

2016

Concert recording 2016-11-11

Yishai Fisher

Jake Hertzog

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Concert Program

Guitar Suite Yechezkel Braun (1922-2014)
 Preludio
 Toccata
 Aria
 Corrente
 Ciaccona

New Day at The End of Each Night Hagar Kadima (b. 1957)

Yishai Fisher

Selections from *Well Lit Shadow* Jake Hertzog

Well Lit Shadow
 What We Found
 Trace of You
 Star Drops
 Ever Unseceable

Jake Hertzog

INTERMISSION

Stringscapes Hertzog
 Stone Blue Vail
 The Great White Space
 Cold Life
 Dreamcatcher
 Ghost of The Mine
 Where the Red Sand Lives

Program Notes

The music in tonight's performance is a part of a larger scale program – **Neshama Guitar*** - put together by **Yishai Fisher** in the purpose of offering a new and unique perspective on the Jewish musical heritage. The two pieces that were chosen represent the Israeli component of the program. The first piece is a **Guitar Suite** composed by Yechezkel Braun (1922-2014). It is a five movement piece which is written as homage to the early baroque composer Girolamo Frescobaldi. The second piece **A New Day at the End of Each Night** was written especially for **Neshama Guitar** by the acclaimed female composer Hagar Kadima (b. 1957). It is a one movement piece inspired by an Israeli children's song.

The heritage aspect of these two composers is emphasized vividly as Kadima was Braun's composition student in Tel Aviv's music academy.

Well Lit Shadow is a suite for solo electric guitar inspired by the images of particle collisions. The music was composed as a set of nine pieces with short improvisations leading from one to the next.

Some of the pieces are very literal, they are an attempt to depict the chaos and beauty of these collisions and the images produced by our measurements of them. Other pieces are meditations on the deeper meaning of these experiments, the incredible machines we have created to do them, and the secret knowledge we have built them to pursue.

Improvisation takes a literal meaning in this piece, representing the unpredictability of the particles themselves and the uncertainty of what will be discovered.

For Complete Liner Notes and to view images and videos, visit: www.jakehertzog.com

*The meaning of the word Neshama in Hebrew is – soul.

Artist Biographies

Yishai Fisher is a classical guitarist, versatile musician and a music educator.

Yishai was born in Israel and started his studies of classical guitar as a child. He graduated the 'Master of Music' guitar program at Manhattan School of Music, under the guidance of world renowned guitarist David Leisner. Yishai earned his Bachelor degree with honors in guitar performance and music education from 'Levinsky Academy' in Tel Aviv, under the guidance of Maestro Joesph Urshalmi with full performance scholarship.

For the past 5 years Yishai is based in New York City where he performs as a soloist and in chamber and orchestral productions. Yishai performed at different venues like DiMenna Center for Classical Music, Baruch Performing Arts Center and more. He performed the Vivaldi concerto RV540 with the NYC Guitar orchestra during 2012-2013.

Yishai performed in master-classes for Oscar Ghiglia, Sharon Isbin, Ana Vidovic, 'SoloDuo' and Richard Patterson.

Yishai is a highly acclaimed Music Educator and choir conductor who developed a special method of teaching music performance, instrumental and vocal. He established and produces a yearly Choir convention with participates of more than 20 choirs.

Yishai is a composer and music arranger; his latest work was composing music for an off Broadway musical 'Me, Myself and Rita' that performed in NYC's 'Theater Row' and NJ.

Jake Hertzog is a critically acclaimed guitarist, composer and educator whose career to date has spanned nine albums as bandleader across jazz, rock and classical new music styles. He has toured throughout the U.S., Europe, Latin America, the Middle East and India and performed and recorded with a diverse cadre of artists including Randy Brecker, Ivan Neville, Mike Clarke, Blondie Chaplin, Anton Fig, Corey Glover, Barry Altschul, Dave Leibman, Ingrid Jensen and many others.

Hertzog released "Well Lit Shadow" (2016), a classical suite for solo electric guitar celebrating themes and images in particle physics. Another of his classical projects, "Stringscapes" for two guitars, was partially premiered in New York in 2016 and is set for recording later this year co-featuring guitarist Yishai Fischer.

For three years, Hertzog was musical director and lead guitarist for Nickelodeon's The Naked Brothers Band stars, Nat and Alex Wolff. They headlined two major national tours and performed on national television shows including Good Morning America, The View, Nickelodeon's Kids Choice Awards and The Today Show.

As an educator, Hertzog has been an artist-in-residence and guest clinician in colleges and conservatories in the U.S., Europe and India. He created the instructional series "Hey Jazz Guy" for Guitar Player magazine and contributed over 30 articles to the publication.

Hertzog is a grand prize winner of the Montreux Jazz Guitar Competition, holds a performance degree from Berklee College of Music and a master's degree from The Manhattan School of Music in New York.

UPCOMING EVENTS

NOVEMBER

- Mon 14 Boston Mountain Brassworks**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Tue 15 Latin American Ensemble**
6:30 p.m., Stella Boyle Smith Concert Hall, free
- Tue 15 Composition Studio Recital**
8:00 p.m., Stella Boyle Smith Concert Hall, free
- Wed 16 Bassoon Studio Recital**
7:00 p.m., Stella Boyle Smith Concert Hall, free
- Wed 16 Jazz Band Concert**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Thu 17 U of A Tuba/Euphonium Ensemble**
6:00 p.m., Stella Boyle Smith Concert Hall, free
- Sun 20 Wind Ensemble Concert**
3:00 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior

NOVEMBER, CONT.

- Sun 20 Guitar Ensemble Concert**
6:00 p.m., Stella Boyle Smith Concert Hall, free
- Mon 21 Wind Symphony Concert**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Mon 28 Faculty Recital: Moon-Sook Park, soprano**
"Hugo Wolf: Letters and Lieder"
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Tue 29 Holiday Concert by Inspirational Chorale**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 student/faculty/senior
- Wed 30 Jura Margulis Piano Studio Recital**
7:00 p.m., Stella Boyle Smith Concert Hall, free

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.

GIVING AND SUPPORT

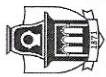
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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and forty five faculty members, we offer a variety of degree programs at the baccalaureate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Stanway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the Department added a world class performance venue. The recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

For more information on the Department, contact us at (479) 575-4701, email us at music@uark.edu, or visit our department page at www.music.uark.edu.



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UA
Music

A Celebration of the Guitar

with
Guest Artist: Yishai Fisher, guitar

and
Jake Hertzog, guitar

November 11, 2016 | 8:00 PM
Stella Boyle Smith Concert Hall