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Concert recording 2017-11-30b

Ethan Anderson

Lyndon Meyer

Nathan Barker

Nyle Matsuoka

Lily Fuentes

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Performer(s) Ethan Anderson, Lyndon Meyer, Nathan Barker, Nyle Matsuoka, Lily Fuentes, Alexandria Holcomb, Jenny Chang, Catherine Albrecht, Samantha Ellis, and Rosabelle Zhou



Clarinet Studio Recital

students of Dr. Nophachai Cholthitchanta



Concert Program

Sonata for Clarinet and Piano (1939) Paul Hindemith (1895–1963) I. Mässig bewegt

Ethan Anderson, clarinet Lyndon Meyer, piano

Concertino in Eb Major, Op. 26 (1811) . . . Carl Maria von Weber (1786–1826)

Nathan Barker, clarinet Nyle Matsuoka, piano

I. Prelude

Liliana Fuentes, clarinet Nyle Matsuoka, piano

Solo de Concours, Op. 10 (1901) Henri Rabaud (1873-1949)

Alexandria Holcomb, clarinet Lyndon Meyer, piano

> Jenny Chang, clarinet Lyndon Meyer, piano

Six Studies in English Folksong (1926) . . . Ralph Vaughn Williams (1872–1958)

II. Andante sostenuto ('Spurn Point')

III. Larghetto ('Van Dieman's Land) in D modal minor

IV. Lento ('She Borrowed Some of her Mother's Gold') in D Major

Catherine Albrecht, clarinet Nyle Matsuoka, piano

Concerto No. 2 in F minor, Op. 5 (1817) Bernard Crusell (1775–1838) III. Rondo: Allegretto

Samantha Ellis, clarinet Nyle Matsuoka, piano

Premiere Rhapsodie (1910) Claude Debussy (1862-1918)

Rosabelle Tongxiao Zhou, clarinet Nyle Matsuoka, piano

Fantasy for Clarinet and Piano (1881) Carl Nielsen (1865-1931)

Jawad Almandri , clarinet Hakim Almandri, piano

UPCOMING EVENTS

DECEMBER

Fri 1 Na Cello Studio Recital

6:00 pm, Stella Boyle Smith Concert Hall, free

Fri 1 UA New Music Ensemble

7:30 pm, Faulkner Performing Arts Center \$10 general admission; \$5 student/faculty/staff

Sun 3 UA Inspired Soul

8:00 pm. Stella Boyle Smith Concert Hall, free

Mon 4 UA University Symphony Orchestra

7:30 pm, Faulkner Performing Arts Center \$10 general admission; \$5 student/faculty/staff

Tue 5 Delaplain Oboe Studio Recital

6:00 pm. Stella Boyle Smith Concert Hall, free

Tue 5 UA Inspirational Chorale

7:30 pm, Faulkner Performing Arts Center \$10 general admission: \$5 student/faculty/staff

DECEMBER, CONT.

Tue 5 Hertzog Guitar Studio Recital

8:30 pm, Stella Boyle Smith Concert Hall, free

Thu 7 UA Schola Cantorum

7:30 pm, Faulkner Performing Arts Center \$10 general admission; \$5 student/faculty/staff

Sat 9 Pop Up Concert Series

The Link Ensemble

6:00 pm; 6:45 pm; 7:30 pm, Pryor Center, free

JANUARY

Thu 18 Faculty Recital: Eric Troiano, saxophone

7:30 pm, Stella Boyle Smith Concert Hall, free

Sun 21 Faculty Recital: Ronda Mains, flute Miroslava Panayotova, piano

3:00 pm. Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by Sigma Alpha lota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.