# SKETCHES OF THE MORPHOLOGY AND PHONOLOGY OF BORNEAN LANGUAGES <br> 2: MUKAH (MELANAU) 

Robert Blust

## 0. BACKGROUND

The following description of Mukah Melanau is the second of seven language sketches promised in Blust 1977. Given the time lapse between these publications a recapitulation of the circumstances under which the data were collected, and a brief restatement of the goals and theoretical position which have guided the analysis will perhaps be helpful.

Preliminary work in Honolulu with a speaker of the Bario dialect of Kelabit led to the discovery of a previously unnoticed problem in comparative Austronesian linguistics (Blust 1969). To pursue the matter further, fieldwork was undertaken in Sarawak, Malaysian Borneo, from April-November, 1971. Material was collected for 41 speech communities representing all of the major languages of northern Sarawak and some of the languages of adjacent areas. In very few cases did the total collection time for any language exceed 20 hours. Moreover, since the data collection procedure was guided by the need to test a phono-logically-based subgrouping hypothesis in the field, it was heavily biased toward selected lexical material. Only a small part of this material could be used in my still unpublished doctoral dissertation (Blust 1974).

My original dissertation plan was to include sketches of seven representative languages in a central descriptive chapter, as follows:

1. Uma Juman (Kayan)
2. Mukah (Melanau)
3. Bintulu
4. Miri
5. Kiput
6. Long Anap (Kenyah)
7. Bario (Kelabit)

The first two sketches were written in 1972, and together totalled 211 typed pages. At this point the feasibility of my dissertation plans began to appear doubtful even to me, and the descriptive chapter was drastically scaled down.

In the summer of 1976 the sketch of Uma Juman was revised for publication, and an accompanying vocabulary prepared. It appeared the following year. The present sketch is modelled closely after the first, as the two were written only months apart.

Papers in Western Austronesian linguistics No.3, 151-216.

The focus of both sketches is a phonological description, with some remarks on morphology and superficial features of syntax. The descriptive model derives from that of Chomsky and Halle (1968) in requiring a single underlying representation for all morphemes, but departs from their position in several important respects. No attempt has been made to incorporate more recent proposals in phonological theory, since 1) the sketches in this series are not primarily theoretical in orientation, and 2) it is clear that a number of the phonological rules that must be posited for these seven languages cannot be insightfully stated in terms of distinctive features, thus compelling me to depart from all published versions of generative phonology.
More, perhaps, than most languages Mukah raises the seemingly intractable issue of phonological abstractness, and hence by implication the issue of how synchrony is to be distinguished from diachrony in language description. In 1972 I favoured somewhat less abstract underlying representations than I now adopt. The major issues in Mukah phonology arise not so much because of phonological alternations as because of 1) historical consonant mergers which have left a trace of the original opposition in their differing effects on preceding vowels, 2) a second set of reflexes found in the numerous Malay loanwords in the language, and 3) a complex sequence of changes which gave rise to a typologically unusual system of verbal ablaut. These issues are discussed at greatest length in section 2.5.2.

## 1. GENERAL INFORMATION

Mukah, located on the coast at the mouth of the Mukah River, is the site of the district headquarters Mukah District, Third Division, Sarawak. The nearest major settlements are Oya' (officially spelled Oya), at the mouth of the Oya' River 15 miles to the south, and Balingian, 8-9 miles up the Balingian River, which empties into the South China Sea some 35 miles to the north. At the time of the 1960 census the population of the entire Mukah District $(2,835$ square miles) was 38,724 , of which 15,892 were classed as 'Melanaus'.

The term 'Melanau' or 'Milano' (sometimes spelled 'Lemanau') was applied by the Brunei Malays as early as the 16th century to the indigenous coastal peoples of western Borneo from the Rejang estuary in the south to at least the Kemena River in the north. This label, which corresponds only partly to a demonstrable linguistic subgroup, persists to the present as an exonym (Appell 1968), the people so classified calling themselves a likow, plus a qualifying place-name.

The proper linguistic referent of the term 'Melanau' is a dialect chain which extends along the coast of Sarawak from Balingian in the north to the region of Rejang, Jerijeh and Sarikei villages in the south, and up the Rejang River as far as Kanowit. Contrary to an often-repeated statement, it does not include Bintulu. As noted by Clayre (1970:333), "It would seem likely that Mukah's prestige as the centre of local government, its magnetic attraction for youth to the Three Rivers School, and the radio broadcasts in its dialect, will cause it to emerge as the eventual cultural form for spoken Melanau." Because they are distinguished by only minor linguistic differences, the people of the Mukah and Oya' basins are sometimes referred to collectively as 'Mukah-Oya' Melanaus' (Leach 1950; Cense and Uhlenbeck 1958).

Throughout the Melanau coastal zone and in the Bintulu District to the north, rice - the staple of all other sedentary Bornean peoples - is replaced by sago as the principal food plant (Morris 1953). It is undoubtedly this common and distinctive ecological adaptation to a swampy coastal environment that has
caused Melanau and Bintulu speakers to be grouped under a common term, leading to confusion in the classification of the languages.

Hang Tuah Merawin of Kampung Teh, an upper 6 arts student at the Kolej Tun Datu Tuanku Haji Bujang, Miri, age about 18, served as informant. Apart from his native language the informant was fluent in English and, together with a large segment of the population at Mukah, spoke Sarawak Malay. Material was collected between 17 April and 23 June 1971, and included $388^{\frac{1}{2} " ~} \times 11^{\prime \prime}$ notebook pages of data in phonetic transcription, plus a four and one half page account of principal episodes in the life of the Melanau culture hero, Tugau ('Serita Tugau, raja Melanau'), handwritten by Hang Tuah, with English translation.

After several centuries of heavy Malay influence there has been in recent years an awakening interest among the people of Mukah in their own linguistic and cultural heritage. As an indication of its growing practical importance, Radio Sarawak now broadcasts a daily program in the language. The most important published materials are:

ANON
1930 A vocabulary of Mukah Milano. SMJ 4.1.12:87-130. (Approximately 1,600 words compiled anonymously from material collected by Frs Bernard Mulder at Dalat and Anthony Mulder at Mukah, and by government officer A.E. Lawrence.)

CLAYRE, I.F.C.S.
1970 The spelling of Melanau (née Milano). SMJ 18(NS):330-352. (Principally concerned with the rather different dialect of Dalat, with passing references to other forms of Melanau.)

LEACH, Edmund R.
1950 Social science research in Sarawak. A report on the possibilities of a social economic survey of Sarawak presented to the Colonial Social Science Research Council. London: His Majesty's Stationery Office for the Colonial Office (contains kinship terms in Mukah and Oya').

MORRIS, H.S.
1953 Report on a Melanau sago producing community in Sarawak. London: Her Majesty's Stationery Office. (Contains kinship terminology and some cultural vocabulary from the Medong subdialect of the Oya' River.)

RAY, Sidney H.
1913 The languages of Borneo. SMJ 1.4:1-196. (Lists some 252 items of everyday vocabulary.)

## 2. LINGUISTIC INFORMATION

The description is organised under the following headings: 1. subsystems, 2. morphology, 3. lexical representation, 4. morpheme structure, 5. phonology, and 6. vocabulary.

### 2.1 Subsystems

Four subsystems are described: 1. personal and possessive pronouns, 2. demonstrative pronouns, 3. numeration/classifiers, and 4. kinship terms.

### 2.1.1 Personal and possessive pronouns

There are two partially distinct sets of personal/possessive pronouns, called respectively sets $A$ and $B$, as follows:

|  | Set A | Set B |
| :---: | :---: | :---: |
| lsg. | akəw | kəw |
| 2 sg . | ka?aw | now |
| 3 sg . | sion |  |
| ldu. (incl.) | tua | Third person singular and non-singular |
| ldu. (excl.) | mua | forms are identical with set $A$ |
| 2du. | kədua |  |
| 3du. | dua ion |  |
| lpl. (incl.) | talow |  |
| lpl. (excl.) | molaw |  |
| 2 pl . | kəlaw |  |
| 3 pl . | (də) low i |  |
| Members of | A occur as |  |
| 1. Goal |  |  |
| 2. Actor (Active verb) |  |  |
| Members of Set B occur as |  |  |
| 1. Actor (Passive verb) |  |  |
| 2. Possessives |  |  |

Examples:
(la) akəw b-əm-in siən mabəy
I carried him on my back yesterday. (A2, A1)
(lb) siən b-ən-in kəw mabəy
I carried him on my back yesterday. (Al, Bl)
(2) bin akəw
carry me on your back (Al)
(3a) siən $\quad$-pə-u-pək akəw
he whipped me ( $\mathrm{A} 2, \mathrm{Al})$
(3b) akəw pə-i-pək siən
he whipped me (A1, Bl)
(4) minow tan siən b-əm-ukut ka? aw?

Why did he punch you? (A2, Al)
(5a) ka?aw po+igi? sulud ion you took the comb (A2)
(5b) sulud iən ən+igi? nəw
you took the comb (B1)
(6a) sion g-am-utin buk kəw
he is cutting my hair (A2, B2)
(6b) buk kaw g-an-utin siən
he cut my hair ( $\overline{\mathrm{B} 2, \mathrm{~B}} 1$ )
(7) gaday mas now
pawn your gold (B2)
In addition, non-singular members of both sets occur as the actor and goal of reciprocal verbs:
(8) dua i ən pə+bukut
the two of them are fist-fighting
Following ga? at, to (relational), the goal is represented by a set B pronoun:
(9a) (də) low iən tətawa ga? kəw they are laughing at me
(9b) (də)low iən tətawa ga? now they are laughing at you

A surface pronoun was not observed in any injunction. It should be noted, however, that the form of the verb suggests that the underlying pronoun in positive injunctions is selected from set $B$ and the underlying pronoun in negative injunctions from set $A$, as seen in the following sentences:
positive injunction (imperative)
(10a) də-i-dut kayəw itəw uproot this tree
(lla) su?un kayow itaw carry this wood
(12a) bə-i-nu? babuy iən kill that pig
negative injunction
(10b) ka? də-u-dut kayəw itaw don't uproot this tree
(llb) ka? məŋ+su?un kayəw itow don't carmy this wood
(12b) ka? $\quad$ +bə-u-nu? babuy ion don't kiZl that pig
passive declarative
(10c) kayəw itow də-i-dut now you uprooted this tree
(llc) kayow itaw su?un now you carried this wood
(12c) babuy ion bə-i-nu? now you killed that pig
active declarative
(10d) ka? aw do-u-dut kayow itaw
you uprooted this tree
(11d) ka?aw məŋ+su?un kayəw itow you carried this wood ka? aw n+bə-u-nu? babuy iən you kizled that pig

Reflexive constructions are formed with diri? self:
siən pə+bənu? diri?
he conmitted suicide

### 2.1.2 Demonstrative pronouns

The demonstrative pronouns involve three locative dimensions: 1. near speaker, 2. definite, place already known to the addressee regardless of location relative to him or the speaker, 3. indefinite, place not known to the addressee regardless of location relative to him or the speaker. The forms and their glosses, with proximity to participants in the conversation and definiteness marked by + and non-proximity and indefiniteness marked by - are:

|  | near |  |
| :--- | :---: | :---: |
| speaker hearer | definite |  |
| itow this : ga? gitow here | + | + |
| ion that :ga? gion there | - | + |
| inan that :ga? ginan there | - | - |

Location near the speaker apparently is regarded as necessarily definite.

### 2.1.3 Numeration/classifiers

The cardinal numerals $1-12,20,100$ and 1000 are:

```
satu ~ jal one
dua two
təlow three
pat four
lima five
nom six
tuju? seven
lapan eight
samilan nine
səpuluh ~ pulu?+on ten
so+bəlas eleven
dua bolas twezve
dua pulu? twenty
so+ratus one hundred
sə+ribu one thousand
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Multiplicative values are indicated by placing the smaller number to the left, additive values by placing the smaller number to the right of any of the simple decimal values: dua ratus 200, lima ribu təlow ratus dua 5,302. /pulu?/ (not
/puluh/) forms the base of non-singular multiples of ten: dua pulu? tuju? 27. As seen above, singular multiples of ten, hundred and thousand are formed with the clitic prefix so- rather than with satu or ja. /ja/ does not occur in any higher number: dua pulu? satu 21 (never **dua pulu? ja), sotratus satu 101 (never **sətratus ja). The numerals eleven through nineteen are formed by placing the smaller number to the left of bolas teen.
Five numeral classifies were identified, as follows:

```
ala? (lit. seed)
    dua ala? buna two flowers
    lima ala? bua? bə\kappauh five coconuts
    təlow ala? batow three stones
    nom ala? kərtih six sheets of paper
    tuju? ala? buna seven flower seeds
```

apah (lit. body)
tuju? apah jokan seven fish pat apah da?un four leaves
awa? (lit. meaning unknown)
lima awa? kayow five sticks
lawas (lit. meaning unknown)
lapan lawas apah eight persons (= eight bodies)
dua lawas anak umit two children
usah (lit. meaning unknown)
lima usah kayəw five trees (cp. lima awa? kayəw five sticks) usah badan the body ${ }^{2}$

Although the preferred order of elements in numeral classifier constructions is number-classifier-noun, the noun can be placed first, as in:
kayow dua awa? two sticks
jokan tolow apah three fish
These differences appear to be entirely stylistic.

### 2.1.4 Kinship system

The kinship terminology recorded for Mukah is as follows. Compositional definitions do not necessarily represent the full range of relationships designated by the classificatory label:

| relative | $:$ warih |
| ---: | :--- |
| $\mathrm{FF}, \mathrm{MF}, \mathrm{FM}, \mathrm{MM}$ | $:$ tipow |
| F | $:$ tama |
| M | $:$ tina |
| So | $:$ anak lay |
| Da | $:$ anak mahow |


| CC | $:$ səw |
| ---: | :--- |
| $\mathrm{FB}, \mathrm{MB}, \mathrm{FZH}, \mathrm{MZH}$ | $:$ tua? |
| $\mathrm{FZ}, \mathrm{MZ}, \mathrm{FBW}, \mathrm{MBW}$ | $:$ təbusəw |
| eSb | $:$ janak tika |
| YSb | $:$ janak tadəy |
| $\mathrm{FBC}, \mathrm{MBC}, \mathrm{FZC}, \mathrm{MZC}$ | $:$ jipəw |
| $\mathrm{BC}, \mathrm{ZC}$ | $:$ nakən anak |
| $\mathrm{SpF}, \mathrm{SpM}$ | $:$ mətua |
| Sp | $:$ sawa |
| $\mathrm{SpB}, \mathrm{SpZ}$ | $:$ ma?it |
| CSp | $:$ bənatəw, bisan |
| other | terms |
| in-law | $:$ saudara mara |
| second cousin | $:$ jipaw dua lakaw |
| nephew's nephew | $:$ nakən |

### 2.2 Morphology

The morphology of Mukah can be described under the following headings:

THE SIMPLE ROOT
Apart from particles, pronouns and numerals, the simple root is usually a noun (təba well, pəsoy fishhook) or an adjective (rata smooth, of surface, biləm black). When verbal it generally appears as the imperative of non-ablauting roots, in accidental passives or non-agentive completives with buya? or tarah struck, affected by, ${ }^{3}$ after ua? thing and in future (or desiderative) constructions with ba? ${ }^{4}((2),(7),(11 a)$ and sentences (15), (16), (18), (19), (21), (23), (25), (27), (28), (32), (34), (36), and (39) below):
(14a) siən t-om-ud kayəw he is bending a stick
(14b) kayow t-an-ud sion he bent a stick
(15) tud isi ion bend that ruler
(16) kayow itow ba? tud siən he will bend this stick
(17a) siən pə+idu? akow/(1) təlow ala?/(2) bua? balak (or 2, 1) he gave me three bananas
(17b) akəw ən+idu? siən/(1) tələw ala?/(2) bua? balak (or 2, 1) he gave me three bananas
(18) $\frac{\text { idu? }}{\text { give } \text { him (1) } 1 \text { ima ala? } /(2) \text { bua? bə coconuh (or 2, 1) }}$
(19) itəw ua? idu? siən this is his gift (the thing that he gave)
(20a) siən ศัə-u-ก̃a? sagu? iən he chewed the sago balls
(20b) sagu? iə กั๐-i-กัa? siən
he chewed the sago balls
(21) itəw ua? ศəฉกัa? siən this is the thing that he chewed
(22a) siən əm-upuk kain iən she washed the clothes
(22b) kain iən ən+upuk sion she washed the clothes
(23) upuk kain itaw wash these clothes
(24a) siən la-u-pow buna
he picked a flower (intentionally)
(24b) buna lə-i-pow siən he picked a flower (intentionally)
(25) buna itow $\left\{\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}$ lopow kəw

I picked this flower (accidentally, as when intending to pick s.t. else)
(26a) siən tə-u-bək akəw
he stabbed me (intentionally)
(26b) akəw tə-i-bək siən he stabbed me (intentionally)
(27) akəw $\left\{\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}$ tobək siən
he stabbed me (accidentally)
(28) bas təbək agəy dən aŋay
the mark made by stabbing (wound or scar) can still be seen clearly
(29) tənawan itow bo-i-nu? a this person was killed by s.o. (intentionally)
(30) tənawan itow $\left\{\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}$ bənu? (a)
this person was killed (accidentally)
(31) jəkan iən k-in-an siən
he ate the fish (intentionally)
(32) jəkan iən $\left\{\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}$ kan
the fish was eaten (accidentally, as when s.o. intended to save it for another occasion)
(33a) siən tə-u-tək kayəw iən he cut the wood (intentionally)
(33b) kayəw iən tə-i-tək siən
he cut the wood (intentionally)
(34) kayəw iən $\left.\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}$ tətək sion
he cut the wood (accidentally)
(35a) bolabaw nə-u-nət kain itow
a rat has nibbled this cloth
(35b) kain itow no-i-nət bolabaw
a rat has nibbled this cloth
(36) bah busəw kain itow $\left.\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}$ pəpət
the cormer of this cloth has been nibbled away (as by a rat)
(37) sak sion sala? ji
her way of putting/arranging things is improper
(38) tələŋ siən ta?ah aŋay
his diving is very noisy
(39) kayow ion ba? su?un sion he will carry the wood

A few simple verbal roots occur in other constructions:
gigit to chatter, of the teeth
(40) $\kappa$ ipən siən gigit
his teeth are chattering
boy have
sagu? itow nda bəy fam these sago balls are tasteless

## REDUPLICATION

Reduplication is put to morphological use with only two lexical items in the collected corpus. In both cases it indicates an intensification of the meaning of the root: kumuh itch : kumuh kumuh itchy, itching all over, laju quick, fast : laju laju very fast. The relationship between the monosyllabic root and its reduplication in forms such as tok piece made by cutting ; totək cut, cutting, and kan eat : kakan feed does not appear to be systematic.

Some roots that were formed historically by reduplication have variant shapes, one simple the other reduplicated, which are completely interchangeable in certain environments:
$\left\{\begin{array}{c}\text { babod } \\ \text { bəd }\end{array}\right\}$ talay tie the rope

In some of these roots the synchronic relationship of the variant shapes is no longer one of simple reduplication:
itow supay $\left\{\begin{array}{c}\text { kokut } \\ \text { kut }\end{array}\right\}$ this is a man-made river (= canal)

Partial reduplication of nominal roots is not at all uncommon, and must have been historically productive, but in contemporary Mukah is completely lexicalised:
kəkəlit small cave bat
lolanaw housefly
గəగนala light burning ashes carried off by the wind
గวกiow kind of large flying fox
totadow caterpillar
mən-
The prefix mən- is added to words of two or more syllables that do not begin with a voiced obstruent. It forms active verbs which may be transitive, as with paləy taboo, prohibition : məŋ+paləy forbid, prohibit
(42) a dukun mən+paloy siən pə+isa? diba? lobu? the shaman forbade him to play under the house
tabun lid, cover : mən+tabun to cover
(43) akəw məŋ+tabun ua? kan I'm covering the food
kunin yellow : mən+kunin make s.t. yellow
(44) (də) law ion mən+kunip kərtih ion they are making the paper yellow
səruru? a joke : mən+səruru? tease, play a joke on s.o.
(45) dua iən mən+səruru? akəw the two of them played a joke on me
anit sharp : mə刀+aкit sharpen
(46) tika kəw məŋ+aగit utup kayəw my older brother is sharpening the end of a stick
lasu? hot : məp+lasu? to heat
(47) siən məŋ+lasu? na?əm iən she is heating the water
pali? a wound : mən+pali? to cut, wound
(48) paran iən mən+pali? buduk siən the parang cut his leg
or intransitive, as with
(49) paday na? mən+kunio the paddy is already turning yellow (ripening)

In one recorded example the root prefixed with mon- is interchangeable with the simple root:

nə円-
The prefix nəŋ- forms the passive of mən- verbs. It was recorded only in:
(51) గа? วm nəฤ+lasu? sion she heated the water

## рә-

There is apparently more than one prefix with this phonemic shape. In some examples pə- indicates habitual activity or the role defined by such activity:
upuk wash, washing of clothes : pətupuk wash clothes (habitually); s.o. who washes
(52) kərja pə+upuk kain susah anay washing clothes is hard work
(53) siən pə+upuk kain she is a washerwoman
su?un carry, carrying : potsu?un carry (habitually); s.o. who carries
(54) siən məŋ+su?un kayəw iən
he is carming the wood
(55) kərja pə+su?un kayəw susah aŋay carrying wood is hard work
(56) tama kəw kərja potsu?un kayəw my father works as a wood-carrier
ung rub, rubbing : potung rub (habitually); s.o. who rubs
(57) ung asu? iən pəba? $\kappa$ u? rub the floor with (using) oil
(58) akəw kərja pə+uug təpun I work as a (sago) flour sifter (rubbing lumpy sago flour to break it into finer pieces)

In other cases a prefix with the same shape indicates intransitive action, while the transitive equivalent is signalled by mən- or -am-:
(59) akəw pə+pikir

I'm thinking (**akəw məŋ+pikir)
(60) akəw məŋ+pikir hal itəw I'm thinking of that matter
(61) akəw pə+patan baw tilom I'm lying on the mattress
(62) siən məŋ+patan anak iən baw tiləm she laid the child on the mattress
(63) akəw ba? pə+lukuh I want to go on a hunger strike
(64) ka? l-əm-ukuh anak a don't make other people's children go hungry (as by not offering them food)

In a few sentences pə- marks reciprocal action (sentence (8) and the following):
(65) dua ion po+daləw the two of them are quarrelling (with each other)

Certain other examples appear to represent spontaneous action, or action that is not the result of reflection or intent:
(66) siən pə+tabik ga? da?an
he is hanging from a branch (as after falling some distance and catching hold)
next to:
(67) siən məŋ+tabik bua? dian iən he reached for the durian
pə+təmək knock against the bank (as a raft forced out of control by a strong current)
next to:
(68) tomək akit iən ga? təbin push the raft to the riverbank
(69) siən pə+tuab he is youning
(70) pali? kəw pə+nana?
my wound is suppurating
In one sentence pr- evidently signals the result of non-directed action:
(71) kayow iən pə+tud that tree is (naturally) bent

Some verbs with pə-, however, clearly describe intentional or directed action:
(72) ka?aw pə+igi? bua? iən you took the fruit
(73) akow po+bin baw buta sion he is carrying me on his back
(74) akow ba? pə+ta? ah ucapan siən I will listen to his speech
isa? game : pə+isa? to play
Finally, a prefix pə- occurs with some roots in which the morphological relationship is apparently idiosyncratic:
(75) siən kərja potmatay lalu he works himself to exhaustion
(76) sion matay $\left\{\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}$ bonu? (a)
he was killed by someone (accidentally)
tuduy sleep : pa+tuduy nuptial night

-     - m-

The infix -om- is inserted after a root-initial consonant if there is one, but is not found in polysyllabic roots that begin with a voiceless obstruent. It forms active verbs which may be transitive, as with:
(77) auy pu? aкi ion smoke out that beehive
(78) sion m+auy pu? afi
he is smoking out a beehive
ibay buying (n.)
(79) sion om+ibay ua? jaja kow
he is buying my merchandise
(80) siən am+uug asu? pəba? kain
she is scrubbing the floor with a cloth
(81) minow tan ka? aw t-əm-ud kayow iən?
why are you bending that stick?
(82) kan bənawan
open the door
(83) siən k-əm-an bənawan
he is opening the door
(84) bua? ion b-om-aat pa?an un the fruit just adds to the weight of the tote bag (said when advising s.o. who is about to embark on a jowrney not to take some fruit)
(85) siən d-əm-əkət kərtih ga? didin
he attached the paper to the wall
(86) tina kəw j-əm-a?it kain my mother is sewing clothes
(87) sion g-om-atup bakul ion he hung the basket up
(88) tadəy kow l-əm-u?uy pil
my younger brother swallowed a pill
or intransitive, as with
l-om-opow fall, of a fruit
g-om-adup turn green, become green
mən-, po- and -əm- are neutral with regard to tense:
(89) akow məŋ+lasu? nasi? I'm warming up the (cooked) rice
(90) akow na? mən+lasu? nasi? I've already warmed up the (cooked) rice
(91) akow məŋ+lasu? nasi? maboy I warmed up the (cooked) rice yesterday
(92) akəw (ba?) məŋ+lasu? nasi? səmunih I'Zl warm up the (cooked) rice tomorrow
(93) siən pə+bin baw buta kow I'm carrying him on my back
(94) siən pə+bin baw buta kow mabəy I carried him on my back yesterday
(95) siən (ba?) pə+bin baw buta kəw səmunih

I'Zl carry him on my back tomorrow
(96) akow l-əm-u?uy pil

I'm swallowing a pill
(97) akəw l-əm-u?uy pil mabəy

I swallowed a pill yesterday
(98) akəw (ba?) l-əm-u?uy pil səmunih I'ZZ swalZow a pill tomorrow

As can be seen, the affixes mən- and -om- are in partial complementation, the former not occurring on monosyllables or any root that begins with a voiced obstruent, and the latter not occurring on polysyllables that begin with a voiceless obstruent. ${ }^{5}$ These facts might be taken as evidence that the forms in question are divergent surface realisations of a single underlying affix. An inspection of polysyllabic roots that begin with a vowel or a consonant other than a non-nasal obstruent, however, reveals clearly that these elements contrast in other environments, as in:
(99) siən məฤ+lasu? ка?əm she is heating water
(100) sə Nawi l-əm-u?uy pil ion

Nawi swallowed the pill
(101) məlow məŋ+adək Ku? waŋi itaw we (pl.excl.) smelled the odour of this fragrant perfume
(102) mua əm+itun bua? iən we (du.excl.) counted the fruit
(103) siən am+upuk kain
she is washing clothes
Given sentences (99)-(102) it is difficult to maintain that mən- and -am- are not distinct. This issue is treated at greater length in section 2.5.2.

- $\quad$ n-

The infix -ən- forms the passive of -om- and of some other verbs (sentences (lb),
(5b), (6b), (14b), (17b), (22b) and the following):
(104) dabow ion g-ən-aup anak
a child blew the ashes away
(105) akow p-on-ayun sion
he held the umbrella for me (over my head)
(106) bukan a tama t-ən-aŋih siən he wept over his father's corpse
(107) గนa?วm iən s-ən-ipuəh (də) low iən they ( pl. ) let the water cool
(108) kain j-ən-a? it tina kəw my mother sewed some clothes
(109) bua? iən ən+itup siən he counted the fruit
(110) buŋa iən ən+adək kəw I smelled the flower
-ən- differs further from -əm- in referring specifically to completed action. Thus:
**akəw b-ən-in siən səmunih
is rejected on the grounds that a verb infixed with -on- and a word referring to future time (səmunih tomorrow) are incompatible.

## ABLAUT

A number of disyllabic roots show systematic variation of the penultimate vowel. ${ }^{6}$ As this variation is correlated with grammatical function (much like the variation in English sing : sang : sung), and has not to my knowledge previously been described in its simple form for any Austronesian language, the familiar term 'ablaut' has been borrowed from Indo-European linguistics as a provisional designation. ${ }^{7}$ Roots that undergo ablaut exhibit three grades of the variant vowel: /ə/, /u/ and /i/. Shwa-grade realisations will be referred to as the neutral grade. Because they have the widest distribution, and correspond for the most part with the historically primary vowel, neutral grade realisations are adopted as the underlying representation of ablauting roots. /u/- and /i/grade realisations are represented phonemically by an infixed vowel.

## /ə/ grade

/ə/-grade realisations, which were discussed in part under THE SIMPLE ROOT, appear in concrete or abstract nouns (often after ua? thing), in accidental passives or non-agentive completives with buya? or torah stmuck, affected by, with reciprocals, and in some future (or desiderative) constructions (sentences (13), (21), (25), (27), (28), (30), (34), (36) and the following):
(ua?) pəpah a whip
(111) ua? kəkut siən nda bəy dia?
his digging is not good
(112) ga? ləŋən siən bəy gəlama səbut asəw
there is a scar on his arm from a dog's bite
(113) səsəp siən ta?ah aŋay his sipping is very Zoud
(114) babuy itəw ba? bənu?
this pig will be killed
In one known form the neutral grade realisation of an ablauting root appears in a positive injunction: ${ }^{8}$
(115) $\left.\begin{array}{c}\text { bəbəd } \\ \text { bəd }\end{array}\right\}$ taloy tie the rope
/u/ grade
/u/-grade realisations indicate that the first nominal expression in the sentence is the actor. They are neutral with regard to tense (sentences (10d), (20a), (24a), (26a), (33a), (35a) and the following):
(116) siən kə-u-kut təba
he is digging a well
(117) asəw sə-u-but ləŋən kəw (mabəy) a dog is biting my arm (a dog bit my arm yesterday)

As noted earlier, the /u/ grade of the root also occurs in negative injunctions ((l0b) and the following) :
(118) ka? kə-u-kut ləgah
don't dig fast
(119) ka? sə-u-but ləpən siən don't bite his arm

In several stems which begin with a labial stop a prefix $\quad$ - (simple nasal substitution), which only rarely occurs alone, co-occurs with /u/-grade ablaut ((3a), (12b), (12d) and the following):
(120) (də) low iən $\quad+$ pə-u-pah asəw itow
they (pl.) whipped this dog
(121) akəw $\eta+b ə-u$-bəd taləy

I'm tying the rope
/i/ grade
/i/-grade realisations indicate that the first nominal expression in the sentence is the goal $((3 b),(10 c),(12 c),(20 b),(24 b),(26 b),(29),(33 b),(35 b)$ and the following) :
(122) asəw itaw pə-i-pah (də) law iən
they (pl.) whipped this dog
(123) taləy bə-i-bəd kəw

I tied the rope
As already noted, the /i/ grade of the root also occurs in positive injunctions ( (10a), (12a) and the following):
(124) pə-i-pah asəw iən
whip that dog
(125) sə-i-bət biləm kain iən
blacken that cloth
(126) sə-i-but ləpən siən
bite his arm
In declarative sentences the /i/-grade realisation of an ablauting verb refers specifically to completed action. Thus
**təbaa(ba?) kə-i-kut siən səmunih
reportedly is regarded as unacceptable because of contradictory time reference.
There are two recorded examples of a root which takes either /u/-grade ablaut or mən-. In one of these mən- occurs with the neutral grade of the root, in the other with the /u/-grade. The resultant morphologically complex verbs appear to be completely interchangeable:
akəw $\left\{\begin{array}{c}\text { mən }+ \text { tətə } \\ \text { tə-u-tə }\end{array}\right\}$ kupi
I drank some coffee
(128) siən $\left\{\begin{array}{r}\text { məŋ+sə-u-səp } \\ \text { sə-u-səp }\end{array}\right\}$ juu? bəగ̃uh
he is sipping coconut water
In several other examples a root takes either /i/-grade ablaut or -on-. While some of the resultant morphologically complex verbs appear to be interchangeable without affecting the meaning of the sentence, as in
(129) kupi $\left\{\begin{array}{c}t-ə n-ə t ə \eta \\ t ə-i-t ə \eta\end{array}\right\}$ kəw

I drank the coffee
others clearly involve a semantic distinction:
(130) asəw iən pə-i-pək siən
he hit the dog
(131) kayəw iən p-ən-əpək siən
he used the stick to hit with
(132) uji? tə-i-bək siən ga? tana?
he plunged the knife into the earth (with prior intent to do so)
(133) uji? t-ən-əbək siən ga? tana?
he plunged the knife into the earth (through a last-second change of mind after prior intent to stab s.o. or s.t. else)

Two roots were recorded which undergo ablaut changes, but appear to lack a neutral grade variant:
['dudut] pluck, pull out : ['didut] be plucked, pulled out
['puput] what is spat out : [pə'naput] be spat upon
['piput]
[mə'maput] spit on ['puput]

To account for the observed /u/-/i/ variation in these items we might assume an abstract underlying root with penultimate shwa. Such a solution would encounter semantic difficulties, however, in items such as ['puput] what is spat out, which cannot plausibly be explained as a /u/-grade realisation of hypothetical **pəput. The problem becomes still more serious in the morphological variant [pa'nuput] be spat upon, where we would be forced to acknowledge semantically contradictory affixes in the same root (/p-ən-ə-u-əput/). As a temporary expedient the above items are written /dudut/, /didut/, /puput/, /piput/, and the morphological relationship between them left formally unstated. ${ }^{9}$
so (person-marking particle)
The clitic particle so occurs before any personal name which functions as the actor of an active verb:
(134) sə Ahmad n+bə-u-nu? dipa

Ahmad killed a snake
Before a personal name which functions as the actor of a passive verb this particle does not occur:
(135) dipa bə-i-nu? Ahmad

Ahmad killed a snake

### 2.2.1 Residual difficulties

In addition to the above well-attested affixes, a number of items are segmentable into a root and an unexplained residual element. Some of these elements may result from borrowing, while others probably involve real but minimally productive affixes whose functions are not yet well understood. The difficulties recognised are as follows:
bə-
A prefix bo- appears in:
judi die, dice : bə+judi gamble
lagu song : bə+lagu sing
and the phonological variant bol- in
ajor learning, teaching : bəl-ajor learn
where it was acquired through borrowing both the simple root and the morphologically complex word from Malay. A prefix with the same shape, however, can be identified in
ua? kahan fishing gear : bə+kahan go fishing (general term)
and
labu? a falZ : bə-labu? to faZZ
which presumably are directly inherited.
j-
An apparent prefix j - is found in
umi?~umit small : j-umi? ~ j-umit a little bit, a few
k-
It is possible to relate the verb in
(136) ['katay '7ijin] stop (i.e. kill) the engine
and
['martay] die, dead
on the assumption that the latter form contains a root /atay/ together with the infix -əm- or possibly a prefix mə- (see below). If this analysis is adopted, a prefix k- or kə- must be recognised in the former item. Similarly, the verb in
(137) ['?akəw mฐ'ทั๊ฐ 'amฐw]

I'm afraid of ghosts
can be related to the verb in
(138) [?ay, kə'øẽŋŋ 'siən ga? kəw] oh, he is very afraid of me
through the assumption of a root /nap/ which is infixed with -om- in the former and prefixed with kə- in the latter word. This analysis receives direct support from
(139) ['ทẽฐn 'siən] $\begin{aligned} & \text { frighten him }\end{aligned}$
where the root occurs unaffixed. In
(140) ['?akəw kənฐ'ทั๊ฐท 'siən]
he is afraid of me
however, it is necessary to recognise infixation of the prefix (/k-ən-ə+nan/), a morphological feature otherwise not attested in the material collected. For the present, then, the morphology of this verb remains somewhat unclear. Likewise, it remains uncertain whether [kan] eat : ['kakan] feed are related through reduplication or prefixation with ka-.

## mə- (Attributive)

An attributive or stative verbal prefix mə- appears to be isolable in:
['anit] sharpen : ['manit] sharp
[səy] flesh : [m'səy] fat, obese
['ikah] itch : ['mikah] itchy
['?udip] Zife : ['madip] Ziving, alive
['laso?] hot : [mə'laso?] burning hot
['7anat] face s.t. bravely : ['mãat] bold, fearless
[lau] wither : [mə'lau] withered
[кеә?] fat, grease: [mə'кеә?] fatty, oily
[pa'?it] bittermess : [məpa'?it] bitter
though it is conceivable that the affix in all cases is -om-.
mi-, ni-
Apparent affixes with these shapes occur in:
(141) [hig bup ion]
move that book a bit
(142) ['sien 'mihig bup ien]
he moved the book a bit
(143) [bup ion 'nihig 'sion]
he moved the book a bit
where they perhaps result from an idiosyncratic change of the affixal vowel of /h-əm-ig/, /h-ən-ig/.

గー
A formative fi- can be isolated in one recorded word:
['7agəm] grasp : ['Ћăəm] hand
n-
In a single known example $\eta$ - occurs without ablaut:
[bə'ləy] buy : [mə'ləy] to buy (= /bələy/ : /n+bələy/)

```
pan-
Two known items, at least one of which (pə\eta+tawar) appears to be a Malay loan,
take pan-:
    panas feeling of anger : pon+panas hot-tempered
    tawar treat with medicine : pan+tawar antidote
Sə-
As noted earlier (2.1.3) a clitic prefix so- one occurs in the numerals
    sə+puluh ten
    sə+bəlas eZeven
    sə+ratus 100
    sa+ribu 1000
where it was borrowed from Malay.
t-
A single root in the available material exhibits a morphologically complex shape
with t-:
    ['?udip] Zife: ['tudip] Ziving, alive
tələ-
An apparent affix with this shape can be identified in:
(144) suy kayow iən
    let the wood slip down
trlo+suy slip, slide forward
-in-
This infix is attested only in the root kan eat; food, and might be compared
with the prefix in sentence (143):
(145) nasi? k-in-an Nawi
    Nawi ate the rice
-әn
-ən is attested in two words:
    pulu?+on ten
    ua? kan ordinary food
    ua? kan+on any special food, as one's favourite food
```


### 2.2.2 Sample paradigms

```
The following paradigms illustrate the range of affixes that can be attached to a few particular roots:
lasu? hot
mən+lasu? to heat
nop+lasu? be heated
motlasu? buming hot
```

```
bad, babəd tying, tie (imper.)
    n+ba-u-bad to tie
    ba-i-bad be tied
    po+bad tie (habitually, as in an occupation)
uug rubbing; rub (imper.)
    əm+uug rub
    ən+uug be rubbed
    po+ung mub (habitually, as in an occupation)
kan eat (imper.); ordinary food
    ka+kan feed (imper.)
    mən+ka+kan to feed
    k-ən-a+kan be fed
    k-əm-an eat
    k-in-an be eaten
    kan+on special food
```


### 2.3 Lexical representation

Lexical items in Mukah can be represented in terms of the following minimal inventory of symbols. Justification of the symbols used will be given in later sections:

| P | t | $c^{10}$ | k | $?$ |
| :---: | :---: | :---: | :---: | :---: |
| b | d | j | g |  |
| m | n | ก | $\square$ |  |
|  | s |  |  | h |
|  | 1 |  |  |  |
|  | r |  |  |  |
| w | $y$ |  |  |  |


| VOWELS | DIPHTHONGS |  |
| :---: | :---: | :---: |
| $\mathrm{i} u$ | uy | iw |
| $\partial$ | əy | əw |
| a | ay | aw |

h
w $y$

Consonant phonemes have their expected phonetic values except that final /k/ is realised as /?/ after vowels other than / /, final /s/ is realised as [ih], and $/ r /$ appears as $[\gamma]$ in loanwords, but as $-[h]$ in native forms.

### 2.4 Morpheme structure (phonotactics)

Constraints on permissible phoneme sequences in morphemes can be divided into two types: categorial constraints and segmental constraints.

### 2.4.1 Categorial constraints

Categorial constraints are limitations on the distribution of the categories 'consonant' and 'vowel'. These are discussed first in terms of the syllable, then in terms of root morphemes.

### 2.4.1.1 Canonical shapes of syllables

Possible phonemic syllable shapes (underlined) are as follows: ${ }^{11}$
v i.juh extend the legs while sitting
vc Ti.an light (in weight)
CV bu. kow yom
CVC ja.tih gibbon ga. gaw busy

### 2.4.1.2 Canonical shapes of stems

All theoretically possible combinations of the categories 'consonant' and 'vowel' within root morphemes of up to three phonemic segments are listed below. Where a canonical shape is exemplified by at least one known form, a representative example is cited to the right:

| V a somebody, someone | VVC | uan dry |
| ---: | :--- | :--- |
| C | VCV uma cultivated field |  |
| VV | ua just, only | VCC |
| VC ud headwaters | CVV sia salt |  |
| CV | ja one | CVC |
| CC ip thirsty |  |  |
| CV |  | CCV nda no, not |

The following is a list of all attested canonical shapes that involve longer sequences:

```
            vCvC udut dandruff
            atay liver
            CVVC luup exhausted
            siaw chicken
            CVCV dipa snake
    CVCVV banai large river
    CVCVC puyan hearth
            dabow ashes
            tutuk knock, rap
            CVCCV karja work (L)
CVVCVC lautan open sea (L)
CVCVCV botuka large intestine; bowels
CVCVVC saluah trousers (L)
CVCVCVV galagua intestinal worm
CVCVCVC togalin tail feathers of a rooster
    babulan ocular cataract }\mp@subsup{}{}{12
    kalibuy monitor lizard
CVCVCVCVC solmmawa? large fructivorous bat or flying fox
```

On the basis of this information it is possible to formulate a set of constraints on permissible combinations of vowels and consonants within Mukah root morphemes as follows:

1. Every root morpheme must contain at least one vowel.
2. No more than two Vs may occur in sequence.
3. Except in nda no, not and a few Malay loans (as kərja work), consonant clusters do not occur.
4. No root morpheme of more than two syllables begins with a vowel.

Blanks in the above list of theoretically possible triliteral and shorter sequences can now be distinguished as structural impossibilities or accidental gaps. Non-occurring canonical shapes appear below, with constraints violated cited in parentheses. Remaining blanks indicate accidental gaps:

```
    C (1) VVV (2, 4)
    VCC
CC (1, 3) CCC (1, 2, 3)
```


### 2.4.1.3 Relative frequency of canonical shapes

Based on a sample of 100 roots selected at random the attested canonical shapes (2.4.1.2) show the following frequency percentages:

```
CANONICAL SHAPE FREQUENCY %
```

                    V
                    VC
                    CV
                    VVC
                VCV
                CVV 2
                CVC 8
                CCV
            VCVC 15
            CVVC 6
            CVCV 7
            CVCVV 2
            CVCVC 49
            CVCCV
        CVVCVC
        CVCVCV 1
        CVCVCVV 1
        CVCVCVC 9
    CVCVCVCVC
100

### 2.4.2 Segmental constraints

Segmental constraints are limitations on the distribution of particular segments. For expository convenience consonant distribution and vowel distribution will be discussed separately.

### 2.4.2.1 Constraints on the distribution of particular consonants

The recorded distribution of consonant phonemes in initial, intervocalic and final positions appears below, keyed by number to the illustrative lexical items that follow. To simplify the statement of environments attested clusters are cited separately at the end. Segments which are rare in any given position, or that are known to occur only in loanwords are marked as such:

|  | INITIAL | INTERVOCALIC | FINAL |
| :--- | :--- | :--- | :--- |
| p | 1,20 | 2,26 | 8,18 |
| t | $7,9,19,21$ | 11,16 | 10 |
| c | - | 26 (in loans) | - |
| k | 18 | $9,10,17$ | 19,21 |
| p | - | 13 | 5 |
| b | 11,27 | 19 | 7 |
| d | $10,23,24$ | 21 | 9,17 |
| j | 5 | 1,12 | - |
| g | 12 | 20 | 1 |
| m | 16 | 22 | 4,13 |
| n | 8 | 23 | 22,26 |
| f | 13 | 4 | - |
| p | 14 | 14 | 6 |
| s | 2 | 3 | 27 |
| h | - | 18 | 15,25 |
| l | 15 | 5 | 12 |
| r | 17 | 25 | 20 |
| w | 6,25 | 24 | 2,3 |
| y | - | 15 | 24 |

1. pajug foot
2. sapaw thatch
3. asaw dog
4. aగ̃am weave
5. jola? tongue
6. wuv rapids
7. tuab yawn
8. nap fish scale
9. tukod climbing; climb
10. dəkət stick, adhere
11. buta back (anat.)
12. gajil lazy
13. กัa?วm water
14. घana mouth of fish trap
15. layah sail
16. mata eye
17. rukəd space between joints
18. kuhəp crush with molars
19. təbak stabbing; stab
20. pagar fence (L)
21. tuduk single-barbed harpoon
22. amun if
23. dana old, of things
24. daway wire
25. warih relative
26. ucapan speech (L)
27. kias mosquito

ATTESTED CONSONANT CLUSTERS
nd- nda no, not
-rb- karbaw water buffalo (L)
-rj- kərja work (L)
-rt- kərtih paper (L)
In addition to the above clusters, city people (people in Mukah proper) sometimes introduce a homorganic nasal before a medial stop in self-conscious imitation of Malay: ['kapuən] ~ ['kampuən] settlement. This usage is apparently quite recent and is sometimes overgeneralised, as it occasionally affects words which lack a nasal in the Malay cognate: [sə'nฐpeəŋ] ~ [sə'nampeəŋ] gun, weapon (Sarawak Malay senapan gun, rifle).

In summary, the following constraints on the distribution of consonant phonemes can be stated:

1. /c/ is rare, and occurs only in Malay loanwords or with restricted segments of the population in certain conversational styles.
2. /7/, /h/ and /y/ do not occur initially. ${ }^{13}$
3. /n/ does not occur before /i/.
4. medial nasal clusters occur with restricted segments of the population in certain styles as a mark of social prestige, but do not occur in normal speech between social peers.
5. palatals do not occur finally.

### 2.4.2.2 Constraints on the distribution of particular vowels

The following constraints on the distribution of vowel phonemes can be stated:

1. apart from the Malay loanword lautan open sea, all vocalic oppositions are neutralised as shwa in prepenultimate syllables within a root.
2. shwa does not occur initially, prevocalically, before /7/ or $/ \mathrm{h} /$, or in open final syllables.

AtTESTED VOWEL SEQUENCES
aa baat heavy
bənaa glowing ashes
ai kain cloth, clothing pai stingray
au jaut recede, of the tide fau eagle; kite
ia dia? good sia salt
iə iən that (def.)
ii dii housepost
ua bua? fruit dua two
uu tuun swim
nuu secondary forest

### 2.4.2.3 Relative frequency of phonemes

The relative list frequency of consonant phonemes in each position appears below. Given the zero convention marking the non-occurrence of an initial, intervocalic or final consonant, initial and final consonants necessarily total 100. Absolute numerical values and percentages are thus identical. Due to a substantial number of monosyllables only partly compensated by multiple intervocalic consonants in words of three or more syllables, the absolute number of intervocalic consonants is less than 100:

| $p-$ | : 8 | -p- | : 8 | -p | : 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| t- | : 15 | -t- | : 10 | -t | : 10 |
| c- | : $\emptyset$ | -c- | : $\varnothing$ | - | : |
| k- | : 5 | -k- | : 4 | -k | : 7 |
| - | : - | -7- | : 5 | -? | : 16 |
| $b-$ | : 17 | -b- | : 5 | -b | 1 |
| d- | : 5 | -d- | : 7 | -d | 1 |
| j- | : 7 | -j- | : 2 | - | : - |
| g- | : 2 | -g- | : 2 | -g | : $\varnothing$ |
| m- | : 1 | -m- | : 6 | -m | : 1 |
| n - | : 1 | -n- | : 5 | -n | : 14 |
| K- | : 5 | -ก゙- | : $\varnothing$ | - | : - |
| ロ- | : $\emptyset$ | - 0 - | : 3 | - 0 | : 10 |
| s- | : 9 | -s- | : 5 | -s | : 4 |
| - | : | -h- | : 1 | -h | : 8 |
| 1- | : 6 | -1- | : 11 | -1 | : 3 |
| r- | : 2 | -r- | : 1 | -r | : $\varnothing$ |
| - | : | -w- | : 5 | -w | : 5 |
| - | : - | -y- | : 4 | -y | : 7 |
|  | $: 17$ | - $\square$ - | : 8 | - $\emptyset$ | 11 |
|  | $\overline{100}$ |  | 92 |  | 100 |

Based on the above observations, the following general claims about the relative frequency of consonants in Mukah seem tentatively to be justified:

1. /b/, initial vowel and /t/ are strongly favoured in C-position within root morphemes.
2. In intervocalic position /l/ and /t/ are preferred, followed closely by $/ p /$ and $\emptyset$.
3. In final position /7/ is the preferred segment, followed by /n/, $\varnothing$, /t/ and /n/.

The relative frequency of vowel phonemes in each syllable (penultimate and ultimate) is as follows:

|  | penultimate | ultimate |
| :---: | :---: | :---: |
| a | 45 | 49 |
| ə | 15 | 20 |
| i | 10 | 9 |
| u | 18 | 22 |
| e | - | $\emptyset$ |

Based on the above observations the following general claims about the relative frequency of vowels in Mukah appear tentatively to be justified:

1. /a/ is the most frequent vowel in both positions.
2. /u/ is the second most frequent vowel in both positions, followed closely by /ə/, and more distantly by /i/.

The preferred canonical shape (disyllabic) and segment distribution of Mukah can be symbolised by the formula: bala?, though formulae bata? and tala? receive nearly as much support.

No associative tendencies between segments were noted. The only dissociative tendency recognised to date is the inherited Austronesian aversion to unlike labials (b--p, p--m, etc.) in successive syllables within the same morpheme.

### 2.5 Phonology

The phonology of Mukah can be described in terms of a set of partially ordered rules relating lexical representations to their phonetic realisations.

### 2.5.1 Phonological rules

The phonological rules of Mukah are as follows:
1 (stress placement)
As stress placement in Mukah citation forms is apparently governed by a rather complex set of conditions, it will perhaps be clearest if the general case (a) is stated first, followed by each subcase (b-d) in descending order of importance:
(a) the penultimate vowel of a word receives stress.

## EXAMPLES

| /uləd/ | $\rightarrow$ ['?uləd] maggot, caterpiZZar |
| :--- | :--- |
| /tuləy/ | $\rightarrow$ ['tuləy] dammar |
| /liŋa/ | $\rightarrow$ ['liŋa] ear |
| /daa?/ | $\rightarrow$ ['daa?] blood |
| /pəmaləy/ | $\rightarrow$ [pa'maləy] python |

(b) if the penultimate vowel of a word is schwa, stress shifts to the final syllable.
EXAMPLES

$$
\begin{array}{ll}
\text { /tələw/ } & \rightarrow \text { [tə'low] three } \\
\text { /bəbut/ } & \rightarrow \text { [bə'but] hole } \\
\text { /təba/ } & \rightarrow \text { [tə'ba]well } \\
\text { /sələlan/ } & \rightarrow \text { [sələ'lan] mirror }
\end{array}
$$

(c) following /a/ and preceding word boundary high vowels receive stress (and perhaps added length - not mentioned further).

This subpart of the stress rule is posited to account for the fact that minimal pairs such as

$$
\begin{aligned}
& \text { /pay/ } \rightarrow \text { [pay] go across } \\
& \text { /pai/ } \rightarrow \text { [pa'i:] stingray } \rightarrow \text { [law] day } \\
& \text { /lau/ } \rightarrow \text { [la'u:] wither }
\end{aligned}
$$

and the similar parts of

```
/matay/ -> ['matay] die, dead
/tai/ }->\mathrm{ [ta'i:] long, of time (up to several hours)
/sunay/ }->\mathrm{ ['supay] streom, tributary, small river
/bənai/ ) [bəpa'i:] main branch of a river, large river
```

differ not only in number of syllables, but also in placement of stress. The shift of stress in such cases may be motivated by a desire to avoid homophony,
or may have been a product of unnatural emphasis for my sake. No examples of -iu or -ui were recorded.

In a sequence of like vowels the first vowel is normally stressed, though stress sometimes shifts in emphatic pronunciations, as to distinguish minimal pairs:
/baat/ $\rightarrow$ ['baat] or [ba'at] heavy (by contrast with /bat/ $\rightarrow$ [bat] net, web)
(d) if the penultimate vowel is followed by glottal stop, stress optionally shifts to the final syllable.

EXAMPLES

| /da?un/ |  | ['da?un] ~ [da'?un] Zeaf |
| :---: | :---: | :---: |
| /pa?a/ | $\rightarrow$ | ['pa?a] ~ [pa'7a] thigh |
| / $九$ a? ${ }^{\text {a }}$ / | $\rightarrow$ | ['кรารm] ~ [กร'フรm] water |
| /məท+su?un/ | $\rightarrow$ |  |

2 (glide insertion)

$$
\emptyset \rightarrow\left[\begin{array}{l}
-v o c \\
- \text { cons } \\
+ \text { high } \\
\text { aback }
\end{array}\right] /\left[\begin{array}{l}
+ \text { voc } \\
+ \text { high } \\
\text { aback }
\end{array}\right]-\left[\begin{array}{l}
+ \text { voc } \\
- \text { cons }
\end{array}\right]
$$

(between a high vowel and any following unlike vowel a glide is inserted homorganic with the first phonemic segment)

## EXAMPLES

/biah/ $\rightarrow$ ['biyah] run
/siən/ $\rightarrow$ ['siyən] 3sg.
/bua?/ $\rightarrow$ ['buwa?] fruit

3 (prepenultimate neutralisation)

$$
V \rightarrow \partial \quad / C \quad C V(C)+V C
$$

(any vowel that comes to be prepenultimate as a result of affixation is neutralised with shwa)

This is a minor rule, needed to account for the alternation in the first syllable vowel of

> /pulu?/ $\rightarrow$ ['pulo?] group of ten (in counting even multiples of ten beginning with twenty)
> /pulu?+ən/ $\rightarrow$ [pə'lu?ən] $[$ [pəlu'?ən] ten

Although this interpretation is not adopted here, Rule 3 might also be invoked to account for the vowel change in the reduplicated variant of ['diyan] $\sim$ [də'diyan] candle.

4 (shwa deletion)

$$
ə \rightarrow \emptyset \quad+\quad+V \quad \begin{aligned}
& \text { (a shwa that comes to be prevocalic as a result of } \\
& \text { affixation is deleted) }
\end{aligned}
$$

## EXAMPLES

$$
\text { /pə+upuk/ } \rightarrow \text { ['pupuə?] wash clothes (habitually) }
$$

$/ p ə+i g i ? / \rightarrow$ ['pige?] take
$/ p ə+i s a ? / \rightarrow$ ['pisa?] play
In other environments shwa remains:
/pə+su?un/ $\rightarrow$ [pə'su?un] ~ [pəsu'?un] carry on the shoulder (habitually)
/pə+tuab/ $\rightarrow$ [pə'tuwab] to yown

5 (deletion of prepenultimate initial vowels)

$$
\begin{array}{r}
\mathrm{V} \rightarrow \emptyset / \# \ldots \mathrm{C}+\mathrm{V}(\mathrm{C}) \mathrm{V}(\mathrm{C}) \begin{array}{l}
\text { (a vowel which comes to be prepenultimate and } \\
\text { initial as a result of affixation is deleted) }
\end{array}
\end{array}
$$

## EXAMPLES

/əm+uug/ $\rightarrow$ ['maqg] rub
/on+uug/ $\rightarrow$ ['naag] be rubbed
/om+itun/ $\rightarrow$ ['mitaรn] count
/on+itun/ $\rightarrow$ ['nitaรn] be counted

6 (glottal onset)
$\emptyset \rightarrow \quad \# \quad V$ (glottal stop is added before a vowel that follows word boundary. This rule applies in citation forms, and phraseinitially, but apparently not phrase-medially)

## EXAMPLES

/arən/ $\rightarrow$ [1?aron] charcoal
/ida?/ $\rightarrow$ ['?ida?] much, many
/uma/ $\rightarrow$ [1?uma] cultivated field

7 (breaking)
The rule of breaking is divided into three subparts, the second of which may involve more than one phonological process:
(a) $\left[\begin{array}{l}+v o c \\ +h i g h\end{array}\right] \rightarrow \quad$ [+central offglide] / $\quad\left[\begin{array}{l}k \\ \eta\end{array}\right] \#$
(high vowels are pronounced with a centralising offglide before word-final /k/ and /n/)
EXAMPLES
/tabik/ $\rightarrow$ ['tabiə?] reach
/gutiŋ/ $\rightarrow$ ['gutiən] scissors
/tutuk/ $\rightarrow$ ['tutuə?] knock, rap
/jalun/ $\rightarrow$ ['jaluəच] flame

The breaking of high vowels does not occur before word-final /g/:
/hig/ $\rightarrow$ [hig] budge, move slightly
/duhig/ $\rightarrow$ ['duhig] mythological forest monster
/tug/ $\rightarrow$ [tug] ball of the heel
/pajug/ $\rightarrow$ ['pajug] foot
(b)


## EXAMPLES

| /sak/ | $\rightarrow$ [seə?] red |
| :--- | :--- |
| /anak/ | $\rightarrow$ [1?anẽs?] child |
| /kan/ | $\rightarrow$ [keəŋ] open |
| /bitap/ | $\rightarrow$ ['biteoŋ] star |
| /nar/ | $\rightarrow$ [nẽsh] heat |
| /sadar/ | $\rightarrow$ ['sadeəh] Zean against |
| /gagar/ | $\rightarrow$ ['gageəh] k.o. raised platform |

The fronting, raising and offgliding of /a/ does not occur before word-final /g/:
/tatag/ $\rightarrow$ ['tatag] patch, repair
$/$ tipag/ $\rightarrow$ ['tipag] stamping of feet ${ }^{14}$
Strict adherence to the use of features within the standard theory of generative phonology would force us to regard the breaking of high vowels before word-final /k/ and /n/ as unrelated phenomena, since the environment in question is not a natural class. If this implicit claim is correct, however, it should be possible to find a language in which breaking occurs just before e.g. word-final /p/ and $/ \mathrm{g} /$ or $/ \mathrm{k} /$ and /m/, or any two randomly selected consonants. Breaking before various word-final consonants is extremely widespread in languages of western Borneo, and in all languages for which information is available, if high vowels are affected before only two word-final consonants these segments are /k/ and $/ \mathrm{p} /$. There thus appears to be some reason to believe that breaking is rulegoverned even though the environment of the proposed rule violates the formal requirements of the simplicity metric.

The fronting, raising and breaking of /a/ is clearly more problematic. Phonetically there seems to be no reason to believe that fronting and raising are related to offgliding. To treat these two phonetically dissimilar processes as phonologically unconnected, however, fails to account for the fact that /a/ is fronted and raised in just those environments where it is also offglided, and that /g/ is excluded both from the set of environments in which fronting and raising takes place and from the set of environments in which offgliding occurs.

The phonemic interpretation of a few items is indeterminate for the presence of underlying /ə/, as with ['?ayəŋ] big, ['?iəŋ] precede, go before, [kə'layəท] double-headed spear or harpoon and ['layon] float on the wind, all of which are potentially assignable to underlying forms with -/yəp/ or -/ip/. In such cases I have adopted the representation that most closely conforms to the dominant canonical shape of phonemically unambiguous morphemes. A single known example shows reinterpretation of an earlier phonemic shwa as a predictable offglide: /baun/, borrowed from Malay bawan as [bawon], with subsequent reanalysis.

8 (height assimilation) - OPT

$$
\begin{array}{r}
\mathrm{i} \rightarrow[\mathrm{e}] / \mathrm{(?)e} \quad \begin{array}{l}
(/ \mathrm{i} / \text { is optionally lowered to [e] if it is followed } \\
\text { by [e] (</a/). Glottal stop may intervene) }
\end{array}
\end{array}
$$

## EXAMPLES

```
/liap/ }->\mathrm{ ['liyerp] ~ ['leyeən] light in weight
/ti?a\eta/ ) ['ti?eə\eta] ~ [ti'?eə\eta] ~ ['te?eə\eta] ~ [te'?eə\eta] cemetery
```

Assimilation does not occur if other consonants intervene:

```
/bitap/ \(\rightarrow\) ['biteəp] star
/isak/ \(\rightarrow\) ['?iseə?] cooking (n.)
```

9 (gemination)

$$
\left[\begin{array}{l}
\text {-voc } \\
+ \text { cons } \\
\text { +high } \\
- \text { nas }
\end{array}\right] \rightarrow \text { [+long] / } \quad \begin{aligned}
& \text { (non-nasal velar stops are geminated after } \\
& \text { shwa, but only if }[ə] \text { is penultimate) }
\end{aligned}
$$

EXAMPLES

$$
\begin{aligned}
& \text { /jəkan/ } \rightarrow \text { [jək'kan] fish } \\
& \text { /bəka?/ } \rightarrow \text { [bək'ka?] leave behind; remainder } \\
& \text { /jəgəm/ } \rightarrow \text { [jəg'gəm] and }
\end{aligned}
$$

Other consonants do not geminate after shwa:
/lə⿰ən/ $\rightarrow$ [lə'ŋIn] Zower arm
/pədih/ $\rightarrow$ [pə'deh] sick
/taləw/ $\rightarrow$ [tə'ləw] three
nor do velar stops geminate after other vowels:
/akah/ $\rightarrow$ ['?akah] vine, aerial root
/tigah/ $\rightarrow$ ['tigah] straight
/lukuh/ $\rightarrow$ ['lukoh] hungry

10
(lowering)

$$
\left[\begin{array}{l}
\text { +voc } \\
- \text { cons }
\end{array}\right] \rightarrow[-h i g h] /\left[\begin{array}{l}
-v o c \\
-\operatorname{cons} \\
- \text {-high }
\end{array}\right] \begin{aligned}
& \text { (high vowels become non-high before } \\
& \text { word-final } / h / \text { and } / 7 / \text { ) }
\end{aligned}
$$

EXAMPLES
/bəsuh/ $\rightarrow$ [bə'soh] satiated, full after eating
/tanih/ $\rightarrow$ ['taŋerh] weep
/bibih/ $\rightarrow$ ['bibeh] lip
/tuli?/ $\rightarrow$ ['tule?] deaf
/ləbu?/ $\rightarrow$ [lə'bo?] house
/təpu?/ $\rightarrow$ [tə'ŋठ?] neck

It is possible that rule 10 is a rule of laxing rather than a rule of lowering. My phonetic transcriptions vary between [i], [e] and [ $\varepsilon$ ] for /i/, and [u], [u] and [o] for /u/.

The following apparent exceptions to lowering (or laxing) have been noted:
['biyu?] blue
['tuju?] seven
['juu?] juice
['jau?] far
['lipih] thin, of things
['jifih] beautiful, of women
['kukuh] stable, enduring
['kumah 'kumah] itch
['wayih] relative
['puluh] ten
['sauh] anchor
['masuh] enemy

Because the above items do not undergo lowering a few minimal and near-minimal pairs can be found which differ in [i] : [e] or [u] : [o]:
/kukuh/ $\rightarrow$ ['kukuh] stable, enduring
(manuk) /kukuh/ $\rightarrow$ ['kukoh] small dark blue bird
$/$ tuju?/ $\rightarrow$ ['tuju?] seven
/tuju? $\rightarrow$ ['tujo?] hand
/lipih/ $\rightarrow$ ['lipih] thin, of things
/bəlipih/ $\rightarrow$ [bə'lipeh] cockroach

Given these straightforward phonetic contrasts it is possible to contend that Mukah has phonemic mid vowels /e/ and /o/. To adopt this interpretation, however, would obscure the fact that the occurrence of [e] and [o] is almost fully predictable, contrast resulting only from the failure of a few lexical items to undergo lowering. Several of these exceptions (the words for blue, stable, relative, ten, anchor and enemy) are almost certain Malay loans, and it seems clear that the relationships between the segments involved can be captured in most general terms by the recognition of lexical strata which exhibit differential behaviour with respect to certain synchronic rules. ${ }^{16}$

## 11 (weakening of /r/)

Between /a/ and a following word boundary /r/ is weakened to [h] in directly inherited words:

EXAMPLES
/gagar/ $\rightarrow$ ['gageəh] kind of raised platform
/nar/ $\rightarrow$ ['neæh] heat
/sadar/ $\rightarrow$ ['sadeəh] Zean against
In indirectly inherited words weakening does not occur.

12 (weakening of /s/)
Word-finally /s/ is weakened to [ih].
EXAMPLES
/abus/ $\rightarrow$ ['?abuih] fog, mist
/bias/ $\rightarrow$ ['biaih] body
/panas/ $\rightarrow$ ['panaih] feeling of anger
/ratus/ $\rightarrow$ ['yatuih] group of one hundred

## 13 (weakening of /k/)

Between an offglided vowel and a following word-boundary /k/ shifts to /7/.
EXAMPLES

| /titik/ | $\rightarrow$ ['titiə?] speck, dot |
| :--- | :--- |
| /adik/ | $\rightarrow$ ['?adiə?] short |
| /buduk/ | $\rightarrow$ ['buduə?] leg |
| /manuk/ | $\rightarrow$ ['manaə?] bird |
| /lalak/ | $\rightarrow$ ['laleə?] baZd |
| (bua?) /pak/ | $\rightarrow$ ['peə?] knee cap |

Before a non-offglided vowel (/ə/) /k/ remains unchanged:
/təbək/ $\rightarrow$ [tə'bək] stab; mark made by stabbing
/pəpək/ $\rightarrow$ [pə'pək] what is used to hit
/sək/ $\rightarrow$ [sək] grass
Following last-syllable vowels other than / / my transcriptions generally show /k/ as /7/, but occasionally show [k] instead. It is unclear whether this means that rule 13 applies optionally, or whether the transcriptions are inaccurate in such cases.

14 （metathesis of－əm－，－ən－）

（the consonant of the infixes－om－and－on－meta－ thesises with the first consonant of an infixed root．Metathesis is optional with polysyllables， but obligatory with monosyllables）${ }^{19}$

EXAMPLES

$$
\begin{aligned}
& \text { /j-əm-a?it/ } \rightarrow \text { [jə'ma?个t] ~[mฐ'ja?it] sew } \\
& \text { /j-ən-a?it/ } \rightarrow \text { [jə'nฐ?it] ~ [nฐ'ja?it] be sewn } \\
& \text { /g-əm-utin/ } \rightarrow \text { [gə'matiən] ~[mə'gutiən] cut with scissors } \\
& \text { /g-ən-utin/ } \rightarrow \text { [gə'natiən] ~ [nす'gutiən] be cut with scissors } \\
& / \mathrm{t} \text {-om-ud/ } \rightarrow \text { [m'tud] to bend } \\
& \text { /t-ən-ud/ } \rightarrow \text { [nฐ'tud] be bent } \\
& / k \text {-əm-an/ } \rightarrow \text { [mə'keən] to open } \\
& / k-ə n-a \eta / \rightarrow \text { [nฐ'keən] be opened } \\
& \text { /b-əm-in/ } \rightarrow \text { [mə'bin] carry on the back }
\end{aligned}
$$

There appear to be generational differences in the use of this rule．According to the informant，speakers of his grandparents＇generation use only non－meta－ thesised forms：［jə＇ma？it］，etc．Speakers of his parents＇generation use meta－ thesised forms most often，but occasionally use non－metathesised forms when conversing with their elders．As indicated above，younger people use either form．An opinion was expressed that the metathesised form of roots infixed with －am－seems more＇modern＇and the non－metathesised form more＇old fashioned＇．By contrast，no such social connotation was felt to attach to the alternative pro－ nunciations of roots infixed with－on－．

## 15 （nasal substitution）

This rule must be stated as a complex（multi－step）phonological process．Two steps are recognised here：
（a）（assimilation）

$$
[+ \text { nas }] \rightarrow\left[\begin{array}{l}
\alpha a n t \\
\alpha \operatorname{cor}
\end{array}\right] /\left[+\left[\begin{array}{l}
-\operatorname{son} \\
\alpha \operatorname{ant} \\
\alpha \operatorname{cor}
\end{array}\right]\right.
$$

The nasal ending of the prefixes／mən／－and／nən／－and the nasal prefix／n／－ which co－occurs with／u／－grade ablaut in most stems that begin with a labial stop，assimilates to the point of articulation of a following obstruent．${ }^{18}$
（b）（replacement）
Root initial obstruents are replaced by the assimilated nasal．

## EXAMPLES

| ／paləy／ | $\rightarrow$ | paləy］taboo，prohibition |
| :---: | :---: | :---: |
| ／məŋ＋paləy／ | $\rightarrow$ | ［m＇maloy］forbid，prohibit |
| ／tabun／ | $\rightarrow$ | ［＇tabun］lid，cover |
| ／məŋ＋tabun／ | $\rightarrow$ | ［mg＇nabun］to cover |
| ／kunin／ | $\rightarrow$ | ［＇kunizn］yellow |
| ／mən＋kunin／ | $\rightarrow$ | ［ms＇ทantsp］become yellow；make s．t．yellow |
| ／səruru？／ | $\rightarrow$ | ［sə＇үuyo？］a joke |
| ／məŋ＋səruru？／ | $\rightarrow$ | ［mรณร＇yuyo？］tease，play a joke on s．o． |

## 16 (shwa epenthesis)

When the nasal ending of the prefixes /məv/- and /nəŋ/- comes to stand before a root-initial /l/ shwa is inserted between the members of the derived cluster. ${ }^{19}$

EXAMPLES

$$
\begin{array}{ll}
\text { /lasu?/ } & \rightarrow \text { ['laso?] heat } \\
\text { /məท+lasu?/ } & \rightarrow \text { [mæந઼'laso?] to heat } \\
\text { /nəท+lasu?/ } & \rightarrow \text { [nฐŋัฐ'laso?] be heated }
\end{array}
$$

Before vowel-initial roots the nasal ending remains unchanged:

| /adək/ | $\rightarrow$ | ['?adək] sniff, smell; sniffing, smelling |
| :---: | :---: | :---: |
| /mən+adək/ | $\rightarrow$ | [mฐ'nadək] to sniff, smell |
| /afit/ | $\rightarrow$ | ['7a¢Tt] sharp |
| /məŋ+aగit/ | $\rightarrow$ | [mฐ'øฐศTt] sharpen |

## 17 (nasalisation)

Vowels are nasalised after a nasal consonant, and this nasalisation carries over to succeeding vowels unless interrupted by an oral consonant other than $/ \mathrm{y} / \mathrm{l} / \mathrm{w} /$, /?/ or /h/).

EXAMPLES


If not nasalised by the process described above, the nasalisation of vowels before a nasal consonant is negligible:

```
/puyan/ -> ['puyan] hearth
/kədə\eta/ }->\mathrm{ [kə'dən] stand; place upright
/bin/ -> [bin] carry on the back
/guun/ -> ['guun] jungle, forest
```

Several other phonological phenomena involving changes in non-segmental characteristics such as stress and juncture can be mentioned here.

## Liaison

Within a phrase /h/ at the end of a word is resyllabified as the initial consonant of a following word that begins with an underlying vowel.

EXAMPLES
/susah anay/ $\rightarrow$ ['susa 'hanay] very difficuZt
/bah aju?/ $\rightarrow$ ['ba 'hajo?] upriver (loc.)
/kipas aŋin/ $\rightarrow$ ['kipai 'haŋin] electric fan

It is not known whether glottal stop exhibits similar linking behaviour.

## Clitics

The unstressed person-marking particle /sョ/ invariably belongs to the same phonological word as a following morpheme:
/sə Tugaw/ $\rightarrow$ [sə'tugaw] Tugaw (name of a culture hero)
In rapid speech /tarah/, one of the two recorded markers of non-agentive or non-deliberate action loses its stress and contracts to [tə]:
/tərah dudu?/ $\rightarrow$ [tə'dudo?] fall into a sitting position (through buckling of the legs, etc.)
/tərah səbut/ $\rightarrow$ [təsə'but] mention inadvertently
Before a vowel-initial deictic expression the unstressed locative marker ga? contracts to g -:
itow this
/ga? itəw/ $\rightarrow$ ['gitəw] here
ion that (def.)
/ga? iən/ $\rightarrow$ ['giyən] there (def.)
inan that (indef.)
/ga? inan/ $\rightarrow$ ['ginan] there (indef.)
Before consonant-initial expressions of location ga? remains uncontracted:
jaway face, front
/ga? jaway $\rightarrow$ [ga? 'jaway] in front
buta back, behind
/ga? buta/ $\rightarrow$ [ga? 'buta] behind, in back
dawok side, flank
/ga? dawək/ $\rightarrow$ [ga? 'dawək] beside, at the side
By contrast with the above, /a/ person appears never to be cliticised.

### 2.5.2 Major issues in phonology

Several of the more important issues in Mukah phonology merit a more extended discussion than they have received thus far. I will take these up separately, but attempt to interrelate them in a coherent pattern of interpretation. Unresolved issues or debatable points that cannot easily be incorporated into our discussion of the major problems will be treated separately at the end.
The vowel allophones of Mukah include not only [i], [u], [ə] and [a] (the phonetic symbols for the recognised phonemes), but also [e], [o], and the diphthongs [iə], [uə], [eə], [ai] and [ui]. With the marginal exceptions already mentioned under phonological rule 8 , all lowered and off-glided allophones occur in final closed syllables. The distribution of vowel allophones in relation to final consonant allophones appears in Table 1:

Table 1: Distribution of vowel allophones in final syllables

| No. | $\begin{aligned} & \mathrm{i} \\ & \mathrm{u} \end{aligned}$ | e | iə иə | a | еә | ə | ai | ui | -[C] |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | X |  |  | X |  | X |  |  | p |
| 2. | X |  |  | X |  | X |  |  | t |
| 3. |  |  |  |  |  | X |  |  | k |
| 4. | (X) | X | X | X | X |  |  |  | $?$ |
| 5. | X |  |  | X |  | X |  |  | b |
| 6. | X |  |  | X |  | X |  |  | d |
| 7. | X |  |  | X |  | X |  |  | g |
| 8. | X |  |  | X |  | X |  |  | m |
| 9. | X |  |  | X |  | X |  |  | n |
| 10. |  |  | X |  | X | X |  |  | 0 |
| 11. | (X) | X | 1 | X | X |  | X | X | h |
| 12. | X |  |  | X |  | X |  |  | 1 |
| 13. | (X) |  |  | (X) |  | (X) |  |  | r |
| 14. | i |  |  | X |  | X |  |  | w |
| 15. | u |  |  | X |  | X |  |  | $y$ |
| 16. |  |  |  | X |  |  | X |  | $\emptyset$ |

### 2.5.2.1 The phonemic status of [e], [o]

As can be seen in Table 1, [i] and [e], [u] and [o] (as opposed to the corresponding offglided variants) appear to contrast only before final / / / and /h/. In both environments underlying high vowels are normally lowered (or, perhaps, laxed) before a final laryngeal in the directly inherited vocabulary. Twelve apparent exceptions were recorded, of which six ([biyu?] blue, [kukuh] stable, enduring, [wayih] relative, [puluh] ten, [sauh] anchor and [musuh] enemy) almost certainly are Malay loans. Of those exceptions to lowering which do not appear to be Malay loans one ([tuju?] seven) has an etymological doublet which shows lowering ([tujo?] finger), ${ }^{20}$ indicating probable borrowing from some other language.
In most variants of American Structuralism [e] and [o] would be considered phonemes in Mukah, based on this marginal evidence of contrast. However, in any approach which aims at distinguishing the blurring effects of recent loans from fundamental phonological processes, the phonemic status of mukah [e] and [o] must be questioned. There is little doubt that the great majority of morphemes which contain a high vowel before a final laryngeal show a lowered or laxed allophone in this position. The issue is whether the exceptions should be treated as such or taken as evidence for contrast. In accordance with the general orientation of these sketches I have adopted the former, more abstract, interpretation, marking the exceptions as loans.

### 2.5.2.2 The phonemic status of [iə], [uə] and [eə]

One of the most striking features of Mukah historical phonology is the addition of a rule of breaking which in final closed syllables had the phonetic effects shown in Figure 1:

Figure 1: Sources of last-syllable vowels and diphthongs in Mukah Melanau

| PRE-MUKAH | мUКАН | PRE-MUKAH | мUKA |
| :---: | :---: | :---: | :---: |
| *-ak | [ eə $^{\text {] }}$ ] | *-a? | [a?] |
| *-ək | [ək] | *-ə? | [a?] |
| *-ik | [ i ว $]$ | *-i? | [ $\mathrm{e}^{\text {] }}$ ] |
| *-uk | [ua?] | *-u? | [0?] |
| *-ag | [ag] | *-ar | [ah, eeh] |
| *-əg | [ag] | *-ar | [ah, eah] |
| *-ig | [ig] | *-ir | [eh] |
| *-ug | [ug] | *-ur | [oh] |
| *-ap | [eәn] | *-as | [aih] |
| *-ə | [ə๐] | *-as | [aih] |
| *-in | [iən] | *-is | [eh] |
| *-up | [иə๐] | *-us | [uih] |

In directly inherited vocabulary, then, *i and *u developed a mid-central offglide before final *k or ${ }^{*} \eta$ (but not *g). Following the introduction of breaking *k shifted to [?] in final position after all vowels other than shwa. Although I consistently recorded a voiceless velar stop after shwa, and generally transcribed glottal stop after other vowels and diphthongs, I occasionally recorded [k] after breaking vowels. The change of final *k to glottal stop thus appears to be in progress, though spontaneous speech samples suggest that it is all but completed.

A glance at Table 1 shows that, apart from [sipuəh], which may be due to an idiolectal peculiarity (the Mulders give singoh cold), [iə] and [uə] contrast with the [e], [o] allophones of /i/, /u/ only before a final glottal stop. Moreover, although they clearly contrast intervocalically, final [k] and [?] are in complementary distribution. Since high vowels invariably are offglided before final [ $\eta$ ], and since glottal stop sometimes appears as [k] after breaking vowels in careful speech, the simplest interpretation of this distribution would be one in which [?] is treated as /k/ after breaking vowels (but not elsewhere). Under such an interpretation the breaking of high vowels becomes fully predictable: /i/ and /u/ are offglided before final /k/ and /n/. ${ }^{21}$ This analysis is further supported by considerations of morpheme structure. No prepenultimate vowels other than shwa occur in unambiguous (non-breaking) stems, and apart from /nda/ no, not, no consonant clusters occur in any position in non-borrowed words. Transcriptions such as /tabiə?/ reach would violate the first of these constraints if [ə] is interpreted as a vowel, and the second if [ə] is interpreted as a consonant.

Given /tabik/ and the like it is noteworthy that breaking is synchronically transparent before $/ \mathrm{v} /$ but opaque before $/ \mathrm{k} /$, since it applies in an underlying - not in a surface environment (Kiparsky 1971). The case of mukah breaking illustrates nicely how terms such as "opaque" and "transparent" cannot be categorically opposed, since one and the same phonological rule can be opaque in some environments and transparent in others, a situation that might be described as one of "split opacity".

The phonemic status of [eə] involves somewhat greater complications than are found with [iə] and [uə]. As seen in Figure 1, [eə] results historically from 1) the raising, fronting and offgliding of $* a$ before final $* k$ and ${ }^{2} \eta$, and 2) an apparently unconditioned split of $*-a R / e R$ which generally yielded -[ah], but in three recorded morphemes produced - [eah] instead.

The distributional relationship of [eə] and [a] parallels that for [iə] and [i], [ua] and [u] before final $/ k /$ and $/ 0 /$. In these environments [ea] can be regarded as an allophone of /a/. Before final /h/, however, [eə] and [a] contrast, as with [layah] sail, [sadeah] lean against. Since all other instances of [e] can be assigned to /i/ or /a/ in accordance with general phonological processes, it would be desirable to avoid the recognition of a new phoneme /e/ in three morphemes, particularly since this phoneme would be the only vowel to undergo breaking before final $/ \mathrm{h} /$.
To accomplish this we could write -/ar/ for - [eah]. A number of recorded forms end with - [ay], but all of these appear to be loans. We would thus write /sadar/1 (=[sadeəh]), /sadar/2 (=[saday]) lean against. Non-homophonous forms which are etymologically equivalent, then, would be written as phonemic equivalents, the phonetic differences resulting from phonological rules which apply differently to directly inherited and to borrowed vocabulary.
The foregoing analysis implies that earlier * $r$ (Proto-Austronesian *R) remained a liquid phonemically if it followed *a or *e (shwa), but otherwise became /h/: *sanDeR > /sadar/ ([sadeah]) lean against, *bibiR > /bibih/ ([bibeh]) lip. Since such a phonemic split did not occur phonetically we might have reservations about adopting a phonemicisation which could complicate the historical description of the language. Moreover, as seen in Figure 1, although pre-Mukah *r and *s remained distinct following other vowels, the sequences *-ir and *-is fell together. In contemporary Mukah, then, final [h] following [e] is in complementary distribution both with [ y ] and with [s]. To avoid an arbitrary assignment of allophone to phoneme which inevitably would create some distortions in the statement of historical phonology I write final [h] after [e] as $/ \mathrm{h} /$. The [h] of phonetic transcriptions is consequently assigned to any of three different phonemes: /r/ in the three words in which the preceding vowel is [ea] ([sadeah] = /sadar/), /s/ if the preceding sequence is a vowel followed by unstressed [i] ([main], [aluih] = /mas/, /alus/), and /h/ if the preceding sequence is a consonañt followed by [e] ([bəteh] =/bətih/). ${ }^{22}$
Historically, the breaking of word-final high vowels through the addition of a centering onglide (*tali > taloy rope, *batu > batow stone) undoubtedly is related to breaking before word-final $/ \mathrm{k} /$ and $/ \mathrm{o} /$. Synchronically, however, the sequences - $\partial y$ and -ow must be treated as underlying diphthongs.
A basic consideration in the foregoing, rather abstract interpretation, is whether the underlying forms are psychologically real, or are products of linguistic analysis. I have little doubt that the breaking of high vowels before final /o/ would be recognised as a rule by most speakers of Mukah. This part of the rule of breaking is transparent, and given its high productivity there is no reason to believe that speakers would prefer underlying representations with a centering offglide. Before final /k/ the psychological reality of the rule becomes somewhat less clear, as its phonetic transparency decreases. Much the same can be said of the fronting, raising and breaking of /a/ before final $/ k /$, $/ g /$ and $/ r /$ (three forms). In summary, then, the matter remains in limbo. It seems clear that we want to describe breaking as part of the synchronic grammar of Mukah, but to do so completely we must depart from the phonetic facts to a greater degree than may suit the tastes of some linguists.

### 2.5.2.3 Ablaut

Mukah is one of a number of languages in north-west Borneo which have developed a system of verbal ablaut from earlier infixes *-um-, *-in-. Historically this development involved two steps: 1) syncope of *e (shwa) / VC__CV, 2) reduction
of consonant clusters. There is no known support for a synchronic analysis which recapitulates the historical development, but a process which is independently required - deletion of prevocalic shwa - permits us to derive the surface forms from underlying representations with $-/ u /-$ and $-/ i /-$. Thus, *tetek cutting, hacking, *t-um-etek to cut, hack, *t-in-etek be cut, hacked by became Mukah [tətək], [tutək], [titək], and in the analysis adopted here the corresponding underlying forms are /tatak/, /tə-u-tək/, /tə-i-tək/. Although this analysis "works" I regard it as little more than a descriptive gimmick, given the fairly clear indications of the historical development. At the same time I see no way to justify underlying representations that correspond to the reconstructed forms as psychologically real. Although much appealed to in contemporary linguistics, the entire issue of psychological reality seems to me to be one in need of much more careful testing than is typically done. Individual speakers may differ in their views on the psychological reality of competing underlying representations, and it is possible that some speakers store paradigmmates as sets rather than as a single underlying form with affixational differences.

### 2.5.2.4 Relation of /mən/- and -/am/-

Although /məp/- and -/əm/- contrast in stems that begin with a vowel or /l/, the contrast is neutralised before consonant-initial stems, the former occurring with voiceless-initials and the latter (in its optionally metathesised form) with voiced initials. It is not altogether clear how this situation developed. Historically -/om/- derives from three sources: *ma- 'stative/attributive', *-um'marker of active voice', *man- 'marker of active voice'. ${ }^{23}$ Other things being equal, voiceless-initial stems should reflect *-um- as -/əm/- and *man- as /mən/-, while voiced-initial stems should reflect both as -/əm/- ( $\sim / \mathrm{ma} /-$ ). In fact, voiceless-initial stems of two or more syllables reflect *-um- and *manindifferently as /mən/-. In monosyllables only -am- occurs, whether the initial is voiced or voiceless.

There appear to be two historical scenarios for this situation: 1) *-um- was lost in voiceless-initial stems, leaving only reflexes of *man-, 2) after prepenultimate neutralisation, consonant cluster reduction and optional metathesis had occurred, the reflexes of *map- and *-um- both appeared as mə- in voiced initial roots, but still contrasted in voiceless-initial roots. The neutralisation of contrast before voiced initials precipitated a neutralisation before voiceless-initials, but by generalising the distribution of mən- rather than of -əm-.
It seems fairly certain that the affixational difference between semantically parallel paradigmatic sets such as /kunip/ yellow : /mən-kunin/ become yellow and /gadup/ green : /g-am-adup/ become green arose through neutralisation of the /mən/- : -/om/- contrast. The occurrence of a cognate inchoative or inceptive prefix in Malay (kunin yellow : mən-kunin become yellow; hitam black : mən-hitam become black) and Tagalog (puti? white : man-puti? become white, itim black : man-itim become black) suggests that Mukah /g-am-adup/ derives from *man-gadup. Following prepenultimate neutralisation of $* a$ and $*$ in stems that began with a voiced obstruent, consonant cluster reduction and optional metathesis evidently led to confusion of the two previously distinct affixes. In stems that began with a voiceless obstruent the metathesis of -am- could not in itself have levelled the earlier morphological distinction, since nasal substitution in this environment must have been part of the language from an earlier period. At this point, for unknown reasons, voiceless-initial stems with an optionally metathesising -am- began to undergo nasal substitution. In effect, then, *man- and
*-um- fell together as -/əm/- before voiced-initial stems and as /məp/- before voiceless-initial stems, but continued to contrast in other environments.

### 2.5.2.5 Miscellaneous

In one known paradigm the shapes of the simple and affixed stems differ in the presence of a glottal stop in intervocalic position:

## ['?aid] wipe (imperative) : ['ma?id] to wipe (kain) ['pa?id] cloth for wiping

Although no other examples of this alternation were recorded, comparative evidence suggests that these forms are to be related by a rule of metathesis which operates on sequences of initial vowel plus /7/ (cf. Blust 1977:3.3.5.2). The stem meaning wipe is tentatively written /a?id/, then, and a provisional rule of metathesis posited to account for the disappearance of / // in the non-affixed form.

In a few words the simple and morphologically complex shapes of the stem are further distinguished by an unexplained change of the initial consonant:
(146) ga? gaan ləbu? səkul? where is the school(house)?
(147) k-ən-aan ka?aw?
where are you going?
(148) kudu? diba? sit down
(149) siən tərah dudu?
he fell into a sitting position (after stumbling, buckling of the knees, etc.)

### 2.5.3 Sample derivations

To illustrate the interaction of the phonological rules and the crucial ordering arguments relevant to determining their position in the sequence, some sample derivations are given below:


7. /g-am-utip/ cut with scissors g-a'm-utio
g-ə'm-utiə
g-ə'm-utiəp ~ mə-'gutiən (14)
g-ə'm-atiəŋ ~ mə-'gutiən (17)
[gə'mũtiəŋ] ~ [mə'gutiəŋ]
6. /lian/ light in weight
lian (1)
'liyan
(2)
'liyeən
(7)
'liyean ~ 'leyeap (8)
['liyeə口] ~ ['leyean]
8. /mən+sadar/ lean against man+'sadar (1)
man+'sadear (7)
məŋ+'sadeəh (11)
məగ†'sadeəh (15a)
mə+'గаdeəh (15b)
mฐ+'గฐdeəh [mæ'กฐdeəh]
10. /məp+lasu?/ to heat
məp+'lasu?
mən+'laso?
(10)
məŋə+'laso? (16)
mว̃ทəั+'laso? (17)
[mãyวั'laso?]
12. /tulak/ push away
'tulak
'tuleak
'tulea? (13)
['tulea?]

The following crucial ordering requirements are necessary. Numbers refer to phonological rules. The rule referred to by the number on the left must precede the rule referred to by the number on the right in order to prevent the derivation of forms such as those given in parentheses. Underlying representations are written between slant lines:

| 1 | 7 | (guti'əp) /gutip/ scissors |
| :---: | :---: | :---: |
| 3 | 7 | (tə'leəp) /tulan/ bone |
| 5 | 6 | (?ə'mituən) /əm+itup/ count |
| 7 | 8 | ('ti?eən) ${ }^{24} / \mathrm{ti}$ (2ap/ cemetery |
|  | 11 | ('gagah) /gagar/ k.o. raised platform |
|  | 13 | ('tutu?) /tutuk/ knock, rap |
| 9 | 14 | (mək'keəŋ) /k-əm-ap/ to open |
| 14 | 17 |  |
| 15a | 15b | (m§'ñləy) /mən+paləy/ forbid, prohibit |
| 15 | 17 | (m§'mayuəp) /məp+payup/ hold an umbrella for s.o. |
| 16 | 17 | (mnə'laso?) /məp+lasu?/ to heat |

### 2.5.4 Evidence of contrast

A few minimal and subminimal pairs are given below to demonstrate contrast in areas where transcriptional errors might be expected:
['giyan] addicted : ['giyən] there (definite)
[pay] cross, go across : [pa'i:] stingray
['nawi] male personal name : ['naay] be smoked out, of a beehive

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

### 2.6 Variation

Variant pronunciations not attributable to the application or non-application of an optional phonological rule were noted in:

```
layu ~ layow invitation
aluy ~ saluy boat
umi? ~ umit smalZ
adi? ~ adik short
tuh ~ atur arrange, put in order
tabih ~ tawar [-breaking] treat with medicine }2
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## NOTES

1/ja/ is regarded as 'old' language.
${ }^{2}$ It is not known whether /usah apah/ is permitted.
${ }^{3}$ As in buya itəw $\left\{\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}$ lopəw kəw I picked this flower (accidentally). It is possible that such constructions actually consist of $\left\{\begin{array}{l}\text { buya? } \\ \text { tərah }\end{array}\right\}+$ noun + possessive pronoun (= this flower was affected by my picking). If so, the distribution of morphologically simple roots that are intrinsically verbal is even more restricted.
${ }^{4}$ Some morphologically complex verbs, however, occur in future constructions:
low ion tuad ba? potsu? un kayow they are going (somewhere) to carry wood
akow (ba?) pə+bin baw buta sion səmunih
he will carry me on his back tomorrow
${ }^{5}$ Because of gaps in the available data the affixation potential of nasalinitial and r-initial roots is unclear. For purposes of formulating the phonological rules it will be assumed that such roots never take a prefix which ends in a nasal (i.e. take -əm-, -ən-, but never məp-, nəp-).
${ }^{6}$ This is apparently true of all disyllabic verbal roots that historically contained shwa as the penultimate vowel, though some roots that do not meet this condition have also come to belong to the ablauting class. Since no root begins with shwa in Mukah ablaut occurs only in consonant-initial roots.
${ }^{7}$ Egerod (1965:258) has described an ablaut pattern as one type of morphophonemic alternation in the verb system of Atayal (northern Taiwan), but all
examples cited by him appear to involve coexistent affixation of other types, as in m-blaq :liq-an good, do it well, h-m-op:hab-an stab, m-ziup:iop-un enter or m-qes:qas-un happy.
${ }^{8} /$ təmək/ (sentence (68)) is possibly another example, though /u/- and /i/-grade realisations were not recorded.
${ }^{9}$ Since both exceptions reflect reduplicated monosyllables, it is conceivable that ablaut developed historically both in disyllabic verbal roots in which the penultimate vowel was shwa, and in reduplicated monosyllables irrespective of vocalism.
${ }^{10}$ Found only in recent Malay loanwords (as ucapan speech) and in some conversational styles where the usual /s/ < *c of older loans is replaced by /c/ in imitation of Malay.
${ }^{11}$ To these we might add C in n . da no, not, though this item is phonotactically unique, and the syllabification remains unclear.
${ }^{12}$ The following synchronic roots were recorded which developed historically from partial reduplications: bəbulan ocular cataract, dian $\sim$ dədian candle, kəkəlit k.o. small insectivorous bat, ləlaŋaw housefly, గəగаla flying ashes, గəగiəw k.o. flying fox (larger than səlamawa?), tatawa laugh.
${ }^{13}$ Clayre (1970:337) implies that / // occurs initially in Dalat Melanau. However, I did not record a contrast of initial smooth and glottal onset in Mukah, Dalat, or any other Melanau dialect.
${ }^{14}$ No forms ending in [ag] were actually recorded. These items are taken from the Mulders' vocabulary.
${ }^{15}$ It is likely that height assimilation also occurs across /h/, but the available material does not permit a definite statement.
${ }^{16}$ Nonetheless, for reasons that are not yet well understood, a few words which are clearly Malay loans do undergo lowering: [lə'beh] excess, [kəy'teh] paper.
$17 / k-$ am-an/ eat, however, is never pronounced [my'kan]. This root must either be marked as an exception to Rule 14, or the affix regarded as distinct.
${ }^{18}$ It should be noted that $/ \mathrm{p} /$ - plus $b$ in ablauting stems undergoes nasal substitution, but in the present analysis /mən/-, /nəŋ/- never occur before a root which begins with a voiced obstruent. If morphologically complex words of the latter type were admitted, complications would be introduced into Rule 15, since nasal substitution occurs in e.g. /n+bə-u-bad/ (['mabad]) to tie, but would not occur in, e.g. /mən+bilam/ ([mə'biləm] ~ [ba'milam]) blacken; become black. As I have argued elsewhere (Blust n.d.), the initial segment in ['mabad] and similar forms is historically a product of canonically motivated assimilation, and has no connection with nasal substitution.
${ }^{19}$ Gaps in the available data prevent our knowing whether $/ \mathrm{p} /-\mathrm{can}$ be added to ablauting roots that begin with /1/, and if so, whether these also form input to Rule 16.
${ }^{20}$ From *tuZuq index finger, the seventh in finger-counting.
${ }^{21}$ Superficially the distribution of final [k] and [?] resembles that in Javanese, where - [k] (after shwa) and -[?] (after other vowels) have been united as /k/ (Uhlenbeck 1949:41ff). To unite Mukah -[k] and -[?] under /k/, however, would obscure important differences between the two languages. First, unlike Javanese, Mukah has a contrastive glottal stop in intervocalic position. Any loss of contrast between $*-k$ and $*-?$ in final position could thus at best be
regarded synchronically as the neutralisation of a phonemic opposition which is well-attested in intervocalic position. Second, because the historical rule of breaking in Mukah affected vowels before a final /k/ but not vowels before a final glottal stop, the phonetic change *-k > [?] did not lead to partial merger (hence to neutralisation in the synchronic relationships of the phones) if we regard breaking as still present in the synchronic grammar of Mukah.
${ }^{22}$ Clayre (1970) proposed an ad hoc segment $-H$ as the phonemic source for surface -[ih] following a vowel. The interpretation of this sequence as /s/accounts for the complementation of $-[s]$ and $-[i h]$ and solves the problems for which he proposed $-H$, without introducing the undesirable consequences of his analysis.

23
Originally *-um- and *man- appear to have distinguished verb classes. In Mukah there is no clear semantic basis for such a distinction.
${ }^{24}$ Without a variant ['te?eəp].
${ }^{25}$ The forms actually recorded were ['tabeh] chewed betel nut and sirih leaf spat on the abdomen of a sick child (generally not used for adults) and ['taway] treat with medicine < *ta(n)baR antidote, medicine. The latter is identifiable as a Malay loan from the distinctive treatment of *b (> w/*a_ *a). Given the formal and semantic similarity of these items it seems likely that ['tabeh] is a transcriptional error for ['tabeəh]. If so, this set of variants parallels sadar $\sim$ sadar [-lowering] lean against, tuh $\sim$ atur arrange, put in order and other pairs of words with differing meanings (as bosəy spear, besi iron) in containing a cognate Malay loan next to the directly inherited item.

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## VOCABULARY

A
a somebody, someone; other people anak a other people's children a bayuh shaman, native healer a botkahan fisherman
a iən someone
a ki? someone else, a different person
a lakəy old man
a məŋttapa? stranger
aam pangolin, scaly anteater
aan (see gaan, tan) how?
aat press two surfaces together to squeeze liquid from something, as in squeezing copra; press in a vice am+aat to press, squeeze
aba? (see bah) downriver
abay late afternoon, evening abay mabay yesterday evening
abuk tiny ash-like particles in the air (as from sago flour that is too dry)
abus fog, mist
adək sniff, smell
məŋ+adək to sniff, smell (something)
ən+adək to have been smelled by
adət (L) custom, traditional law
adik (= adi?) short
adi? (= adik) short
agap dragonfly
aga? coffin (regarded as a new word; cf. lupun)
agəm grip, grasp (cf. గagəm) am+agam to grip, to grasp
agəy (L?) again; more
ajər (L) bal+ajar to learn məŋ+ajar to teach
aju? (see bah) upriver
akah creeper, vine; (aerial?) root (cf. amut, dalid)
akal (L) wits, cunning, intelligence məŋ+akəl to cheat
akəw I; me
akit raft
alan (see guun) virgin forest (cf. nuu)
ala? seed; numeral classifier used with fruits, flowers, sheets of paper, stones
alaw long; distance
alih (L) change position (as a person shifting in a chair); move an object
alun alun (L) major road (cf. jalan)
alus fine (as powder)
aman float (something), send adrift

```
    pə+aman adrift, drifting on the
water
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```
amow ghost
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amow ghost
amid cockscomb
amid cockscomb
(a)mun conditional, if
amut root (cf. akah, dalid)
amut prpudup taproot
amut tuba the root of Derris
elliptica (used to stun fish)
an (see gay)
anak child; offspring
anak lay son
anak mahow daughter
anak umi?/anak umit small child
aగаm plait, plaiting
əm+aగam to plait
ən+afiam to have been plaited by

```
afi honeybee
afit sharp, sharpen
    mə+aగit sharp
    məŋ+aగit sharpen
    on+aగit to have been sharpened by
anat face bravely
    om+anat bold or fearless in facing
    someone who is angry with you
apay intensifier, very; intently
    tuab sion ta? ah anay his yawn is
    very Zoud
    təlabaw a tama t-ən-a? ah sion anay
    he listened intently to his father's
    advice
anit anger
    om+anit to provoke, make angry
    on+anit to have been provoked,
    made angry by
apah, numeral classifier for fish,
    leaves
\(a^{a} h_{2}\) person, body (cf. badan, usah)
    apah lay man
    apah mahəw woman
apu? white
    məŋ+apu? to whiten, make white
    ən+apu? to have been whitened by
apuy fire
a?id (see pa?id) wipe
ara? (see kayəw) fig tree

bas mark, trace
basa? wet
bat net; web bat bəlawa? spiderweb
batan trunk, log
bataw stone (cf. batu) batəw asa? whetstone
batik (L) batik cloth
batu (L) mile (cf. batəw)
baup (L) onion baup sak red onion baup apu? garlic
baw on, upon; over, above
baway rising baway dug rising tide
bay loincloth
baya crocodile
bayar (L) pay (cf. səsan)
bayow old (as a dry coconut or an unmarried girl past her prime)
bayuh ceremony for the curing of illness
pa+bayuh to perform the rites of the a bayuh (playing the gonan and chanting incantations to drive off evil spirits)
bəbah split (stative); broken (as vases)
ŋ+bə-u-bah to split
bə-i-bah to have been split by
beba? mouth (coarse expression; cf. mujun)
bəbəd tie (cf. bəd)
n+bə-u-bəd to tie
bə-i-bəd to have been tied
bobulan cataract of the eye
bəbut hole in the ground
bəd tie (cf. bəbəd) pə+bəd to tie, bind (habitual action)
bəduk large yellowish-brown shorttailed monkey
bojagarj (see kayow) teak
```

bolabaw rat, mouse
bolakin Achille's tendon
bəlanək k.o. fish: mullet?
balanaw housefly
bolas (L) formative for numerals
from 11-19
bol awa? spider
bələba\eta butterfly
bələbawən dizzy
baləy buy (cf. ibay)
\eta+bələy to buy
b-ən-ələy to have been bought by
bəlusu? (see jakan) dolphin, por-
poise
bonaa hot ashes
bona\eta (L?) thread
bonata\eta (L) animal
bonatəw son- or daughter-in-law (cf.
bisan)
bonawan door
bənu? kill
\eta+bə-u-nu? to kill
bə-i-nu? to have been killed by;
kill (polite imperative)
pə+bənu? diri? suicide
bənusia (L) person, human being
(cf. tənakaw, tənawan)
bəfa\kappai (L) sing (cf. bəlagu)
bəగuh (see bua?) coconut tree
bə\etaai large stream, river (cf.
supay)
bəras (L) husked rice
borian (L) gold, jewelry, valuables
(see pakan)
bosəy spear (cf. bəsi)
bəsi (L) iron (cf. bəsəy)
bosuh satiated, full after eating
botih thigh
botuka intestines
botul (L?) correct
bəy be, have; possess

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fish trap (cf. pana)
bubuk (L?) small shrimps
bubun ridge of the roof
buda? foam, bubbles
budəy false
buduk leg (cf. pajug)
buən storm, bad weather (cf. bunas) buən baliw a storm said to be caused by doing something unnatu-
ral. NOTE: cf. Blust 1981 for a description of the thunder complex in Malaya, Borneo and the Philippines.
buh fishing rod
buk head hair (cf. bulow)
bukan corpse
bukəw \(_{1}\) knee (cf. buku?)
buk \(\partial w_{2}\) yam
bukit (L) hill
buku? (L) knuckle, joint (cf. bukəw)
bukut punch
b-am-ukut to punch
\(b\)-an-ukut to have been punched by
po+bukut punch one another
bulan moon, month
bulas (see bua?)
bulot (L) round
bulow body hair, feathers (cf. buk) bulow manuk feathers
bulin wooden dish
bulun (see jakan) k.o. fish
bulu? bamboo
bulu? tadin kind of bamboo
bun odour
potbun to smell, have an odour
buna flower
bupas storm (cf. buən)
bup (L) book
buruk old and crumbling (furniture, madam)
```

busow corner (of table, cloth, room)
buta back (anat.); behind
buut breathe (cf. gus, sigud)
po+buut
buya? be struck, affected by (= Malay
kena; cf. torah)
buyən terrified, paralysed by fear
buyow marine crab 1"-4" in diameter,
with large pincers (cf. gəramah)
D
daa? blood
daat littoral sea, sea near the
shore (cf. lautan)
dabow ash
dada incisor (cf. fipən)
dadən sit by the hearth to recuper-
ate (of women for some time after
childbirth)
dagin (L) meat
dalom depth (as of water)
dalow a quarrel, altercation
po+dalow to quarrel
d-ən-alow be on bad terms (?)
dal id buttress root (cf. akah, amut)
damay (L?) peace
dana old, of things (cf. lakəy)
danaw lake
dapur (L) kitchen
da?un leaf
daway (L) wire
dawək side, flank; edge
daya inland, toward the interior
(cf. aju?)
dəbəy on purpose
siən mə\eta+pədih siən dəbəy He hurt
himself on purpose. NOTE: possibly
nda + bəy.
dədian candle (cf. lilin)
dəkət stick
d-əm-əkət to stick, cause to ad-
here (tr.)

```
\begin{tabular}{|c|c|}
\hline d-ən-əkət to have been stuck on pə+dəkət to adhere, stick (intr.) dəlaw dalaw ion they (pl.) & \begin{tabular}{l}
gabər (L) picture \\
gaday (L) pawn \\
g-am-aday to pawn \\
g-ən-aday to have been pawned by
\end{tabular} \\
\hline dən visible & gadin (L) ivory (cf. tarin) \\
\hline dənah news & gadup green \\
\hline dəpa fathom, measure of outstretched arms & g-am-adup to become green; to make something green \\
\hline dian (see bua?) durian & by \\
\hline dia? good & gagar kind of raised platform \\
\hline diba? beneath, under & gagaw busy \\
\hline bah diba? beneath & gahut scratch \\
\hline didin wall (of a house) & \(g\)-əm-ahut to scratch \\
\hline dii housepost & gajah (L) elephant \\
\hline dipa snake & gajil lazy \\
\hline dipah opposite bank of a river & galan throw \\
\hline dipan slave & g-am-alan to throw \\
\hline dipih hide d-əm-ipih to hide, stash away & ga? at (locative and relational), on; to, toward; for (benefactive) ga? buta behind, in back \\
\hline diri? self, oneself & ga? dawək beside, at the side \\
\hline dua \(_{1}\) two & \begin{tabular}{l}
ga? g+aan where? \\
ga? g+ian there (place known to
\end{tabular} \\
\hline  & the hearer, whether near or far, in view or not) \\
\hline duduh thunder & ga? g+inan there (place unknown to the hearer, whether near or far \\
\hline dudut pluck (feathers, hair), pull & in view or not) \\
\hline out (as a post), unsheath & ga? g+itow here \\
\hline didut to have been plucked, pulled & ga? jaway in front \\
\hline out by & ga?am jaw \\
\hline dury thorn & gatup \\
\hline dug (see baway) & g-om-atup hang, suspend \\
\hline & g-on-atup be hung, suspended by \\
\hline duga (L?) measure, estimate d-om-uga to fathom, measure the & gaul (L?) mix (cf. **sapur) \\
\hline depth of water; (fig.) probe some- & \(g\)-əm-aul to mix \\
\hline \begin{tabular}{l}
one's mind \\
d-an-uga to have been fathomed by d-əm-uga akəl to measure one's intelligence
\end{tabular} & \begin{tabular}{l}
gaup blow, blow away (with the breath) \\
g-am-aup to blow, blow away (with the breath)
\end{tabular} \\
\hline duhig mythical monster of the forest & g-an-aup to have been blown, blown away (by the breath) \\
\hline dukun Moslem healer (cf. a bayuh) & gay how much/how many? gay an gay how much/how many? \\
\hline G & gaya (L?) way, manner \\
\hline gaan (see ga?) where? & \\
\hline
\end{tabular}
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gayup dipper, water scoop used in
bathing
gaga chase away (as a fowl)
gr-u-ga to chase away
gə-i-ga to have been chased away
by

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gəgət gnaw; silverfish, moth
    gə-u-gət to gnaw
    gə-i-gət to have been gnawed by
gəlama scar
gələgua intestinal worm
gələŋ bracelet
gonan (L) open-ended drum about 18"
    long, used by the shaman (cf.
    rəbana)
gənuk (see bua?) gourd
gəramah small freshwater crab (cf.
    buyaw)
gətan failure
gian (L?) addicted to
    siən gian ba-judi he is addicted
    to gambling
gion (see ga?) there (cf. ion)
gigit chatter (of the teeth)
ginan (see ga?) there (cf. inan)
gitaw (see ga?) here (cf. itaw)
gua (L?) cave
gurm abdomen below the navel (cf.
    pa?it)
gula (L) sugar
guli (L; see bua?) marble
gunup (L) mountain
gupul (L?) gather
    bo+gupul
gutin (L?) scissors
    g-am-utin to cut with scissors
    g-an-utin to have been cut with
    scissors by
guun jungle, forest
    guun alan virgin forest
guy look, see
    potguy to look, watch
    g-an-uy to have been watched by

\section*{H}
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hal (L) reason

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hig budge, move something a bit
    \(h\)-əm-ig to move (something) a bit
    \(h-ə n-i g\) to have been moved a bit
    by
I
iap count (cf. itun)
    am-iap to count
iaw sound
ibay buying, buy (cf. bələy)
    am+ibay to buy
ida? much, many
idu? (see ua?) give
    pə+idu? to give
    \(\quad n+i d u\) ? to have been given by
ion the, that (thing known to hearer,
    whether near or far, in view or not)
iən preceding, in front
igi? take
    \(p ə+i g i ?\) to take
    on+igi? to have been taken by
ihat stretch oneself
    po+ihat to strectch oneself
ii? yes
ija? (L) spell
    am+ija? to spell
    ən+ija? to have been spelled by
ijin (L) engine
ijuh stretch out the legs (as after
    sitting cross-legged for awhile)
ikah itch (cf. kumuh kumuh)
    mə+ikah itchy
ikiw tail (cf. tikiw)
iluh channel between the roots of
        mangrove trees in a mangrove swamp
imən raise, rear (an animal)
    pə+imən to raise, rear (an animal)
inan the, that (thing unknown to
    hearer, whether near or far, in
    view or not)
inow (see ua?) what?
ipa? hunt (animals)
```

    pə+ipa? to hunt (animals)
    ən+ipa? to have been hunted by
    (of animals)
    iput coconut husk
isak cook
əm+i sak to cook
ən+isak to have been cooked by
pə+isak to cook (as an occupation)
isa? game
pə+isa? to play
po+isa? raga? game played with a
rattan ball which is knocked over
a net using only the head or feet
isi (L; Eng. inch) ruler; (linear)
measurement (cf. sukat)
mm+isi to measure
isi finger ring
itaw this
itik duck (bird)
itup count (cf. iap)
am+itup to count
an+itup to have been counted by
J
ja one (cf. satu) NOTE: regarded
as "old" language.
jadi (L?) become
jaja sell, selling
j-əm-aja to sell
j-ən-aja to have been sold by
jalan path (cf. alun alun)
jala? independent
jalup flame
pa+jalup flaming, of a fire
janak sibling
janak lay brother
janak mahow sister
janak tadəy younger sibling
janak tika older sibling
japan just now, a moment ago
japan kəna susow new-born baby
japan tapa? just come/arrived
ja?it sew
j-am-a?it to sew
j-an-a?it to have been sewed by
jatih gibbon

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jatu\eta (L?) heart (cf. nasə\eta)

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jau? (L) far
jaut to flow downward, of a receding
    tide (cf. jujuk)
jaway face; front
jəgaha? with
    jəgaha? say with whom?
jəgəm and
jəkan fish
    jəkan balusu? dolphin, porpoise
    jokan bulun small orange scaly fish
    with barbels - prized as food
    jəkan kəluan shark
    jəkan malan fish resembling tabəy,
    but smaller and lighter in colour
    jəkan ma?ən small scaly fish with
    lateral stripe - resembles a carp
    jokan paus whale
    jokan taboy highly prized edible,
    long black scaleless fish that
    resembles an eel
jola? tongue
japolah slip on a slick surface
ji appearance
        dia? ji pleasing to the eye (of
    objects, scenery or people)
jinih beautiful (of a woman)
jipaw cousin (FBC, MBC, FZC, MZC)
    jipaw dua lakaw second cousin
juah give
    pa+juah to give
    j-ən-uah to have been given by
judi die, dice
    bə+judi to gamble
jujab hack, chop vegetation (cf.
    supəd) NOTE: possibly jə-u-jab.
jujuk to flow upward, of a rising
    tide (cf. jaut)
jujur (L) honest
juu? juice (of fruit), sap (of
    trees); gravy
    juu? baగuh coconut cream
K
kabin (L) goat

kabut buttocks, posterior, bottom,
    base
    hap fishing
    bə+kahan to go fishing (general
    term)
kain (L?) cloth, clothes
kajan roof made of nipa palm fronds
kalay amount, quantity
    kalay lakaw how many times?
    an (see ua?) eat
    k-əm-an to eat
    \(k-i n-a n\) to have been eaten by
    kan+on (see ua?)
    ka+kan feed
    məŋ+ka-kan to feed
    \(k-ə n-a+k a n\) to have been fed by
kap open
    \(k-ə m-a \eta\) to open (a door, etc.)
    \(k-ə n-a \eta\) to have been opened by
    (of a door, etc.)
kapan thick, of materials
kapas cotton
kapək (L) axe
ka(m)puø (L) village, settlement
kapur (L) camphor
ka? dehortative, don't
ka?aw you (sg.)
karam (L?) capsize, sink
karap (L?) coral reef
kasaw rafter
katay stop, as an engine (cf. matay)
    mən+katay to stop (e.g. an en-
    gine)
    \(k\)-ən-atay to have been stopped
    by (of an engine)
    annual ceremony to ensure a
    ood catch of fish the following
    awit pole with a hook for picking
    kayow ara? fig tree
kayəw bəjagan teak wood
kayəw tənəjaw rubber tree
kədəŋ raise, pull up into a standing position
kədən kayəw iən raise that tree! (pull it up into a standing position)
pə+kədən to stand (stative and active)
kədua you (du.)
kəjiwat earthworm
kəkay rake
kə-u-kay to rake kə-i-kay to have been raked by
kəkəlat lightning
kəkəlit small insectivorous cave bat
kəkut dug, excavated (cf. kut)
kə-u-kut to dig
kə-i-kut to have been dug by; dig (polite imperative)
kəlayən double-headed spear or harpoon (cf. tuduk)
kələmumur dandruff, scaly skin
kələt rope (cf. taləy)
kəlaw you (pl.)
kəlibuy monitor lizard
kəluan (see jokan) shark
kəman way, direction
salinih kəman itaw jaway now turn your face this way
kəna (L) be struck, affected by (cf. buya?)
kənaan where?
NOTE: kən+aan? (cf. gaan)
kəŋaŋ fear, afraid (cf. pap)
\(k-ə n-ə \eta a \eta\) to have been feared by
kərbaw (L) carabao, water buffalo
kərəsəŋ wrinkled
kərja (L) work
məŋ+kərja to work on s.t. \(k\)-on-ərja to have been worked on (repaired, etc.) by
kərna (L) because (cf. səbap)
kərtih (L) paper

\(k\)-ən-unip to have been made yellow
kufit (L) turmeric
kupi (L) coffee
kuran (L?) lacking
kurus (L?) thin, of animate beings (cf. lipih)
kusup (L?) empty
kut dug, excavated (cf. kəkut) sunay kut/kəkut a man-made canal
kutaw louse
kuyad small brown long-tailed monkey
L
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labu? a fall (cf. paha?)
bo+labu? to fall, of people
lada chili pepper
lada sagu? white or black pepper
lagu (L) song (cf. KaKi)
bo+lagu to sing
laju laju (L?) fast (as in running)
lakaw (see kalay) business, doings;
walk (cf. makaw)
inəw lakaw Why did you come? (lit.
What business?; very polite form)
l-ən-akaw to have been walked on
lakəy old, of people (cf. dana)
lalak bald
lalu (L) excessively, too much
lalup (see siaw) cock
laman cleared area around a house
or in the centre of a village
lafih fat, lard, grease
la\etait sky
lapan (L?) eight
la?əy according to
lasəy sweat, perspiration
lasu? hot
mə\eta+lasu? to heat (as over a fire)
nə\eta+lasu? was heated by
mə+lasu? burning (as the mouth
from chili peppers)
latak to hammer (a nail, etc.)

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lati? mud
lau
mə+lau withered
NOTE: Anon gives mə-laun withered
lautan (L) open sea far from shore
(cf. daat)
law day
lawa showy
l-am-awa to show off
lawas numeral classifier used with
people
lawən (L) go against, fight, oppose
l-əm-awən to go against, fight,
oppose
lay male
layow (~ layu) invitation; invite
(imper.)
l-am-ayəw to invite people to
one's house
layah sail
layan side
layan ta?zw right side
layan ulay left side
layən (L)
l-əm-ayə\eta float on the wind, as
an eagle, or a piece of paper
dropped from a high place
ləbih (L) surplus, excess
labu? house
ləbu? səkul school
ləgah fast, quickly
ləkəb lid
ləkəb mata eyelid
lolanaw housefly
lolu? chase
l-əm-əlu? to chase, pursue (with
intent to catch)
lomari (L) chest of drawers
ləmək soft
ləగัวр disappear
lə\etaən arm
lopaw hut, shed
ləpək fold; a fold

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    lo-u-pok to fold
    lə-i-pək to have been folded by
    ləpəw pick
lə-u-pəw to pick
lə-i-pow to have been picked by
l-əm-əpəw to fall without being
picked (of fruit)
lasut to float
lian time, era, period; during
liap light (not heavy)
lia? ginger
likəw country
likəw putih England (= white
people's country)
lilin (L) wax, candle (cf. dədian)
lima five
limaw (see bua?) citrus fruit
liv saliva, spit
lina ear
lipih (L) thin, of materials (cf.
kurus)
lisin edge
lita\eta lay across
l-əm-ita\eta to lie across
luba\eta in, inside
lukuh hungry
l-am-ukuh make someone go hungry
(as when someone else's children
are in your house and you give food
to your children, but not to the
others)
pə+lukuh go on a hunger strike
(one cannot po+lukuh someone else
- one can only l-am-ukuh others)
lumut moss, lichen
lupun coffin (regarded as an old
word; cf. aga?)
lu? want, wish
lu?uy swallow
l-əm-u?uy to swallow (tr.)
l-ən-u?uy to have been swallowed
by
pə+lu?uy bua? kind of party or
game in which the seeds of rambu-
tans are swallowed

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luup exhausted
M
maap lose one's way, be lost (as in
a forest) NOTE: possibly am-aap.
mabəy yesterday (cf. abəy)
mabuk drunk
madam decaying, rotten, of flesh
(cf. buruk)
mahow female
makaw walk, go (cf. lakaw)
malan (see jokan) k.o. fish
malas (L?) lazy
maləd numb, paralysed (of part of
the body) NOTE: mə+aləd?
maləm night
maləm itəw tonight
maləm pə+tuduy nuptial night
mama? bad; dirty
mama? bun bad smell
NOTE: possibly mə+ama?. Anon
(1930) give mana?
manik (L) bead
manuk bird
manuk banaw heron
manuk kukuh small dark blue bird
manuk mayaw kind of hornbill
manuk puyu? quail
mana? crack, fissure
mapək blind
NOTE: mə+apək?
ma?ən (see jəkan) k.o. fish
ma?ih to gasp for breath
NOTE: əm+a?ih?
ma?it sibling-in-law
mara (see saudara)
maraw straight walking stick (cf.
tukat)
mas (L) gold
masin salty
NOTE: mə+asin?
mata eye
mata law sun

```
matay die; dead (cf. katay) po+matay to die siən kərja pə+matay lalu He works himself to exhaustion ('death')
mayaw (see manuk) kind of hornbill
mogaw burning (as a house on fire) NOTE: mə+gəw?
məlow we (pl.excl.)
məlirəŋ (L) sulphur
məmih a bruise, bruised NOTE: possibly mə+mih
məగəəm tasteless, insipid NOTE: mə+గึəm?
məŋəta? pale (from fear or illness)
mosəm sour
NOTE: possibly mə+səm
mətua parent-in-law
mia? shy, ashamed
miaw to lose something (objects) NOTE: əm+iaw?
mija (L) table
min all
minaw why? (cf. inaw) minaw tan why?
mua we (du.excl.)
muda? young
mudəy last, behind
mujun lips, mouth (refined expression; cf. bəba?)
mun dew; fog
musuh (L) enemy

\section*{N}
naka (see bua?) jackfruit
nakən nephew's nephew nakon anak nephew
nama (L) name (cf. padan)
nana? pus pə+nana? to suppurate, as a wound
nap fish scale
nar heat
nar apuy heat of the fire
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nasə\eta heart; emotions (cf. jatu\eta)
nasi? (L) cooked rice
nay sand
nda no, not
nda bəy fam
nda sukup
nəm six
naw you (sg., agent)
nupəy dream
nuu secondary forest (cf. guun)
N
Kabuv prow (of a boat)
K_agəm fist, hand (cf. pa?a, agəm)
Kak fat, grease
mə+గ_ak fatty, oily (of taste of
food cooked in fat)
గаm taste
KaKi (L) song (cf. lagu)
bә+గаศi to sing
గа?วm water
frat big (but capable of being
measured) (cf. ayəŋ)
fatan border, boundary
గau eagle; kite
గаwa life
గəl blunt, dull
f-əm-əl to make (something) blunt
ศวศаla light burning ashes carried
in the wind from a fire
ณәగа? chew
గә-u-กа? to chew (something)
กә-i-\kappaа? to have been chewed by;
chew (polite imperative)
ณәగiәw animal similar to but larger
than the flying fox (cf. solomawa?)
Kipa? the nipa palm: Nipa fruticans
fipən tooth
fipən dada incisor
\tilde{ip}\mp@code{\mp@code{n pu?un molar}}\mathbf{}\mathrm{ m}
ñiru? (L) round winnowing basket (cf. kila?)

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    pajəm apuy extinguish a fire
    pajug foot (cf. buduk)
pak (see bua?) kneecap
pakan money
pakan bərian dowry
pakow nail (of iron)
paləy a taboo
mə\eta+paləy forbid
p-ən-aləy to have been forbidden
by
pali? wound, cut
mə\eta+pali? to wound
p-ən-ali? to have been wounded by
pan mat
panah ray (of light)
panas feeling of anger
mə\eta+panas to make someone angry
pə\eta+panas
siən pə\eta+panas nasə\eta He/she has
a hot temper
pa\kappau? (L) turtle
panay wind
papid twins
pa?a hand (cf. fiagəm)
pa?id wipe
kain pa?id a cloth for wiping
mən+pa?id to wipe
p-on-a?id to have been wiped by
pa?ih fish or meat wrapped in
leaves and roasted over the fire
mə\eta+pa?ih wrap fish or meat in
leaves and roast over the fire
pa?it, abdomen above the navel (cf.
guəm)
pa?it2 bitterness, bitter
mə+pa?it bitter
parap (L?) bush knife, machete
pat four
patan lie
mon+pata\eta to lay someone (e.g. a
child) down
p-on-ata\eta to have been laid down
(as a child)
pə+pata\eta lie down
pajəm apuy extinguish a fire pajug foot (cf. buduk)
pak (see bua?) kneecap
pakan money pakan barian dowry
pakəw nail (of iron)
paləy a taboo mə刀+paləy forbid p-an-aləy to have been forbidden by
pali? wound, cut mən+pali? to wound p-an-ali? to have been wounded by
pan mat
panah ray (of light)
panas feeling of anger
məŋ+panas to make someone angry pəŋ+panas
siən pəŋ+panas nasəŋ He/she has a hot temper
paగu? (L) turtle
panay wind
papid twins
pa?a hand (cf. Kagam)
pa?id wipe kain pa?id a cloth for wiping mən+pa?id to wipe p-an-a?id to have been wiped by
pa?ih fish or meat wrapped in leaves and roasted over the fire men+pa? ih wrap fish or meat in leaves and roast over the fire
pa?it ${ }_{1}$ abdomen above the navel (cf. guəm)
pa?it2 bitterness, bitter mə+pa?it bitter
paran (L?) bush knife, machete
pat four
patan lie
mən+patan to lay someone (e.g. a child) down
p-an-atan to have been laid down (as a child)
pə+patan lie down

```
paus (see jokan) whale
paut long time (as a year or more; cf. tai)
pay go across
paya when?
payaw kind of large deer: Cervus equinus (cf. kijaŋ, pəlanuk)
payən fever
payun (L?) parasol, umbrella
məŋ+payup to shelter with a parasol or umbrella
pədən (L?) sword
pədəw gall, gall bladder
pədih (L?) painful, sick (cf.
pəగึakit)
mən+padih to hurt (something)
pəlanuk mousedeer (cf. kijan, payaw)
pələpət firefly
pəmaləy python
ponali? purulent skin ulcers
NOTE: possibly \(=p\)-ən-ali?
panu? full
pəfakit (L) disease (cf. pədih)
pəగiగi glowing ember
pəŋiŋih (see ba?)
popudun (cf. amut) taproot
pəpah (cf. ua?) hit, whip + +pə-u-pah to hit, whip pə-i-pah to have been hit or whipped by
pəpək anything used for hitting; whip ŋ+pə-u-pək/pə-u-pək to hit, whip pə-i-pək to have been hit or whipped by; hit, whip (polite command)
pəsəy fishhook
mən+pəsəy to fish with line and hook
p-ən-əsəy to have been caught with line and hook, of fish
piaw sound
pidin (L?) fin of a fish
pikir (L) thought; think
```

    mə\eta+pikir to think about (some-
    thing)
    po+pikir think (intr.)
    pili? chosen, selected
buya? pili? He is chosen, selected
mə\eta+pili? to choose, select
pipəy cheek
pirak (L) silver
pison (see bua?) pineapple
pisit squeeze, wring out
mə\eta+pisit squeeze out, knead
p-ən-isit to have been squeezed,
wrung out
pulaw island
puli? return
puluh (L) group of ten (cf. pulu?)
sə+puluh ten
pulu? group of ten (cf. puluh)
pulu?+ən ten
dua pulu? twenty
tələw pulu? thirty
pulut latex, sticky sap
pupup bunch, cluster (of fruit)
puput spray water from the mouth,
blow suddenly, puff; anything spat
out (food, etc. mixed with saliva)
mə\eta+puput to spit on (someone
or something)
p-ən-uput/piput to have been spat
upon by
pu? nest
pu? a\kappai? beehive
pu?un base; source, origin, begin-
ning; molar (see fipən)
pu?un kayow base of a tree
pusəd navel
pusəd fa??m whirlpool
pusak promontory, peak (as of a
mountain)
pusak gunup peak of a mountain
pusin turn the body (cf. salinih)
putih (L) (see likəw) white
puyan hearth
puyu? (see manuk) quail

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\section*{R}
rabun basket containing food, scraps of cloth and small flags which is placed on a pole on the beach during the kaul ceremony; the food is meant to attract good spirits, and the cloth to frighten away evil spirits
raga? (L) (see isa?) kind of woven rattan ball
ragi (L) yeast
rajin (L) industrious
rakit approach
r-əm-akit to approach, draw near one another (of large things, as armies, rafts, etc.)
ra?ut pull
r-əm-a?ut to pull
rasun (L) poison
rata (L?) smooth, level
ratay (L) chain
ratus (L) group of one hundred
rabana (L) short open-ended drum (cf. gənaŋ)
raga (L) price
ribu (L) group of one thousnad
rugi (L) loss in business
rukəd distance between joints of the finger (used in measuring)
ruku? (L)
pə+ruku? to smoke (tobacco)
rusək (L) destroy, destroyed r-əm-usək to destroy

S
sabi? ask for
sabit sickle
sabun (L) soap
sabun fight (cocks)
po+sabup to fight one another (of cocks)
məp+sabup to pit cocks against one another
s-on-abup to have been pitted against one another (of cocks)
```

sadar1 lean against
sadar2 (L) lean against
mə\eta+sadar to lean against
s-an-sadar to have been leaned
against
sagu?1 (L) sago balls, balls of
cooked sago flour
sagu?2 (see lada)
sak, put, place
s-əm-ak to put or place
sak2 red
sakay friend, companion
sakul (L) hoe
sala? wrong, in error
salih (see ba?ay) ebb tide
saluy (~ aluy) boat
sama one another (reciprocal)
pə+bonu? sama low ion They killed
one another
samay scatter, strew (as seeds in
sowing)
sapaw roof, thatch
sapaw da?un palm thatch roofing
sapow broom
mə\eta+sapəw to sweep
s-an-apow to have been swept by
sapur (L) mix (cf. gaul)
mən+sapur to mix
satu (L) one (cf. ja)
sauh (L) anchor
sawa spouse
sawa lay husband
sawa mahow wife
s-on-awa to have been married to
pə+sawa marriage
say, blossom; numeral classifier
for flowers
s-am-ay to bloom, open up (of a
bud)
say2 sago flour
say }3\mathrm{ who?
so1 marker of personal names
sə Nawi k-əm-an nasi? Nowi is
eating rice

```
```

sənəŋ stare
mə\eta+sənə\eta to stare at
s-ən-ənə\eta to have been stared at by
səpa? betel quid
səpəd hack, chop (anything) (cf.
jujab)
sə-u-pəd to hack, chop
sə-i-pəd to have been hacked,
chopped
səput blowpipe
sə-u-put to shoot with a blowpipe
sə-i-put to have been shot with a
blowpipe
səruru? a joke
mə\eta+səruru? to mock, tease
sosa\eta pay (cf. bayar)
sə-u-sa\eta to pay
sə-i-sa\eta to have been paid by
səsəd immerse, submerge something
in the water (as a bottle to be
filled)
səsəl regret
səsə\eta a dam
səsəp sipping, sucking
mə\eta+sə-u-səp/sə-u-səp to sip, suck
sə-i-səp to have been sipped or
sucked by
NOTE: **s-ən-əsəp
sow grandchild
səw sikəw great grandchild
səy, flesh (cf. məsəy)
mə+səy fat, obese
soy}2\mathrm{ sago flour when still wet
sia salt
siaw chicken; cock
siaw lalup cock
siaw sabup fighting cock
pə+sabu\eta cockfight
sidi? a slice
siduk spoon
siən he/she/it; his/her/its
sikəw, elbow
sikow, (see sow) great grandchild

```
s-ən-u?un to have been carried on the shoulder pə+su?un to carry wood (habitually, as an occupation)
surat (L) letter
sus steam
susah (L) hard, difficult
susa? process of making iron tools, blacksmithing
NOTE: possibly s -u-sa?
susaw breast, milk
susud follow someone (who may or may not know he is being followed)
susuh ask someone to leave a place
susup lungs
susur (L) cake made of bananas and flour
suud line on a fruit (e.g. durian), marking the internal sections; also mark made by anything moving or being dragged on the ground (snake, log, etc.)
suy let slip or slide down (cf. tələsuy)

T
taas hardwood tree, the belian
taban seize, grasp, hold (cf. tabik) pəttaban hold on to something
tabəy (see jokan) k.o. fish
tabih chewed betel and sirih used as medicine (spat on the abdomen of sick children, but generally not used for adults)
tabik reach for (cf. taban) mən+tabik to reach for t-ən-abik to have been reached for pottabik be hanging by the arms
tabir (L) curtain
tabuk trigger of a trap
tabun a cover, lid
mən+tabun to cover
t-on-abun to have been covered by
tada? dance po+tada? to dance
tadəy younger sibling (cf. janak, tika)
tai long time (as several hours; cf. paut)
tain (L) unit of measurement for grains, etc.
taji (L) cockspur
tajuh needle
takup lid, cover
mən+takup to cover t-ən-akup to have been covered by
taləy string, rope (general term; cf. kələt)

\section*{tama father}
tan (see kuba, minəw) how?, why? tan aan how?
tana? earth, soil
tanih a cry; cry mən+tanih to weep, cry t-on-aŋih to have been wept over by
tap sole of the foot, palm of the hand
tapa? arrive at, visit məŋ+tapa? to visit \(t-\)-n-apa? to have been visited by
ta? brand new, just produced (of things) (cf. ba? \(\partial w\) ); raw, unripe
ta?ah loud, resounding mən+ta? ah to hear \(t-ə n-a ?\) ah to have been heard, listened to by prtta?ah to listen to (in future constructions)
ta?aŋ handspan (tip of outstretched index finger to tip of outstretched thumb)
ta? \({ }^{2} w_{1}\) know
ta? \({ }^{?} w_{2}\) (see layan) right (side)
ta?əy faeces, excrement
ta?un year
tarin (L) tusk (cf. gadin) tarin gajah elephant tusk
tatag repair məŋ+tatag to repair t-ən-atag to have been repaired by
```

tatah1 present part of one's body
that is to be affected by something
(as the arm for an injection),
leave oneself open in a fight
tatah2 to hit, punch, strike
tawar, (L) bargain, haggle
mə\eta+tawar to bargain, haggle
tawar2 (L) give medicine to
mə\eta+tawar give medicine to cure
something; done by the dukun (Mos-
lem healer) or a bayuh (Pagan
healer)
pon+tawar antidote
təbaa a well
təbək stab, stabbing
tə-u-bək to stab
t-ən-əbək/tə-i-bək to have been
stabbed by
trbə\eta fell (a tree)
tə-u-bə\eta to fell (a tree)
tə-i-bə\eta to have been felled (of
a tree)

```
təbəw sugarcane
təbin bank of a river
tabusaw aunt (FZ, MZ, FBW, MBW)
tadin (see bulu?) kind of bamboo
tədudu? fall down into a sitting
    position, as when one's knees
    buckle and one falls to the floor
    (cf. kudu?) NOTE: possibly
    /tərah dudu?/, with sporadic
    compression of the first morpheme.
    If dudu? and kudu? contain the
    same morpheme the difference of
    initial consonants is unexplained.
tegalin long tail feathers of a
    rooster
tok piece made by cutting (cf.
    tətək)
təlabaw speech, language; advice
tələkin prop; stick, etc. used as
    a prop
tələ diving for fun (cf. sələpan)
    pə+tələŋ dive in the water for fun,
    as when bathing
tələsuy slip, slide (cf. suy)
tələw \({ }_{1}\) three
tələw 2 we (pl.incl.)
təluh egg
pə+təluh to lay an egg
təmək push something heavy
    pə+təmək knock against the river-
    bank, as a raft forced out of con-
    trol by a strong current
tənakaw person (cf. bənusia,
    tənawan)
tənawan person, human being (cf.
    bənusia, tənakaw)
tənəjaw (see kayəw) rubber tree
tonad hard palate
təŋu? neck
trou?uh groan, groaning
topup flour, meal
tərah do unintentionally, by acci-
    dent (cf. buya?)
    tərah kan eat by accident
    tərah səbut mention inadvertently
tərupa? sandals
tətadəw caterpillar
totawa to laugh
    t-ən-ətawa to have been laughed
    at by
tətək cut (cf. tək)
    tə-u-tək to cut
    tə-i-tək to have been cut by
tətən drinking
    məŋ+tətəŋ/tə-u-tən to drink
    t-ən-ətəŋ/tə-i-təฤ to have been
    drunk by
totup porcupine
tidan payment, prize
tigah straight
tijun point out, indicate
    mən+tijun to point out, indicate
    t-ən-ijun to have been pointed
    out, indicated by
tika elder sibling (cf. janak,
    tadoy)
tikaw theft
    məŋ+tikaw to steal
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
tikiw tail (cf. ikiw) \\
tilam (L) mattress \\
timah (L) lead (metal)
\end{tabular} & \begin{tabular}{l}
tuduy sleep \\
mon+tuduy to put someone (as a child) to sleep \\
t-on-uduy to have been put to sleep by \\
pə+tuduy (see maləm)
\end{tabular} \\
\hline ```
timan praise
    mən+timan to praise
    t-an-iman to have been praised by
``` & tug ball of the heel
tugun smoke \\
\hline timak shoot mən+timok to shoot t-an-imak to have & tuh arrange, put in order (cf. atur) t-am-uh to arrange, put in order \\
\hline timun (see bua?) cucumber & \begin{tabular}{l}
tuju? \({ }_{1}\) finger \\
\(t u j u{ }^{2}\) (L) seven
\end{tabular} \\
\hline tina mother; female (of animals) tina tama parents & tukat (L) walking stick with a crook at the end (cf. maraw) \\
\hline tip thirsty & tukəd climbing \\
\hline tipaw grandparent, ancestor tipaw ayəp great grandparent & tukul hammer \\
\hline ti?an graveyard & tulak push mən+tulak to push \\
\hline titik speck, dot & t-ən-ulak to have been pushed by \\
\hline tua we (du.incl.)
tuab a yawn & tulan bone tulan bagəy collarbone \\
\hline pr+tuab to yawn & tulay tree resin, dammar \\
\hline tuad go somewhere & tuli? deaf \\
\hline tuad kənan ka?aw Where are you going? & ```
tulup help 
``` \\
\hline tuah (L) luck, fortune & t-on-ulun to have been helped by \\
\hline tuak (L) rice wine (bought from & tupuk heap, pile \\
\hline the Ibans) & tu?u true, correct \\
\hline tua? uncle (FB, MB, FZH, MZH); headman, leader & tutuk knock, as with the knuckles \\
\hline tua? ka(m) pup village leader & tuun swim \\
\hline tuba a plant: Derris elliptica & U \\
\hline tubih waste time joking and gossiping & uap dry \\
\hline pa+tubih to waste time joking and jossiping & ua? object, thing ua? asak clothes \\
\hline tubu? grow, sprout & ua? idu? gift \\
\hline tud bend, bent & ua? inow what? \\
\hline tud isi ion bend that ruler! & ua? jaja merchandise \\
\hline t-am-ud to bend (a stick, etc.) & ua? kahan fishing gear \\
\hline \(t\)-on-ud to have been bent by & ua? kan food (ordinary food; cp. \\
\hline pottud be naturally bent (agent & ua? kan+on) \\
\hline unspecified) & ua? kan+on special food (one's \\
\hline tuduk single-pronged spear or harpoon (cf. kəlayən) & favourite food; cp. ua? kan ua? kəkut (someone's) digging \\
\hline
\end{tabular}
```

    ua? ki? other
    ua? pəpah a whip, anything used
    for hitting
    uat vein, tendon
uay rattan
uban grey, of hair; grey hair
ubəy k.o. tuber
ubəy badu\eta cassava
ucapan (L) speech
ud headwaters of a river
uda\eta lobster
udip life
əm+udip to live
tə+udip living, alive
udup nose
udut dandruff, scurf
ujan rain
uji? knife
ukum (L) law
ukur }1\mathrm{ (L) measure the length
mon+ukur to measure the length
of something
ukur2 (L) shave
men+ukur to shave
ulay (see layan) left (side)
uləd maggot, caterpillar
ulow head
ulin rudder
zm+ulin to steer
ən+ulin to have been steered by
ulun slave, servant
ulur (L) pay out rope
uma cultivated field (cf. pada\eta)
uma paday rice field
po+uma to farm, cultivate
umi? small (cf. umit)
bry j+umi? (= ja umi??) a few, a
little
umit small (cf. umi?)
bəy j+umit (= ja umit?) a few, a
little
un only, just

```
bua? iən b-əm-aat ga?an un the fruit just makes the knapsack heavy (could be said as advice to a traveller not to take unnecessary fruit)
upan bait
upat to swell, swollen
upuk wash
əm-upuk to wash
ən-upuk to have been washed by pr+upuk to wash (as an occupation)
u? əm soak
əm+u? əm to soak
ən-u?əm to have been soaked by
uras dust?
usah numeral classifier used with trees usah badan body
usuk chest (anat.)
utap shield
uta? vomit (n.)
pr+uta? to vomit (involuntary) ən+uta? to have been vomited up by
utək brain utək tulan marrow
utup end, tip
uug rub, scrub am+uug to rub, scrub ən+uug to have been rubbed, scrubbed by pətuug to rub, scrape (unintentional or habitual action) səluəh siən pə+uug baw asu? His trousers scraped (dragged) on the floor (because they were too long) akəw kərja pə+uug təpun I work as a (sago) flour sifter

W
wani (L) fragrant
warih (L) relative
warna (L) colour
wud shin
wu rapids in a river```

