

2016

Concert recording 2016-10-05

Timothy Thompson (Timothy F.)

Theresa Delaplain

Tomoko Kashiwagi

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UPCOMING EVENTS

OCTOBER

- Thu 6** **Men's and Women's Choral Concert**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 with student ID
- Tue 11** **University Symphony Orchestra Concert**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 with student ID
- Wed 12** **Guest Artist: Martin Schuring, oboe**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Thu 13** **Faculty Recital: Benjamin Pierce, tuba/euphonium and Tomoko Kashiwagi, piano**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Thu 13** **Schola Cantorum Concert**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 with student ID
- Thu 20** **Guest Artist: Marco Granado, flute**
7:30 p.m., Giffles Auditorium (Old Main), free
- Thu 27** **Inspirational Choral Concert**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 with student ID

NOVEMBER

- Thu 3** **University Opera Theatre**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 with student ID
- Thu 4** **University Music Theatre**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 with student ID
- Mon 7** **UA Percussion Ensemble**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 with student ID
- Sat 12** **Guest Artist: Yishai Fischer, guitar**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Mon 14** **Boston Mountain Brassworks**
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Tue 15** **Latin American Ensemble**
6:30 p.m., Stella Boyle Smith Concert Hall, free
- Wed 16** **Jazz Ensemble**
7:30 p.m., Faulkner Performing Arts Center
\$10 general admission; \$5 with student ID

GIVING AND SUPPORT

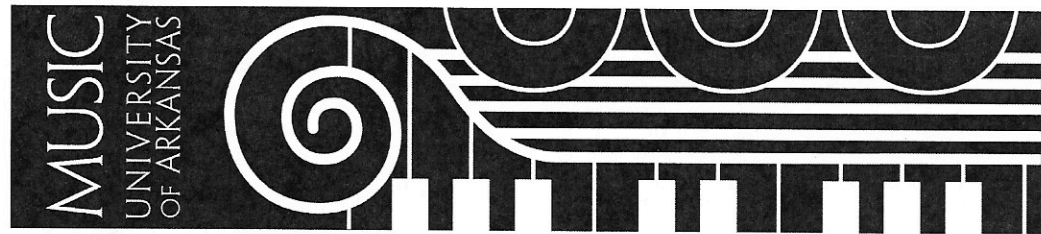
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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and forty five faculty members, we offer a variety of degree programs at the baccalaureate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the recent completion of the 600-seat Faulkner Performing Arts Center, the Department added a world class performance venue. The recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

For more information on the Department, contact us at (479) 575-4701, email us at music@uark.edu, or visit our department page at www.music.uark.edu.



Tim Thompson and Friends

"And now for something completely different..."

Timothy Thompson, horn
Theresa Delaplain, oboe
Tomoko Kashiwagi, piano

October 5, 2016 | 7:30 PM

Stella Boyle Smith Concert Hall

University of Arkansas
 J. William Fulbright College of Arts and Sciences
 Department of Music
 presents

Timothy Thompson, horn
Theresa Delaplain, oboe
Tomoko Kashiwagi, piano

Just Desserts (1999) Lowell Shaw (b. 1930)
 #1
 #2
 #9

Timothy Thompson, horn
 River Melos (2014) Andrea Clearfield (b. 1960)
 Timothy Thompson, horn
 Tomoko Kashiwagi, piano

Appel Interstellaire Olivier Messaien (1908–1992)
 from Des Canyons aux Etoiles (1971–1974)

Timothy Thompson, horn
 Sonata for Oboe and Piano (1998) Grazyna Bacewicz (1909–1969)
 I. Allegro ma non troppo
 II. Tempo di Valse
 III. Vivace

Theresa Delaplain, oboe
 Tomoko Kashiwagi, piano

INTERMISSION

Trio for Pianoforte, Oboe and Horn (1887) Carl Reinecke (1824–1910)
 I. Allegro moderato
 II. Scherzo-Molto vivace
 III. Adagio
 IV. Finale-Allegro ma non troppo
 Timothy Thompson, horn
 Theresa Delaplain, oboe
 Tomoko Kashiwagi, piano

ARTIST BIOGRAPHIES

Dr. Timothy F. Thompson is Professor of Music at the University of Arkansas at Fayetteville, where he has served on the faculty since 1979. He is hornist with the Lyrique Quintette, a woodwind quintet in residence at the university, as well as the Boston Mountain Brassworks, the university's resident brass quintet.

Dr. Thompson has appeared as guest soloist with the National Orchestras of Bolivia and Thailand, the North Carolina Symphony, the Music Festival of Arkansas, Pinnacle Players (Little Rock, AR), the North Arkansas Symphony, the Fort Smith (AR) Symphony, the Southeast Kansas Symphony, and the orchestras of the Universities of Arkansas, North Carolina, and Wisconsin. He has been featured as guest soloist and teacher, and with chamber and orchestral ensembles, in Australia, Bolivia, Canada, Thailand, and throughout Europe and the United States. Additional travels have taken him to China and India.

In addition to his duties at the University of Arkansas, faculties served on include the University of Wisconsin, the University of North Carolina, and numerous summer music camps and festivals, including Blue Lake Fine Arts Camp (MI) and the Music Festival of Arkansas. He has served guest residencies at dozens of schools and universities worldwide, including the Queensland Conservatorium of Music (Brisbane, Australia), the National University of Bolivia (La Paz), the Instituto de Bellas Artes (Santa Cruz, Bolivia), and several universities in Thailand.

Dr. Thompson earned the degree of Doctor of Musical Arts, as well as Master of Music, from the University of Wisconsin. He earned a Bachelor of Music degree from the University of North Carolina. Principal horn teachers were Douglas Hill and Boris Rybka. Additional studies included work with Dale Cleveenger, Roland Pandolfi, Wayne Amick, and Jack Masarie.

Theresa Delaplain performs and/or tours regularly as a solo recitalist and chamber musician. Dr. Delaplain is Principal Oboist of the Fort Smith Symphony, the Symphony of Northwest Arkansas, the Arkansas Philharmonic, and Opera Fayetteville, and she has performed with the Tulsa Symphony and the Oklahoma City Philharmonic. Dr. Delaplain teaches oboe at the University of Arkansas, in addition to teaching music theory, coaching chamber music, and performing in the Lyrique Quintette. She has performed concerti with the Fort Smith Symphony, the North Arkansas Symphony, the Arkansas Philharmonic, the University of Arkansas Symphony Orchestra and Wind Ensemble, and the Thai National Orchestra. Dr. Delaplain earned degrees in Oboe Performance from the College-Conservatory of Music at the University of Cincinnati, Bowling Green State University, and the University of Michigan. Her teachers were Sara and Robert Bloom, Richard Killmer, John Bentley, Arno Mariotti, and Rachel Brudnoy. Dr. Delaplain has taught chamber music and music theory at the Interlochen Center for the Arts Summer Arts Camp, and has been on the faculty at the Saarburg Music Festival in Germany.

Pianist **Tomoko Kashiwagi** completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin.

Ms. Kashiwagi performs regularly with double bass soloist DaXun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in Washington D.C., the 92nd St. Y in New York, the Gardner Museum and Jordan Hall in Boston. They have also performed at the Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London and Teatro Nacional in Panama among others. In 2010, the duo was awarded the Aoyama Music Award for best performance of the year at the Aoyama Music Memorial Hall in Kyoto, Japan.

Ms. Kashiwagi joined the faculty at University of Arkansas in Fayetteville as Instructor of Piano and Collaborative Piano in Fall 2012.