school at The High School of Art & Design in Manhattan. She has designed thousands of fiction and non-fiction book covers for many famous authors. In addition, she also illustrated some of the contents of children's books, like a children's novel that she wrote herself, namely Wonder. It is said, Palacio wrote Wonder because it was inspired by actual events that she and her son met. At that time, she and her son met a girl who had facial abnormalities. Worried that her son would react badly, Palacio tried to get her son out of the situation not to anger the girl and her family. Apart from that incident, the lyrics of a song by singer Natalie Merchant, entitled Wonder, also made Palacio realize that she and her son experienced illustrates a valuable lesson. Wonder was published on February 14, 2012.

Wonder film was released in the United States on November 17, 2017. Categorized as a comedy-drama family film, it is 113 minutes long. Stephen Chbosky directed the film. The director also co-wrote the script with two others, Steven Conrad and Jack Thorne. The film, which received a rating of 8.0/10 from the Internet Movie Database (IMDb), was released by Lionsgate with a budget of $20 million and could earn up to $305 million. Of course, this film received various positive responses from the audience. This film has also received several nominations from around 27 film nominations in various prestigious film awards in the Hollywood film industry.

The film tells the story of August Pullman (Auggie), who suffers from a facial disorder called mandibulofacial dysostosis. Despite having undergone 27

facial surgeries to see, hear and live, Auggie's face still looks different from other children his age. For this reason, Auggie is homeschooled with his mother as a teacher. But when Auggie was in 5th grade, his parents decided to send Auggie to a public school. Auggie, who never received a formal education, must try to survive the situation. He always steals attention because he is considered "different." Auggie experiences bullying at school. One of the bullies is Julian. He doesn't like Auggie because he is deemed to be different and "weird." Julian's bullying of Auggie became more and more outrageous by the day. The school knows this. Until finally, Julian and his parents met with the principal to account for everything. Unexpectedly, Julian's parents did not accept and considered what Julian had done natural and wrong. This film is not only about Auggie being bullied at his new school. It is also said that Auggie's older sister is Via. Via is a high school girl who feels lonely. She felt that since Auggie's presence, their parents no longer paid attention to her. Via is only close to her grandmother and her best friend, Miranda. Via's sadness and loneliness got worse when her grandmother died. Not only that, suddenly and without knowing what happened, Miranda walked away from her. The confusion that Via felt was so thick. Via questions her parents' concerns; on the other hand, she doesn't want to blame her parents for always paying attention to Auggie, especially when her brother goes to school. Despite feeling "envy" of her brother, she never hated Auggie in the slightest.

On the other hand, it is revealed what the reason Miranda stays away from Via is. Her parents' divorce saddens Miranda. She felt sorry and confused about her mother's condition. Therefore Miranda wants to be alone first, only with herself and the problems she faces.

In Wonder film, the author focuses on the parenting style applied by Auggie, Julian, and Miranda's parents, respectively. According to the author, parenting style is important because it will affect the growth, development, mental and behavior of children to live harmoniously in their environment. Parenting style is a way of raising and educating children. Every parent has their parenting style. According to Parke and Clarke (2011), the difference in

the parenting style of each parent is influenced by many factors. Such as the parents' personality, the quality of the relationships that the parents built, and the parents' experiences when they were children. Different parenting styles will have other impacts on each child. As depicted in the Wonder film, Auggie's parents play an essential role when Auggie stays strong and can survive being bullied at school, while Julian becomes a bully who hates and thinks Auggie is a freak. When Julian's parents found out their son was a bully at school, they normalized the behavior.

The writer is researching this film because, firstly, the research on the Wonder film about parenting style is still relatively rarely studied by many researchers, so it avoids plagiarism. Second, Wonder is good enough to be a film for children and parents because it has a profound message about friendship, tolerance, the impact of bullying, and parenting style. The author wants to know more about the parenting style of each parent in this film. Finally, the author wants to see the impact of the different parenting styles of each parent on the three characters in this film. Based on these reasons, the researchers agreed to examine the impact of the parenting style of the characters; Auggie, Julian, and Miranda in Wonder film using the parenting style theory of Diana Blumberg Baumrind, a clinical and developmental psychologist. Therefore, this research is entitled "THE IMPACT OF PARENTING STYLE ON THE BEHAVIOR: AUGGIE, JULIAN, AND MIRANDA, OF WONDER MOVIE (2017): PSYCHOLOGICAL APPROACH".

B. Problem Statement

Based on the statements above, the researcher formulates the research problems as follows:

1. How are the attitudes of the parents towards Auggie Julian, and Miranda?
2. How are the parenting styles of their parents?
3. What are the impacts of parenting style on the behavior of Auggie, Julian, and Miranda.

C. Objectives of the Study

Based on the problem formulation above, the research objectives are as follows:

1. To describe the attitudes of the parents towards Auggie, Julian, and Miranda
2. To describe the parenting styles of Auggie, Julian, and Miranda's parents.
3. To find out the impacts of Parenting on the behavior of Auggie, Julian, and Miranda.

D. Significance of the Study

By analyzing the Wonder movie, the researcher hopes that later this research can benefit readers both theoretically and practically.

1. Theoretical Benefits

   The results of this study are expected to provide information about Parenting, as an academic reference for other researchers about Parenting style, and theories to conduct further research, especially the literary study of Wonder movie (2017).

2. Practical Benefits

   a. The researcher hopes that this research can provide references and inspiration to increase knowledge in analyzing Wonder movie (2017) using Parenting style theory with a psychological approach.
   b. The researcher hope that this research can be an incentive for other researchers to continue their research on the Wonder movie (2017).

E. Research Paper Organization

The research paper organization of "THE IMPACT OF PARENTING STYLE ON THE BEHAVIOR: AUGGIE, JULIAN, AND MIRANDA, OF WONDER MOVIE (2017): PSYCHOLOGICAL APPROACH" is as follows:

Chapter I is the introduction, which contains the background of the study, problem statement, objectives of the study, benefits of the study, and research paper organization.

Then Chapter II is a literature review concerning underlying theories and previous studies. Underlying theories contain the notion of Psychology on Literature, Definition of Attitude, Definition of Parenting, Parenting Style, and The Impact of Parenting Style.

Chapter III consists of research methods such as types of research, the object of the research, types of data, and data sources are divided into two, namely primary data and secondary data, techniques of collecting data, techniques of analyzing data, and data validity.

And then, in Chapter IV, the researcher presents the findings from the data source and explains the data in the discussion section.

Chapter V is the last chapter of this study which contains the conclusion from the explanation in the findings and discussions, suggestions to further researchers, and the pedagogical implication.