Purposeful Curation: Research and Education for a Future with Working Data Carole L. Palmer, Allen H. Renear, Melissa H. Cragin

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Digital libraries are for users.	→	LIS is about information organization user communities.	and access for	➡	LIS research a	and education adv for data use.	vances curati	
Is it true that "digital libraries are more akin to archives than they are to traditional libraries" (Ross, 2007)?	Is it true that "library science has not demonstrated that it has the theoretical foundations and knowledge base that are capable of providing the framework for handling digital entities and for underpinning digital libraries" (Ross, 2007)?				No one field has the range of theory and practice necessary for mana the entire lifecycle of digital content.			
Like physical libraries, digital libraries exist to support the information needs of user communities, providing access to information <u>in ways that add value and enhance use</u> .		The theoretical foundations of Library & Information Science those of archival science to:	(LIS) go well beyond			nany disciplines are needec al libraries, repositories, an		
The true essence of librarianshipis the maximization of the effective use of graphic records for any purpose (Shera, 1971) Libraries collect, curate, and then archive and preserve, with a purpose the future use of scholarship, science, history, and heritage.	(iii) collection and service development and management.				The need for LIS contributions to the field is evident in results from o current research on scholarly and scientific data, digital collections, a our experiences with the Data Curation Educational Program (DCEP) masters and continuing education activities.			
								
 Digital Humanities Centers Curation Project interviews indicate community's core concerns Curation should be informed by our best understanding of how 			Range of Shared Courses Systems Analysis and Management Digital Preservation Metadata		Interviews and	◆ Curation Profiles Project Interviews and case studies show variation in curation needs a sciences that must be accommodated in data repositories.		
data will used by researchers and scholars, accommodating both current and emerging methods.			Foundations of Data Cura Digital Humanities	tion		Crystallography	Geobiology	
		Digital Libraries	Information Retrieval		Data Characteristics	crystanography	deoblology	
Metadata is becoming data and needs to connect data across domain boundaries as well as object boundaries.		Digital Libraries	Digital Libraries Document Modeling			1. "Raw data"	1. Large spreadsheet	
Curation must scale in ways that accommodate changing formats and data models.			Electronic Publishing Information Interfaces Information Modeling Ontology Development	5	Туре	 most information rich long-term value for re-use "CIF file" most commonly shared data type 	2. "Reduced spreadsheet" - averaged values for m observations - most often requested I others	
Markup variation creates interoperability and transformation difficulties that require new tools and strategies.			Representation & Organization		Format	1. Binary data – image 4. Crystallographic Information File (field-wide standard for numerical data)	2. Excel spreadsheet	
Environmental Data Management Needs Project		Data Curation	Digital Data		Size	1. Image set is approx. 1Gb 4. > 500Kb	1. spreadsheet – under 1M	
survey indicates local service priorities Dealing with large amounts of data • assistance with database design • storage of data for collaborations Migrating data & data conversion		Summer Institute on Data	Scholarly Communicatio Lifecycles Collections Infrastructures & Reposito Selection and Appraisa Metadata	ories	Intellectual Property	Service model Ownership of the data is ambiguous, and requires negotiation before data "hand-off"	Depends on source of fur (gov., private grants, indus • Ownership of and rights data range from full to ver limited	
real time delivery of multiple data sources Supporting disciplinary specialization		Curation	Standards & Protocols Archiving & Preservatio Intellectual Property & Legal	on Issues	Will Share When?	Negotiated, often after 2 years - many journals require deposit of CIF files	Long-term "embargoes" sometimes required	
data service technology for earth science cross-disciplinary geographic information system			Workflows; Data Re-use & Policy & Cooperative Alignr Scholarly Research Practi	nents	Search and Retrieval	Field-wide repositories OAI-PMH tools becoming available for CIF files	Difficult and ad hoc Authors receive direct da requests	
Digital Collection Aggregation Project	Data Curation Educational Program (DCEP)				References			
User testing shows problems representing scale and granularity in metadata and interface • small window into large, diverse accumulation	DCEP builds on existing LIS Digital Library curriculum and is focused on curation for scientific and scholarly research data. It includes a concentration for masters students in LIS and summer institutes for practicing academic librarians and other research data practitioners. These new information professionals will build and maintain not only digital libraries and curated data sets, but also the associated indexing systems, metadata standards, ontologies, and retrieval systems.				Ross, Seamus. (2007). Digital preservation, archival science and methodological foundations for digital libraries. Proceedings of the 11th European Conference on Digital Libraries (ECDL), Budapeet (17 September 2007). Available: http://www.ecdl2007.org/Keynote_ECDL2007_SROSS.pdf. Accessed July 24, 2008.			
 strengths for scholarly purposes not evident relationships among items and collections not exploited transformations and new composites not accommodated 					Shera, Jesse H. (1971). The Complete Librarian and other essays. Cleveland, OH: The Press of Case Western Reserve University. Shera, Jesse H. (1972). An epistemological foundation for library science. In J. H. Shera The Foundations of Education for			

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