

2017

Concert recording 2017-08-21

Danny Lopez

S. Michael Shuman

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MUSIC
UNIVERSITY
OF ARKANSAS

The University of Arkansas
Fulbright College of Arts & Sciences
Department of Music presents

Danny Lopez, trumpet
S. Michael Shuman, piano

Graduate Solo Recital

Monday, August 21, 2017

7:00 pm

Stella Boyle Smith Concert Hall

Concerto in Eb

Johann Baptist Georg Neruda
(1711-1776)

- I. Allegro
- II. Largo
- III. Vivace

Sonatine pour Trompette et Piano

Bohuslav Martinů
(1890-1959)

~Intermission~

Sonata for Trumpet and Piano

Eric Ewazen
(b. 1954)

- I. Lento, Allegro Molto
- II. Allegretto
- III. Allegro con Fuoco

Nightsongs

Richard Peaslee
(1930-2016)

Danny Lopez is a member of the trumpet studio of Dr. Richard Rulli. This performance is presented in partial fulfillment of the requirements for the Master of Music in Performance degree.

Program notes

Neruda

A Czech composer trained in violin and cello, Neruda was known for having created more than 97 works, with the majority of them now lost. His writing is Italian influenced and was widely known through Bohemia, Germany, and Sweden.

The time of composition sets this concerto in-between the Baroque and Classical eras. This provides a special opportunity for the soloist to make artistic decisions of how to conduct the style of the piece.

-The first movement is in traditional double-exposition sonata form, with the orchestra (piano reduction) stating the theme then passing the melody to the solo trumpet. The development then changes to a minor key, exhibiting new material. The recapitulation offers the principal theme with both soloist and orchestral melodic content. Consistent with Classical style, the solo trumpet then plays a cadenza, exemplifying virtuosic abilities.

-The second movement takes a similar approach to the form, yet changes the value of time, stretching phrases and adding new triple-pattern sequences. This movement also contains two cadenzas, which is another delineated characteristic of Neruda's compositional style.

-The third movement begins promptly at the cessation of the second movement in a vivid triple-meter. Neruda creates a series of episodes, featuring both the orchestra and the soloist. The piece ends with a culminating trumpet cadenza.

Martinů

Bohuslav Martinů was born in the small market town of Polička, Bohemia, the largest historical region of present day Czech Republic. Martinů began studying violin at the age of seven, and eventually attended the Prague Conservatory in 1906. Following his time there and going into the First World War, he sustained himself by teaching violin and focusing on composition. Martinů's compositions were influenced by renaissance madrigals, as well as concerto-grosso styles. Most of his ideas are in short three or four note figures, which give his compositions a very distinctive style in the mid-20th century. He resettled in New York in 1941 as a result of Nazi oppression, and found himself in a culture-shock, barely being able to understand the new language. *Sonatine pour Trompette et Piano* is a technical work, free of form, that Martinů composed in 1956, during his extended stay in the Great Northern Hotel on 57th Street in New York. During this time, he commuted to Philadelphia where he taught at the Curtis Institute. This piece contains elements of folk-dance, jazz, chorale, and neoclassicism.

Ewazen

Eric Ewazen is an American composer born in Cleveland, Ohio. Ewazen studied at the Eastman School of Music, Tanglewood, and The Julliard School. In his time there, he studied with major prolific composers such as Gunther Schuller, Joseph Schwantner, Milton Babbitt, Samuel Adler, and many more. He has been a member of The Julliard School of music faculty since 1980, and has had his works performed by members of the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, Metropolitan Opera Orchestra, and The American Brass Quintet. His *Sonata for trumpet and piano* was commissioned for The International Trumpet Guild in July of 1993, and was in collaboration with friend and trumpeter Chris Gekker, who was a member of with the American Brass Quintet at the time. The sonata is now considered a standard addition to the modern trumpeters' repertoire, and is one of Ewazen's most famous solo works.

Peaslee

Richard Peaslee was an American composer who studied with Nadia Boulanger and wrote extensively for theater in New York, London, and Paris. Peaslee wrote numerous compositions for Broadway as well as the New York City Ballet. In addition, Peaslee composed several scores for film and television that include Claudia Shear's *Blown Sideways Through Life*, and Time/Life's *Wild, Wild World of Animals*. His music is published by Associated Music Publishers, as well as several others. Peaslee was a member of faculty of the Lincoln Center Institute and New York University's Music Theatre Program.

Nightsongs was commissioned by Harold Lieberman for his recital at Carnegie Hall. The piece is specifically composed for flugelhorn and trumpet. *Nightsongs* can be performed with orchestra, calling for a large string section, and is also available in a piano reduction for recital. Chuck Dotas has also made a recent arrangement for flugelhorn and wind ensemble. *Nightsongs* features the dark, lyric qualities of the the flugelhorn, as well as extended techniques such as alternate fingering trills for the trumpet.

We hope you enjoy the performance.

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Ushering and stage management for this concert is provided by Sigma Alpha Iota and Phi Mu Alpha.