Kent Academic Repository

Full text document (pdf)

Citation for published version

Reed, Debbie (2021) Professional Audibility - Presenting: From The Inception Of An Idea To Giving The Presentation; An Introduction To Delivering An Effective Oral Presentation. In: Annual Conference of the British Society of Dental Hygienist and Therapists - See and Be Seen Glasgow 2021, 26-27th Nov 2021, Glasgow.

DOI

Link to record in KAR

https://kar.kent.ac.uk/92011/

Document Version

Presentation

Copyright & reuse

Content in the Kent Academic Repository is made available for research purposes. Unless otherwise stated all content is protected by copyright and in the absence of an open licence (eg Creative Commons), permissions for further reuse of content should be sought from the publisher, author or other copyright holder.

Versions of research

The version in the Kent Academic Repository may differ from the final published version. Users are advised to check http://kar.kent.ac.uk for the status of the paper. Users should always cite the published version of record.

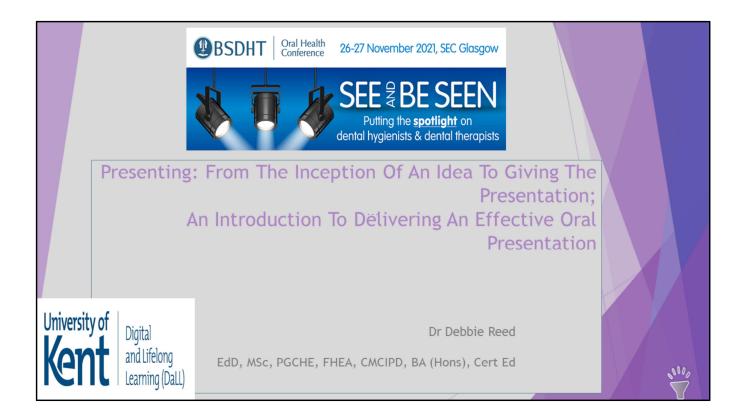
Enquiries

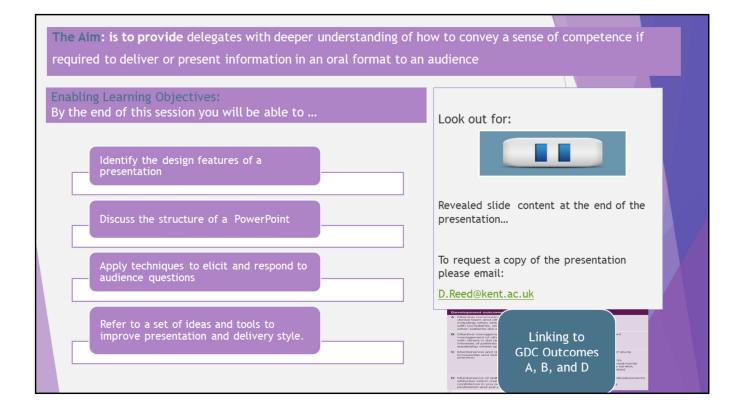
For any further enquiries regarding the licence status of this document, please contact: **researchsupport@kent.ac.uk**

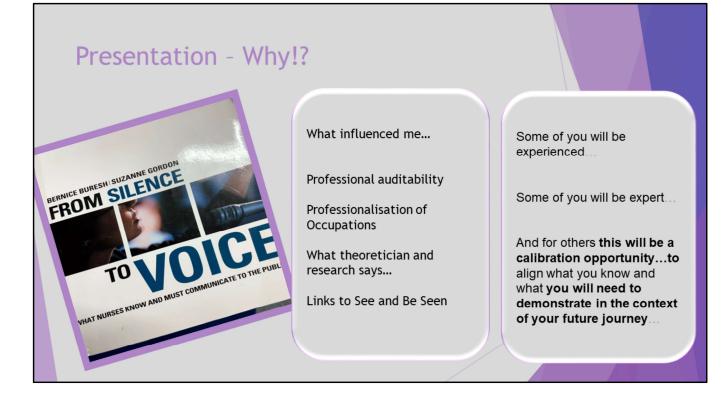
If you believe this document infringes copyright then please contact the KAR admin team with the take-down information provided at http://kar.kent.ac.uk/contact.html





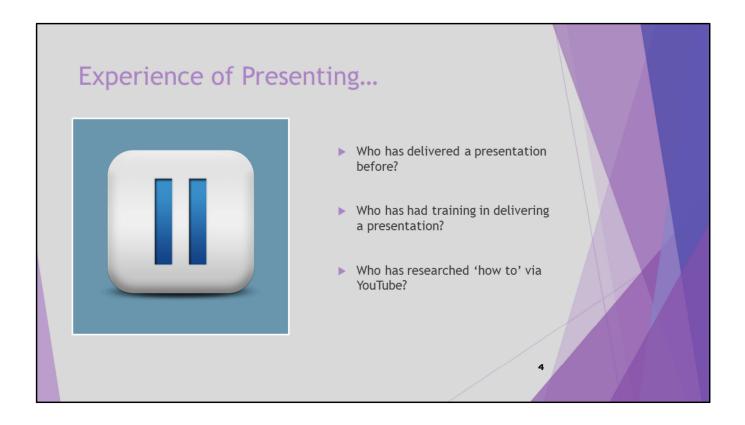


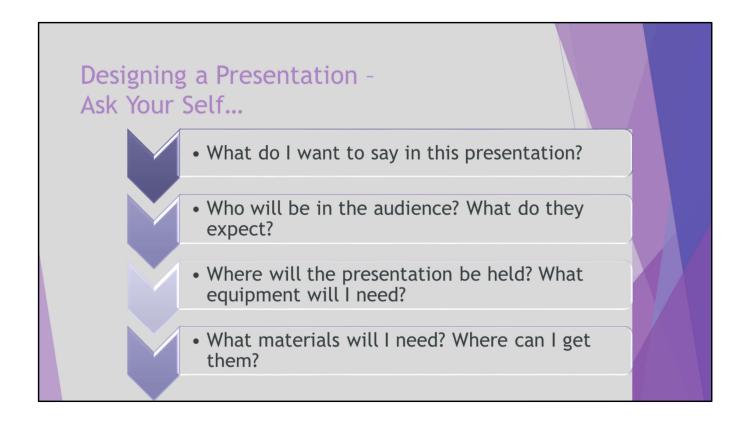




Some of you will be experienced Some of you will be expert

And for others **this will be a calibration...to** align what you know and what **you will need to demonstrate in the context of your future journey**...





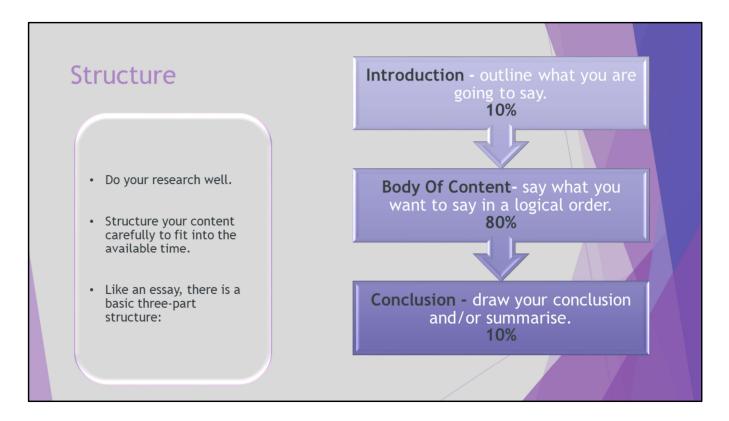
Who has delivered a presentation before?

How did it go?

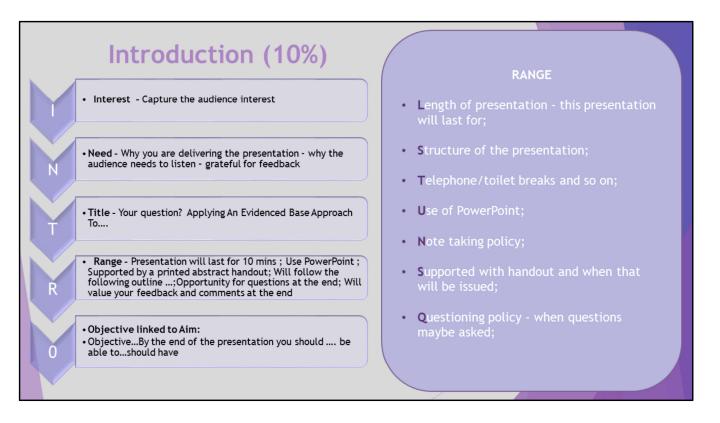
What lessons did you learn?

What are you most concerned about with regards to presenting?

SO LETS START AT THE BEGINNING...

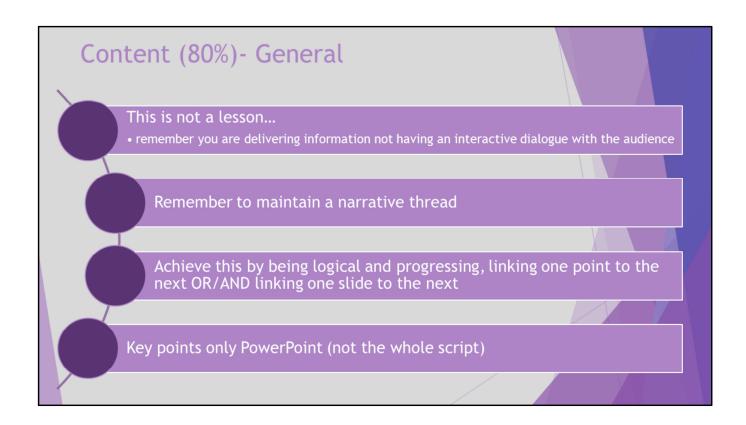


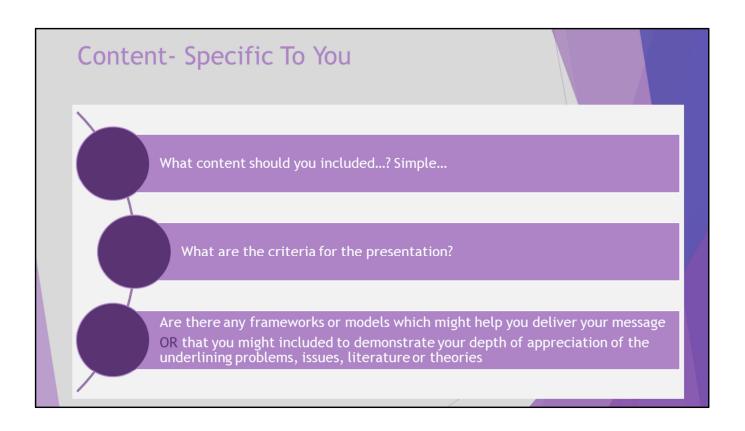
Participants will be encouraged and challenged to examine preconceived assumptions, opinions and experiences, specifically to:

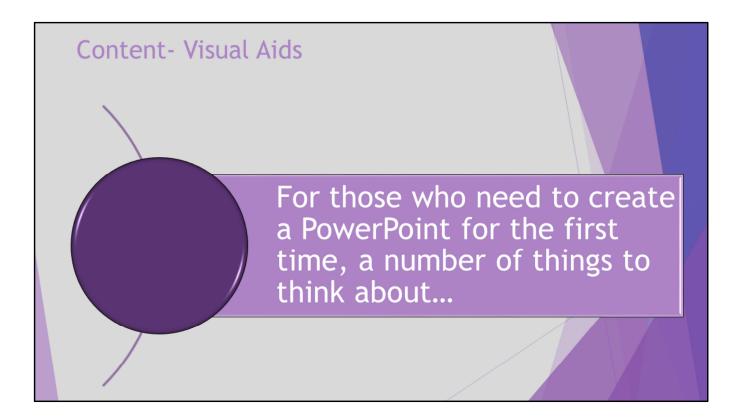


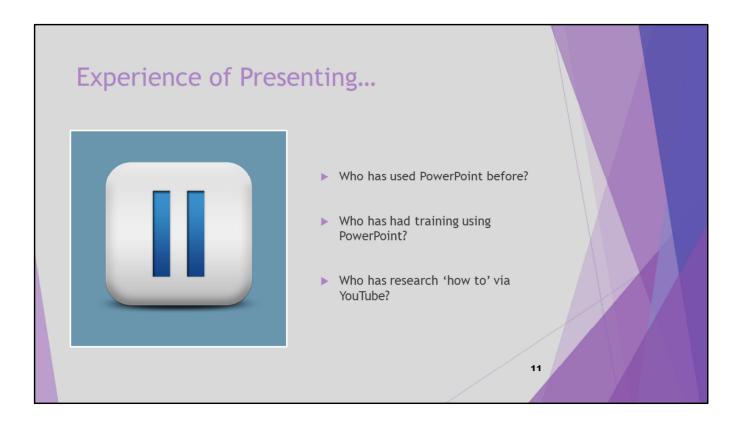
Range

Presentation will last for 10 mins Use PowerPoint Supported by a printed abstract handout Will follow the following outline Opportunity for questions at the end Will value your feedback and comments at the end









PowerPoint				Try to provide information in an easy to read way - use the animation function
				 Keep it simple - in terms of animation No noises No random whizzing in from all directions Think about using SmartArt Graphics
Key points only on PowerPoint (not the whole script)	Make sure any text, image or chart is clear or give handout	Think about the background (cream or off white with dark writing works best	Always check out your PowerPoint prior to delivery	Spell check but if a mistake does appear during the presentation, style it out (ignore it) and move on
Use the note page (see next slide)		for most audiences)	(colour and animation sometimes change depending on the version of PP)	Tip - use the 'full stop' to prompt you.

Who has used PowerPoint before?

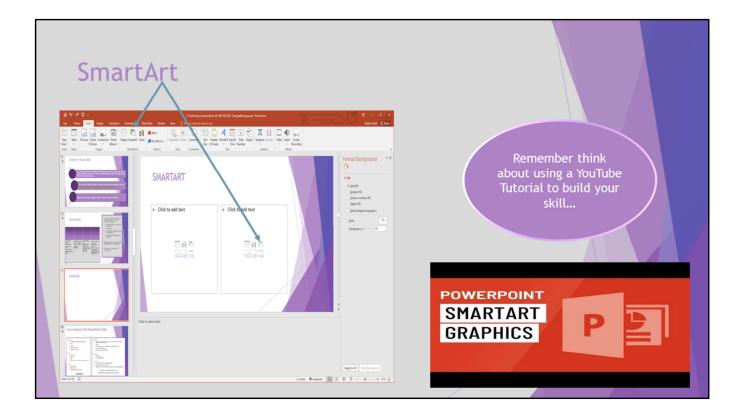
Key points for PowerPoint.

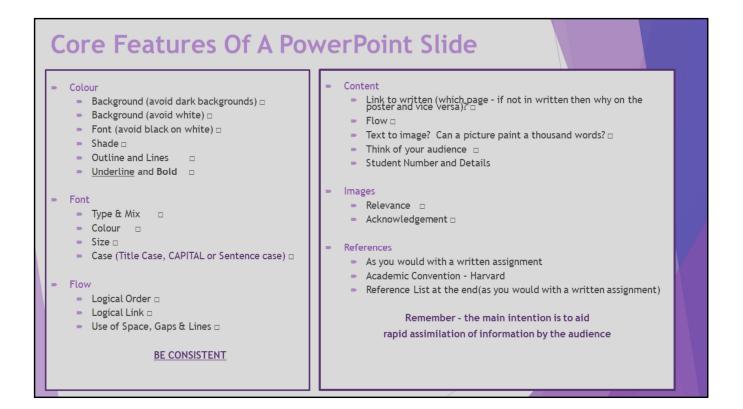
You might already be familiar with the 6x6 rule.

This presentation rule suggests that you should include no more than **six words per** line and **no more than six bullet points per slide**. The goal is to keep your slide from being so dense and packed with information that people don't want to look at it.

How many slides – some say 1-2 per minute others 10 for a 20 mins presentation.

Do not get confused between using PowerPoint as a resource and using it as a tool to emphasis key points.





Two common fonts that are easy on the eyes are Arial and Verdana

Think

- Uniform the boxes
- Use of lines
- Spelling/typo in final column
- Different Bullet Points
- Uniform the space between columns
- Uniform the font
- Relevance of apple image
- · Definition and relevance
- Terms who are 'they'?
- · Uniform headings
- Box all text (uniform)

Explain about superscript – use **tell /show /do.**

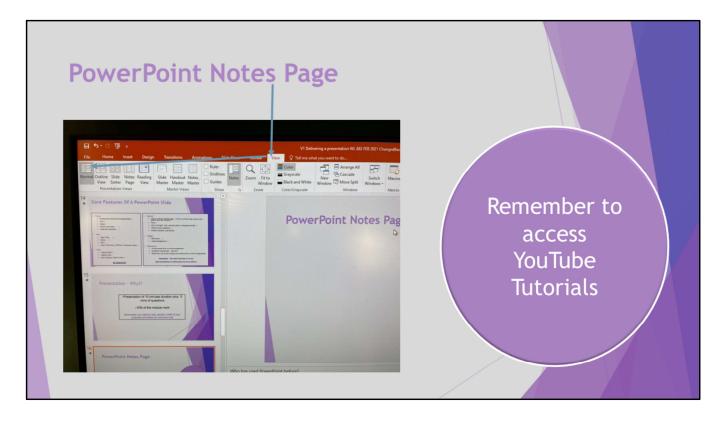
Emphasis placed on: Focused Logical flow Follow criteria Key points feature on poster Follow academic convention Authoritative references

Background Shade:

To ensure that the material is accessible to those cover with the spectrum term 'neurodiversity'.

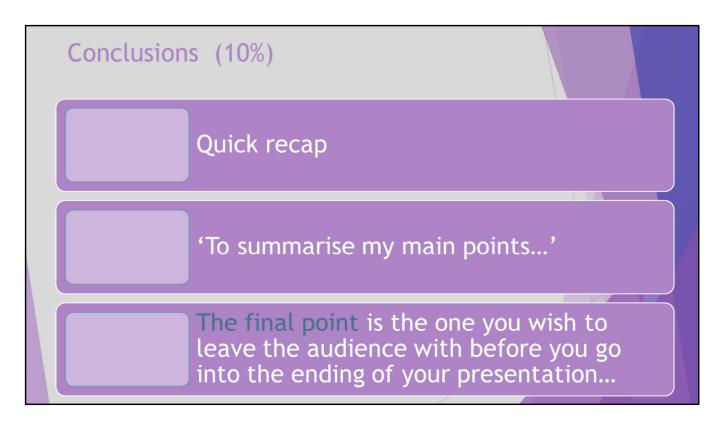
Difference between Myers Ilen Syndrome (visual processing distortion) – visual stress which causes visual distortion

Or Dyslexia (language processing– phonological deficit –difficulty to recall basic sound units



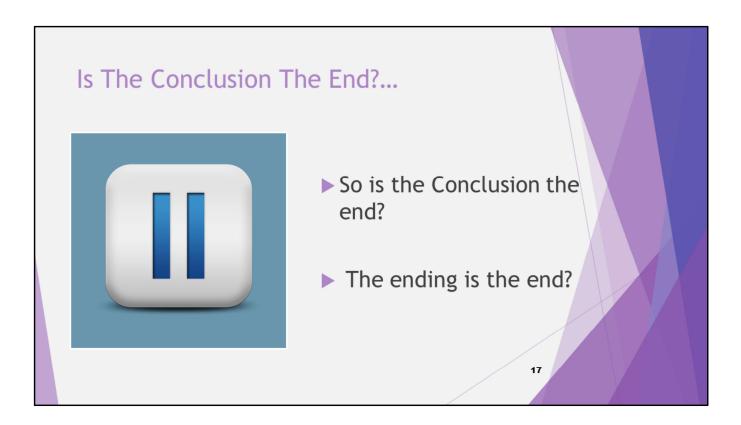
Who has used PowerPoint before?

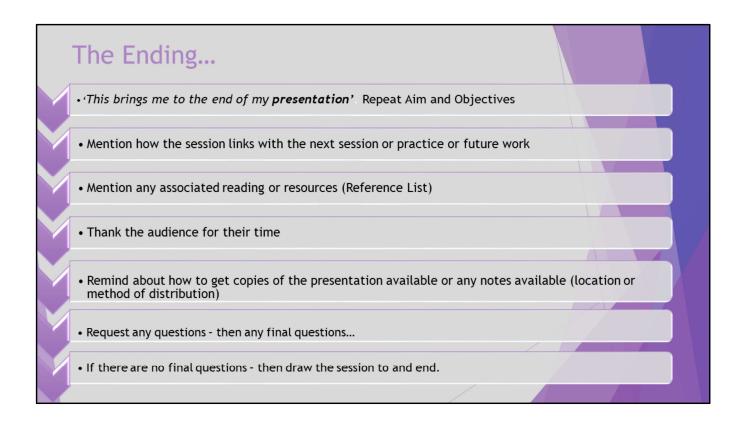
Key points for PowerPoint.

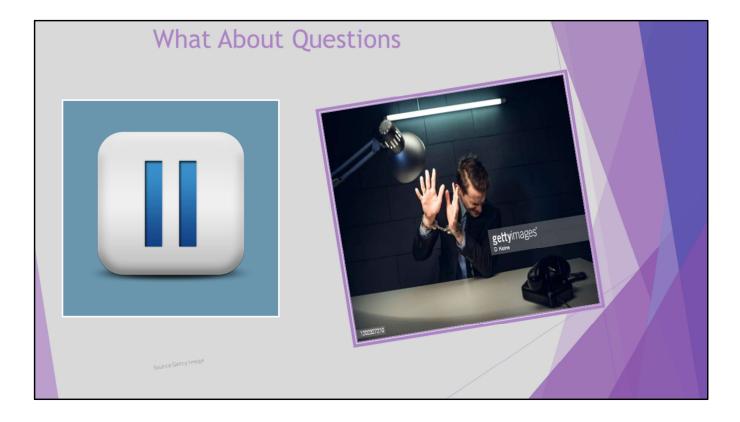


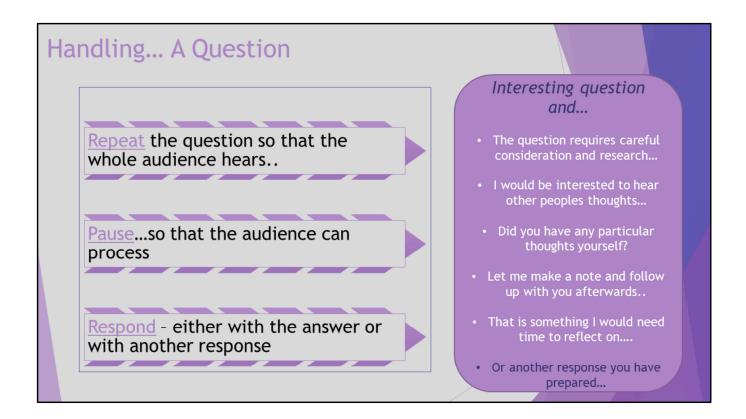
Steps of a Conclusion (saylordotorg.github.io)

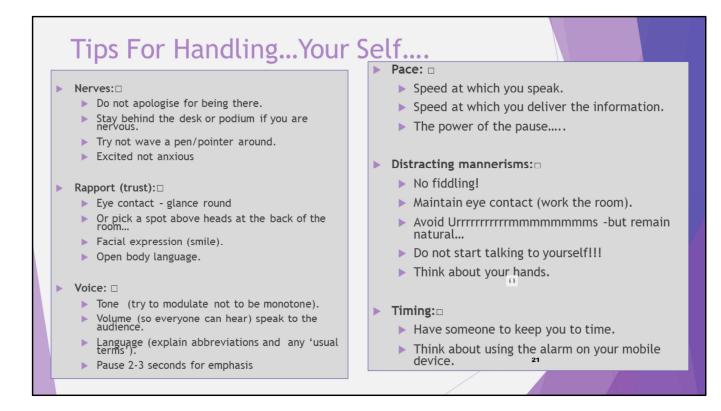
- 1. Challenge
- 2. Quotation
- 3. Summary
- 4. Visualising the future
- 5. Appeal (for action)
- 6. Inspirational
- 7. Proposal of a solution
- 8. Question (what kind of impression do you want to leave)
- 9. Reference to the audience (what's in it for them)





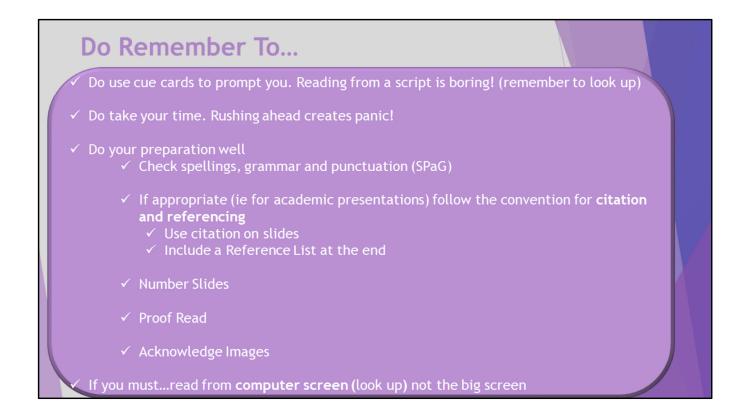




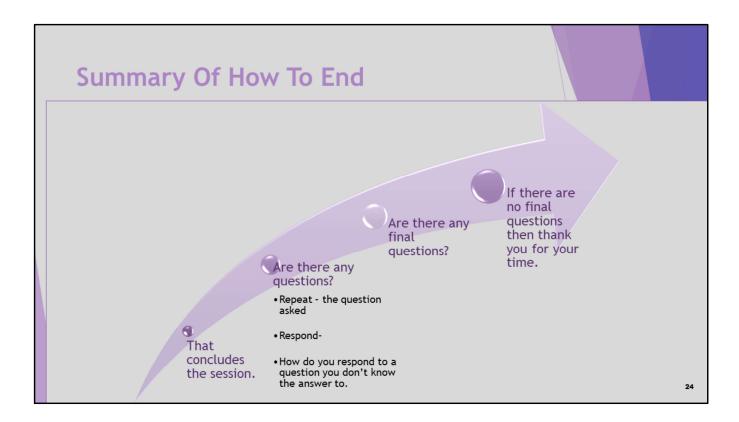


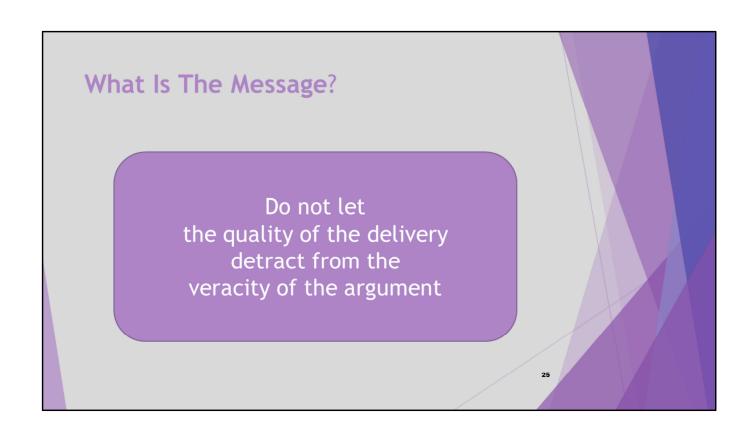
When we find ourselves rattled while speaking — whether we're nervous, distracted, or at a loss for what comes next — it's easy to lean on filler words. These may give us a moment to collect our thoughts before we press on, and in some cases, they may be useful indicators that the audience should pay special attention to what comes next. But when we start to overuse them, they become crutches — academics call them <u>disfluencies</u> — that diminish our credibility and distract from our message.

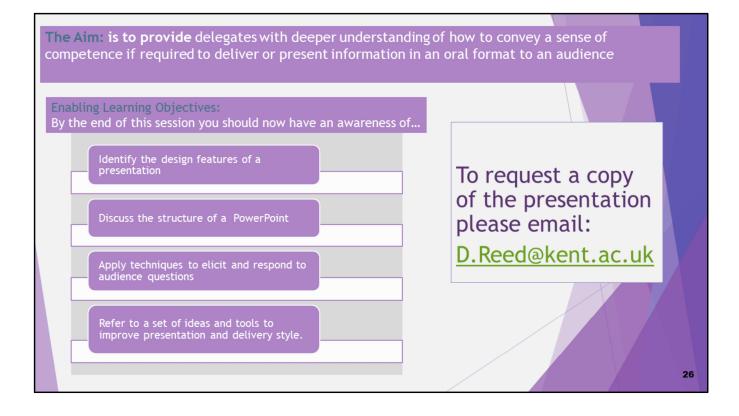
According to our research, the average professional speaks at a rate of 150 words per minute. Yet, <u>according to research from Missouri University</u>, we think at 400 words per minute (and depending on who you ask, the rate may be as high as 1,500 words per minute).



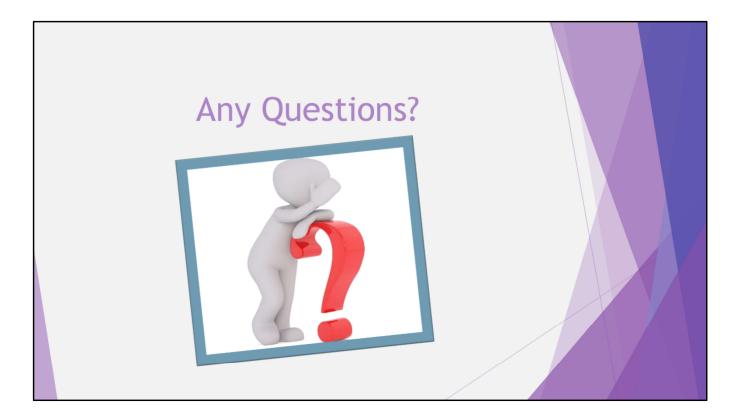


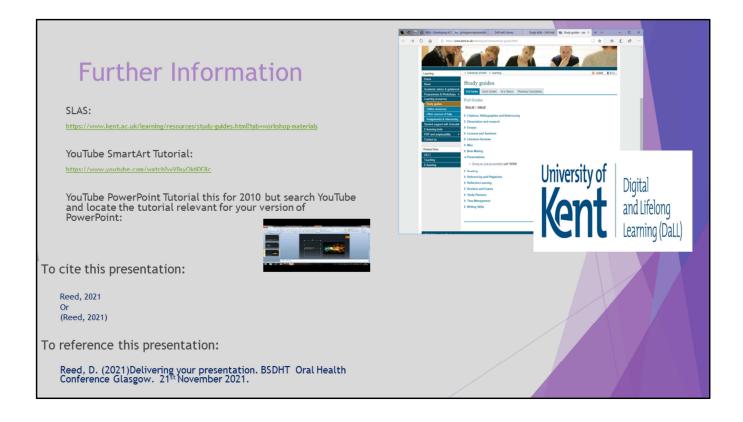




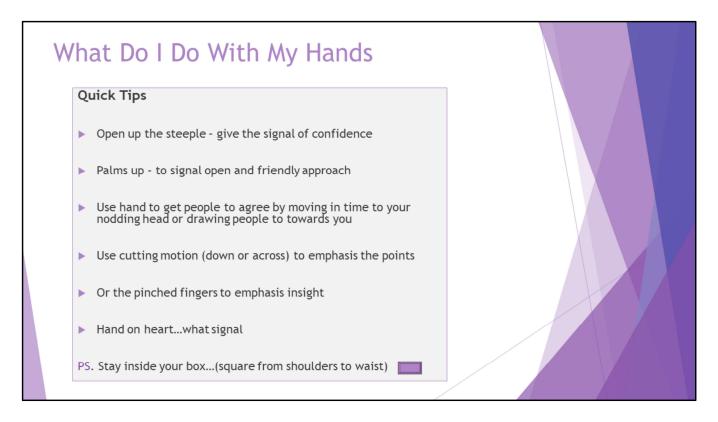












Gesture to emphasis or reinforce the points you wish to make.

Hands to heart - sincerity

Fingers to count – emphasis the point.

This is why this is important

You are going to like this....

Stay in the box to avoid Jazz hands