

2018

Concert recording 2018-02-09

C. Ryan Tapp

Caroline Colacarro

Maggie Matheny

Ethan Chase

Payton McCartney

See next page for additional authors

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Tapp, C. R., Colacarro, C., Matheny, M., Chase, E., McCartney, P., Swerts, M., Barry, K., Slaughter, F., Carr, J., Barker, N., Ellis, S., Manternach, B., Weaver, T., Adkins, J., Remoy, S., Grief, B., Gohman, N., Quinn, P., Williamson, K., Alimena, J., Hunt, S., Hutchison, C., Bahara, B., Fellner, N., & Liebl, N. (2018). Concert recording 2018-02-09. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/375>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

Performer(s)

C. Ryan Tapp, Caroline Colacarro, Maggie Matheny, Ethan Chase, Payton McCartney, Matthew Swerts, Katelyn Barry, Fiona Slaughter, Jade Carr, Nathan Barker, Samantha Ellis, Blake Manternach, Tyler Weaver, Jaden Adkins, Sara Remoy, Benjamin Grief, Natalie Gohman, Paige Quinn, Krysten Williamson, Jordan Alimena, Stephen Hunt, Cody Hutchison, Brandon Bahara, Nick Fellner, and Nicholas Liebl



J. WILLIAM FULBRIGHT
College of Arts & Sciences

UAMusic

Masters Conducting Recital C. Ryan Tapp, *conductor*

February 9, 2018 | 7:30pm
Stella Boyle Smith Concert Hall

Program

Marche á huit instrumens á vent (1824) Nannette Streicher
(1769-1833)

Dixtuor pour instruments á vent (1967) Claude Arrieu, née Louise Marie Simon
(1903-1990)

- I. Allegro moderato
- II. Moderato
- III. Andante – Allegro scherzando
- IV. Cantabile
- V. Allegro risoluto

Octet for windinstruments (1972) Tera de Marez Oyens
(1804–1857)

-Intermission-

The Unfortunate Traveller, suite for brass band (1930) Imogen Holst
(1907-1984)

- I. Introduction
- II. Scherzo
- III. Interlude
- IV. March

Ryan is a student of Dr. Chris Knighten.

This recital is given in partial fulfillment of the Master of Music in Instrumental Conducting.

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.



J. WILLIAM FULBRIGHT
College of Arts & Sciences

UAMusic

Recital Personnel

Flute

Caroline Colacarro
Maggie Matheny

Oboe

Katelyn Barry
Fiona Slaughter

Clarinet

Nathan Barker
Samantha Ellis

Bassoon

Jaden Adkins
Sara Remoy

French Horn

Natalie Gohman
Paige Quinn
Krysten Williamson

Eb Trumpet

Brandon Bahara

Trumpet

Ethan Chase
Payton McCartney
Matthew Swerts

Flugelhorn

Jade Carr

Trombone

Blake Manternach
Tyler Weaver

Bass Trombone

Ben Grief

Baritone

Jordan Alimena
Stephen Hunt

Euphonium

Cody Hutchison

Tuba

Nick Feller
Nick Liebl

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.



J. WILLIAM FULBRIGHT
College of Arts & Sciences

UAMUSIC

Program Notes

Nannette Streicher (1769-1833) was born Anna-Maria Stein in Augsburg, Germany and was the sixth child of a famous piano-maker. She was recognized as a child prodigy on the piano and gave concerts starting at age five. When her father died, she moved the business to Vienna, Austria where she worked closely with Ludwig van Beethoven to improve the design (Beethoven was looking for a louder piano).

Marche á huit instrumens á vent is a short piece based off of an earlier work for solo piano. Although written during the early romantic period, this march scored identically to the wind octet of the classical era and features many of the same musical characteristics.

Claude Arrieu, née Louise Marie Simon (1903-1990) was influenced at a young age by the music of composers such as Stravinsky, Debussy, and Ravel. As a member of the French Radio Broadcasting Program Service she composed over 200 works including 30 film scores and 40 radio scores for which she was awarded the Prix Italia.

Arrieu's *Dixtuor* (1967) is an example of her eclectic influences. In each of the five short movements, Arrieu uses the odd combination of instruments to create a variety of different tone colors and moods.

Tera de Marez Oyens (1932-1996) was a pioneer of Dutch electronic tape music. She was born in Velsen, Netherlands and graduated from the Amsterdam Conservatory. She was the first female conductor of the Overijssel Philharmonic Orchestra and first female professor of contemporary music at the Academy of Zwolle. In the 1960s, she helped found the Institute of Sonology, which was one of the first colleges of electronic music.

Octet for windinstruments was composed in 1972 and is an example of several 20th century compositional techniques including serialism and aleatoricism. The composer also calls on performers to select famous excerpts from the classical repertoire to play.

Imogen Holst (1907-1984) was a composer, educator, historian, and only child of Gustav Holst. She attended the Royal College of Music where she won several prizes for composition. Most of her career was dedicated to the direction of several educational and musical societies including the English Folk Dance and Song Society and the Aldeburgh Festival.

The Unfortunate Traveller was submitted in 1930 to her composition teacher Gordon Jacob. It takes its name from the 1594 novel by Thomas Nash about the travels and adventures of Jack Wilton. Written for traditional British brass band, this piece features several folk tunes and the unmistakable Holst sound.

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.