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Graduate Piano Recital, Daryl F Rojas, piano

May 1, 2017 | 8:00pm
Stella Boyle Smith Concert Hall

Program

Sonata in C Major, Hob:XVI:50 Franz Joseph Haydn (1732–1809)

- I. Allegro
- II. Adagio
- III. Allegro molto

Ballades, Op.10 Johannes Brahms (1833–1897)

- No.1 in d minor. *Andante*
- No.2 in D Major. *Andante*
- No.3 in b minor. *Intermezzo - Allegro*
- No.4 in B Major. *Andante con moto*

Intermission 5 minutes

Etudes Tableaux Sergei Rachmaninoff (1873–1943)

- Op.33 N.8
- Op.39 N.1
- Op.39 N.5

3 Encores for Piano. Jose Mora-Jimenez (b.1977)
(2012)

- I. Drops
- II. Streams
- III. Swells

*Daryl Rojas is a student of Professor Jura Margulis
This recital is given in partial fulfillment of the Graduate Certificate in Piano Performance*

We hope you enjoy tonight's performance.

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Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.



Program Notes

by Jose Mora

3 Encores for Solo Piano (2012)

Two elements were used as departure point for these 3 pieces. The first one was the image of moving water and the second one was Luciano Berio's encores for solo piano.

My pieces took as starting points three of the six Encores by Berio: *Erdenklavier* (1969), *Luftklavier* (1985) and *Feuerklavier* (1989).

Each of my pieces relates to Berio's pieces by taking an element of each piece such as notation or the overall texture and using it as a departure point for my own piece.

The idea of water in motion works as the unifying concept behind the three pieces, one of them using this concept at a different level: micro (drops), meso (river's stream) and macro (ocean's swells).

The idea behind the first piece "**Drops**" began after watching a slow motion video showing the waves formed by a droplet of water in a liquid surface. In my piece the notes of slow melody are like drops producing "waves" of sound. The melody is hidden between the notes that are produced as reaction to the "drop". Each new melody note produces a new series of notes that expand in the register just like waves expand in a liquid surface.

The title of the second encore "**Streams**" makes reference to the streams a river. The piece is based on two principal elements, first a looping pattern that repeats continuously and that evolves gradually (for me the representation of water in motion). In second place there is a melody that is played on top the loop. The loop evolves gradually into an irregular tremolo that overpowers the melody and in the end dominates the whole piece.

The third encore "**Swells**" starts with a major second repeating pattern (and also a minor second as the piece develops) that moves through different pitches, this portrays again the movement of the water. This pattern gradually gives place to an increasingly growing arpeggio-like pattern that represents the swells of the ocean.

The composer was born in San José, Costa Rica where he studied guitar and composition. Since 2006 he lives, compose and teach in the Netherlands, where he graduated in composition from The Royal Conservatory of The Hague. His music has been published by Berben Edizioni Musicali in Italy and Les Productions d'Oz in Canada.

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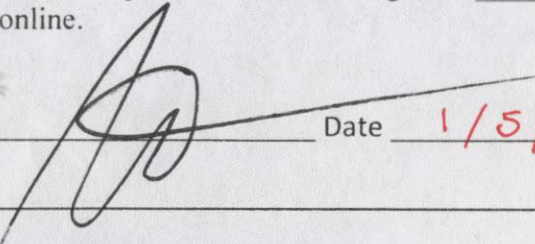
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