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Savannah Bequeaith

Yoko Fukuda

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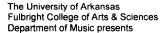


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Savannah Bequeaith, soprano

Yoko Fukuda, piano

Saturday, April 15, 2017 3:30 p.m. - Stella Boyle Smith Concert Hall

From <i>Italienishes Liederbuch</i> 0. 1. Auch kleine Dinge 1. 40. O wär' dein Haus durchsichtig wie ein Glas 2. 25. Mein Liebster hat zu Tische mich geladen 3. Verborgenheit	Hugo Wolf (1860-1903)
ქ.Les berceaux ś.Lydia _{b.} Après un rêve	Gabriel Fauré (1845-1924)
*I'In uomini, in soldati" from <i>Così fan tutte</i> 9."Giunse alfin il momento Deh vieni, non taro from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart dar" (1756-1791)
Intermission	
q."Spiel auf deiner Geige" from Venus in Seide	Robert Stolz (1880-1975)
From Hermit Songs St. Ita's Vision The Crucifixion The Desire for Hermitage	Samuel Barber (1910-1981)
ß."Steal me, sweet thief" from <i>The Old Maid and the Thief</i>	Gian Carlo Menotti (1911-2007)
ዛ"Měsíčku na nebi hlubokém" from Rusalka	Antonín Dvořák (1841-1904)

Savannah Bequeaith, soprano

In May, Savannah will graduate with a double major in music and international relations as well as minor in Spanish. Her love for music and singing manifested itself as early as kindergarten, when she dressed up as Sarah Brightman for Halloween. She took piano lessons while growing up, but focused primarily on collegiate athletic aspirations until a serious injury during her sophomore basketball season sidelined her from sports and created the free time during which her love of music was reawakened. Her parents surprised her with a Celtic harp for her sixteenth birthday, and after beginning harp lessons she decided she wanted to take voice lessons as well. She got a part time job in order to support this endeavor herself, and was extremely lucky to find a teacher who heard her potential and encouraged her audition as a voice major. During her time at the University of Arkansas, Savannah has been a member of Inspirational Chorale, taken part in gala concerts and productions of Die Fledermaus and Die Zauberflöte with the UA Opera Theatre, as well as travelled to Prague, Dresden, Vienna and Budapest with a group of fellow voice majors for a faculty-led vocal tour. She also had the opportunity to study abroad in Rome for a month, during which time she added Italian to the list of languages she has studied and visited La Scala in Milan as well as Florence and Venice, two cities integral to the birth and development of opera. Savannah's love of languages, literature and poetry form the connection between her diverse studies, which she is concluding with an honors project comprised of a senior recital as well as a thesis exploring Antonín Dvořák's operatic masterpiece, Rusalka, and its significance to Czech national identity. A 'rusalka' is a water nymph common to Czech folklore and represents the Slavic mythological counterpart of Greek mythology's mermaid; Dvořák's opera features plot elements that modern viewers will recognize as similar to those in Hans Christian Anderson's "The Little Mermaid". Savannah's senior recital will conclude with the most celebrated aria from Dvořák's work, in which Rusalka sings of her love for a handsome prince to the silvery moon.

We hope you enjoy today's performance.

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Ushering and stage management for this concert are provided by Sigma Alpha lota and Phi Mu Alpha.