

2017

Concert recording 2017-12-03a

Alaina Tuberville

Jane Heinrichs

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Citation

Tuberville, A., & Heinrichs, J. (2017). Concert recording 2017-12-03a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/362>

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UNIVERSITY OF
ARKANSAS
J. William Fulbright College of Arts & Sciences

Senior Flute Recital
Alaina Tuberville, *flute*
Dr. Jane Heinrichs, *piano*

December 3, 2017 | 3:30pm
Stella Boyle Smith Concert Hall

Program

- Sonata in E minor, BWV 1034 (ca. 1720)* J.S. Bach (1685-1750)
 I. Adagio ma non tanto
 II. Allegro
 III. Andante
 IV. Allegro
- Entr'acte (1935)* Jacques Ibert (1890-1962)
 Gustavo Samor, guitar
- Orange Dawn (1992)* Ian Clarke (b. 1964)

INTERMISSION

- Trois Pièces pour flûte seule (1922)* Pierre-Octave Ferroud (1900-1936)
 I. Bergère captive
 II. Jade
 III. Toan-Yan, la Fête du Double Cinq
- Sonate pour flûte et piano (1957)* Francis Poulenc (1899-1963)
 I. Allegro malinconico
 II. Cantilena: Assez lent
 III. Presto giocoso

*Alaina is a student of Professor Catalina Ortega.
 This recital is given in partial fulfillment of the Bachelor of Music in Music Education.*

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events,
 please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by
 Sigma Alpha Iota and Phi Mu Alpha.



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Acknowledgements:

None of this would be possible if it were not for God and His son Jesus, who gave me life and a reason to live.

Secondly, thank you to my family for always supporting and encouraging me. I would not be here without you. Mom and dad, you have been there for me every step of the way. Ashlyn, thank you for always believing in me. To my grandparents, thank you for your endless love. Dylan, thank you for everything. I love you all so much!

Thank you to the first flute teacher I've ever had, Professor Catalina Ortega. Your guidance and teaching were exactly what I needed as a lost freshman. You have helped me grow so much as a flutist these past 3 years and I am so grateful for that! You will always hold a special place in my heart.

Thank you to my friends who have made my time here fun. You have been there with me since day one and I am thankful to have your friendship! I will cherish these memories forever. Thank you to the flute studio for being so supportive! You are all amazing and I can't wait to see your growth as musicians and people in the coming years. Love you all!

Special thank you to my pianist, Dr. Jane Heinrichs and my guitarist, Gustavo Samor for your musicianship and time you put into my recital.

Thank you to all the other faculty at the University of Arkansas who have inspired me, taught me so much, and made my experience here enriching and worthwhile. Special thanks to Dr. Ronda Mains for helping me along my journey.

Lastly, thank you to my beginning band teacher, Bill Maxwell, who first invested in me as a musician and believed in my abilities. You shaped me as a student more than you will ever know.

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