

2017

## Concert recording 2017-04-08a

Brandon Wade

Tomoko Kashiwagi

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*Brandon is a student of Dominic K. Na.  
 This recital is given in partial fulfillment of the Bachelor of Music in Cello  
 Performance*

## Biographies of Artists'

**Brandon Wade** is a junior at the University of Arkansas pursuing Bachelor of Music degrees in Cello Performance and in Composition. He is currently under the instruction of Dominic K. Na for cello and Dr. Robert Mueller for composition. Brandon has been taught by Arkansas' finest cellists including current and former principal cellists of the Arkansas Symphony, David Gerstein and Rafael Leon, respectively.

Throughout his studies, Brandon has performed with groups such as the Arkansas Symphony Youth Orchestra, the Arkansas All-State Orchestra, the University of Arkansas New Music Ensemble, and the University of Arkansas Schola Cantorum alongside composer Ola Gjeilo. He has even performed for members of the Kennedy Center's Board of Trustees and the University of Arkansas administration. He is currently a member of the University Symphony Orchestra at the University of Arkansas.

Brandon has participated in masterclasses with artists such as the St. Lawrence Quartet and Augustin Hadelich. As a member of the Arkansas Symphony Youth Orchestra, Brandon has performed with artists such as violinist Midori and side-by-side with the Arkansas Symphony.

Pianist **Tomoko Kashiwagi**, a native of Japan, began her piano studies at the age of 6. She completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin.

During the summers, she has served as a staff pianist at the Interlochen Arts Camp and was the piano faculty at the Ithaca College Suzuki Institute. Currently, she spends the summer at Meadowmount School of Music where gifted string players gather from around the world.

Ms. Kashiwagi served as a piano faculty at the Austin Chamber Music Center and worked as a staff pianist as well as the Program Coordinator for the Collaborative Piano Program at the Butler School of Music at the University of Texas at Austin. She has been the official pianist at the International Society of Bassists Conventions as well as MTNA competitions.

Ms. Kashiwagi joined the faculty at University of Arkansas in Fayetteville as Instructor of Piano and Collaborative Piano in Fall 2012.

## Junior Degree Recital Brandon Wade, *cello* Dr. Tomoko Kashiwagi, *piano*

April 8, 2017 | 3:30pm  
 Stella Boyle Smith Concert Hall

### Program

- Suite for Unaccompanied Cello in d minor . . . . . Johann Sebastian Bach  
 BWV 1008 (1685-1750)  
 ✓ I. Prelude  
 ✓ IV. Sarabande
- Sonata for Cello and Piano in e minor, Opus 38 . . . . . Johannes Brahms  
 ✓ I. Allegro non troppo (1833-1897)

### Short Intermission

- ✓ Silent Woods, Opus 68, No. 5 . . . . . Antonín Dvořák  
 for Cello and Piano (1841–1904)
- ✓ Elegy for Cello and Piano (2017) . . . . . Brandon Wade  
 b.1995

- Concerto No. 1 in a minor, Opus 33 . . . . . Camille Saint-Saëns  
 for Cello and Piano (1835-1921)  
 ✓ I. Allegro non troppo  
 ✓ II. Allegretto con moto  
 ✓ III. Molto allegro

We hope you enjoy tonight's performance.

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Ushering and stage management for this concert provided by Sigma  
 Alpha Iota and Phi Mu Alpha