# A TENTATIVE STATEMENT OF THE PHONEMES OF YAGARIA 

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## 1. INTRODUCTION

According to the 1966 census figures, the Yagaria language is spoken by 17,382 people in the area east and north of Mt Michael in the Eastern Highlands of New Guinea. They comprise all the population in the "Yagaria Census Division", and some of the population in the "Labogai Census Division", Lufa Subdistrict, E.H.D. ${ }^{1}$

The name "Yagaria" is generally unknown amongst the people themselves; it originates from the people living in the areas adjoining to the north, who call that area the "Yagaria" area, and consequently speak of the "Yagaria people", and "Yagaria language".

Since Yagaria consists of a number of different dialects, the speakers of Yagaria seldom refer to their language as a unit and, in fact, they have no name for the language as a whole. They usually refer to individual dialects, speaking of "the language of the people of $X$." (X. would then be the name of a village, a tribe, or a smaller area comprising several villages).

The name "Yagaria" for scientific classification was introduced by Dr S.A. Wurm, after his 1958-9 field survey of the Australian New Guinea Highlands languages. Yagaria, according to Wurm's classification ${ }^{2}$, belongs with its related languages Kamano, Keigana, Kanite, and Yate, to the Kamano-Yagaria-Keigana Subfamily of the Gende-Siane-Gahuku-Kamano-Fore Family, or East-Central Family ${ }^{3}$, of the East New Guinea Highlands Stock.

This paper is the result of study carried out over a period of about four years, during the course of the author's missionary duties at the Lutheran Mission station Rongo.

The author has stuck exclusively to the dialect spoken by the people of Movei (Kiseveloka), which is known as the
"Kiseveloka language" (['kiseve9loka 'ke]), or "Filigano language" ([fi'9ligano $\mathrm{k} \varepsilon$ ]), since the area which comprises the eastern third of the Yagaria Census Division is known as the "Filigano" area amongst the people.

Over the four years, quite a number of informants from Kiseveloka were used. The most valuable information was obtained from Ulo, a young man between '25-30 years of age, who is working as an evangelist at the Lutheran Mission station Rongo.

## 2. INTERPRETATION

### 2.1. Syllable Patterns

The
CV ['bakisave] 'snake'
$v$ (only word initially)
[.af\&pa] 'grass'
There is also a CVC syllable, in which the second consonant is the glottal stop:
[bogorko?] 'only one'
vc syllables in which the closing consonant is a glottal stop, occur:
[. a? yuva] 'women'
CC clusters occur where CVC or VC precede CV or CVC:
['dote?na] 'food'
[' a? yuva] 'women'
Since the closing consonant in CVC and VC is always the glottal stop, the first $C$ of a CC cluster is always the glottal stop.

### 2.2. Interpretation of Consonants

### 2.21. Suspect Consonants

[y], which sometimes fluctuates to [dz] or [dž] (depending on the speaker), is interpreted as a consonant, and
[v], which sometimes fluctuates to [ b ] and even [w], is also interpreted as a consonant since both variations occur as consonants in the CV pattern:

$$
\begin{array}{ll}
{[\mathrm{y}]=\mathrm{c}=} & {[\mathrm{y}]}
\end{array} \quad[\mathrm{v}]=\mathrm{c}=[\mathrm{v}]
$$



## 2. 22. Consonant Sequences

The consonant sequence [gl] is interpreted as a complex sound, since the only non-suspect consonant sequence is [? ${ }^{c}$ ], and since [gl] occurs always as belonging to one syllable only, and since [l] never occurs in isolation.

$$
\begin{aligned}
& {[\text { gl }]=c=[91]} \\
& {[\text { 'gluna] 'axe' }} \\
& \text { [fu'gluna] 'peace' }
\end{aligned}
$$

NOTE: As [dz] and [dž] are only fluctuations of [y], depending on the individual speakers, they are complex sounds.

$$
[d z]=C=[z] \quad[d \check{z}]=C=[\check{j}]
$$

### 2.23. Pre-glottalised Consonants

Pre-glottalisation may occur word medially with all consonants except the voiceless stops ${ }^{4},[g],[g],[m],[s]$, and [ $f$ ].

Are the preglottalised consonants CC sequences or complex consonants?

In all cases, they could be interpreted as [?] closing the preceding syllable, and [c] opening the following syllable.

On the other hand, two of those consonants, [b] and [d], may occur word medially only when preglottalised, whereas the rest may also occur word medially without pre-glottalisation.

$$
\begin{aligned}
& \begin{array}{l}
\text { [.de?dac] 'they ate' } \\
\text { [.a?ba?] 'woman (subj.)' }
\end{array} \\
& \text { But: ['dote? na] 'food' } \\
& \text { [ha'nina] 'night, darkness' } \\
& \text { ['yu?yuna] 'species of wild fruit tree' } \\
& \text { ['hoya] 'garden, work' } \\
& \text { [no?9la'mic] 'he is giving to us' } \\
& \text { ['ha9lote?na] 'light' } \\
& \text { [ne?'vac] 'they are going' } \\
& \text { ['عve] 'sugar cane' } \\
& \text { [no?ha'vuc] 'I am hearing' } \\
& \text { [dahapei?'dic] 'he told me' }
\end{aligned}
$$

Therefore, since the occurrence of [?b] and [?d] is in complementary distribution with the occurrence of their nonpreglottalised counterparts, whereas that is not the case with the other preglottalised consonants, the best solution would be to interpret those two as complex phonetic units, and the others as CC sequences, belonging to different syllables.

$$
\begin{aligned}
& {[? \mathrm{~b}]=\mathrm{c}=[? \mathrm{~b}]} \\
& {[? \mathrm{~d}]=\mathrm{c}=[? \mathrm{~d}]} \\
& {[? \mathrm{v}]=\mathrm{CC}=[? \mathrm{v}]} \\
& {[? \mathrm{n}]=\mathrm{CC}=[? \mathrm{n}]} \\
& {\left[? \mathrm{~g}_{1}\right]=\mathrm{CC}=\left[? \mathrm{gl}_{\mathrm{l}}\right]} \\
& {[? \mathrm{y}]=\mathrm{CC}=[? \mathrm{y}]} \\
& {[? \mathrm{~h}]=\mathrm{CC}=[? \mathrm{~h}]}
\end{aligned}
$$

## 2. 24. Work Chart: Consonants


s
m
n

91
z J̌
y

## 2. 3. Interpretation of Vowels

### 2.31. Suspect Vowels

[i] and [u] both are interpreted as vowels, since they occur as vowels in the CV pattern (in the nucleus of syllables).
[i] $=V=[i]$
$[u]=v=[u]$
['anita] 'his hand'
['kipana] 'door (opening)'
[burki?a] 'all'
['fiku] 'mixed up, out of order'

### 2.32. Vowel Sequences

The following VV sequences occur:


Some of those sequences, [عi], [ac], [ai], [ao], [au], and [ou], behave differently from the rest:
(a) Stress always occurs on them as on a unit. (With the others, only one of the vowels of the sequence takes the stress.)
Compare: ['hei.na] 'after he went up...'
[,dou.9le.ga] 'my eye'
with: [a.'ge.o] 'look! (pl.)'
['yu.a.pa] 'wooden plate, bowl'
(b) A third vowel may follow, which is never the case with the other sequences.

```
[bei.o] 'sit!'
[pa.'gae.a] 'they'
[no.'?bou.e] 'I am sitting'
```

That is, [ $\varepsilon_{i}$ ], [ac], [ai], [ao], [au], and [ou] belong to one and the same syllable, whereas the other VV sequences belong to two different syllables.

Supporting this hypothesis is the fact that those other sequences always have some kind of a consonant (transition consonant) between them, which is sometimes more, sometimes less audible, sometimes almost inaudible, depending on the speaker.

Those transition consonants are:
[v] (or rather [b]), if the preceding vowel is a rounded vowel;
[y], if the preceding vowel is a non-rounded vowel.
That means, by phonetic definition, those vowel sequences would be:


Since those transition consonants are predictable, and, according to the syllable pattern which the language apparently demands, have to be there, even if at times they are completely inaudible, they are phonemically irrelevant, and will be left out of this paper.

One more observation proves valuable for the interpretation:

In the sequences with transition consonants, the preceding vowel is in point of articulation always higher than the following one, or of the same height as the following one.
In the sequences without transition consonants, which sequences also constitute a stress unit, the preceding vowel is in point of articulation always lower than the following one.
This gives us the following interpretation:
Vowel sequences high-high, high-mid, high-low, mid-mid, mid-low are $V V$ sequences.

$$
\left.\left.\left.\begin{array}{lll}
{[i \varepsilon]=V V=[i \varepsilon]} & & {[o \varepsilon]=V V=[o \varepsilon]} \\
{[i a]=V V=[i a]} & {[\varepsilon a]=V V=[\varepsilon a]} & {[o a]=V V=[o a]}
\end{array}\right][u a]=V V=[u \varepsilon]\right] \text { [ua] }\right]
$$

[no'sic] 'he is speaking'
['sia?] 'hut'
[a'mio] 'give him!'
['kiuva] 'species of tree'
[rkea $a^{0, ? d i c] ~ ' h e ~ c a l l e d ' ~}$
[te'gleo] 'throw away! (pl.)'
[no?-oع] 'I am coming'
[hoa'sic] 'it is bad'
['kuimana] 'species of snake (small, black)'
[u'gue] 'I shall go'
['yuapa] 'wooden plate, bowl'
[hu'o] 'speak!'

Vowel sequences low-mid, low-high, mid-high are glides.

$$
\begin{aligned}
& {[\varepsilon i]=V=\left[\varepsilon^{i}\right] \quad[a i]=V=\left[a^{i}\right]} \\
& {[a \varepsilon]=V=\left[a^{\varepsilon}\right]} \\
& {[a o]=v=[a O]} \\
& {[a u]=v=\left[a^{u}\right] \quad[o u]=v=\left[o^{u}\right]} \\
& \text { [ } \varepsilon^{\mathrm{i}} \text { java] 'new' } \\
& \text { ['ipa] 'beginning, cause, essence' } \\
& \text { ['a } a^{\varepsilon} \text { pa] 'beginning, cause, essence' } \\
& \text { [ } a^{\varepsilon} \text { ] 'mountain' } \\
& \text { [ } \cdot \mathrm{ka} \mathrm{O}^{\mathrm{o}} \mathrm{ko} \text { ] 'service' } \\
& \text { ['ka }{ }_{k o} \text { ] 'service' } \\
& \text { [nor?bounc] 'we are sitting, living' }
\end{aligned}
$$

If another vowel follows after a glide, then a $V V$ sequence occurs, as if the vowel just followed after the second member of the glide.

$$
\begin{aligned}
& \text { [a'ga } \varepsilon_{a} \text { ] 'he, she' } \\
& \text { [' hero] 'go up! ascend!' }
\end{aligned}
$$

The difference between glides and vowel sequences may be seen in the following diagram:

Front Vowels
Central Vowels
Back Vowels

High V.

Mid V.

Low V.


Vowel sequences (VV): Glides (V):


NOTE: Broken lines are fluctuations of heavy lines. Consonants in ( ) brackets indicate the transition consoants of the $V V$ sequences.

It will be noted from the above ( $\mathrm{p} . \mathrm{\prime} 25$ ) matrix that glides always rise from a lower to a higher point of articulation, whereas vowel sequences either alternate on the horizontal plane, or else fall from a higher to a lower point of articulation.

### 2.33. Problems of Vowel Interpretation

### 2.33.1. Leng thened Vowels

One problem is posed by the occurrence of lengthened vowels [i.] and [ $\varepsilon^{i} \cdot$ ] in certain instances (plural number, imperative).

There are two possible interpretations of those occurrences:
(a) $\left[\mathrm{i}_{\mathrm{o}}\right]=\mathrm{V}=[\mathrm{i}$.
$\left[\varepsilon^{i} \cdot\right]=V=\left[\varepsilon^{i} \cdot\right]$

Then the lengthened vowel could be explained as being caused by stress and tone (see 3.3. Suprasegmental Items).
(b) $[\mathrm{i} \cdot]=\mathrm{VV}=[\mathrm{ii}] \quad\left[\varepsilon^{i} \cdot\right]=\mathrm{VV}=\left[\varepsilon^{i} \mathrm{i}\right]$

Then it would be a vowel sequence with transition consonant $[y]$ in between.
In view of the practical orthography, the second interpretation is preferable.

$$
\begin{aligned}
& \text { [ha'vio] 'listen (sg.)!' } \\
& \text { [ha'viio] 'listen (pl.)!' }
\end{aligned}
$$

$$
\begin{aligned}
& {\left[\cdot b \varepsilon^{i_{o}}\right]} \\
& {\left[\cdot \operatorname{b} \varepsilon^{i_{i o}}\right] \text { 'sit (sg.)!' (pl.)!' }}
\end{aligned}
$$

### 2.33.2. Short Vowels

The occurrence of short vowels poses another problem. One could assume a neutral š.wa sound [ə] which by vowel harmony always takes on the articulation of the nearest full-length vowel. But while vowel harmony does occur, it is not always predictable. Therefore, the best solution to the problem is to interpret the short vowels as normal vowels which are influenced by stress and tone (see below, 3. 3. Supersegmental Items).

### 2.34. Work Chart: Vowels

i

$$
\varepsilon^{i} \quad o^{u}
$$

$\varepsilon$
$\nsim$
u

○
$a^{u}$
$a^{0}$
a
3. DESCRIPTION OF PHONEMES

## 3. 1. Consonants

/p/ Voiceless bilabial unaspirated stop with submembers [p], [p.], and [?p].
[p] Voiceless bilabial unaspirated stop occurring word initially, and word medially intervocally.
[p.] Voiceless bilabial unaspirated lengthened stop fluctuating with [p] in word medial position.
[?p] Voiceless bilabial unaspirated preglottalised stop fluctuating with $[p]$ in word medial position.
(Regarding the occurrence of [p.] and [?p], cf. Note 4.) Since [p], [p.], and [?p] occur in fluctuation with no contrast, they are submembers of one phoneme.
['pena] /'pena/ 'special kind of arrow'
['igopa] /'igopa/ 'ground'
['pe no'sic] /'pe no'sie/ 'he is bowing down'
['nipi?] /'nipi?/ 'in the water'

[nopa'mue/no?pa'mus/no?a+pa'mus/nop•a'mue] /nopa'mue/ 'I am giving them'
/b/ Voiced bilabial stop with submembers [b] and [?b].
[b] Voiced bilabial stop occurring word initially.
[?b] Voiced bilabial preglottalised stop occurring word medially between vowels.

Since [b] occurs only word initially and [?b] never occurs word initially, their distribution is mutually exclusive and they are therefore submembers of one phoneme.
[lba] / ba/ 'sweet potato'
['bakisave] /'bakisave/ 'snake'
['ba9lome] /'ba9lome/ 'a kind of love charm'
[no?bo'gloc]/nobo'gloe/ 'I am putting'
['a?ba?de] /'abade/ 'girl'
['ka?be?] /'gabe?/ 'deserted, uninhabited'
Since [p] and [b] contrast in identical and analogous environments, they are separate phonemes.
['pena] /'pena/ 'special kind of arrow'
['bena] /.bena/ 'debt'
['page] /'page/ 'word, news, talk from or about them'
['bage?] /'bage?/ 'sweet potato vines for planting'
/t/ Voiceless alveolar unaspirated stop with submembers [t], [t.], and [?t].
[t] Voiceless alveolar unaspirated stop occurring word initially, and word medially between vowels.
[t.] Voiceless alveolar unaspirated lengthened stop fluctuating with [ $t$ ] in word medial position.
[?t] Voiceless alveolar unaspirated preglottalised stop fluctuating with [ t ] in word medial position.
(Regarding the occurrence of [t.] and [?t], cf. Note 4.)
Since [t], [t.], and [?t] occur in fluctuation with no contrast, they are submembers of one phoneme.
[ta'ga $a_{a}$ ] /targa $a /$ 'they (dl.)'
[to. $\mathrm{glo}_{\mathrm{l}}$ ]/to. $\mathrm{glo/}_{\text {/ }}$ 'throw away'
[ $\cdot t a ? u$ ] /•ta?u/ 'uterus' (animals only)
[te'te no'sic] /te'te no'sie/ 'he is shivering, afraid'

/noto'gloe/ 'I am throwing away'
['igati/•iga?ti/•iga?a」ti/'igat.i] /'igati/ 'he went, and they (dl.)...'
/d/ Voiced alveolar stop with submembers [d] and [?d].
[d] Voiced alveolar stop occurring word initially.
[?d] Voiced alveolar preglottalised stop occurring word medially between vowels.
Since [d] occurs only word initially and [?d] never occurs word initially, their distribution is mutually exclusive and they are therefore submembers of one phoneme.
['dekana] /'dekana/ 'needle'
['do] /'do/ 'eat!'
['ba?de] /'bade/ 'boy'
[hu'?dic] /hu'die/ 'he said'
Since [ $t$ ] and [d] contrast in identical environments, they are separate phonemes.
[targaca] /targa $a_{a / ~ ' t h e y ' ~(d l .) ~}^{\text {a }}$
[da'ga $a_{a}$ ]/darga $a^{\varepsilon} /^{\prime} I^{\prime}$
[ $\varepsilon$. llina to $^{\prime}$ ?die] / $\varepsilon$ 'glina to'di $\varepsilon /$ 'she bore (child)' [ $\varepsilon$ 'glina do'?di $\varepsilon$ ] / $\varepsilon$ ' $g_{l}$ ina do'di $\varepsilon /$ 'she (he) took and ate'

Some preliminary remarks should be made about $/ \mathrm{k} /$ and $/ \mathrm{g} /$.
[ k ] occurs word initially and word medially, whereas [g] and [g] only occur word medially in mutually exclusive distribution.
['ke] /'ge/ 'word, language, speech'
[karna?a] /garna?a/ 'time'
['sokona] /'sokona/ 'good'
[ $\cdot \varepsilon g \varepsilon$ ] / $\varepsilon \mathrm{\varepsilon g} \varepsilon /$ 'banana'
[bo'go] /bo'go/ 'one'
In fast speech, however, word initial [k] utterance medially between vowels changes to [g] or [g] (depending on the vowel environment, see below).
['hoya ka'na?a] > ['hoya garna?a] /'hoya ga'na a/ 'time of work'
['hoya 'ke] > ['hoya 'ge] /'hoya 'ge/ 'talk about work, working instructions'
[kami ? ${ }^{2} \mathrm{dic}$ ] /gamirdie/ 'he gave you'
 gave you sugar cane'
[ $\varepsilon$, glina kami'?di $\varepsilon$ ] [ $\varepsilon$ ' glina gami'?di $\varepsilon$ ] / $\varepsilon$ ' glina gamirdiع/ 'he took, and gave you'

There is no contrast between [k] and [g] or [g] word initially, but there is medially.
[a.geta] /argeta/ 'his ear'
[a'keta] /a'keta/ 'his back'
Furthermore ${ }^{5}$, [g] in word medial position sometimes changes to $[k]$, which indicates that those sounds are more closely related to each other than their bilabial and alveolar counterparts are to each other.
['igopa] /'igopa/ 'ground'
[ha'nina/ha'ni] /ha'nina/ha'ni?/ 'night, darkness'
[-geva] /-geval 'big, large, great' (suff.)
[igo'pageva] /igo'pageva/ 'large ground'
[ha'nikeva] /ha'nikeva/ 'great darkness'
In view of all that, there are two possible analyses:
(a) $/ \mathrm{k} / \mathrm{k}$ ] initial and medial
$/ \mathrm{g} /\left[\begin{array}{cc}{[\mathrm{g}]} & \text { medial } \\ \mathrm{g}]\end{array}\right.$
(b) $/ \mathrm{k} /[\mathrm{k}]$ medial
/g/ [k] initial
$\left[\begin{array}{ll}{[g]} & \text { medial } \\ \text { medial }\end{array}\right.$
For this paper, the second analysis has been chosen, since the change of word initial [k] to [g] or [g] in utterance medial position speaks for combining word initial [k] with the /g/ phoneme.
/ k / Voiceless velar unaspirated stop with submembers [ k ] and [k.].
[k] Voiceless velar unaspirated stop occurring word medially between vowels.
[k.] Voiceless velar unaspirated lengthened stop occurring in fluctuation with [k].
(Regarding the occurrence of [k•], cf. Note 4.)
Since [k] and [k.] occur in fluctuation with no contrast, they are submembers of one phoneme.
['sokona/'soko] /'sokona/'soko/ 'good, well'
[karna9luka] / ga'na9luka/ 'your wife'
[noka'mus/nok•a'mus] /noka'mus/ 'I am giving to you'
/g/ Velar consonant with submembers [k], [g], and [g].
[k] Voiceless velar unaspirated stop occurring word initially.
[g] Voiced velar fricative occurring word medially with either [a] or [o] preceding, and at the same time either of those two vowels following, and occurring in fluctuation with word initial [k] utterance medially in the same vowel environment.
[g] Voiced velar stop occurring word medially intervocalically in other vowel environments, and occurring in fluctuation with word initial [k] utterance medially in such vowel environments.
[k], [g], and [g] in isolation occur in the following mutually exclusive distribution: [k] only word initially, [g] only word medially preceded and followed by either [a] or [o], and [g] never occurs in any of those environments, and utterance medially [g] and [g] occur in fluctuation with word initial [k] with no contrast. Thus $[\mathrm{k}],[\mathrm{g}]$ and $[\mathrm{g}]$ are submembers of one phoneme.
['ks] /'ge/ 'word, language, speech'
['ka?be?] /'gabs?/ 'deserted, uninhabited'
[kargla] /gargla/ 'dog'
[ka'ya9le] /ga'ya9le/ 'pig'
['ka9lipz] /'ga9lips/ 'peanut' (introduced word)
[ka've? $\left.{ }^{2} a\right] /$ ga'veda/ 'rope'
[yarga] /yarga/ 'animal'
[bo'go] /bo'go/ 'one'
[ago'?dic] /ago'die/ 'he saw'
['hoga] /'hoga/ 'left hand, left side'
['age] /'age/ 'news, report'
[' $\varepsilon g a] / \cdot \varepsilon g a /$ 'yesterday, tomorrow'
[ka'gemi] /ga'gemi/ 'goods, cargo'
[be9le'ge?] /be9le'ge?/ 'quick, fast'
[. $\varepsilon \mathrm{g} \varepsilon$ ] / $\mathrm{\varepsilon g} \varepsilon$ / 'banana'
[ka9li,?die] /ga9li•die/ 'he planted'
[!ba ka9liי?dic] > ['ba gagliי?die] /'ba ga9li•die/ 'he planted sweet potatoes'
['ยve ka9liי?die] > ['عve ga9liי?die] /'eve ga9li•die/ 'he planted sugar cane'
Since word medial [k] contrasts in identical and similar environments with [g] and in similar environments
with [g], they belong to different phonemes.
[argeta] /argeta/ 'his ear'
[a'keta] /arketa/ 'his back'
[hu'gie] /hu'gie/ 'he will speak'
[bu'ki?a] /bu'ki?a/ 'all'
[bo'go]/bo'go/ 'one'
[bogo'ko?] /bogo'ko?/ 'only one, just one'
NOTE: [g] tends to become [g] when [91] precedes:
[glarga $a_{a}$ ] instead of [gla'ga $a^{\varepsilon}$ ] /glarga $a_{a / ~ ' w e '(p l .) ~}^{\text {a }}$
[no? ${ }^{2}$ laga'v $\varepsilon^{i} \varepsilon$ ] instead of [no? ${ }^{2}$ laga'v $\varepsilon^{i} \varepsilon$ ] /no? ${ }^{\text {laga've }}{ }^{\text {i }} \varepsilon$ / 'he is leading us'
/ク/ [?] Voiceless glottal stop occurring word medially (intervocalically, and as first consonant of a CC sequence), and word finally.
Since [?] contrasts in identical environments with its own absence, it is a phoneme.
['yopi] /'yopi/ 'their house'
['yopi?] /'yopi?/ 'in the house'
[darmio]/da'mio/ 'give (sg.) me!' [da'mi?o]/darmi?o/ 'give (dl.) me!' [no? n (os] /no?ros/ 'I am coming'
 ['yo] /'yo/ 'valuables' (boar's tusks etc.) ['yona/ yo?] /'yona/yo?/ 'house' [ha'nina] /ha'nina/ 'night, darkness' [harni?na] /ha'ni?na/ 'things belonging to the darkness, things of the darkness'
['hou hu'?die] /'hou hu'die/ 'it became dry' ['houn hu'?die] /'hou? hu'die/ 'he was sad'
/f/ Voiceless fricative consonant with submembers [f] and [甲].
[f] Voiceless labiodental fricative occurring word initially and medially between vowels.
[ $p$ ] Voiceless bilabial fricative occurring in free fluctuation with [f].
Since $[f]$ and $[\rho]$ occur in free fluctuation with no contrast, they are submembers of one phoneme.

$$
\left[\begin{array}{l}
{[f \varepsilon v a / ~ p e b a / ' p \varepsilon v a] ~ / ~ f e v a / ~ ' p i t p i t ' ~}
\end{array}\right]
$$

['afepa/'apepa] /'afepa/ 'grass'
['sefo/'se円o] /'sefo/'betelnut'
[nofi, glis/nopi'glic] /nofi'glie/ 'he is dying'
Since [p] and [f] contrast in identical environments, they are separate phonemes.
[ $\left.p \varepsilon^{i}{ }^{\mathrm{p}} \mathrm{pa}\right] / \cdot \mathrm{p}{ }^{\mathrm{i}} \mathrm{pa} /{ }^{\text {a }}$ their bowels'

/v/ Voiced fricative consonant with submembers [v] and [b].
[v] Voiced labiodental fricative occurring word initially and medially.
[b] Voiced bilabial fricative occurring in free fluctuation with [v].
Since [v] and [b] occur in free fluctuation with no contrast, they are submembers of one phoneme.
['vato?/'bato?] /'vato?/ 'separated, by itself'
[va'yavena/ba'yabena] /va'yavena/ 'special kind of arrow'
['ve/'be] /'ve/ 'man, male'
[ve'se/be'se] /ve'se/ 'careful'
['yava/'yaba] /'yava/ 'tree'
[ha'vana?a/ha'bana?a] /ha'vana?a/ 'small'
 'don't be angry!'
Since [b] and [v] contrast in identical environments, they are separate phonemes.
[bs $\varepsilon^{i}$ ? $\left.{ }^{2} d i \varepsilon\right] / b \varepsilon^{i}$,di $\varepsilon /$ 'he lives, lived'
[ve $\varepsilon^{i}$ ? $\left.{ }^{2} \mathrm{di} \varepsilon\right] / \mathrm{v} \varepsilon^{\mathrm{i}}$ rdi $\varepsilon /$ 'it (tree) dıed off'
Since [ f ] and [ v ] contrast in identical environments, they are separate phonemes.
[ $\mathrm{f} \varepsilon$ ] / $\mathrm{f} \varepsilon$ / 'not working, lazy'
['ve] /'ve/ 'man, male'
[f $\varepsilon^{i}$, ?di $\left.\varepsilon\right] / f \varepsilon^{i} \cdot$ di $\varepsilon /$ 'he planted (seeds)'
[v $\varepsilon^{i}, 7$ di $\left.\varepsilon\right] / v \varepsilon^{i} \cdot \operatorname{di} \varepsilon /$ 'it (tree) died off'
/h/ [h] Voiceless glottal fricative occurring word initially and medially.
['ha] /'ha/ 'mushroom'
[ha'gana] /ha'gana/ 'tasty, pleasant' [ha'ge] /ha'ge/ 'ash-salt'
[a?ha'ne] /a?ha'ne/ 'it is not at hand'
[ta'hap $\varepsilon^{i_{o}}$ /ta'hap $\varepsilon^{i_{o}} /$ 'tell them (dl.)!'
[no?ha'vue] /no?ha'vue/ 'I am hearing'
['hemeti] /'hemeti/ 'now, today'
Since [?] and [h] contrast in similar environments, they are separate phonemes.
[a?'anc] /a?'ans/ 'you are not coming' [a?ha'ne] /a?ha'ne/ 'it is not at hand'
/s/ [s] Voiceless alveolar grooved fricative occurring word initially and medially between vowels.
[sa'mo] /sa'mo/ 'cooking pot'
['sefo] /'sefo/ 'betelnut'
[rdesava] /'desava/ 'species of shrub' (Pidgin: tanget)
['sci?da] /'scida/ 'bracelet'
[no'sue] /no'sue/ 'I am saying'
[de'sue] /de'sue/ 'I want to eat, shall eat'
Since [h] and [s] contrast in identical environments, they are separate phonemes.
['hs ${ }^{i_{o}}$ ] / $h \varepsilon^{i_{o}} /$ 'ascend! '
['scelo /'sciol 'hang it up!'
$/ \mathrm{m} /[\mathrm{m}]$ Voiced bilabial nasal occurring word initially, and medially between vowels.
['ma] /'ma/ 'this'
['ma9lo?] /'ma9lo?/ 'here'
[ $m \varepsilon^{?} a$ ] / $m \varepsilon^{?} a /$ 'meat'
['mu?a] /'mu?a/ 'egg'
[mu'pa?a] /mu'pa?a/ 'roof'
[narma] /na'ma/ 'bird, sacred flute'
[da'mota no?'的 ${ }^{i}$ ] /da'mota no? ${ }^{?} \varepsilon^{i} \varepsilon /$ 'I am afraid' [pami'?dic] /pami•die/ 'he gave them'
Since [b] and [m] contrast in identical environments, they are different phonemes.
[rba] /rba/ 'sweet potato'
['ma] /'ma/ 'this'
/n/ [n] Voiced alveolar nasal occurring word initially and medially.
['na9lisana] /'na9lisana/ 'sorcery'
['nina] /'nina/ 'water'
['nou?a] / 'nou?a/ 'her husband'
[no'sic] /no'sie/ 'he is speaking'
[-dote?na] /.dote? na/ 'food'
/ 91/ [9l] Voiced heterorganic affricate, consisting of velar stop followed by alveolar lateral, occurring word initially and medially.
NOTE: Vowels following [91], are pronounced with tongue still in position for alveolar lateral [1].
[.gluna] /.gluna/ 'axe'
[.glusa] /.glusa/ 'blessing'
[. glunika] /.glunika/ 'curse'
[.glugloga] /.glugloga/ 'anywhere, somewhere else'
[9lo.gle] /9lo'9le/ 'two'
['ha9lote?na] /'ha9lote?na/ 'light'
[no?9la'mic] /no?9la'miع/ 'he is giving us'
[ha'gli] /ha'gli/ 'fire'
Since [g] and [g] contrast with [91] in identical environments, they belong to separate phonemes.
[bo'go] /bo'go/ 'one'
[bo'glo] /bo'glo/ 'put it (down)!'
[ha'ge] /ha'ge/ 'ash-salt'
[ha'gle] /ha.gle/ 'he (bird) is flying up'
/y/ Voiced alveolar-alveopalatal consonant with submembers [y], [z], and [̌̌]..
[y] Voiced alveopalatal continuant occurring word initially and medially.
[z] Voiced alveolar homorganic affricate, occurring in free fluctuation with [y].
[ऍ] Voiced heterorganic affricate, consisting of alveolar stop followed by alveopalatal grooved fricative, occurring in free fluctuation with [y].
Since [y], [.z], and [ $y$ ] occur in free fluctuation with no contrast, they are submembers of one phoneme.
[ya'vana/ za'vana/ ja'vana] /ya'vana/ 'stone'
[yє'ge/ $\mathrm{y} \mathrm{\varepsilon}$ 'ge/ je'ge] /ye'ge/ 'sun, day'
['hoya/'hoza/'hoǰa] /'hoya/ 'garden, work'
['yu?yuna/ 'zu? zuna/'ju? ǰuna] /'yu?yuna/ 'species of wild fruit tree'
 hu'die/ 'he was greedy for s.th.'

### 3.2. Vowels

/i/ [i] Voiced high close unrounded front vocoid occurring word initially, medially, and finally.

> ['itene] /'itene/ 'old woman'
> ['kina] /'gina/ 'path, road'
> [ha'gli] /ha'gli/ 'fire'
> ['kumati] /'gumati/ 'our village'
$/ \varepsilon /[\varepsilon]$ Voiced mid open unrounded front vocoid occurring word initially, medially, and finally.
['धga] /'ega/ 'yesterday, tomorrow'
['henaga] /'henaga/ 'later'
['ยvє] /' $\varepsilon v \varepsilon /$ 'sugar cane'
['feni] /'feni/ 'eel'
Since [i] and [ $\varepsilon$ ] contrast in identical environments, they are separate phonemes.
[ri?da ${ }^{\varepsilon}$ ] /.ida ${ }^{\varepsilon} /$ 'they went' $^{\prime}$
[ $\cdot \varepsilon^{?} \mathrm{da}^{\varepsilon}$ ] /' $\varepsilon d a^{\varepsilon /}$ 'they came'
[fi, $g_{l i ? d a}{ }^{\varepsilon}$ ] /fi, $g_{l i d a}{ }^{\varepsilon} /{ }^{\prime}$ 'they died'
$\left[f \varepsilon \cdot 9 l \varepsilon ? d^{\varepsilon}\right.$ ] / $f \varepsilon ? 9 l \varepsilon d a^{\varepsilon} /{ }^{\varepsilon}$ 'they washed'
$/ \varepsilon^{i} /\left[\varepsilon^{i}\right]$ Voiced mid open unrounded front vocoid gliding to high close unrounded front vocoid, occurring word initially, medially, and finally.
[ $\cdot \varepsilon^{i}$ gava] / $\varepsilon^{i}$ gava/ 'new'
[ $\cdot f \varepsilon^{i}$ pana/ $\cdot f \varepsilon^{i}{ }^{p}$ pa] / $\cdot f \varepsilon^{i} p a n a / \cdot f \varepsilon^{i} p a / ~ ' b a d '$
[ $\cdot \mathrm{k} \varepsilon^{\mathrm{i}}$ ] / $\cdot \mathrm{g} \varepsilon^{\mathrm{i}} /$ 'moon' $^{\text {' }}$
Since $\left\lceil\varepsilon\right.$ ] and [ $\left.\varepsilon^{i}\right]$ contrast in identical environments, they are separate phonemes.
[ $\cdot \varepsilon$ ? ${ }^{2} a^{\varepsilon}$ ] /' $\varepsilon d a^{\varepsilon /}$ 'they came'
$\left[\cdot \varepsilon^{\left.i\urcorner d a^{\varepsilon}\right]} / \cdot \varepsilon^{i} d a^{\varepsilon} /\right.$ 'they made, shaped'
[ $\mathrm{k} \varepsilon$ ] /'ge/ 'word, language'
[ $\mathrm{k} \varepsilon^{\mathrm{i}]} / \cdot \mathrm{g} \varepsilon^{\mathrm{i}} /$ 'moon' $^{\text {' }}$

Since [i] and [ $\varepsilon^{i}$ ] contrast in identical environments, they are separate phonemes.
[ $\cdot i$ ? ${ }^{\text {da }}{ }^{\varepsilon}$ ] / $\cdot i d a^{\varepsilon} /$ 'they went'
$\left[\cdot \varepsilon^{i}{ }^{1} \mathrm{da}^{\varepsilon}\right] / \cdot \varepsilon^{\mathrm{i}} \mathrm{da}^{\varepsilon} /$ 'they made, shaped ${ }^{\prime}$
['bina] /'bina/ 'price'
[ $b \varepsilon^{i_{n a}} / / \cdot b \varepsilon^{i_{n a}}$ /he lived, and...'
NOTE: There are, however, incidences of fluctuation between [i] and [ $\varepsilon^{1}$ ]:
[narhi?da/narhe ${ }^{\text {in }}$ da] /na'hida/ 'when they said so'
/u/ [u] Voiced high close rounded back vocoid occurring word initially, medially, and finally.
[rutena] /'utena/ 'evening, afternoon'
[fu'gluna] /fu'gluna/ 'peace'
['havu] /'havu/ 'bow'
['kuna] /'guna/ 'netbag'

- /o/ [o] Voiced mid close rounded back vocoid occurring word initially, medially, and finally.
['o9liva] /'o9liva/ 'flying fox'
['kona] /'gona/ 'bamboo'
[ $\varepsilon$ 'no] / $\varepsilon$ 'no/ 'come (sg.)!'
Since $[u]$ and $[0]$ contrast in identical environments, they are separate phonemes.
['kuna] /'guna/ 'netbag'
['kona] /'gona/ 'bamboo'
[no'sue] /no'sue/ 'I am saying, speaking'
[no'soc] /no'soe/ 'I am hitting'
/ou/ [ou] Voiced mid close rounded back vocoid gliding to high close rounded back, occurring word initially, medially, and finally.
[ $o^{u_{p a}} / / \cdot o_{p a /}$ 'short'
['nouna] / 'nou?a/ 'her husband'
['hou] /'hou/ 'dry'
Since $[0]$ and $\left[{ }^{\mathrm{u}}{ }^{\mathrm{u}}\right.$ ] contrast in identical and analogous environments, they are separate phonemes.
[.o9lega] /'o9lega/ 'the day before yesterday, or: the day after tomorrow'
['ouglega] /'ouglega/ 'his eye'
['kona] /'gona/ 'bamboo'
['ko ${ }^{n}{ }_{n \varepsilon}$ 'ko ${ }_{n \varepsilon}$ ] /'gou ${ }_{n \varepsilon}$ 'go $u_{n \varepsilon / ~}$ 'fugitive'
Since [u] and [ou] contrast in identical and analogous environments, they are separate phonemes.
[ruka] /ruka/ 'you went, and...'
['ouka] /'ouka/ 'petition'
[no?'une] /no?rune/ 'we are going'
[no? ${ }^{\circ} \mathrm{u}_{\mathrm{nc}}$ ] /no? $\mathrm{o}^{u_{n \varepsilon / ~}}$ 'we are making, shaping'
['kuna] /'guna/ 'netbag'
['kou ${ }_{n \varepsilon}$ 'ko ${ }_{n \varepsilon}$ ] /'gou ${ }_{n \varepsilon}$ 'go $u_{n \varepsilon / ~ ' f u g i t i v e ' ~}^{n}$
NOPE: There are, however, incidences of fluctuation between $[u]$ and [ou].
[na'huna/narhouna] /narhuna/ 'when he said so...' ['sumeta/'soumeta] /'sumeta/ 'kunai grass'
/a/ [a] Voiced low open unrounded central vocoid occurring word initially, medially, and finally.
['ana] /'ana/ 'woman'
['avetoga] /'avetoga/ 'below'
[ka'na? a] /garna?a 'time'
$/ a^{\varepsilon} /$ Voiced unrounded central-front vowel with submembers $\left[a^{\varepsilon}\right],\left[a^{i}\right]$, and [ $[\mathfrak{x}]$.
[ $a^{\varepsilon}$ ] Voiced low open unrounded central vocoid gliding to mid open unrounded front, occurring word initially, medially, and finally.
[ai] Voiced low open unrounded central vocoid gliding to high close unrounded front, occurring in free fluctuation with $\left[a^{\varepsilon}\right.$ ].
[æ] Voiced low close unrounded front vocoid occurring word finally in fluctuation with $\left[a^{\varepsilon}\right.$ ] and [ai].
Since $\left[a^{\varepsilon}\right]$, $\left[a^{i}\right]$, and $[æ]$ occur in fluctuation with no contrast, they are submembers of one phoneme.
[racpa/ $\left.a^{i} p a\right] / \cdot a^{\varepsilon_{p a}}{ }^{1}$ 'beginning, essence, cause, owner of s.th.'
[da $\left.{ }^{\varepsilon} g_{l i}, ? d i \varepsilon / d a^{i} g_{l i} \cdot ? d i \varepsilon\right] / d a^{\varepsilon} g_{l i} \cdot d i \varepsilon /$ 'he showed me' [ha'vi?da $\varepsilon / h a \cdot v i ? d x$ ] /ha'vida ${ }^{\varepsilon /} /$ 'they heard' $\left[\cdot a^{\varepsilon} / \cdot a^{i} / \cdot \mathfrak{x}\right] / \cdot a^{\varepsilon} /$ 'mountain'
Since [a] and $\left[a^{\varepsilon}\right.$ ] contrast in identical environments,
they are separate phonemes.
['apa] /'apa/ 'older brother'
[ $\left.\cdot a^{\varepsilon} p a / \cdot a^{i} p a\right] / \cdot a^{\varepsilon} p a /$ 'beginning, cause, essence, owner'
Since $[\varepsilon]$ and $\left[a^{\varepsilon}\right]$ contrast in identical environments, they are separate phonemes.
[/ke] /'ge/ 'word, language, speech'
[ $\left.\cdot k a^{\varepsilon} / \cdot k a^{i} / \cdot k \approx\right] / \cdot g a^{\varepsilon} /{ }^{\varepsilon}$ 'apron'


NOTE: There are instances of fluctuation between [ $\varepsilon^{i}$ ] and [aid, especially word initially.
[ $\cdot \varepsilon^{i}$ gava/ $a^{i}$ gava] /' $\varepsilon^{i}$ gava/ 'new' [ $\cdot b \varepsilon^{i_{o}} / \cdot b a^{i_{o}}$ ] / $\cdot b \varepsilon^{i_{o}} /$ 'sit (sg.)!'
$/ a^{0} /$ Voiced central-back vowel with submembers [ $\left.a^{0}\right],\left[a^{u}\right]$, [จ].
[a] Voiced low open unrounded central vocoid gliding to mid close rounded back, occurring word inıtially, medially, and finally.
[ $\mathbf{a}^{\mathrm{u}}$ ] Voiced low open unrounded central vocoid gliding to high close rounded back vocoid, occurring in free fluctuation with [ $a^{\circ}$ ].
[o] Voiced low close rounded back vocoid occurring word finally in fluctuation with $\left[a^{\circ}\right]$ and [a $\left.{ }^{\mathrm{u}}\right]$.
Since [a], [a], and [o] occur in fluctuation with no contrast, they are submembers of one phoneme.
[aO,?di $\left./ a^{u} \cdot ? d i \varepsilon\right] / a^{\circ}$,di $\varepsilon /$ 'he trod, stepped'

[da'ha? ba/da'ha?bo] /da'habaO/ 'help me!'
Since [a] and [ $a^{0}$ ] contrast in identical environments, they are separate phonemes.
['aka] /'aka/ 'your wife'
[ $\mathrm{a}^{\mathrm{O}} \mathrm{ka}$ ] / 'aOka/ 'you stepped, and...'
Since [o] and [ $a^{\circ}$ ] contrast in identical environments, they are separate phonemes.
[ho'?die] /ho'die/ 'he hit'
[haO.?dic] /ha'rdie/ 'he slept'
['kona] /'gona/ 'bamboo'
['ka ${ }^{\circ} \mathrm{na}$ ] / $\mathrm{ga} \mathrm{a}^{\circ} \mathrm{na} /$ 'he cooked, and...'
NOTE: There are incidences of fluctuation between [ou] and [ $a^{u}$ ], especially word initiaily.




### 3.3. Suprasegmental Items

### 3.31. Tone

Although there are intonation patterns in Yagaria, not all tonal phenomena can be explained by intonation. There are three tones:

$$
\text { low [`], mid [ } \left.\quad \text { ], and high [ }{ }^{\circ}\right] \text {. }
$$

But tone is not emic, since it is mainly, if not altogether, influenced by stress, and no contrast is found except where there is also contrast in stress and the vowel length.

For the sake of simplicity, tones have not been indicated in the phonetic transcription in the rest of this paper.

### 3.32. Stress

There are four degrees of stress, which for the sake of simplicity have not been indicated in the phonetic transcription in the rest of this paper. (Only the main word stress has been indicated by ['] / /. ) The degrees of stress intensity will be indicated by [I], [II], [III], and [ ${ }^{\mathrm{I}}$ ], in this paragraph. Stress is emic, since contrasts in analogous environments occur. There are three emic stress units.
/ $\%$ [ ${ }^{\text {] }] ~ C o m p l e t e l y ~ r e d u c e d ~ s t r e s s, ~ o n ~ r e d u c e d ~ s y l l a b l e s . ~}$
Vowel: Very short, sometimes almost inaudible.
Tone: Low [‘]. Occurring word initially and medially.
NOTE: Word medial occurrence is mainly caused by morphophonemic factors: occurrence of [II] prefixes preceding stem-initial [I] syllables.
 at hand'
 (pl.) ${ }^{\prime}$


```
[IInō`I hà III v}\mp@subsup{\overline{u}}{}{II}\mp@subsup{}{}{\prime
    hearing'
    ['hà II gl\overline{i}] / 'ha'gli/ 'fire'
```

/\#/ [II] Non-stress, on normal non-stress syllables. Vowel of normal length. Tone: low ['], sometimes mid [-]. Occurring word initially, medially, and finally.
 [III hà $\left.{ }^{\text {II }} \mathrm{gli}_{i}^{\prime}\right] / \cdot h a 9 l i / ~ ' a r r o w ' ~$ [ II no ${ }^{\circ}$ ?bò ${ }^{\text {III }} \mathrm{glo}^{-\mathrm{II}} \mathrm{I}_{\grave{\varepsilon}}$ ] /no ${ }^{\circ}$ bo'gloع/ 'I am putting' Since [I] and [II] contrast in analogous environments, they are different emic stress units.

 (chiselled) out'
NOTE: There is the possibility of a different analysis of the stress intensities [I] and [II], based on a different analysis of the vowels. If the short vowels were explained as separate phonemes, complementary distribution of [I] and [II] would be the result, and [I] and [II] would be submembers of one emic stress unit. But that would affect the practical orthography, necessitating the introduction of special characters or diacritics for the short vowels. (See
6. Practical Orthography.)
// Stress, with submembers [III] and [IV].
[III] Normal stress, on normal stress-syllables. Vowels of normal length. Tone: mid [ ${ }^{-}$], sometimes low [`]. Occurring word initially, medially, and finally.
[IIIv $\bar{a}^{\text {II }}$ tò?] / vato?/ 'separated, by itself'
[I hà $\left.{ }^{\text {III }} \mathrm{gli}_{\mathrm{i}}\right] /{ }^{\circ} h a \cdot \mathrm{gli}^{\prime} /$ fire'

 away'
Since [I] and [III], and [II] and [III] contrast in analogous environments, they belong to different emic stress units.
[ ${ }^{I}$ hà $^{\text {III }}$ glī $] /{ }^{\circ} h a \cdot g l i / ~ ' f u r e ' ~$
[IIIhà II líi] $^{\prime}$ /'hagli/ 'arrow'
[I hà IIInī?] / ${ }^{\text {ha'ni?/ 'night' }}$
[ II h $\bar{a}^{\text {II }} \mathrm{ni}$ ] /'hani/ 'forehead, front'

[I tò I II $\mathrm{glo}^{\text {II }}$ nà $] /{ }^{\circ}$ to' glona/ 'he threw away, and...'
[IV] Intense stress. Vowel: Extra long. Tone: High [']. Occurs only on syllables with [i.] and [ $\left.\varepsilon^{i}.\right]$, which have been interpreted as VV sequences [ii] and [ $\left.\varepsilon^{i}\right]^{\text {] }}$. It is apparently this sequence of two syllables which causes the intense stress.
[ ${ }^{V_{h i i}}{ }^{I I_{i}^{\prime}}$ ] /.hiio/ 'speak! say! do! (pl.)' [ $\left.{ }^{I} \dot{\varepsilon}^{I V} g_{1 i i}{ }^{I I_{i}^{\prime}}\right] /{ }^{\circ} \varepsilon \cdot g_{\text {iiio/ }}$ 'take! (pl.) [ $\left.\mathrm{IV}_{\mathrm{b}}{ }^{i}{ }_{i} \mathrm{II}_{\mathrm{o}}\right] / \cdot b \varepsilon^{\mathrm{i}}{ }_{i o /}$ 'sit! (pl.)'

Since [ ${ }^{I V}$ ] occurs only with the $V V$ sequences [ii] and [ $\varepsilon^{i} i$ ], and [III] never occurs in that environment, their distribution is mutually exclusive and they are submembers of one emic stress unit.


```
[I.è IVgliii I'ò] / 'er'gliio/ 'take! (pl.)'
[IIIb& i
[IV beíi
```

Each word has one, and only one, stress syllable.

## 4. DISTRIBUTION

## 4. 1. Syllable Patterns

There are four syllable patterns:
$\checkmark$ Occurring word initially and finally, and word medially only in very few instances.
CV Occurring word initially, medially, and finally.
CVC Occurring word initially, medially, and finally.
VC Occurring mainly word initially, and word medially and finally in very few instances.

### 4.2. Phonemes

$\checkmark$ All vowels may occur in any position of the syllable in the word.
CV All vowels may occur in any position of the syllable in the word.
All consonants except / $? /$ may occur in word initial position of the syllable, and all consonants, including / $/$ /, may occur in word medial and final position of the syllable.
CVC All vowels may occur in any position of the syllable in the word.
Preceding consonant, $\mathrm{C}_{1}$ : All consonants, except/?/, may occur in word initial position, and all consonants, including /?/, may occur in word medial and final position.
Syllable closing consonant, $C_{2}$ : Only / $? /$ may occur in any position of the syllable in the word.
vc All vowels may occur in any position of the syllable in the word.
Of the consonants, only /?/ may occur in any position of the syllable in the word.

## 5. MORPHOPHONEMICS

## 5. 1. Effects of Pre-glottalisation

As stated before (cf. p.21), preglottalisation may occur with all consonants except voiceless stops, ${ }^{6}$ and [g], [g], [m], [s], and [f].

If in complex words, a glottal stop would have to occur preceding one of the above consonants (e.g. present progr. prefix /no?-/ or /ne?-/, negation prefix /a?-/), the following changes take place:
$/ \mathrm{g} /$ becomes voiceless: $/ \eta /+/ \mathrm{g} />/ \mathrm{k} /$.
/-geva/ [-geva] 'big, large, great' (suff.)
/'igopa/ ['igopa] 'ground'
/igo'pageva/ [igo'pageva] 'large ground'
/ha'nina/ha'ni?/ [ha'nina/ha'ni?] 'night, darkness' /ha'nikeval [ha'nikeva] 'great darkness'
$/ m /$ becomes a voiced stop: $/ ? /+/ m />/ b /$.

$$
\begin{aligned}
& \text { /'ana/'a?/ ['ana/'a?] 'woman, female' } \\
& \text { /-ma?/ [-ma?] 'nominalizer, subject-indicator' } \\
& \text { /'aba?/ ['a?ba?] 'woman' (subj.) } \\
& \text { /s/ and /f/ cause the glottal stop to disappear: } \\
& / \mathrm{r} /+/ \mathrm{s} />/ \mathrm{s} / \text {. } \\
& \text { /'s } \varepsilon^{i_{o}} / \text { [ } \cdot s \varepsilon^{i_{o}} \text { ] 'hang it up!' } \\
& \text { /a'sce }{ }^{i} o /\left[a \cdot s \varepsilon^{i} o\right] ~ ' d o ~ n o t ~ h a n g ~ i t ~ u p!' ~ ' ~ \\
& \text { / } / \text { / }+\mathrm{f} / \text { / } / \mathrm{f} / \text {. } \\
& \text { /figli'die/ [figli,?dis] 'he died' } \\
& \text { /afigli'die/ [afigliי?die] 'he did not die' }
\end{aligned}
$$

### 5.2. Affix Allomorphs

$\mid-n \varepsilon />/-n a /$
The indicative 2nd person singular suffix/-ne/ changes to /-na/ preceding the change-of-subject-indicator suffix /-ga/
/no?rane/ [no?rane] 'you are coming'
/no?'anagada/ [no?'anaga?da] 'you are coming, and I...'
$|-? \varepsilon />|-? a /$
The indicative dual suffix $/-? \varepsilon /$ changes to $/-? a /$ preceding:
the change-of-subject-indicator suffix /-ga/;
the nominalising suffix $/-\mathrm{ma}^{?} /$; and
the interrogation suffix/-vie/.
$/ n \varepsilon^{7} \cdot a^{?} \varepsilon /\left[n \varepsilon^{?} \cdot a^{?} \varepsilon\right]$ 'you two are coming'
/ne?'a?agani/ [ne?'a?agani] 'you two are coming, and he...'
/nc?ra?ama?/ [nc? ${ }^{\text {a? }}$ ama?] 'you two who are coming'
/nc? a?avic/ [ne? a?avie] 'are you two coming?'
$/ m />/ p /$
$/ \mathrm{m} /$ changes to $/ \mathrm{p}$ / in the nominalising suffix /-ma?/ when a preceding $/ \mathrm{n} /$ is absorbed.
/'ge hurdue/ ['ke hur?due] 'I said the word'
/'ge hurduma?/ ['ke hu'?duma?] 'the word which I said'
/'ge hu'dane/ ['ke hu'?dane] 'you said the word'
/'ge hurdapa?/ ['ke hu'?dapa?] 'the word which you said'
/'ge hu'dune/ ['ke hu'?dune] 'we said the word'
/'ge hu'dupa?/ ['ke hu'?dupa?] 'the word which we said'
$/ \mathrm{v} />/ \mathrm{p} /$
/v/ changes to /p/ in the interrogation suffix /-vie/ when a preceding / $\mathrm{n} / \mathrm{is}$ absorbed.
/hi'sue/ [hi'sue] 'I shall say it'
/hisu'vie/ [hisu'vic] 'shall I say it?'
/hi'sune/ [h1'sunc] 'we shall say it'
/hisu'pie/ [hisu'pic] 'shall we say it?'
/v/ changes to /p/ in the locative suffix/-vi?/ when a preceding /?/ is absorbed.
/'hoya/ ['hoya] 'garden'
/'hoyavi?/ ['hoyavi?] 'in the garden'
/'nina/'ni?/ ['nina/'ni?] 'water'
/'nipi?/ ['nipi?] 'in the water'
/ $\mathrm{gl} /$ > /t/
/ 91 / changes to /t/ in the locative suffix /-9lo?/ when a preceding / ?/ is absorbed.
/'yava/ ['yava] 'tree'
/'yava9lo?/ ['yava9lo?] 'on (in) the tree'
/ya'vana/ya'va?/ [ya'vana/ ya'va?] 'stone'
/yarvato?/ [ya'vato?] 'on the stone'

## 5. 3. Contraction of Vowels

Sometimes when two successive verb forms form a semantic unit, the two vowels at their junction are contracted, and the final vowel of the preceding verb is assimilated with the initial vowel of the verb following. Thus the two verbs unite to form one word. But since that word has two stresses, it is treated as two separate words in the phonemic spelling.
 here' (lit.: 'I ascended, and came')
$/ \varepsilon \cdot$ glina $\varepsilon$ 'si $\varepsilon /\left[\varepsilon \cdot\right.$ glina $\varepsilon^{\prime}$ si $\left.\varepsilon\right]>$ [ $\varepsilon^{\prime}$ glin $\varepsilon$ 'si $\left.\varepsilon\right]$ 'he shall bring' ('he shall take, and come')
 ('take it, and go!')
/ $\varepsilon$ 'glina i'si $/$ [ $\varepsilon$ 'glina i'sic] > [ع'glini'siع] 'he shall take it away' ('he shall take it, and go')

The same happens in the case of other words (nouns, adjectives, and non-conjugatible verb stems occurring with
another verb) with final /a/, which form a semantic unit with the verb following.
$/ \cdot \varepsilon^{i}$ gava $\varepsilon^{i}$ rdi $\varepsilon /\left[\cdot \varepsilon^{i}\right.$ gava $\left.\varepsilon^{i} \cdot ? d i \varepsilon\right]>\left[\cdot \varepsilon^{i} g a v \varepsilon^{i} \cdot ? d i \varepsilon\right]$ 'he woke up'
$/ \cdot h \varepsilon t a m a \varepsilon^{i}$ rdi $/\left[\right.$ hetama $\varepsilon^{i} \cdot$ ?di $\left.\varepsilon\right]>$ [hetam $\varepsilon^{i}$ ? ?di $]$ 'he divided out'
 afraid'
6. PRACTICAL ORTHOGRAPHY

|  | PHONEMES | CHARACTERS USED IN |  |
| :--- | :--- | :--- | :--- |
|  |  |  | CRRACTICAL ALPHABET |

Although stress is emic, it does not have to be written, and should not be written. The indication of stress in the
practical orthography would be beneficial for the nonindigenous reader only. For the indigenous, unsophisticated reader, the indication of suprasegmentals is usually more confusing than helpful, since he will probably pronounce the words correctly even without stress indicated.

It would be possible to show [I] in the spelling by indicating the short vowels in a special way (cf. p.41). But a different analysis of the vowels would be necessary for that, and also the introduction of special characters or diacritics for the short vowels, and/or the writing of consonant clusters to indicate transition vowels. But the latter especially would disturb the CVCV pattern, and that pattern seems so much the rule that literate indigenous speakers object very much to the writing of CC clusters. For that reason the practical alphabet has been set up as outlined above.

## 7. ACKNOWLEDGEMENT

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## NOTES

1. Not included in this figure are the 760 or so Yagaria speaking inhabitants of the Yagusa area in the Keigana Census Division. The ancestors of these people are said to have migrated into this area from a village called Yagusa which was situated in the present-day Yagaria linguistic area.
2. S.A. Wurm, "The Linguistic Situation in the Highlands Districts of Papua and New Guinea", published in Australian Territories, vol.l, No.'2, February 1961, pp.14-23.
3. S.A. Wurm, Phonological Diversification in Australian New Guinea Highlands Languages, Canberra, 1964, p. 2.
4. The rule is that voiceless stops cannot occur preglottalised. If, therefore, for morphological reasons (e.g. negation prefix [a?-]), a glottal stop would have to occur with a voiceless stop, the glottal stop either disappears, or the voiceless stop is lengthened. Some speakers, however, tend to say the glottal stop in such cases with [p] and [t] (never with [k]), usually with a short transition vowel in between the glottal stop and the stop. Thus fluctuation between voiceless stops and their lengthened and/or preglottalised counterparts occurs.
[apa'mio/ap•a'mio/a?aノpa'mio] /apa'mio/ 'don't give them!'
 [aka'mue/ak•a'muc] /aka'mue/ 'I am not giving you'.

Since the preglottalised voiceless stops are only fluctuations of their non-preglottalised counterparts, they can be disregarded here.
5. For morphophonemic reasons: [?] $+[g]>[k]$.
6. cf. Note 4.

