

2017

## Concert recording 2017-11-10

Eugene Osadchy

Anastasia Markina

Er-Gene Kahng

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## UPCOMING EVENTS

### NOVEMBER

- Tue 14 Arkansas Beethoven Performance Series**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Tue 14 Guest Artist: Gregorio Uribe, accordion**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Wed 15 UA Horn Choir**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Wed 15 UA Jazz Lab Ensemble**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Thu 16 Guest Artist: Boston Brass**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Sun 19 UA Wind Ensemble**  
3:00 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

### NOVEMBER, CONT.

- Mon 20 UA Wind Symphony**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Tue 21 UA Latin American Music Ensemble**  
7:00 pm, Stella Boyle Smith Concert Hall, free
- Mon 27 Pierce Tuba/Euphonium Studio Recital**  
6:00 pm, Stella Boyle Smith Concert Hall, free
- Tue 28 Tuba Euphonium Quartets and Ensemble**  
7:30 pm, Stella Boyle Smith Concert Hall, free
- Thu 30 UA Women's Chorus and Men's Chorus**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- Thu 30 Choltchichanta Clarinet Studio Recital**  
8:00 pm, Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting [www.onlinegiving.uark.edu](http://www.onlinegiving.uark.edu). Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. The Department produces more than 300 concerts annually, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).



UNIVERSITY OF  
ARKANSAS

J. William Fulbright College of Arts & Sciences

## Guest Artist Recital

Eugene Osadchy, *cello*  
Anastasia Markina, *piano*

*with*  
Er-Gen Kahng, *violin*  
Dominic K Na, *cello*

UAMusic

November 10, 2017 | 4:00 PM  
Stella Boyle Smith Concert Hall

## Concert Program

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Sonata for Two Cellos, K. 292 . . . . . Wolfgang Amadeus Mozart

- I. Allegro
- II. Andante
- III. Rondo

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with Dominic K Na, *cello*

Sonata for Piano and Cello in G minor, Op. 5, No. 2 . . . Ludwig van Beethoven

- I. Adagio sostenuto ed espressivo
- II. Allegro molto più tosto presto
- III. Rondo. Allegro

001

Trio for Violin, Cello, and Piano in F# minor . . . . . Arno Babadjanian

- II. Andante

002

with Er-Gen Kahng, *violin*

### INTERMISSION

Trio for Violin, Cello, and Piano in G minor, Op. 15 . . . . . Bedrich Smetana

- I. Moderato assai
- II. Allegro, ma non agitato
- III. Finale. Presto

003

with Er-Gen Kahng, *violin*

## Artist Biographies

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Born and raised in Saint-Petersburg, Russia, **Anastasia Markina** started playing piano at the age of four, and gave her first public performance at the age of 10, when she won her first piano competition. Her talent has been recognized at numerous international piano competitions, and she has received top prizes in Europe, Russia, and the United States, including 1st prize at the 1st Maria Yudina International Piano Competition, 1st prize in both solo and chamber music at the "Beach of Hope" International Music Competition in Dobrich-Albena, Bulgaria, 1st prize at the International Peter the Great Music Festival in Groningen, the

Netherlands, 1st prize at the San Angelo Sorantin International Music Competition, 1st prize at the 1st Boesendorfer International Piano Competition, 1st and Grand prize at the Young Texas Artist Music Competition, 2nd prize at the 1st, 2nd and 4th Jose Iturbi Music Competitions. Ms. Markina has performed with the Jalisco Philharmonic under Joolz Gale in Guadalajara, Mexico; the San Angelo Symphony under Lawrence Golan. She has performed solo, orchestral, as well as chamber music works in the United States, Canada, Mexico, the Netherlands, Germany, Spain and Russia, including performances in the Carnegie Hall

and BargeMusic Series, as well as Summit Music Festival in New York City, NY; ISB Convention in Rochester, NY; Sitka Festival in Anchorage, AL; concerts in Los Angeles and San Diego, CA; and Vetta Chamber Music Series in Canada. Other collaborations include, among others, recitals with Paul Rosenthal, Mark Peskanov, James Galway, Alexander Kerr, Emmanuel Borok, Bonita Boyd, and Joseph Alessi. In collaboration with the cellist Eugene Osadchy she recorded two CDs - "Russian Romances" and "Nacht und Traume."

Anastasia received her Bachelor's, Master's and Artist Certificate Degrees in Piano Performance at University of North Texas, studying with Vladimir Viardo, as well as Bachelor's Degree from Saint-Petersburg Rimsky-Korsakov College of Music, where she studied with Mary Guseva. Her other teachers include Alexander Mndoyantz, Maria Mekler, and Tatiana Shrago. Anastasia is a Dallas Symphony Pianist.

Cellist **Eugene Osadchy** is hailed as having "the most refined and balanced string playing" by the New York Times and has been called "a paragon of Russian élan" by the Vancouver Sun. Newsday writes he is "a soloist with a clearly defined musical personality" and is noted for his "extraordinary playing" by the Dallas Morning News. "Mr. Osadchy possesses a very rich tone and is steeped in the great classical tradition. It is good to know that there are ardent keepers of the flame." The New York Sun.

Currently Professor of Cello at the University of North Texas, Eugene Osadchy is a principal cellist with the Plano Symphony and the Dallas Chamber Orchestra. He is also the Artistic Advisor of the Vetta Chamber Music Series in Vancouver, Canada.

Eugene Osadchy regularly performs and gives master classes throughout Canada, the United States, Europe, Asia, and South Africa. He has performed at the Carnegie Hall, the Alice Tully Hall at the Lincoln Center, and the Glenn Gould Studio in

Toronto. In addition, Mr. Osadchy makes frequent appearances at the BargeMusic series in New York, the Autumn Classic series in Anchorage, Alaska, Chamber Music International in Dallas, Strings in the Mountains at Steamboat Springs, Colorado, and at the International Niagara Music Festival in Canada.

Mr. Osadchy has also performed in Japan, South Korea and Taiwan. He has participated in numerous music festivals around the world including the Amsterdam and Groningen International Festivals in Holland, the Stellenbosch International Music Festival in South Africa, Music at Blair Athol in Scotland, the Castel Franko di Veneto Festival in Italy, the Mozart Festival in Woodstock, Illinois, as well as Vancouver, Victoria, Banff, Seattle, Sitka, Durango, the Mozart Festival in Long Island, NY and Maui Music Festivals.

Born in Kiev to a family of professional musicians, Eugene Osadchy started his musical education at the age of five on the piano and a year later on the cello. After graduating from The Special Music School for Talented and Gifted Children, he continued his education at the Kiev State Conservatory of Music and graduated with honors. Mr. Osadchy became a Laureate of the Republic of Ukraine Cello Competition.

Other musical credits of Mr. Osadchy include recordings with the CBC Radio Orchestra which have received numerous Juno awards - the Canadian equivalent of the Grammys. He has composed two film scores and has several CD's on the Melodia label featuring his own compositions and arrangements. Mr. Osadchy has more than 100 arrangements for various cello ensembles. Since 2000, Eugene Osadchy has presented his annual Summer Cello Clinic.

Eugene Osadchy has won critical acclaim for his recently released CD "Russian Romances" with pianist Anastasia Markina. Second CD of German Lieder "Nacht und Traume" (with Anastasia Markina, piano) has been released in 2014.