

2018

## Concert recording 2018-01-21

Ronda Mains 1955-

Miroslava Panayotova

Er-Gene Kahng

Timothy Thompson (Timothy F.)

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## UPCOMING EVENTS

### JANUARY

- Mon 22 Trio Aleszky**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Sun 28 Faculty Showcase**  
3:00 pm, Faulkner Performing Arts Center, free
- Tue 30 Arkansas Beethoven Performance Series**  
7:30 pm, Stella Boyle Smith Concert Hall, free

### FEBRUARY

- Jan 4 Fulbright Trio Concert**  
3:00 pm, Stella Boyle Smith Concert Hall, free
- Mon 5 Guest Artist Recital: Heather Hawk, soprano**  
7:30 pm, Stella Boyle Smith Concert Hall, free

### FEBRUARY, CONT.

- Wed 7 Septura Brass**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Sat 10 Viridian Saxophone Quartet**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Fri 16 Guest Artist Recital:  
Bradley Thompson, baritone  
Hyun Kim, piano**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Tue 20 Faculty Recital: Moon-Sook Park, soprano**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Wed 21 Faculty Recital: Jake Hertzog, guitar**  
7:30 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).



UNIVERSITY OF  
ARKANSAS

J. William Fulbright College of Arts & Sciences

**Faculty Recital:**  
Ronda Mains, *flute*  
Miroslava Panayotova, *piano*  
Er-Gen Kahng, *violin*  
Timothy Thompson, *horn*

*Celebrating the 160th Birthday of Composer  
Mel Bonis (1858–1937)*

**UAMusic**

January 21, 2018 | 3:00 PM  
Stella Boyle Smith Concert Hall

## Concert Program

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Une flûte soupire (A Sighing Flute) (1936)

Suite en trio for Flute, Violin, and Piano, Op. 59 (1903)

- I. Sérénade
- II. Pastorale
- III. Scherzo

Sonata in C-sharp minor for Flute and Piano, Op. 64 (1904)

- I. Andantino con moto
- II. Scherzo – Vivace
- III. Adagio – Allegro ma non troppo – Adagio
- IV. Finale – Moderato

### INTERMISSION

Scherzo (Final) for Flute and Piano, Op. posth. 187

Barcarolle in E-flat Major for Piano, Op. 71 (1905)

Scènes de la forêt (Forest Scenes) for Flute, Horn, and Piano, Op. 123 (1928)

- I. Nocturne
- II. A l'aube (At Dawn)
- III. Invocation
- IV. Pour Artémis

Camp (MI). Thompson has served guest residencies at dozens of schools and universities including the Queensland Conservatorium of Music (Brisbane, Australia), the National University of Bolivia (La Paz), the Instituto de Bellas Artes (Santa Cruz, Bolivia), and several universities in Thailand. Dr. Thompson earned the degree of Doctor of Musical Arts, as well as Master of Music, from the University of Wisconsin. He earned the Bachelor of Music degree from the University of North Carolina. Principal teachers were Douglas Hill, Boris Rybka and Wayne Amick. Additional studies have included work with Dale Clevenger, Roland Pandolfi, For James and Froydis Wekre.

**Er-Gene Kahng's** performances have been described as "sporting a sweet warm tone" and "a caressing sense of phrase," "translat[ing] the music into a meaningful musical discourse that few virtuosos accomplish," her "beautiful tone" and "honest musicianship" have marked her performances with a "fresh communicative air."

Kahng has held title positions with the Baton Rouge Symphony Orchestra, the Civic Orchestra of Chicago, as well as section positions with the Lancaster Symphony, New Haven Symphony Orchestra, and Eastern Connecticut Symphony. She is currently serving as Concertmaster of Arkansas Philharmonic and Assistant Concertmaster of Fort Smith Symphony. She also performs as a substitute section violinist with the Tulsa Symphony Orchestra and Arkansas Symphony Orchestra. She was previously the Associate concertmaster of SoNA (Symphony of Northwest Arkansas) as well as a previous member (season 2011 and 2012) of the Artosphere Festival Orchestra.

In addition to being a member of the Fulbright Trio, the resident faculty piano trio, Kahng participates and co-founded the Fulbright Summer Chamber Music festival, a 6-week summer chamber music series. The festival explores chamber music from a variety of stylistic periods and instrumentation, and allows for the collaboration of local and national musicians during mid-May through June every year. In the latter part of the summer, Kahng serves as the violin faculty and 2nd violinist in a string quartet as part of the Bay View Music Festival in Petoskey, Michigan.

Kahng works regularly with students through guest masterclasses at colleges, leading sectionals or conducting chamber music coachings at the secondary level. Her students have gained admission to some of the top music schools in the country, including New England Conservatory, University of Southern California, Peabody Conservatory/ Johns Hopkins University, University of Minnesota, University of Michigan-Ann Arbor, as well as being prizewinners of the MTNA regional and national level competitions. Kahng studied with Mark Kaplan, Erick Friedman, Syoko Aki, and Almita Vamos as well as with members of the Tokyo String Quartet.

Kahng is a member of College Music Society and American String Teachers Association. She presents regularly at conferences by giving lecture recitals and performing new music.

During the 2016-2017 academic year, Er-Gene will be a Visiting Fellow at the University of Cambridge in Cambridge, England.

## Mel Bonis

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Mélanie Hélène Bonis, known professionally as Mel Bonis, born into a French middle-class family, began piano lessons at an early age and made remarkable progress. A family friend, Professor Maury of the Paris Conservatoire, introduced her to César Franck in 1876. The following year she was admitted to the Conservatoire, where she studied harmony with Ernest Guiraud and the organ with Franck. She won second prize in harmony and accompaniment in 1879, and first prize in harmony a year later. Claude Debussy and Gabriel Pierné were also students during her years there.

Bonis married Albert Domange in 1883 and for about ten years devoted herself to raising a family. She began composing regularly in about 1894,

writing more than 300 compositions, most of which were published. Among her works are 20 chamber pieces, 150 works for piano solo, 27 choral pieces, as well as organ music, songs, and orchestral works. Her music was warmly praised by Camille Saint-Saëns, Célestin Joubert, and Pierné. Already unwell, she suffered acutely the death of her younger son in 1932; she died five years later. Her children assembled a memoir from her notebooks and published it as *Souvenirs et réflexions* (Paris, 1974).

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## Artist Biographies

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**Ronda Mains** is professor of flute/music education and chair of the Department of Music. She is principal flutist of the North Arkansas Symphony and performer with the Lyrique Quintette, Cholthichanta/Mains Duo, and Zephyr Trio. Dr. Mains has appeared as a soloist with the North Arkansas Symphony, University of Arkansas Symphony Orchestra and Wind Symphony, Oregon Winds, Boise Summer Symphony, the Treasure Valley Wind Ensemble, and the Boise State University Symphony and Wind Ensemble. She has performed solo and chamber music nationally and abroad; in 1998, she performed at the National Flute Convention in Phoenix, Arizona. An advocate of contemporary

music, Dr. Mains has been actively involved in commissioning and recording new works with her chamber groups. She can be heard with Novaria on a CD featuring new music for flute and guitar and with the Lyrique Quintette on a CD entitled *Something Old, Something New, Something Borrowed, Something Blue*. As a member of the quintet, she has been involved in editing transcriptions for quintets. Dr. Mains is the author of several articles.

In 2001 she was a recipient of the Arkansas Alumni Association Distinguished Achievement Award in Teaching; in 2000 her teaching was recognized by a Fulbright College Master Teacher Award. She has been

a member of the University Teaching Academy since 2002.

In 1997-1998 Dr. Mains spent a year as a Visiting Fellow of Lucy Cavendish College at Cambridge University, England where she pursued a research interest in performance practices of the Baroque era and studied modern flute in London. She is currently pursuing an interest in the performance techniques of ethnic flutes. Other research interests include learning theory and memory.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida,

and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

**Dr. Timothy Thompson** is Professor of Music with the University of Arkansas at Fayetteville, where he has served on the faculty since 1979. He has also served on the faculties of the University of North Carolina and Wisconsin. He has been guest soloist with the National Orchestras of Bolivia and Thailand, the North Carolina Symphony, the Music Festival of Arkansas, Pinnacle Players (Little Rock, AR), the North Arkansas Symphony, the Fort Smith (AR) Symphony, and the Southeast Kansas Symphony as well as bands of the University of Arkansas and Kasetsart University in Bangkok, Thailand. He has been featured as soloist and teacher, and with chamber and orchestral ensembles in Australia, Bolivia, Canada, Thailand, and throughout Europe and the United States. During summers he serves on the faculty of Blue Lake Fine Arts