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Performer(s)

Siyu Lou, Hannah Mindeman Shuman, Edrei Cerda, Sarah Bryant, Kolby Williams, Nick Irby, Ammi Lopez, Rosabelle Zhou, and C. Ryan Tapp

Soccorrete, luci avere op.2 and Spesso per entro al petto op.2

Barbara Strozzi (1619-77), was the most prominent female singer, composer and author in Italy in the early Baroque era. She inherited the intellectual gene from her mother Isabella Goarzone, who was an outstanding singer, and had a higher music education and financial support from Giulio Strozzi, her adopted father, who was a famous musician, opera composer and founder of theater. Based on the strong influence from her parents, Barbara Strozzi possessed music talent and inspiration as singing and composing secular music, which included love songs, dance music and drama.¹

The music style of Babara was very lyrical, which was different than dramatic, reflected by her writing in a large number of different musical types, such as arias, cantatas, and madrigals. Her music was different than that of Giulio and Cavalli, whose music was conservative and reserved, a prime example of typical music of the times. It was incredible that she had the courage to innovate a diversity of music forms, such as simple and strophic arias, various da-capos and sundry refrains. Furthermore, to select lyrics, Barbara had her inimitable opinion and flavor, especially, for love poetry. An expert at singing, Barbara was proficient in utilizing the best approach of writing the direction of melody so that her music was fluent and eloquent.

The songs *Soccorrete, luci avere* and *Spesso per entro al petto* are simple strophic tunes that are set at least two sections of different lyrics for the same melody and both songs are reedited in 1949. The subject of the first cantata "Soccorrete, luci avere" is a tormented woman who is suffering and yearning to get charity and love. This cantata could be separated into two parts, the first part is lyric and gentle, and the second part is splitting and energetic. The second cantata "Spesso per entro al petto" is a vivid song that describes the change of the internal world of a woman. This song can be saperated into three different parts. The first part is bright and *Leggero* which includes a lot of melisma. Each note in the first part is fluctuate that always goes up and down. The second part is slow and lyric which means the inner struggle of the woman. The third part is going to be fast which implies the woman whose inner feeling is love.

Soccorrete, luci avere,
 Un che muore di dolore;
 Con un vostro sguardo almeno!
 Si può fare del guardare
 Carità che costi meno?

Help, you greedy eyes,
 One who is dying of grief,
 With just one glance of yours!
 Is there any act of charity
 Which costs less?

Sodisfate, se vi pare,
 Un costante fido amante
 Con un vostro bacio almeno!
 Si può dare del baciare
 Guiderdon che vaglia meno?

Satisfy, if you would be so kind,
 Constant and faithful lover
 With just one kiss!
 Is there any recompense
 Which costs less?²

Spesso per entro al petto
 Mi passa un non so che,
 E non so dir s'egli è
 O martire o diletto.
 Talor mi sento uccidere
 Da incognito rigor,
 Sarebbe pur da ridere
 Che fosse il mal d'amor.

Sometimes within my heart
 Something goes on, I don't know what,
 And I can't say if it's
 Torture or delight.
 Then I feel that I'm dying
 Of an unknown affliction.
 It would sure be funny
 If it turns out to be lovesickness.

I più solinghi orrori
 Frequent volontier,
 Ma sento un muo pensier
 Che dice: "E dove è Clori?"
 Or chi mi sa decider
 Che sia questo furor?
 Sarebbe pur da ridere
 Che fosse il mal d'amor.

I'll gladly accept
 The direst solitude,
 But I hear a thought
 That says "So where's Clori?"
 Who can help me figure out
 What this turmoil is all about?
 It would sure be funny
 If it turns out to be lovesickness.³

¹ Rosand, Ellen. "Barbara Strozzi, "virtuosissima Cantatrice": The Composer's Voice." *Journal of the American Musicological Society*31, no. 2 (1978),241-81. doi:10.2307/830997.

² Candace Wagner, "Barbara Strozzi, La Virtuosissima Cantatrice," OPUS 2 TEXTS, , accessed September 26, 2017, <http://barbarastrozzi.blogspot.com/2008/10/opus-2-texts.html>.

³ Richard Kolb, "Barbara Strozzi, La Virtuosissima Cantatrice," OPUS 2 TEXTS, accessed September 26, 2017, <http://barbarastrozzi.blogspot.com/2008/10/opus-2-texts.html>.

Master Degree Recital I
Siyu Lou, soprano
Hannah Mindeman, *piano*Monday, November 20th, 2017 | 6:00pm
Stella Boyle Smith Concert Hall**Program**"Soccorrete, luci avare", op.2
From *La Travagliata*Barbara Strozzi
(1619-1677)"Spesso per entro al petto", op.2
From *La Fanciuletta semolice*Hannah Mindeman, *Harpsichord**Exultate, jubilate* KV 165

- I. Allegro
- II. Andante
- III. Allegro

Wolfgang Amadeus Mozart
(1756-1791)Sarah Bryant, Edrei Cerda, *violin I. II*
Kolby Williams, *viola*
Nick Irby, *cello*From *Mörike-Lieder*

- "Verborgenheit", op.1 no.11
- "Nimmersatte, Liebe", op.19 no. 19
- "Er ist's", op.79 no. 23

Hugo Wolf
(1860-1903)**INTERMISSION***Three Songs* (2011)

- I. Insomnia & So On
- II. You
- III. Drifting at Midday

Ching-chu Hu
(b.1969)Sarah Bryant, Edrei Cerda, *violin I. II*
Kolby Williams, *viola*
Nick Irby, *cello*
Ammi Lopez, *flute*
Rosabelle Zhou, *clarinet*
Ryan Tapp, *conductor*"Kommt ein schlanker bursch gegangen"
From *Der Freischütz*Carl Maria von Weber
(1786-1826)"Ah! Je ris de me voir si belle en ce miroir"
From *Faust*Charles Gounod
(1818-1893)

Siyu Lou is a student of Dr. Moon-Sook Park.
This recital is given in partial fulfillment of the Master of Music in Voice Performance.