

2015

## Concert recording 2015-02-19

Stephen Caldwell 1980-

University of Arkansas, Fayetteville. Schola Cantorum

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# UNIVERSITY OF ARKANSAS SCHOLA CANTORUM

DR. STEPHEN CALDWELL, DIRECTOR

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THURSDAY, FEB 19, 2015 – FAYETTEVILLE, AR  
STELLA BOYLE SMITH CONCERT HALL  
7:30PM

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FRIDAY, FEB 20, 2015 – HOT SPRINGS, AR  
HOT SPRINGS CONVENTION CENTER  
2015 AR ALL-STATE MUSIC CONFERENCE  
8:00PM

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SATURDAY, FEB 21, 2015 – LITTLE ROCK, AR  
ST. EDWARDS CATHOLIC CHURCH  
7:00PM

PLEASE SILENCE ALL PHONES  
AND ELECTRONIC DEVICES



[HTTPS://WWW.FACEBOOK.COM/  
UNIVERSITYOFARKANSASSCHOLACANTORUM](https://www.facebook.com/UniversityOfArkansasScholaCantorum)



@UASCHOLA - @DRC\_UARK

CONCERT REPERTOIRE TO BE SELECTED FROM THE FOLLOWING

- Praise the Lord Florence Price (1887-1953)
- Hallelujah Ludwig van Beethoven (1770-1827)  
Kristy Mezines, piano
- Gloria à 12 Giovanni Gabrieli (c.1555-1612)  
from *Sacrae Symphoniae* – 1597
- O vos omnes Tomás Luis de Victoria (1548-1611)
- Miserere mei, Deus Gregorio Allegri (1582-1652)  
Semi-Chorus: Amanda Davis, Cheri Headrick, Lauren Suchy, Molly Magouyrk,  
Judd Burns, S. Michael Shuman, Anthony Graham
- Trois Chansons Claude Debussy (1862-1918)
- I. Dieu! Qu'il la fait bon regarder
- II. Quant j'ai ouy le tabourin  
Solo: Carrie Kroger
- III. Yver, vous n'etes qu'un villain  
Quartet: Allison Bolin, Kailey Miller, Jake Harris, Mark Haney
- There is no rose Kevin Memley  
You have ravished my heart Stephen Chatman  
Since we loved Stephen Caldwell  
a boy and a girl Eric Whitacre
- Steal away Arr. Roland Carter  
Solo: Nathan Olson
- The Battle of Jericho Arr. Moses Hogan
- Ezekiel saw de wheel Arr. William Dawson  
Solo: Judd Burns

# TRANSLATIONS

## Gloria à 12

Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we adore you, we glorify you,  
we give you thanks  
for your great glory,  
Lord God, heavenly King,  
God, almighty Father.  
Only Begotten Son,  
Jesus Christ, Lord God,  
Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
You take away the sins of the world,  
receive our prayer.  
you sit at the right of the father  
For you alone are Holy, you alone are  
Lord, you alone are Most High,  
Jesus Christ, with the Holy Spirit, in  
the glory of God the Father. Amen.

## O vos omnes

O all you who walk by on the road,  
pay attention and see: if there is any  
sorrow like my sorrow.

Attention, all people, and look at my  
sorrow: if there is any pain like my  
pain.

## Miserere mei, Deus

Have mercy upon me, O God, after  
Thy great goodness  
According to the multitude of Thy  
mercies do away mine offences.  
Wash me thoroughly from my  
wickedness: and cleanse me from my  
sin.

For I acknowledge my faults: and my  
sin is ever before me.  
Against Thee only have I sinned, and  
done this evil in Thy sight: that Your  
might is justified in Thy saying, and  
clear when Thou art judged.

Behold, I was shapen in wickedness:  
and in sin hath my mother conceived  
me.

But lo, Thou requirest truth in the  
inward parts: and shalt make me to  
understand wisdom secretly.

Thou shalt purge me with hyssop,  
and I shall be clean: Thou shalt wash  
me, and I shall be whiter than snow.  
Thou shalt make me hear of joy and  
gladness: that the bones which Thou  
hast broken may rejoice.  
Turn Thy face from my sins: and put  
out all my misdeeds.

Make me a clean heart, O God: and  
renew a right spirit within me.  
Cast me not away from Thy  
presence: and take not Thy Holy  
Spirit from me.

## Miserere...cont'd

O give me the comfort of Thy help again: and establish me with Thy free Spirit.

Then shall I teach Thy ways unto the wicked: and sinners shall be converted unto Thee.

Deliver me from blood-guiltiness, O God, Thou that art the God of my health: and my tongue shall sing of Thy righteousness.

Thou shalt open my lips, O Lord: and my mouth shall shew Thy praise.

For Thou desirest no sacrifice, else would I give it Thee: but Thou delightest not in burnt-offerings. The sacrifice of God is a troubled spirit: a broken and contrite heart, O God, shalt Thou not despise.

O be favourable and gracious unto Sion: build Thou the walls of Jerusalem.

## Trois Chansons

### I.

God! What a sight she is graceful, good and beautiful; For all the good things that are hers everyone wants to be near to her. Who could tire of her?

Always is her beauty renewing. Neither on this side, or that side, of the ocean do I know any woman or girl who is in all virtues so perfect. It is a dream even to think of her: God! What a sight she is.

### II.

When I hear the tambourine sound, calling us to May, in my bed I remain calm, not lifting my head from the pillow saying, "It is too early, a little more I will sleep." When I hear the tambourine sound, calling us to May, the young leave their plunder not bothering to remember you. From him, I'll move on, finding the next lover that's close by.

### III.

Winter, you're nothing but a villain! Summer is pleasant and gentle, joined to May and April, who go hand in hand. Summer dreams of fields, woods, and flowers, covered with green and many other colors, by the order of nature. But you, Winter, are too full of snow, wind, rain, and hail. You should be banished in exile! Without exaggerating, I speak plainly— Winter, you're nothing but a villain!

## SCHOLA CANTORUM

The University of Arkansas Schola Cantorum has a long and illustrious history that spans more than 50 years and includes performances for presidents and world leaders, appearances on national television, and concerts in some of the world's great venues. The choir tours nationally and internationally giving approximately 20 concerts each academic year, performing choral masterworks spanning 1,000 years of the choral canon. Membership is highly selective, but includes undergraduate and graduate students from every college on campus, and represents more than 20 majors. Last spring, the Schola Cantorum embarked upon an 8-concert tour to Puerto Rico including invited performances at local universities and the National Cathedral in Old San Juan. This year's performance schedule includes performances at the Walton Arts Center in Fayetteville, halftime shows at Razorback Stadium, St. Edward's Cathedral in Little Rock, and at the 2015 Arkansas All-State Music Conference in Hot Springs. On campus, the Schola Cantorum may be heard singing the National Anthem for Razorback sporting events, at university commencement ceremonies in the fall and spring, and they are frequent collaborators with university bands and orchestras. The ensemble is under the dynamic leadership of Dr. Stephen Caldwell, currently in his third year as Director of Choral Activities at the University of Arkansas.

## MUSIC AT THE UNIVERSITY OF ARKANSAS

The Music Department, part of the J. William Fulbright College of Arts and Sciences at the University of Arkansas, comprises more than 250 music majors and nearly 40 full-time faculty. With 5 collegiate choirs, 4 symphonic bands, a symphony orchestra, a 350-piece Marching Band, and a myriad of smaller jazz and chamber ensembles, there are ample performing opportunities for the more than 26,000 students on campus. Students may choose to study one of 13 distinct undergraduate music degree programs and 9 graduate degree programs including academic and professional training in performance, music education, composition, music history, music theory, ethnomusicology, and music business. Students have the opportunity to study and perform with world renowned faculty, and will move into a world class concert hall next fall when the Faulkner Performing Arts Center will open its doors as the premiere center for music performance in the region. Featuring hand selected woods, carefully designed ceilings, and a precisely tuned acoustic, the Faulkner Center will represent one of the finest collegiate concert halls in the country. The Faulkner PAC will be the new permanent home of all University of Arkansas music ensembles and opera theater and will serve as a distinguished performance space for visiting musicians and ensembles.



## CONDUCTOR

Dr. Stephen Caldwell has received critical acclaim as a singer, conductor, and composer alike, and appears regularly in concert, recital, and stage performances throughout the country and abroad. He is the Director of Choral Activities at the University of Arkansas where he conducts the Schola Cantorum, Women's Chorus, and Master Chorale. Additionally, he teaches graduate and undergraduate classes in conducting and literature, and is the primary instructor and advisor for graduate students pursuing the MM in Conducting. Dr. Caldwell is a former public school school teacher, and now often serves as a vocal and pedagogical consultant for choral programs at many K-12 schools, and has adjudicated choral festivals and conducted honor choirs at all levels. He has prepared symphonic choirs for many leading conductors and ensembles including the Philadelphia Orchestra and the Delaware Symphony. He is an active member of the American Choral Director's Association, serving as the College/University Repertoire and Standards Chair for Arkansas ACDA, and is the Arkansas representative on the Board of the National Collegiate Choral Organization. He was a winner of the 2009 Philadelphia Singing City Prize for Composition, and was named the 2011 Composer of the Year by the New Jersey Arts Collective. He holds a BME from the University of Northern Colorado, a French Certification from the University of Paris – Sorbonne, two MM Degrees in Vocal Performance and Conducting from Temple University, and the DMA degree from Rutgers University.

# MUSIC MAJOR AUDITIONS

March 6<sup>th</sup>, 2015 – MUSC 335 – 4:00pm

Music major applicants to the Music Department are required to perform two songs in contrasting styles from the standard repertoire (First Book/Second Book of Solo Songs compiled by Joan Boytim; various Italian, German or French Art Song collections; etc.). Both songs should be memorized and demonstrate technical proficiency, musicality, and an aptitude for success through continued study. One piece should be sung in English and the other may be in a foreign language. An accompanist will be provided.

## NON-MAJOR CHORAL AUDITIONS

All students on campus are eligible to perform with U of A music ensembles. Choral placement auditions are held during the first three days of classes each semester. Sign-up sheets are posted outside the choral room, MUSC 335. Auditions consist of vocalization, ear training, sight-reading, and language proficiency.

Choral scholarships are awarded each year to exceptionally talented students not majoring in music. Non-majors interested in applying for a choral scholarship should contact Dr. Caldwell during the spring semester to schedule an individual appointment ([stephenc@uark.edu](mailto:stephenc@uark.edu)).

# UNIVERSITY OF ARKANSAS SCHOLA CANTORUM

Dr. Stephen Caldwell - Director  
Mark Haney, Cheri Headrick,  
S. Michael Shuman - Graduate Conductors  
Kristy Mezines - Collaborative Pianist

President – Jennifer Burks  
Vice President of Social Media – Carrie Kroger  
Vice President of Alumni Relations – Kailey Miller  
Vice President of Logistics – Nathan Olson  
Attendance Secretary – Allison Bolin  
Librarian – Amanda Davis  
Wardrobe – Riley Snell

## Soprano

Amanda Apple  
Allison Bolin  
Amanda Davis  
Riley Snell  
Beth Gray  
Lauren Suchy  
Cheri Headrick  
Elizabeth Heckmann  
Brielle Johnson  
Ashlyn Berry  
Jordan Tyler  
Madeleine Hogue

## Alto

Morgan Aldridge  
Stephanie Burnett  
Jennifer Burks  
Maëla Guillou  
Sara Kuenzi  
Paige Tavernaro  
Kailey Miller  
Carrie Kroger  
Kristen Smith  
Abby Carr  
Cheyenne McCoy  
Casey Cope  
Laura Frederickson

## Tenor

Judd Burns  
Christopher Barnett  
Jake Harris  
Nathan Olson  
Corey Swann  
Aaron Bloodworth  
Anthony Dutton  
Ronald Juzeler  
Justin Moody  
Zachary Winn  
Michael Seck

## Baritone

Coby Anderson  
Anthony Graham  
John O'Dell  
S. Michael Shuman  
Chris Senty  
Jordan Brown  
Taylor Wilson  
Charles Robinson  
Mark Haney  
Jacob Reynolds  
Clayton Pace

# OPENING FALL 2015



