

2017

Concert recording 2017-05-03b

Marissa Johnson

Tomoko Kashiwagi

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UNIVERSITY OF
ARKANSAS

J. WILLIAM FULBRIGHT
College of Arts & Sciences

UAMusic

*Marissa is a student of Dr. Lia Uribe.
This recital is given in partial fulfillment of the Bachelor in Music in Music Performance*

Senior Bassoon Recital
Marissa Johnson, Bassoon
Dr. Tomoko Kashiwagi, Piano

May 3, 2017 | 6:00pm
Giffels Auditorium

Program

000 tuning

Sonata for Bassoon and Piano Johann Friedrich Fasch (1688–1758)
I. Largo *001*
II. Allegro *001*
III. Andante *002*
IV. Allegro *003*

004
Sonata for Bassoon and Cello in Bb K. 292. Wolfgang Amadeus Mozart (1756–1791)
Aya Rowe, Cello

Three Etudes for Bassoon and Piano José Siqueira (1907–1985)
I. Ad libitum/ Allegro *005*
II. Tempo di Modinha *006*
III. Allegro Scherzoso *007*

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.