

2018

## Concert recording 2018-03-13

S. Michael Shuman

Hannah Mindeman Shuman

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## UPCOMING EVENTS

### MARCH

#### Thu 15 Brass & Ivory Trio

6:00 pm, Stella Boyle Smith Concert Hall, free

#### Thu 15 UA Schola Cantorum

7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

#### Wed 21 Pop Up Concert: Bach Lunch Hour Concert

12:00 pm, Walker Stone House, free

#### Mon 26 Medaris String Quartet Recital

6:00 pm, Stella Boyle Smith Concert Hall, free

#### Wed 28 Na Cello Studio Recital

7:30 pm, Stella Boyle Smith Concert Hall, free

#### Thu 29 UA Inspirational Chorale

7:30 pm, Faulkner Performing Arts Center  
\$20 general admission; \$10 student/faculty/senior

### MARCH CONT.

#### Sat 31 UA Inspirational Chorale

7:30 pm, Faulkner Performing Arts Center  
\$20 general admission; \$10 student/faculty/senior

### APRIL

#### Tue 3 Arkansas Brassworks

7:30 pm, Stella Boyle Smith Concert Hall, free

#### Thu 5 Thompson Horn Studio Recital

7:30 pm, Stella Boyle Smith Concert Hall, free

#### Fri 6 Pop Up Concert Series:

**The Music of Björk**  
8:00 pm, Stage Eighteen, \$5

#### Sat 7 UA Opera Theatre

7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).



UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences

# American Songs

S. Michael Shuman, *baritone*  
Hannah Mindeman, *piano*

UAMusic

March 13, 2018 | 7:30 PM  
Stella Boyle Smith Concert Hall



## Concert Program

The Rovin' Gambler (1941) . . . . . John Jacob Niles (1892–1980)  
Gambler, don't you lose your place (1941)  
The Gambler's Lament (1941)

Immortality (1921) . . . . . Charles Ives (1874–1954)  
Serenity (1919)  
Religion (1920)

Old American Songs, First Set (1950) . . . . . Aaron Copland (1900–1990)  
1. The Boatman's Dance (Minstrel Song – 1843)  
2. The Dodger (Campaign Song)  
3. Long Time Ago (Ballad)  
4. Simple Gifts (Shaker Song)  
5. I Bought Me A Cat (Children's Song)

### INTERMISSION

Three Songs, Op. 45 (1974) . . . . . Samuel Barber (1910–1981)  
1. Now Have I Fed and Eaten up the Rose (James Joyce)  
2. A Green Lowland of Pianos (Czeslaw Milosz)  
3. O Boundless, Boundless Evening (Christopher Middleton)

Five Walt Whitman Poems (1957) . . . . . Ned Rorem (b. 1923)  
O You Whom I Often and Silently Come  
Sometimes With One I Love  
Gliding O'er All  
Look Down, Fair Moon  
Gods

Four Encore Songs . . . . . Florence B. Price (1887–1953)  
1. Tobacco (Graham Lee Hemingher)  
2. A Flea and a Fly (Anonymous)  
3. "Come, Come," said Tom's Father (Thomas Moore)  
4. Song of the Open Road (Ogden Nash)

## Artist Biography

**S. MICHAEL SHUMAN** is currently an Instructor of Voice and Lyric Diction at the University of Arkansas. Since 2006, he has served the Music Department in various roles: director of Opera Theatre Workshop; instructor of Vocal Literature; pianist for faculty and student recitals; rehearsal pianist for Schola Cantorum, Women's Chorus, Master Chorale, University Chorus, Opera Theatre, and Music Theatre. Shuman is the Director of Music Ministries at First United Presbyterian Church in Fayetteville, where he directs all the musical ensembles and coordinates musical events. He can also be found in musical collaborations with John Brown University and local community groups.

As a singer, Shuman appeared in performances of Gianni Schicchi (Simone & The Notary), Anna Bolena (Lord Rochefort), Trouble in Tahiti (Sam), A Game of Chance (The Representative), Amelia Goes to the Ball (The Husband), and Hello Dolly! (Rudolph Reisenweber). Recent conducting engagements include: Five Mystical Songs (R.V. Williams), Gloria (J. Rutter), Nun komm der Heiden Heiland (J.S. Bach), The Boyfriend (S. Wilson), The Secret Garden (L. Simon), Man of La Mancha (M. Leigh). Shuman's most recent piano recital, Dreams and Visions: A Multimedia Recital, is an artistic combination of 20th century piano works, pictures from the Hubble telescope, interactive program notes, and lighting effects.

Originally from Laurel, MS, Shuman received the Bachelor of Music Degree in Piano and Vocal Performance from Delta State University in Cleveland, MS. He also holds the Master of

Music Degree in Piano Performance from the University of Nebraska at Omaha and the MM Degree in Conducting from the University of Arkansas. Teachers include: voice – David Malis, Mary Lenn Buchanan; conducting – Stephen Caldwell, Nancy Moore; piano – James Johnson, Karen Fosheim, Patsy Bateman.

**HANNAH MINDEMAN** is a sought-after collaborative pianist and music educator. She debuted at Lincoln Center in 2013, performing in Reflections of a New York City Park Bench, a multimedia concert with flutist Julian Rose that combined 20th century flute-piano repertoire and original visual art. As a founding member of Colibri, a violin-piano duo with Evelyn Petcher, Ms. Mindeman performs all over the United States and recently gave an acclaimed concert at the DiMenna Center in New York City.

Ms. Mindeman received a Graduate Certificate in Collaborative Piano from the University of Arkansas, a Master of Music in Collaborative Piano from the University of North Carolina School of the Arts, and a Bachelor of Music in Piano Performance with a minor in French, summa cum laude, from Covenant College. Her teachers have included Lisa Emenheiser, Jeanell Brown, Allison Gagnon, and Tomoko Kashiwagi.