

2016

Concert recording 2016-10-12

Martin Schuring

Theresa Delaplain

Tomoko Kashiwagi

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UPCOMING EVENTS

OCTOBER

Thu 13 Faculty Recital: Benjamin Pierce, tuba/euph and Tomoko Kashiwagi, piano
7:30 p.m., Stella Boyle Smith Concert Hall, free

Thu 13 Schola Cantorum Concert
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Wed 19 Guest Artist: Guy Harrison, violin
7:30 p.m., Stella Boyle Smith Concert Hall, free

Thu 20 Guest Artist: Laurissa Backlin, soprano
7:30 p.m., Stella Boyle Smith Concert Hall, free

Thu 20 Guest Artist: Marco Granados, flute
7:30 p.m., Giffels Auditorium, free

Tue 25 Trumpet Studio Recital
7:30 p.m., Stella Boyle Smith Concert Hall, free

Wed 26 David Malis Voice Studio Recital
7:00 p.m., Stella Boyle Smith Concert Hall, free

OCTOBER, CONT.

Thu 27 Inspirational Choral Concert
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Fri 28 Moon-Sook Park Voice Studio Recital
7:00 p.m., Stella Boyle Smith Concert Hall, free

NOVEMBER

Wed 2 Cello Studio Recital
7:30 p.m., Stella Boyle Smith Concert Hall, free

Thu 3 University Opera Theatre
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Thu 4 University Music Theatre
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Mon 7 UA Percussion Ensemble
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and forty five faculty members, we offer a variety of degree programs at the baccalaureate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Stemway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the Department added a world class performance venue. The recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

For more information on the Department, contact us at (479) 575-4701, email us at music@uark.edu, or visit our department page at www.music.uark.edu.



J. William Fulbright
College of Arts & Sciences
Department of Music

Guest Recital

Martin Schuring, oboe

with

Theresa Delaplain, oboe
Tomoko Kashiwagi, piano

October 12, 2016 | 7:30 PM
Stella Boyle Smith Concert Hall

Concert Program

- Fantaisie-Caprice Henri Dallier (1849–1934)
- Sonate in F Major, K. 377 W.A. Mozart (1756–1791)
- I. Allegro
 - II. Tema con variazioni: andante
 - III. Tempo di minuetto: un poco allegretto

INTERMISSION

- Sonata in A minor Georg Philipp Telemann (1681–1767)
- I. Siciliana
 - II. Spirituoso
 - III. Andante
 - IV. Vivace

- Sonata in E-flat Major, HWV 382 Georg Frederick Händel (1685–1759)
- I. Adagio
 - II. Alla breve
 - III. Andante
 - IV. Allegro

- Oboe Sonata, Op. 166 Camille Saint-Saëns (1835–1921)
- I. Andantino
 - II. Allegretto
 - III. Molto Allegro

Artist Biography

Martin Schuring held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra prior to joining the ASU faculty in 1992. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series.

In other summer activities, he has participated in the Bach Aria Festival, served as professor of oboe at the Londrina Music Festival in Brazil, and performed as principal oboe of the Orchestre Philharmonique Rhodanien and professor of oboe at the Academie Européenne de Musique in Tournon-sur-Rhône, France. Both as soloist and as a member of the reed trio, Ocotillo Winds, Martin Schuring performs at universities and concert venues throughout the United States and abroad. Schuring has recorded for Philips, Koch International, and Summit Records, both as soloist and as an orchestral player. Recently, he recorded the world premiere of Oboe Concerto, Op. 57 by Eric Funk with the Prague Radio Symphony on the MMC label. A CD of reed trio music recorded by the Ocotillo Winds, Rustiques, is available from Summit Records

Martin Schuring has published articles in several journals, including *The Double Reed*, and *Flute Talk*. His new edition of the *Barret Oboe Method* was first published by Kalmus in 2001 with a significantly revised and expanded edition available since 2010. Martin has written the first comprehensive book on oboe playing published in many years, *Oboe Art and Method*, published by Oxford University Press in 2009. He has performed at every Conference of the International Double Reed Society since 1997, including featured concerto performances at the 2000 conference in Buenos Aires, and the 2001 conference in Morgantown, WV. He holds the office of past-president of the International Double Reed Society. Together with bassoon colleague Jeffrey Lyman, Martin Schuring hosted the 1998 Conference of the International Double Reed Society at Arizona State University where he is Professor of Oboe. He again co-hosted the 2011 IDRS conference with Albie Micklich. Martin Schuring studied at the Curtis Institute of Music with John de Lancie. He performs on Howarth XL instruments exclusively.

