

2018

Concert recording 2018-02-05

Heather Hawk

Miroslava Panayotova

Christopher MacRae

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Citation

Hawk, H., Panayotova, M., & MacRae, C. (2018). Concert recording 2018-02-05. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/373>

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UPCOMING EVENTS

FEBRUARY

Wed 7 Septura Brass

7:30 pm, Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/staff

Sat 10 Viridian Saxophone Quartet

7:30 pm, Stella Boyle Smith Concert Hall, free

Fri 16 Guest Artist Recital:

Michelle Diggs Thompson, soprano

Bradley Thompson, baritone

Hyun Kim, piano

7:30 pm, Stella Boyle Smith Concert Hall, free

Tue 20 Faculty Recital: Moon-Sook Park, soprano

7:30 pm, Stella Boyle Smith Concert Hall, free

Wed 21 Faculty Recital: Jake Hertzog, guitar

7:30 pm, Stella Boyle Smith Concert Hall, free

Thu 22 RAZORBONES UA Trombone Ensemble

6:00 pm, Stella Boyle Smith Concert Hall, free

Fri 23 Scott/Garrison Duo in Concert

Shannon Scott, clarinet

Leonard Garrison, flute

7:30 pm, Stella Boyle Smith Concert Hall, free

Sat 24 Violin Duos with Er-Gene Kahng

and Chi Young Song

3:00 pm, Stella Boyle Smith Concert Hall, free

Sat 24 Arkansas Trombone Workshop Final Concert

6:00 pm, Faulkner Performing Arts Center

free tickets available at the door

Sun 25 Verismo Trio

7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.



UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Guest Artist Recital:
Heather Hawk, soprano
Miroslava Panayotova, piano
with
Christopher MacRae, tenor

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.

UAMUSIC

February 5, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

"Come scoglio" Wolfgang Amadeus Mozart (1756-1791)
from *Così fan tutte*

Nell Gabriel Fauré (1845-1924)
Après un rêve
Fleur jetée

"Depuis le jour" Gustave Charpentier (1860-1956)
from *Louise*

Und gestern hat er mir Rosen gebracht Joseph Marx (1882-1964)
Seilige Nacht
Hat dich die Liebe berührt

Song to the Moon Antonin Dvořák (1841-1904)
from *Rusalka*

"I Shall Not Live in Vain" Jake Heggie (b. 1961)
from *Faces of Love*
Love Went A-Riding Frank Bridge (1879-1941)

"Vicino a te" Umberto Giordano (1867-1948)
from *Andrea Chénier*

Artist Biographies

Soprano **Heather Hawk**, from Killeen, Texas, received a Bachelor of Arts degree in Music from Tarleton State University in 2005, a Master of Music in Vocal Performance from Baylor University in 2007, and, most recently, a Doctor of Musical Arts degree in Vocal Performance from the University of North Texas in 2013. While at Baylor, she was named a Pi Kappa Lambda scholar, and also received the Distinguished Alumni Award from Tarleton State in May 2008.

Heather's recent musical honors include winning first place in the TEXOMA region's NATSAA competition in March 2016; she also advanced to the NATSAA National finals in Chicago in July 2016 and placed fourth. In August 2016, she won first place in the Meistersinger Competition at the American Institute of Musical Studies

in Graz, Austria.

Other awards include receiving first prize in the Dallas Opera Guild Vocal Competition in March 2012, as well as receiving the John Thomas Woman's Voice Award given by the Women's Chorus of Dallas in April of the same year. In November 2012, Heather won First Place in the TEXOMA National Association of Teachers in Singing "Singer of the Year" vocal competition. In 2013, she was a National Semi-finalist in the Classical Singer Vocal Competition. In May of 2015, Heather was named a national semi-finalist in the Opera Birmingham Vocal Competition.

Recent operatic roles include the title role in Handel's *Alcina*, *Katisha* in *The Mikado*, and *Suor Genovieffa* in *Suor Angelica*.

Heather made her Carnegie Hall solo

debut in April 2014 with the New York International Music Festival, and returned to Carnegie Hall in March 2016 with the *Gotham Sings!* Festival, where she was a featured soloist on Mozart's "Laudate Dominum" from *Vesperae Solennis de Confessere*. Other notable solo appearances on the concert stage include Rutter's *Requiem*, Handel's *Messiah*, and Rutter's *Magnificat* with the Fort Worth Symphony Orchestra, and Beethoven's *Ninth Symphony* with the Dallas Symphony Orchestra. In May 2016, Heather performed Libby Larsen's contemporary song cycle "Try Me, Good King," at the Leschetizky Association's Living Composers Festival in New York City with esteemed pianist, Leslie Spotz. Heather is an Associate Professor of Music at Tarleton State University in Stephenville, Texas, where she teaches applied voice, Music History, French Diction, Aural Skills, and Fundamentals of Music.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apollonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

Christopher MacRae is the Vocal Area Coordinator and Instructor of Voice at the University of Arkansas. He has been frequently engaged as a concert soloist including performances with the Calgary Philharmonic Orchestra, Calgary Civic Symphony, Red Deer Symphony Orchestra, Boston University Symphony Orchestra, University of North Texas Early Music Consort, Okanagan Symphony, and the Paul Madore Chorale, among others. He holds a Doctor of Musical Arts in Voice Performance from Boston University, a Master of Music in Voice Performance and a Licentiate Diploma from McGill University, a Bachelor of Music in Voice Performance from the University of Calgary, and was an apprentice artist with Des Moines Metro Opera.