

2017

Concert recording 2017-11-27

Cody Hutchison

Tomoko Kashiwagi

Brandon Garrett

Lyndon Meyer

James Harding

See next page for additional authors

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Hutchison, C., Kashiwagi, T., Garrett, B., Meyer, L., Harding, J., Riley, P., Gonzalez, D., Lee, J., Robinson, K., Abbott, C., Dean, G., Hunt, S., & Grayling, D. (2017). Concert recording 2017-11-27. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/356>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

Performer(s)

Cody Hutchison, Tomoko Kashiwagi, Brandon Garrett, Lyndon Meyer, James Harding, Peyton Riley, David Gonzalez, John Lee, Kevin Robinson, Chandler Abbott, Garrison Dean, Stephen Hunt, and David Grayling



UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Tuba/Euphonium Studio Recital

students of Dr. Benjamin Pierce

UAMusic

November 27, 2017 | 6:00 PM
Stella Boyle Smith Concert Hall

Concert Program

Concert Prelude Derek Bourgeois (1941–2017)

Cody Hutchison, *euphonium*

Tomoko Kashiwagi, *piano*

Tuba Concerto Edward Gregson (b. 1945)

Brandon Garrett, *tuba*

Lyndon Meyer, *piano*

Cyberspace Peter Graham (b. 1958)

James Harding, *euphonium*

Concert Piece No. 1 Rodger Vaughan (1932–2012)

Peyton Riley, *tuba*

Tomoko Kashiwagi, *piano*

Rhapsody for Euphonium Jerry Brubaker (b. 1946)

David Gonzalez, *euphonium*

Tomoko Kashiwagi, *piano*

Concerto, K. 191 W.A. Mozart (1756–1791)

I. Allegro

John Lee, *euphonium*

Lyndon Meyer, *piano*

The Green Hill Bert Appermont (b. 1973)

Kevin Robinson, *euphonium*

Tomoko Kashiwagi, *piano*

Suite Vaclav Nelhybel (1919–1996)

Chandler Abbott, *tuba*

Lyndon Meyer, *piano*

Bride of the Waves Herbert L. Clarke (1867–1945)

Garrison Dean, *euphonium*

Tomoko Kashiwagi, *piano*

Fantasy Philip Sparke (b. 1951)

Stephen Hunt, *euphonium*

Lyndon Meyer, *piano*

Concerto for Euphonium Philip Wilby (b. 1949)

I. Allegro moderato

David Grayling, *euphonium*

Tomoko Kashiwagi, *piano*

Flute Music of German Composers from Baroque to 20th Century
Ammi Lopez, *flute*
Miroslava Panayotova, *piano*

November 27th, 2017 | 8:00pm
Stella Boyle Smith Concert Hall

Program

- Flute Sonata in B minor, BWV 1030 Johann Sebastian Bach (1685–1750)
- I. Andante
 - II. Largo e dolce
 - III. Presto
- Concerto in G Major, K. 313 Wolfgang Amadeus Mozart (1756–1791)
- I. Allegro Maestoso

Intermission

- Sonata Undine, Op. 167 Carl Reinecke (1824-1910)
- I. Allegro
 - II. Intermezzo
 - III. Andante Tranquillo
 - IV. Finale

*Ammi Lopez is a student of Dr. Ronda Mains.
This recital is given in partial fulfillment of the Master of Music Degree in Performance.*

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.