

2017

Concert recording 2017-01-25

Paulo Eskitch

Allyson Eskitch

Ryan Cockerham

Dominic K. Na

Jake Jake

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Concert Program

Passaggio Ratto Nicola Matteis (1650-1704)
from Book 2 of Ayres for the Violin

Partia #4 in E minor Continuo Johann Pachelbel (1653-1706)
for 2 Violins and Basso from *Musicalische Ergotzung*

- I. Sonata-Adagio
- II. Aria
- III. Ciacona

Ryan Cockerham, violin
Dominic Na, cello
Jake Hertzog, guitar

Partia #5 in G minor Johann Vilsmayr (1663-1722)
from *Artifiosus Concentur pro Camera*

- I. Prelude
- II. Gavotte
- III. Sarabande
- IV. Rigodon
- V. Guigue
- VI. Menuetto
- VII. Boure
- VIII. Retirada

Sonata #4 Heinrich Biber (1644-1704)
from *The Mystery Sonatas*

Dominic Na, cello
Jake Hertzog, guitar

INTERMISSION

Sonata for Violin and Piano, K. 454 W.A. Mozart (1756-1791)

- I. Largo-Allegro
- II. Andante
- III. Allegretto

The Dream, Op. 38 #5 Serge Rachmaninoff (1874-1943)

Sonata for Violin and Piano #3 in C minor Edvard Grieg (1883-1907)

- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegro animato

Allyson Eskitch, piano

Artist Biography

Paulo Eskitch currently divides his time between an extensive teaching and performing schedule. In addition to his teaching duties at the University of Arkansas, Mr. Eskitch is adjunct instructor of violin, viola, and chamber music at Tulsa Community College, and is Adjunct instructor of Viola at the University of Tulsa. Many of his students have received substantial scholarships at Universities and Summer Music festivals. Paulo also taught in the Tulsa Public Schools as a Certified Teacher from 2004-2010. Paulo is a founding member of Trio Aleszky, with pianist, Allyson Eskitch, and cellist, Lou Lynch. Paulo enjoys playing chamber music with Trio Tulsa, and during the summer in the University of Arkansas's KUAF/Fulbright Summer Chamber Music Festival. Paulo performs with several orchestras in the Midwest including Tulsa Symphony, Tulsa Opera, and the Symphony Orchestra of Northwest Arkansas (SONNA).



UPCOMING EVENTS

JANUARY

Sat 28 Guest Artist Recital:

Joseph Lulloff, saxophone
5:30 p.m., Stella Boyle Smith Concert Hall, free

Mon 30 Guest Artist Recital:

Andrew Simon, clarinet
7:30 p.m., Stella Boyle Smith Concert Hall, free

FEBRUARY

Wed 1 Jake Hertzog Trio and Friends

7:30 p.m., Faulkner Performing Arts Center
free tickets available at the door only

Thu 2 Jazz Collage Concert

7:30 p.m., Faulkner Performing Arts Center
free tickets available at the door only

FEBRUARY, CONT.

Sat 4 An Evening With STAX MUSIC ACADEMY
and UA Inspired Soul

7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Mon 6 Faculty Recital: Cory Mixdorf, trombone

Tomoko Kashiwagi, piano
7:30 p.m., Stella Boyle Smith Concert Hall, free

Mon 13 Guest Artist Recital: Scott Wichaël, tenor

6:00 p.m., Stella Boyle Smith Concert Hall, free

Tue 21 Symphonic and Concert Bands Concert

7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Thu 23 Wind Symphony Concert

7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Ushering and stage management for this concert provided
by Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and forty five faculty members, we offer a variety of degree programs at the baccalaureate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Stenway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the Department added a world class performance venue. The recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

For more information on the Department, contact us at (479) 575-4701, email us at music@uark.edu, or visit our department page at www.music.uark.edu.



UNIVERSITY OF
ARKANSAS

J. WILLIAM FULBRIGHT
College of Arts & Sciences

UA
Music

Faculty Recital: Paulo Eskitch, violin

with

Allyson Eskitch, piano

Ryan Cockerham, violin

Dominic Na, cello

Jake Hertzog, guitar

January 25, 2017 | 7:30 PM
Stella Boyle Smith Concert Hall