

2018

Concert recording 2018-02-24

Er-Gene Kahng

Chi Young Song

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UPCOMING EVENTS

FEBRUARY

Sat 24 Arkansas Trombone Workshop Final Concert
6:00 pm, Faulkner Performing Arts Center
free tickets available at the door

Mon 26 University Symphony Orchestra
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Tue 27 UA Women's Chorus & Men's Chorus
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

MARCH

Thu 1 UA Wind Ensemble
7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

MARCH, CONT.

Sat 3 Faculty Recital: Dominic K. Na, cello
6:00 pm, Stella Boyle Smith Concert Hall, free

Tue 6 Guest Artist Recital: Brad Bombardier with Robert Mueller
5:30 pm, Stella Boyle Smith Concert Hall, free

Thu 8 Guest Artist Recital: David Burges, guitar
7:30 pm, Stella Boyle Smith Concert Hall, free

Sun 11 Faculty Recital: Miroslava Panayotova, piano
3:00 pm, Stella Boyle Smith Concert Hall, free

Sun 11 Faculty Recital: Timothy Thompson, horn
7:30 pm, Stella Boyle Smith Concert Hall, free

Tue 13 Faculty Recital: S. Michael Shuman, baritone Hannah Mindeman, piano
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting www.onlinegiving.uark.edu. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.



UNIVERSITY OF
ARKANSAS.

J. William Fulbright
College of Arts & Sciences

Violin Duos

with

Er-Gen Kahng & Chi Young Song

UAMusic

February 24, 2018 | 3:00 PM
Stella Boyle Smith Concert Hall

Concert Program

Etudes-Caprices, Op. 18 Henri Wieniawski
No. 1 Moderato - Allegro moderato - Tempo I
No. 2 Andante - Agitato e vigoroso - Molto Andante

Sonata for Two Violins, Op. 56 Sergei Prokofiev
I. Andante cantabile
II. Allegro
III. Commodo (quasi allegretto)
IV. Allegro con brio

Duetti per due violini (1979–1983) Luciano Berio
1. Béle
3. Yossi
5. Maja
6. Bruno
7. Camilla
10. Giggio Federico
11. Valerio
18. Piero
19. Annie
20. Edoardo
21. Fiamma
22. Vinko
24. Aldo
25. Carlo
26. Henri
27. Alfredo
28. Igor
29. Alfred
30. Massimo
31. Mauricio
32. Maurice
33. Lorin
34. Lele

Sonata for Two Violins, Op. 15 (1933) Miklós Rozsa
I. Allegro risoluto
II. Lento assai
III. Vivo e giocoso

Performer Biographies

Er-Gene Kahng, University of Arkansas

Er-Gene Kahng has held title positions with the Baton Rouge Symphony Orchestra, the Civic Orchestra of Chicago, as well as section positions with the Lancaster Symphony, New Haven Symphony Orchestra, and Eastern Connecticut Symphony. She is currently serving as Concertmaster of Arkansas Philharmonic and Assistant Concertmaster of Fort Smith Symphony. She also performs as a substitute section violinist with the Tulsa Symphony Orchestra and Arkansas Symphony Orchestra. She was previously the Associate concertmaster of SoNA (Symphony of Northwest Arkansas) as well as a previous member (season 2011 and 2012) of the Artosphere Festival Orchestra.

In addition to being a member of the Fulbright Trio, the resident faculty piano trio, Kahng participates and co-founded the Fulbright Summer Chamber Music festival, a 6-week summer chamber music series. The festival explores chamber music from a variety of stylistic periods and instrumentation, and allows for the collaboration of local and national musicians during mid-May through June every year. In the latter part of the summer, Kahng serves as the violin faculty and 2nd violinist in a string quartet as part of the Bay View Music Festival in Petoskey, Michigan.

Chi Young Song, Arkansas State University

Winner of the coveted Seoul-Asia International Music Competition amongst other major international competitions, Chi Young Song first came to the attention of music critics at the age of sixteen while competing at the Menuhin International Violin Competition. His successful performance of Brahms' Violin Concerto in Berlin, Germany led to recital performances in major concert halls in France, England, and Denmark. As a devoted orchestral player, Chi Young has held positions with the Boston Chamber Orchestra, the Rundfunk-Sinfonieorchester Berlin, and the Konzerthausorchester Berlin and has worked with conductors such as Daniel Barenboim, Krzysztof Penderecki, and Marek Janowski. In chamber music, he has collaborated with members of the Boston Symphony Orchestra, Minnesota Orchestra, and the Conservatoire national supérieur de musique et de danse de Paris. Chi Young received his Bachelor's and Master's degrees in Violin Performance from The Boston Conservatory under the tutelage of world renowned Joseph Silverstein and Ronan Lefkowitz. He currently holds the position of Coordinator of Strings/ Assistant Professor of Violin and Viola at Arkansas State University.