

2017

Concert recording 2017-11-12

Kelby Taylor

Kolby Palmore

Chris Scherer

Jesse Warren

Megan Dobbs

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Citation

Taylor, K., Palmore, K., Scherer, C., Warren, J., Dobbs, M., & Taylor, P. (2017). Concert recording 2017-11-12. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/344>

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Performer(s)

Kelby Taylor, Kolby Palmore, Chris Scherer, Jesse Warren, Megan Dobbs, and Paxton Taylor



Kelby Taylor

Graduate Recital

University of Arkansas
November 12, 2017
Stella Boyle Smith Concert Hall

Program

Extrêmes (2009).....Jason Treuting
Kolby Palmore, Chris Scherer, Jesse Warren

Kaleïduoscope (2000).....Eric Sammut
Megan Dobbs-Marimba

Ogre Ballet (2014).....Casey Cangelosi

~brief intermission~

Cloud Forest (2008).....Blake Tyson
Megan Dobbs, Kolby Palmore, Chris Scherer, Jesse Warren

Dialogue (1970).....Garwood Whaley
Kolby Palmore-Snare

Anthem (2011).....Ivan Trevino
Paxton Taylor-Cajon

Program Notes

EXTREMES

Extremes was composed by Jason Treuting, member of So Percussion, and is part of a larger, evening length work called *Imaginary City*. Jason is fascinated with patterns that are found in language, and the usage of words as a platform for form and rhythmic structure. For example, certain rhythmic values may be assigned to consonants and vowels to form different grooves. In the case of *Extremes*, a series of cities in the United States are used to compose the form and rhythmic structure. These cities are grouped together in different ways to create a four-part canon. This canon results in a highly intricate composite groove within the ensemble.

OGRE BALLET

Ogre Ballet is an intensely rhythmic multipercussion piece by Casey Cangelosi in which interest is sustained through the use of constantly shifting meters and a recurring 2:5 polyrhythmic motive. Different voices are brought out through the use of both ends of a rattan handled mallet in one hand and a bass drum mallet in the other.

CLOUD FOREST

Cloud Forest by Blake Tyson was commissioned by Spindrift Percussion Group in 2005. The original version was for percussion trio and soloist. In 2008 he revised the work for marimba soloist and percussion quartet. Composer Blake Tyson says this about his piece - "Cloud Forest was inspired by my visits to Ecuador, my travels between Quito and Esmeraldas, and the Ecuadorian cloud forests. It begins with the spinning, uneven journey from the top of Ecuador to the Pacific Ocean and ends with the trip back to Quito. The work also depicts the beauty of the lush forests and the great times I had with my friends in Ecuador. When I arrived in Esmeraldas after my long journey from Quito, the marimba I had expected to perform on was not there. The only marimba available was a small traditional instrument that had been built by a local musician. The piece I had planned to perform would not fit on this marimba. Rather than give up, I took the two hours I had before the concert, came up with some ideas, and then improvised a work that I entitled *Journey to Esmeraldas*. The main themes in *Cloud Forest* come from this improvisation."

ANTHEM

This piece is from Trevino's *Song Book Vol. 1*. Of these pieces, he states, "This collection is an outlet for the songwriter inside of me, and simply put, shows my love for writing (and listening to) simple tunes. Instead of writing these pieces from a "composer's" point of view, these five pieces feature my muse for writing simple songs." We took his first tune, *Anthem*, and added a driving Cajon part underneath to give our spin on this fun, pop song.

Thank you,

Thank you so much to my family for supporting me and my music education for 8 years now. They've attended many many concerts and recitals and have remained my #1 fans. Thank you as well to Professor Ragsdale. This is the last recital I will give under your leadership here at the UofA, but I will always be your student and will never stop learning from you. Professor Valencia, thank you for being a great lesson teacher this semester. Thank you as well to all the people playing on my recital. Your time commitments are not taken for granted and I really appreciate the hard work you all have put in. Finally, thank you to my amazing husband, Paxton. Another one of my #1 fans. I love you!

Kelby is a student of Mr. Chalon Ragsdale.

This recital is given in partial fulfillment of the Master of Music in Percussion Performance.