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NEW PUBLICATIONS

Our next issue, MFN 4, will feature bibliography. Below are two new works of interest announced by readers. We encourage other authors to send us notice of their published books and articles.

Hindman, Sandra L. Christine de Pizan's "Epistre Othea": Painting and Politics at the Court of Charles VI. Toronto: Pontifical Institute of Medieval Studies, 1986.

    Christine as political commentator. It is well established that Christine de Pizan, who wrote between 1390 and 1429 mostly for those prominent in the royal court of the mad king, Charles VI, commented on the sensitive political issues of her day. The newness of this study lies in its claim that her political commentaries may be better understood by analyzing the miniatures that accompany the manuscripts of her texts.

Stuard, Susan. Women in Medieval History and Historiography. University of Pennsylvania, 1987.

    Diane Owen Hughes, Martha Howell, Suzanne Wemple, Barbara Hanawalt and Stuard examine the national schools of historiography for the ways in which they treat medieval women. There are extensive bibliographies that might help in the preparation for courses on medieval women, and the volume's essays might be assigned.

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Medieval comparative literature, with French and Occitan centers of gravity. Research has been mostly on debate poetry and dialogic literature. Epic and romance, focusing on questions of gender construction.

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