

2017

Concert recording 2017-09-21b

Cory Mixdorf

Miroslava Panayotova

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UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Faculty Recital:
Dr. Cory Mixdorf, *trombone*
Dr. Miroslava Panayotova, *piano*

Concert Program

<i>Polar Vortex</i> (2014)	Michael Forbes (b. 1973)
<i>Elegy</i> (2016)	Joe Buono (b. 1990)
Trombone Concerto (1955)	Gordon Jacob (1895–1984)
I. Maestoso – Allegro molto – Maestoso	
<i>Blue Wolf</i> (1999)	Brad Edwards (b. 1963)
<i>À la Manière de Schumann</i> (2000)	Jean-Michel Defaye (b. 1963)
<i>T. Rex</i> (1996)	Mark Phillips (b. 1952)
I. Introduction	
II. Moderate Funk	
III. molto rubato: quasi cadenza	
IV. -untitled-	

Artist Biographies

Dr. Cory Mixdorf is thrilled to be a part of the distinguished faculty at the University of Arkansas. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University.

While maintaining a strong studio, Dr. Mixdorf sustains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include: presenting at the 2016 International Trombone Festival at The Juilliard School, performing at the 2015 American Trombone Workshop, touring Germany and recording a CD with the brass ensemble, Eurobrass and traveling to the Universidade de Brasilia where he was invited to solo with the Trombones Sociedade Anônima and

give a master class to the University's trombone students. Dr. Mixdorf was also fortunate to have been selected as a fellow in the 2011 Alessi Seminar in Tuscaloosa, AL.

Outside of his collegiate duties, Dr. Mixdorf enjoys performing with several area ensembles. He is the current Principal Trombonist of the Arkansas Philharmonic Orchestra. Before coming to Arkansas, he served as the Acting Second Trombonist with the Chattanooga Symphony Orchestra and has also performed with the Atlanta Symphony Orchestra, the Atlanta Ballet Orchestra, the Symphony Orchestra Augusta, the LaGrange Symphony Orchestra and the Georgia Brass Band, a group with which he recorded the album, A Christmas Festival.

While attending Indiana University, he held the positions of Principal and Second Trombone in the Columbus,

IN Philharmonic from 2006–2009. Other orchestral experience includes performances with the New World Symphony in Miami, FL, the Dayton Philharmonic Orchestra, Richmond Symphony Orchestra and Evansville Philharmonic. He has appeared as a soloist with the Indiana University Symphonic Band where he performed Richard Peaslee's Arrows of Time. Dr. Mixdorf has also toured with the Mr. Jack Daniel's Silver Cornet Band.

Before his appointment at the University of Arkansas, Dr. Mixdorf served as Assistant Professor of Trombone at Georgia State University in Atlanta, GA, adjunct instructor of brass at Vincennes University, associate instructor at Indiana University, and adjunct instructor of trombone at St. Ambrose University.

His principal teachers include Peter Ellefson, M. Dee Stewart, Nancy Vogt, D. Paul Pollard, Bruce Tychinski, and Brad Edwards. Dr. Mixdorf is a Conn-Selmer Performing Artist.

When not playing trombone, Dr. Mixdorf spends every minute possible with his beloved wife Elizabeth and children, Miles, Madelyn, Mason, and Meyer.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano

Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

UPCOMING EVENTS

SEPTEMBER

- Sun 24 Faculty Showcase**
3:00 p.m., Faulkner Performing Arts Center, free
- Tue 26 Jake Hertzog Trio**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Wed 27 Faculty Recital: Catalina Ortega, flute**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Thu 28 Guest Artist Recital: William Wielgus, oboe**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Fri 29 Guest Artist Recital:
Patrick Dailey, countertenor**
7:30 p.m., Stella Boyle Smith Concert Hall, free

OCTOBER

- Sun 1 Guest Artist Recital: Philip Wharton, violin
and John Krebs, piano**
3:00 p.m., Stella Boyle Smith Concert Hall, free

OCTOBER, CONT.

- Mon 2 Malis Voice Studio Recital**
6:00 p.m., Stella Boyle Smith Concert Hall, free
- Mon 2 UA Wind Ensemble**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Tue 3 UA Wind Symphony**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Thu 5 UA Women's Chorus and Men's Chorus**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Sun 8 New York Classical Players**
3:00 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and forty five faculty members, we offer a variety of degree programs at the baccalaureate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

For more information on the Department, contact us at (479) 575-4701, email us at music@uark.edu, or visit our department page at www.music.uark.edu.