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# Concert recording 2016-10-26

Diana Weeks

Ashlee Steffen

Alisha Jones

Kyle Forehand

Ashlyn Berry

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## Performer(s)

Diana Weeks, Ashlee Steffen, Alisha Jones, Kyle Forehand, Ashlyn Berry, Lauren Suchy, Savannah Bequeaith, Taylor Wilson, Haley Henderson, and Helena Aung

### **Concert Program**

000	
Come raggio di sol	Antonio Caldara (1670–1736)
Come raggio di sol O V Wishing you were somehow here again from The Phantom of the Opera	Andrew Lloyd Webber (b. 1948)

Diana Weeks, soprano

### 002

Nicht mehr zu dir zu gehen	Johannes Brahms (1833–1897)
003 You are not rich	Jacques Offenbach (1819–1880)
from La Périchole	

Ashlee Steffen, mezzo-soprano

# 004

Una donna a quindici anni	Wolfgang Amadeus Mozart (1756–1791)
from Così fan tutte	
Stranger in Paradise	
from Kismet	George Forrest (1915–1999)

Alisha Jones, soprano

### 006

Come paride vezzoso	Gaetano Donizetti (1797–1848)
from L'elisir d'amore	

Questo amor, vergogna mia ..... Giacomo Puccini (1858–1927) from *Edgar* 

Kyle Forehand, baritone

# 

Ashlyn Berry, soprano

#### 200

Ganymed	Franz Schubert (1797–1828)
The Sound of Music	Richard Rodgers (1902–1979)
from The Sound of Music	Oscar Hammerstein II (1895–1960)

Lauren Suchy, mezzo-soprano

#### 611

Après un rève	Faure
Steal me, sweet thief	
from The Old Main and the Thief	

#### Savannah Bequeaith, soprano

Die Krähe from Winterreise	Schubert
Four Encore Songs	Florence Price (1887–1953)
013 1. Tobacco	
2. A Flee and a Fly	
3. "Come, come" said Tom's father	
4. Song of the Open Road	

Taylor Wilson, bass baritone

214	
014 Morire	Puccini
O'Come scoglio	Mozart
from Così fan tutte	

Haley Henderson, soprano

Pianists: Helena Aung, Carly Sigurdson Yuko Fukuda, Uriel Pascucci, Ann Rye, S. Michael Shuman, Florencia Zulouga