

CONSONANT CLUSTERS IN INDONESIAN

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That consonant clusters is a rare phenomenon in a language of a particular family, does not necessarily mean that other languages belonging to that same family are also lacking in consonant clusters. In fact, clustering of consonants does occur, though not very excessively nor elaborately, and it is a common phenomenon in some Indonesian languages, such as Sundanese. (Here Indonesian languages is used in the widest sense of the word.) Two such languages of the same family having consonant clusters are Javanese and Sundanese. Malay, on the other hand, is a language where the use of consonant clusters is not tolerated. So much so that loanwords with consonant clusters borrowed from other languages tend to have a vowel inserted between the two consonants, for example: Sanskrit *sstri* - Mal. *isteri*, Dutch *knecht* - Mal. *kenek* and Arabic *hukm* - Mal. *hukum*, etc. However, the Malay used in Indonesia (which eventually became recognised as Bahasa Indonesia, the language of communication in the state of Indonesia, and which henceforth will be referred to as B.I.) underwent various changes. Loanwords included in the vocabulary of B.I. are so numerous that it has resulted in the number of phonemes being enlarged and the distribution of them changed. As a direct consequence of these changes the syllabic structure, and consequently the structure of its morpheme, underwent changes also. It is because of these that various ways of spelling words are to be found. In the case of consonant clusters there is a variety of spelling depending on the personal tastes of individuals. Those adhering to the Malay rule would avoid consonant clustering, while those proponents of modernisation would employ them constantly. Of course there are those who do not belong to any of the above categories, i.e. those who arbitrarily use both forms.

The question to ask now is whether clustering of consonants is tolerated in Indonesian? If it is tolerated, what are they and what rules do they adhere to? And the next question to ask is whether these clusters are productive in word-formation? This is so without doubt, as combinations of consonant sound clusters do add, theoretically, to the possibilities in word-formation thereby adding greater flexibility to the stock phonemes found in a language: in our case, Bahasa Indonesia.

But first of all let us define what clusters are. Clusters are combinations of sounds, usually consonants, consisting of two or more phoneme sequences which may occur initially, medially or in the final position of a word. Various terms are used for clusters in their various positions. Uhlenbeck in his study of the structure of Javanese morphemes (1949) uses *anlaut*, *inlaut* and *auslaut*, while Hockett (1958) uses *onset* and *coda* for initial and final position. Gleason (1965) on the other hand uses *initial* and *final*. In this paper I shall use *initial* and *final* for the sequences of sounds in a syllable, whereas those sound sequences in the medial position will be referred to as *intervocalic*, i.e. occurring between two vowels and non-syllabic in nature.

To study word clusters it is important for us to know the syllable patterns and the morpheme structure of Bahasa Indonesia, as a study of this nature is a study of both the phonology as well as the morphology of a language. Uhlenbeck refers to it as *phono-morphology*.¹

With regard to syllable patterns various studies have been made of these. Harimurti Kridalaksana (1967) notes ten types of syllable patterns in B.I.: V, VC, CV, CVC, CCVC, CCCV, CCCVC, CVCC and CCVCC; while another study by G. Altmann (1967) on the structure of Indonesian morphemes yields 12 types: V, VC, CV, VCC, CVC, CCV, CVCC, CCCV, CVCCC, CCVCC and CCCVC. On the other hand the findings of a Committee (PANITIA ... 1967), appointed by the Ministry of Education and Culture to carry out reforms on the spelling of Bahasa Indonesia, mentions 13 types: V, CV, VC, CVC, CVCC, CCV, CCVC, CCCV, CCVCC, CCCVC, VC, VCCC and CVCCC.

Of these patterns, the first four represent the most frequently occurring pattern. This is to be expected, as the first four reflect the Malay syllabic patterns. The remaining patterns give a clear indication of the growth of Bahasa Indonesia ever since it was adopted as a national language in 1928 and officially recognised as the language of the state in the 1945 Constitution.

With regard to the structure of the Indonesian morpheme Altmann obtained 147 types ranging from one to five syllabic morphs. It is

interesting to note that although the characteristic Malay morpheme structure (1. CVCVC, 3888 \pm 35.58%; 2. CVCCVC, 1898 \pm 17.25%; 3. CVCV, 767 \pm 6.97%; 4. CVCVCV, 654 \pm 5.96%; 5. VCVC, 450 \pm 4.09%; 6. CVC, 298 \pm 2.70%) is by far the most predominant, there are however, other types that would not have occurred 20 years, much less 40 years ago when Bahasa Indonesia Riau was adopted as B.I.

Perhaps it is from the syllabic patterns that we can immediately see the clustering of consonant sounds, where clustering of up to three consonants is allowed. But before proceeding to a detailed examination of clusters it is advisable that we give a clear definition of the syllable in Bahasa Indonesia. A syllable is a peak of sonority, in B.I. the peak of sonority is the vowel sound, with other sounds usually preceding or following or both preceding and following the peak. In *oh*, the peak of sonority is obviously *o*, in *di* the peak of sonority is *i* and in *nah*, it is *a*. Of importance of course is juncture. Syllabic division is intimately connected with juncture as there is normally an almost imperceptible pause of silence between syllables, and this pause could be equated with open structure, i.e. the sharp transition between words. Both junctures are indicated by a sign; in our case the plus sign (+) indicates an open juncture and a minus sign (-) refers to a closed juncture, i.e. the pause in between syllables.

Languages tend to have specific syllabic patterns. In B.I. as we have mentioned earlier, the pattern of consonant-vowel, consonant-vowel-consonant, vowel-consonant, and to a lesser degree vowel, are the most frequent. Although Altmann is more concerned with statistical properties rather than the pattern of syllabification, we can deduce that certain syllable patterns do occur more frequently than others. Out of the 11,006 morphemes studied, more than 90% can be attributed to the V, CV, VC, CVC pattern. However, if we analyse further, for example the monosyllabic words found in this study, we find that out of a total of 531 one-syllable morphs (\pm 4.82%), 158 are words containing more than two consonants; to be precise there are seven words of the VCC type, 24 of the CCV, 40 of the CVCC, 50 of the CCVC, one of the CCCV, two of the CVCCC, 13 of the CCVCC and three of the CCVC type (Altmann 1967:24). If we go further and study the phoneme sequence of disyllabic words, we obtain one type containing four consonants. It is true that although the highest frequency obtained from the disyllabic words are of the CVCVC type (Altmann 1967:24) there are also other types containing more than three consonant phonemes. Of a total of 8,372 disyllabic words, seven words have eight phonemes. This means that, as the peak of sonority in a syllable is a vowel sound, there are therefore two vowel sounds with six consonant phonemes with the following

distribution: two of the CVCCCVCC type, one of the CVCCCCVC, three of the CCVCCVC and one of the CCCVCCVC type. Apart from these there are 102 words containing seven phonemes and 2009 words with six phonemes. This means that they are all potential cluster type of words, even if in the case of the six phonemes sequence, they are intervocalic cluster. In fact, 1898 are of the CVCCVC type. We could, of course, analyse the other type, but from the above we can safely conclude that consonant clustering is tolerated in Indonesian.

The next question to ask is whether there are 10, 12 or 13 patterns of syllable in B.I.? The patterns given in the booklet formulated by the Committee for Reforms in Indonesian spelling (PANITIA ... 1967) are as follows:

1. V a-nak, i-tu, e-lang, u-fuk
2. CV ra-ket, ka-mi, fa-sal, di, po-li-tik
3. VC ar-ti, in-jak, ab-di, un-tai, en-do-krin
4. CVC tam-pak, fung-si, jum-at, tang-ki, bun-dar
5. CVCC teks, te-leks, pers, pa-ra-doks, mars
6. CCV kre-dit, gra-nat, kwa-li-tas, kri-tik, dra-ma
7. CCVC prang-ko, pro-gram, plong, tram-pil, blun-tas
8. CCCV stra-te-gi, in-stru-men
9. CCVCC kom-pleks, te-treks, ma-triks
10. CCCVC struk-tur, in-struk-si, ab-strak
11. VCC ons, eks
12. VCCC arts
13. CVCCC korps

Altmann (on the other hand) has failed to yield one of these, i.e. the VCCC type, whereas Harimurti did not mention three, the VCC, CVCCC and the VCCC type. After careful study of the stock morphemes found in the *Kamus Umum* (Poerwadarminta 1961), we only failed to discover the VCC type. Latif (1968) in his paper also doubted this syllable type. This would leave us with 12 types of syllables, as given in Altmann's study. However, upon closer examination of Altmann's study, we failed to find a syllable of the CVCCC type as well as the one-syllable morpheme of the CCCV type as indicated in his study.² From the above, then, we may say that there are 11 syllable patterns.² We will now proceed to determine the syllable division in Indonesian:

- 1) between two vowels, for example sa-at, di-a, ba-ik.
- 2) between a vowel and a consonant in a word, e.g. ri-ba, ti-dak, ta-buh, etc.
- 3) between two consonant sequences in the middle of a word, e.g. pak-sa, sak-si, rat-na, den-da, ting-gi, etc.

- 4) between the first consonant and the consonant cluster in the middle of the word, e.g. ab-strak, in-spek-si.
- 5) between a vowel or consonant and consonant cluster where the second member of the cluster is either w, y, i or r, e.g. e-kwi-va-len, o-byek, gam-blang, sas-tra, ga-plek.
- 6) between clusters of consonants where the second member of the first cluster is s and where the second member of the second cluster is an r, e.g. eks-tra, eks-trem, etc.

Neither Harimurti, Altmann, the LBK Committee nor the Guidelines laid down for the new spelling mentioned what combination of sounds in a cluster are possible in B.I. Altmann simply says that his "investigation of the phonological structure of Indonesian was obtained" from *An Indonesian-English Dictionary* by Echols and Shadily (1961). He further remarked that this dictionary was chosen because, and I quote "... as compared to others, it does not take over those lexical units which are "hereditary" in Indonesian Lexicography" (Altmann 1967:26). All entries in the dictionary were included except for proper names, words with the Sundanese eu, and some English and Dutch words, e.g. crossgirl, jurk, etc. On account of Altmann's study we have examined words which contain clusters. We have included only the root word found in the *Kamus Umum* (Poerwadarminta 1961) for the purpose of our study. This yielded 614 morphemes.

The greatest number of consonants in terms of size and type found are stops and liquids. Of this group, combinations with laterals are smaller in comparison with trills. Only five stops are possible with laterals, the voiced and the unvoiced bilabial (p, b) the unvoiced palatal (c), and both the voiced and unvoiced velar (k, g), whereas the combination of stops with trills yielded more types, e.g. voiced and unvoiced bilabial (br, pr), voiced and unvoiced alveolar (tr, dr), voiced and unvoiced palatal (cr, jr), and voiced and unvoiced velar (kr, gr). Of these the palatal + liquids are the smallest in number, yielding only one each. In fact the combination of the palatal and lateral and palatal + trill of /men+clok/ and /men+crok/ is rather doubtful as both words occurred having no contrastive significance. The highest in frequency within this group is the combination of the unvoiced bilabial + trill (97), nearly one sixth of morphemes containing clusters. Other combinations with liquids as the second group in a cluster are the voiceless fricatives with laterals as well as with trills and the combination with sibilants. Of this group one morpheme is found with the combination of sibilant + lateral, e.g. /sɫaŋ/. Four types can be found in combination, a semivowel as the second member of a cluster, the voiced alveolar with the bilabial glide, the

unvoiced velar with the bilabial glide, and the unvoiced sibilant with the bilabial glide. Only one type can be found in combination with the palatal glide, and this occurs only in two words /o-byek/ and /su-byek/. Perhaps the last possible combinations of clusters in the initial position with consonants are the sibilants with stops, sibilants with voiceless bilabial and sibilants with voiceless alveolar. Altogether there are 23 types of two-consonant clusters.

Of the 23 consonant clusters, only three are found in B.I. All three have sibilants as the first member, voiceless stops in the second member and the trill as a third member. Of these three the combination of sibilant + voiceless dental stop occurs more frequently than the two others. In fact, the combination of sibilant + voiceless bilabial + trill occurs only once, with the word /sprey/, and the combination stop + voiceless velar + trill only occurs twice, in the words /skrip/ and /skripsi/.

Clusters in final position, on the other hand, are somewhat smaller in number in comparison to initial clusters. There are only seven types with two consonant clusters: the combination of stops with sibilant, homorganic nasal + dental stop, dental nasal + sibilant, liquids with bilabial and dental nasals and the trill + sibilants. It must be pointed out that the number of morphemes containing final clusters with two consonants is very small indeed, with the possible exception of the voiceless velar stop + sibilants, whose frequency is relatively higher. As mentioned above final clusters with three consonants did not occur in the *Kamus Umum*, but did occur in Echols and Shadily's *Dictionary*.

Of greater number are the medial clusters, but as these are non-syllabic, one can regard them as potential clusters, for when the juncture is lost, then a cluster results.

The most frequent occurring cluster of this type, in terms of words found, is the combination of homorganic nasals + stops, but in terms of combinability with other consonants, the liquids, notably the trill, is by far the greatest. It combines with almost all stops, laryngeals, the fricative, the sibilants, the lateral and the semi-vowels. Less frequent is the combination of stops with stops. An overall listing of possible combinations is to be found in the appendix.

Finally, are clusters very productive in Indonesian? Perhaps at this stage they are not very productive, but later on when these clusters are accepted, they will be an element in word building.

In conclusion I would like to say that clustering is accepted in Indonesian, with the restriction that it is only used in initial position. With regard to words longer than three syllables, the preference is always for clusters as they shorten the word, e.g. *administrasi* is

never spelt (or pronounced) *administerasi*. There is also a tendency for some speakers to prefer the favourite disyllabic type, e.g. *Inggris* instead of *Inggeris*, *sastra* in place of *sastera*, etc. The result of my study on the Indonesian lexicon, currently in progress, may support this or prove otherwise.

N O T E

1. Phono-morphematic Study is a study of how phones are combined.
2. In this respect we are in agreement with the decision made by the Minister for Education and Culture when setting up guidelines for the new spelling in August 1975. This was subsequently published in roneo form under the title of General Guidelines for Spelling of Bahasa Indonesia (*Pedoman Umum Ejaan Bahasa Indonesia yang Disempurnakan*, 1975).

APPENDIX
Syllabic Pattern in Indonesian

			V		
		VC	CVC	CV	
	CCV	CCVC	CCVCC	CVCC	VCC
CCCVC		CCCVC		CVCCC	VCCCC

A 1. Initial Clusters with two Consonants

a. Stops + liquids

pl	[+plin-plan+]	pr	[+pra-ju-rit+]
bl	[+blaŋ-ko+]	br	[+breŋ-sek+]
cl	[+men-clok+]	tr	[+tri-mur-ti+]
kl	[+kli-se+]	dr	[+dra-ma+]
gl	[+aŋ-glap+]	cr	[+men-crok+]
		kr	[+kris-ten+]
		gr	[+a-gra-ria+]
		jr	[+hi-jrah+]

b. Fricatives + liquids

fl	[+flo-ra+]	fr	[+front+]
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c. Sibilants and liquids

sl	[+slaŋ+]	sr	[+sri-kan-di+]
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d. Stops and semivowels

dw	[+dwi-li-pat+]	by	[+ŋo-byek+]
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e. Sibilants + stops

sp	[+spa-si+]
st	[+sta-di-on+]

f. Sibilants + semivowels

sw	[+swa-tan-tra+]
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2. Initial Clusters with three Consonants

a. Sibilants + stops + liquids

spr [+sprey+]

str [+struk-tur+]

skr [+skrip-si+]

B 1. Final Clusters with two Consonants

a. Stops + sibilants

ts [+skets+]

ks [+in-deks+]

b. Nasals + stops

nt [+front+]

c. Nasals + sibilants

ns [+ons+]

d. Liquids + nasals

rn [+mo-dernt+] lm [+film+]

e. Liquids + sibilants

rs [+pers+]

2. Final Clusters with three Consonants

a. Liquids + stops and sibilants

rps [+korps+]

C Medial (non-syllabic) Clusters

a. Stops + stops

bj [+ab-jad+] /+abjad+/

pt [+kap-ten+] /+kapten+/

pk [+ap-kir+] /+apkir+/

kb [+ak-bar+] /+akbar+/

kt [+sak-ti+] /+sakti+/

kd [+tak-dir+] /+takdir+/

kc [+cek-cok+] /+cekcok+/

kj [+tak-jub+] /+takjub+/

b. Stops + nasals

tm [+at-ma+] /+atma+/

tn [+fit-nah+] /+fitnah+/

km [+lak-mus+] /+lakmus+/

kn [+lak-nat+] /+laknat+/

l. Nasals + liquids

ŋl [+liŋ-luŋ+] /+liŋluŋ+/

m. Fricatives + stops

ft [+daf-tar+] /+daftar+/

fd [+af-dol+] /+afdol+/

fk [+naf-kah+] /+nafkah+/

n. Fricative-stops

fs [+taf-sir+] /+tafsir+/

o. Liquids + stops

rb [+ser-ba+] /+serba+/

rp [+gar-pu+] /+garpu+/

rd [+gar-du+] /+gardu+/

rt [+kar-tu+] /+kartu+/

rc [+kar-cis+] /+karcis+/

rk [+ber-kat+] /+berkat+/

rg [+har-ga+] /+harga+/

lp [+al-pa+] /+alpa+/

lb [+ka-l-bu+] /+kalbu+/

lt [+al-tar+] /+altar+/

ld [+ka-l-du+] /+kaldu+/

lj [+sa-l-ju+] /+salju+/

lk [+ka-l-kun+] /+kalkun+/

lg [+bul-gur+] /+bulgur+/

lh [+wa-l-ha-sil+] /+walhasil+/

p. Liquids + laryngeals

rh [+ger-ha-na+] /+gerhana+/

q. Liquids + nasals

rm [+cer-mat+] /+cermat+/

rn [+war-na+] /+warna+/

rp [+ker-put+] /+kerput+/

lm [+il-mu+] /+ilmu+/

r. Liquids + sibilants

rs [+ber-sih+] /+bersih+/

ls [+pa-l-su+] /+palsu+/

s. Liquids + liquids

rl [+ker-liŋ+] /+kerliŋ+/

Final Clusters with two Consonant Phonemes

	b	t	d	c	j	k	g	h	m	n	ɲ	ŋ	f	s	ʃ	x	z	l	r	w	y		
b	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
t																						+	
d																							
c																							
j																							
k																							+
g																							
h																							
m																							
n										+													+
ɲ																							
ŋ																							
f																							
s																							
ʃ																							
x																							
z																							
l																							+
r																							+
w																							+
y																							



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