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Concert recording 2016-10-30a

Emily Johnson

S. Michael Shuman

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UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences
Music

EMILY JOHNSON

Senior Flute Recital

S. Michael Shuman, piano

October 30, 2016
Stella Boyle Smith Concert Hall, 6:00 pm

Program

Sonata in Eb Major

J. S. Bach (1685 – 1750)

- I. Allegro moderato
- II. Siciliano
- III. Allegro

Andante et Scherzo

Louis Ganne (1862 – 1923)

Lookout

Robert Dick (b. 1950)

Intermission

*'maya'

Ian Clarke (b. 1964)

Brena Lackey, Flute

Sonatina, Opus 100

Antonín Dvořák (1841 – 1904)

- I. Allegro risoluto
- II. Larghetto
- III. Molto vivace
- IV. Allegro

Emily Johnson is a student of Professor Catalina Ortega. This recital is given in partial fulfillment of the Bachelor of Music in Music Education.

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please visit our calendar of events online - <http://music.uark.edu>

Ushering and stage management for this concert
provided by Sigma Alpha Iota and Phi Mu Alpha.

I would like to say thank you to all my friends and family that have encouraged me throughout my musical journey. I would like to give a special thank you to my parents and my wonderful boyfriend for always pushing for me to do my best and achieve great things. I would also like to thank my friends that have been with me throughout these years through the good and the bad. Thank you all for coming this evening, and may God bless your endeavors as He has blessed mine!

Program Notes

Johann Sebastian Bach (1685-1750) was a German composer during the Baroque era of music. He created a large number of pieces as a church music director. One of these pieces, Sonata in Eb Major for flute and harpsichord, is a piece believed to have been composed by Bach, though there is no existing evidence to support it. The piece has a variety of styles and interpretations within it. It was written for a famous flautist at the time named Pierre Gabriel Buffardin. This piece, in comparison to his others, was more light-hearted in timbre and style. It consists of three movements: Allegro moderato, Siciliano, and Allegro.

Louis Ganne (1862-1923) was a French composer and organist. He was most famous for his comic operas, but also composed a variety of other musical pieces. His light-hearted piece Andante et Scherzo was written in 1901 for the Paris Conservatory competition and was dedicated to Paul Taffanel, flautist and professor at the Paris Conservatoire. The piece explores slow, lyrical sections as well as fast, light tonguing to demonstrate expression and character within this example of "light music".

Robert Dick (b. 1950) is a modern flautist and composer, with a specialization in flute extended technique. His flute alone piece, Lookout, was originally commissioned for the 1989 National Flute Association's High School Flute Soloist Competition. It incorporates the use of extended techniques such as singing and playing, multiphonics, key clicks, and harmonics. The piece is inspired by rock music from the 1960s and 1970s and is his most popular piece.

Ian Clarke (b. 1964) is one of the leading players and composers in the flute world. He has composed a wide range of works that are internationally acclaimed by a multitude of musicians. His piece 'maya' is written for two flutes and piano. The title refers to the meaning "illusion", not the South American civilization. It incorporates the use of open holes, alternating arching melodies, and semi-quaver passages that add variety as well as a sense of imagination and abstraction.

Antonín Dvořák (1841-1904) was a Czech composer that received worldwide recognition for his compositions. His composition Sonatina in G Major Opus 100 was originally composed for violin and piano in 1893. The piece was edited by James Galway (b. 1939) and converted into a piece for flute and piano. The piece consists of four movements that are simply titled by number. The first movement, also considered Allegro risoluto, continues to switch between intense sections and lyrical passages, until ending with a slow collection of chords between the two instruments. The second movement, Larghetto, focuses around a theme that is slow until about halfway through when a playful version of the melody begins in the piano and adds excitement to the movement before concluding with the slow theme from the beginning. The third movement, Molto vivace, has a bounce-like texture that resembles the structure and feel of a waltz, and features a trio middle section. The final and fourth movement, Allegro, changes tempo and style a variety of times throughout, keeping the listener and the musicians engaged and anticipating the next change. The piece ends with an exciting, rapid section that finishes on a firm G major chord in both the flute and piano.