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Lindenwood is accepted into the Mid-America Intercollegiate Athletic Association (MIAA).

Page 7 ►



The No. 1 ranked Lions begin defense of their back-to-back national titles.

◀ Page 6

The Legacy

Lindenwood's Student Newspaper

Volume 4, Number 4

www.lulegacy.com

Oct. 6, 2010

Students elect Senate with 2.5% turnout

By **Natasha Sakovich**
Managing Editor

The first student representatives were elected in the Lindenwood Student Government Association (LSGA) Senate race last week – with a 2.5 percent student turnout.

A total of 250 students voted in the election out of 9,945 students who were eligible to vote. This number includes residents, commuters, undergrads, graduates and

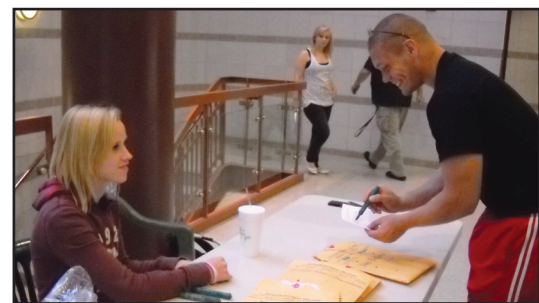
LCIE students, with Belleville day students not included. LSGA Vice President Jennifer Swisher said, “We’re actually really excited about the turnout of student voters this year, as this is a lot more votes cast than usual for events like this,” Swisher said.

The seven student senate members are: freshmen Alexander Larson and Melissa Spears, juniors Trent Smith and Paula Gaudio, senior Dale McGinnis and graduate students Hachim Jaddoud and Shaunte Ander-

son. With this addition, Lindenwood joins other local schools like Washington University, St. Louis University and Maryville University in having a student government senate.

The seven senators were elected out of a total of seventeen applicants despite problems with publicizing the election as well as unethical election campaigning involving the sophomore class election.

Please see **Election**, Page 8



Legacy photo by *Christie Blecher*
A student votes for his desired candidate in the Spellmann Center in LU’s first senate elections.

Ticket Giveaway



Legacy photos by *Natasha Sakovich*

Students (top) sign for free Rams tickets on Sept. 23 in the Spellmann Center. The St. Louis Rams handed out the tickets to Lindenwood students/faculty for their Sept. 26 matchup (and eventual victory) against the Washington Redskins. Starting at 11 a.m., the tickets were awarded on a first-come first-serve basis, and the line, which started forming around 10 a.m., snaked up the staircase (left) and past the mailroom (below). 250 pairs of tickets were given out. **Read the lament of No. 251’s on Page 3.**



Portal policy aims to defend student privacy

Students who tamper with other student portals will face expulsion, criminal charges

By **Kenny Gerling**
Staff Reporter

Lindenwood recently established a new privacy policy in an attempt to protect the sensitive information contained in student portals.

The new policy specifies that any student caught tampering with another student’s portal will face expulsion. In addition to any reprimands from the university, law en-

forcement will also be notified.

On Sept. 8, students received an e-mail from Provost Jann Weitzel informing them of the change.

“Any student who gains unauthorized entrance to another student’s portal, makes changes to another student’s course schedule via the student portal, or otherwise tampers with or compromises private or privileged communications will be expelled from Lindenwood University,” the e-mail stated.

Officials established the policy after a problem between two students.

“The policy referenced

was codified when two of our students in a mutually romantic relationship had a falling out,” university President James Evans said.

He said that one of the ex-lovers used his or her knowledge of the other’s log-in criteria to access the account and maliciously alter information.

“This type of crime had not occurred previously on this campus, to the best of

my knowledge.” Evans said.

Eric Stuhler, attorney for the university, said, “It has always been the policy of Lindenwood to respect the rights, property and privacy of all indi-

“It has always been the policy ... to respect the rights, property and privacy of all individuals.”

—**Eric Stuhler**
University Attorney

viduals. As technology progresses, we must codify our general policies and make them more specific.”

Shawn Haghighi, chief information officer for Lindenwood, said the only way the university can become aware of a breach is if it is reported.

He urged any student who feels his or her information has been tampered with to inform the Help Desk immediately at Ext. 5100.

Please see **Portals**, Page 8

Homecoming to kick off Monday

By **Holly Hoechstebach**
Staff Reporter

Lindenwood’s annual homecoming week begins Monday, Oct. 11 and ends Saturday, Oct. 16. Students can look forward to a different activity each day during the week.

The activities of homecoming week begin with a student organization fair, a dunk booth fundraiser and a water balloon war on Monday, Oct. 11. Tuesday, Oct. 12 will consist of a swing dance hosted by the Swing Dance Club.

Wednesday, Oct. 13 will have an art display hosted by Intervarsity Christian Fellowship, pumpkin painting, “The Maze” Illusionist by Campus Crusade, first Homecoming Fling and a “Fields of Faith” event with St. Louis Cardinals commentator Rick Horton.

Thursday, Oct. 14, events will heat up with a bonfire and hotdog roasting, a pajama party in the Connection and moon watching outside the Spellmann Center.

Lindenwood’s homecoming weekend events happen on Friday, Oct. 15 and Saturday, Oct. 16. On Friday, there will

be an invitational volleyball tournament, Red Cross blood drive, the School of Business and Entrepreneurship ribbon cutting ceremony, a homecoming pep rally, parents ice cream social, Switchfoot concert and a car smash fundraiser.

On Saturday, the Race to be King 5k Run and Walk will begin at Young Hall and end at Hunter Stadium. Following the race, the “Tail of the Lion” Homecoming and Reunion parade will take place.

Please see **Homecoming**, Page 8

Single-parent students face waiting list for campus housing, extra stress

By **Sam Werbiski**
Staff Reporter

Single-parent students who live on campus receive the same privileges and regulations that non-parent students have. The 12 single mothers and four single fathers are assigned housing, have a roommate and have no visitation privileges.

Housing is the only accommodation that Lindenwood provides to these students. These houses are typically split-level, with two bedrooms

on each floor. Parent and child live on one floor, normally two parents per house.

Michelle Giessman, director of residential life, said the housing process for single parents considers factors like space and comfort.

“We try to match them up by age of the child, if possible, but sometimes that doesn’t always work,” Giessman said. “Occasionally, we might have [parents with] two kids and the moms know each other so they live together.”

Yet, even single parent housing is difficult to obtain. “Right now I have 14 women waiting for single-parent housing, and two of those moms have been on for a year,” Giessman said.

Monica Russell, mother of two-year-old Maliyah, finds juggling so many responsibilities difficult at times.

“It is different from being a regular student. I complete my work and learn hours, take classes, and do homework and then take care of a child. I work as hard as

any other student. For me in particular, Lindenwood’s resources are not accommodating,” Russell said.

Single parents often enroll their children in community day cares, like the Circle of Friends Day Care and YMCA. Family members of these parents babysit children so that these students can attend classes, go to work and run errands.

Giessman explained that the “campus used to offer a baby-sitting service through



Legacy photo by *Christie Blecher*
Esther Yoder plays with her son, Isaiah, in a single-parent housing yard.

the W.I.D.E.,” although that is not a current commodity

for single parents on campus. Please see **Housing**, Page 8



Courtesy photo

Switchfoot lead singer Jon Foreman, along with bassist Tim Foreman and drummer Chad Butler, rock out during a recent concert.

Switchfoot to perform at Hunter

By Amanda O'Brien
Staff Reporter

The nationally acclaimed band Switchfoot will be making a stop at Lindenwood on its Nationwide Tour on Oct. 15 at 8 p.m. at Hunter Stadium.

The concert is being organized and put on by Student Life and Leadership as a part of homecoming week.

Kerry Cox, director of student activities said, "We were looking for

a band that would be of interest to the students, would already be touring through the area and had the right price, and Switchfoot had all of those qualifications."

Switchfoot, best known for its hit singles "Meant to Live" and "Dare You to Move," have sold over 5 million records worldwide and have had three albums in the Billboard Top 20.

The Almost, another popular band whose style can be described as Alternative

"We were looking for a band that would be of interest to students ... and had the right price, and Switchfoot had all of those qualifications."

—Kerry Cox
Director of Student Activities

Christian Rock, will be opening for Switchfoot.

Cox said that they're trying to give students a great experience at Lindenwood by providing concerts and events such as this.

Tickets will be free to all students, parents and alum-

ni and can be picked up at the Student Activities Office.

Anyone who is not a student but is interested in attending the concert can purchase tickets for \$15 at www.lindenwood.edu/concerts.

International student count increases

By Tamara Freitas
Staff Reporter

The Lindenwood international student population has increased considerably, expanding by 563 students over the last seven years.

"We have seen a steady enrollment growth in our international population for quite some time. From 2003 to 2010, we went from 290 [international] students to 853," said Ryan Guffey, assistant vice president for Student Development. "That is something we have worked very hard to do and are very proud of the positive impact it has and continues to make on our campuses."

According to the International Admissions Office, the most represented country this semester is France, which has 69 students. Second is Canada with 65, followed by Panama with 60, Brazil with 50 and Germany with 37 students. Compared to the 2009 fall semester, the most representative nation was Canada with 64 students. Second was Panama with 52, followed by France with 51, Japan with 40 and Brazil with 39 students.

Students leave their country because they believe an American university degree will be beneficial in the future. In addition, some of them agree that studying in the U.S. is more economically reasonable when com-

pared to their own countries. Guffey said students choose Lindenwood because of its facilities, quality faculty and excellent programs.

A junior student from France, Antoine Hardy, who is majoring in International Business, decided to leave his country because he already has a degree in France. Based on his grade point average. "I came to Lindenwood because I had a really good scholarship, and it is almost cheaper than if I go to a university that is not in my hometown," Hardy said.

Amanda Cassano, another international student who is a senior from Canada, also left her home to pursue better opportunities in the United States.

She is majoring in Pre-Law and was offered an athletic scholarship at Lindenwood. "I was given a full soccer/academic scholarship from my first school, and college soccer in Canada is not as good or competitive. Eventually, I would like dual citizenship and to practice law in the U.S.A.," Cassano said.

Lindenwood's current international population represents more than 90 countries. "We predominately use 'grassroots efforts' or, in other words, word of mouth from students," Guffey said. "We rely on our current students to help recruit, but we also have significant relationships with governments and 'sister schools' from around the world."

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My lament: So close, and yet, so far away

Close only counts in horse-shoes and hand grenades. That's the running joke that is often heard after a basketball bounces off the rim, a bowling ball goes down the middle of split pins or when the boss eats Mario on his last life on the last level.

Normally it's a pretty easy let down. Brush yourself off and try again, but sometimes you don't get another try. Sometimes, almost is all you've got, and it's the closest you're going to get.

I learned this valuable lesson last Thursday, when Rams tickets were being given away in the Spellmann Center. Even though students had been contacted in nearly every form of social networking – Facebook, LinkedIn and even Twitter – I didn't think that all 250 pairs of tickets would be distributed. That was my first mistake.

I left my work and learn only about 15 minutes early (my second mistake), and trekked across campus to the Spellmann Center. I chuckled at all the people walking the opposite direction, thinking that arriving 20 minutes earlier for an event that didn't start until 11:00 would be plenty of time (my third mistake).

As soon as I walked through the 3rd floor doors, I knew I was wrong. The line was growing fast, and I considered just forgetting about it as I took my place in line at the end of the help desk near the mailboxes. One of my friends was walking past, so I got his attention to say hello. He laughed at my spot and said he already had his tickets- he had been standing in line since 10:15. I cringed and joked that I'd be number 251.

Around 20 minutes and 10 feet of progress later, a girl came by counting heads. When she got to me, she

mumbled '193,' and I grew hopeful. I turned to my friend and said, "I have about a 50 person radius of hope! I'm totally in!" But clearly I didn't know they had started giving tickets away early.

The next thing I knew, I was 40 minutes older and an eager four people away from the table, right past the foot of the stairs. Kerry Cox told the people on the stairs that they surely wouldn't be getting any tickets, and my anxiety peaked. Could I really be getting that close to the cut off?

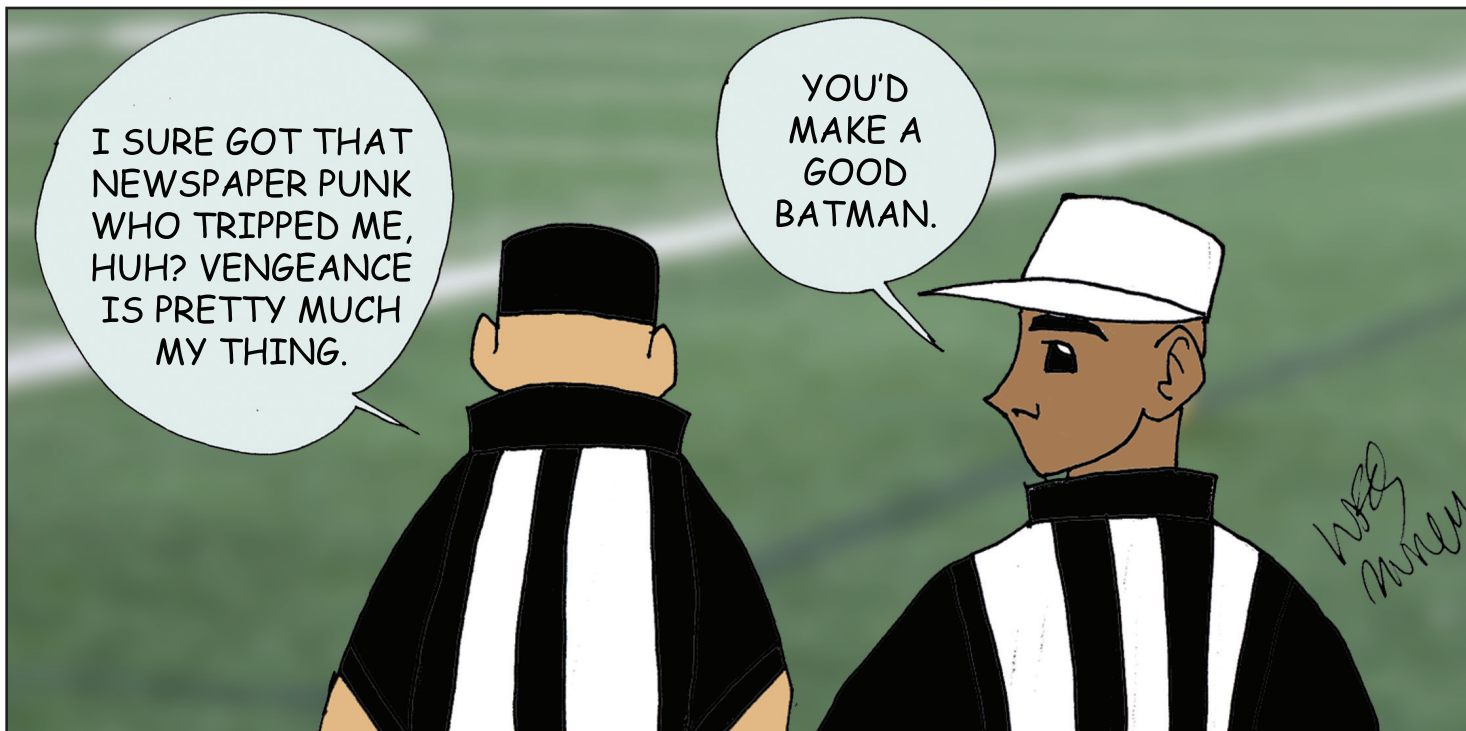
As I discovered less than 10 minutes later, I in fact was the cut-off. Number 251. I had jinxed myself in the beginning with my joking comment. I slumped as my metaphorical Mario got eaten by the boss – the stack of tickets was no more.

My jaw literally dropped and I waited around for a few minutes to make sure the reps didn't have any tickets accidentally stuck in their pockets or forgotten some under a piece of paper, too crushed by defeat to admit it was real.

I'm usually a "glass half-full" type of person, and this situation, I determined, would be no different. I knew that by shrugging it off and mentally considering tackling the girl that got "my" set of tickets in the parking lot on the way to the safety of her car – and also by telling my tale of defeat to virtually everyone that would listen – I'd feel a lot better. I was right, and, after some intense venting, went on to have a pretty predictable day, not plagued by the misfortune I had encountered. The moral of the story, kids, is that this is simply life. The build-up for the let down. Sometimes you're number 250, and sometimes you're 251.



Bri David



Check your ego at the sideline

Imagine you have the camera in your hand. A wide receiver is streaking across a field, having beat the cornerback off the line of scrimmage. He makes the catch, and you snap a picture.

He's running towards the sideline where you are crouched, and the excitement builds inside of you because you know you are going to have an excellent shot for the sports page.

Right when you proceed to take the picture, you are knocked over, missing the opportunity to shoot a great picture on a touchdown pass.

You recover and look to see what happened.

You then see the referee, laying face down on the turf. As he gathers himself, he glares at you and throws a yellow penalty flag – on you.

This was my reality at the Lindenwood football game against Missouri Valley. While many would have been concerned about the penalty, I was angrier about missing the shot.

First, allow me to exonerate myself. There is a line along the sideline that media types are supposed to remain

behind during play. This is where I was located.

The referee decided to run along this line instead of the sideline.

I was right; he was wrong. Along with being wrong, he was also embarrassed for falling on his face in front of the whole stadium. I didn't care about any of this. I cared about missing the shot.

As Coach Ross proceeded to scare me by yelling (to no avail), all I could think and care about was missing the shot. Such is the life of sideline media types.

If you've ever watched an NFL or NBA game, you have, no doubt, seen players and referees involuntarily interacting with the crowd/sidelines.

Apparently, these types of things also happen at Lindenwood. I would suggest that both the referees as well as media are aptly briefed as to what their boundaries are, and what the consequences are, so as to avoid these happenings in the future.

In a game of inches, the outcome does not need to be decided by clicking cameras and bruised egos on the sidelines.

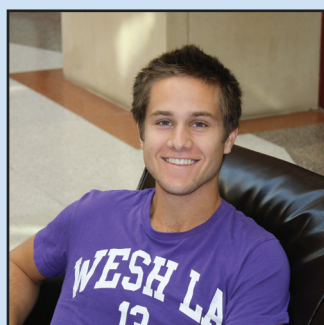


Reggie Noble

Current Events Corner

How do you feel about your upcoming mid-term exams?

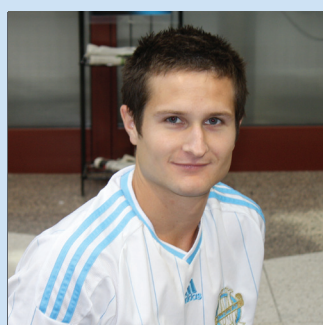
"I'm not worried. In the worst case, I have lots of Red Bull."
—Hector Bachelor, sophomore



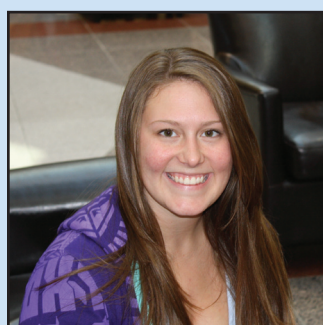
"My upper level business mid-terms will be a challenge."
—Katie Griffin, senior



"I'm not worried, but it's too bad they don't have a midnight breakfast for mid-terms."
—Calvin Bachelor, junior



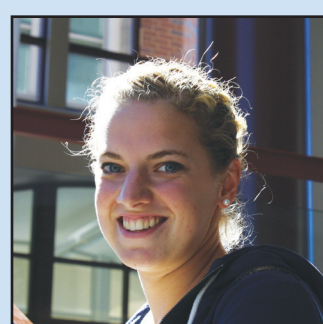
"Some of my classes are difficult but I think I'll be fine."
—Emily Heitmeyer, senior



"I'm not sure when they are, but I think I'll do fine."
—Nyla Coleman, freshman



"I didn't even know mid-terms were coming."
—Brynn Sebring, sophomore



The Legacy

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Mexican journalists threatened by drug cartels, self-censorship

When the founders of the Constitution wrote the First Amendment, government censorship of the press was a primary concern. As Thomas Jefferson once said, "If I had to choose between government without newspapers, and newspapers without government, I wouldn't hesitate to choose the latter." Over 200 years later, this democratic society gives what would seem to be free rein to the Fourth Estate — the media. Critics of media claim that writers do not check facts enough and do not give minorities a voice, among other grievances. In another democratic country, one that is home to my family, other complaints ensue.

Across the U.S.-Mexico border, Ciudad Juarez, Chihuahua said goodbye to Luis Carlos Santiago, a 21-year-old intern at El Diario, the city's largest newspaper. Santiago decided that publishing his editorial, which asked the drug cartels to make their demands

and insinuated that these cartels have taken possession of governmental power, would best serve the city, country, and the citizens who have watched horrid crimes escalate exponentially out of control.

Ciudad Juarez, currently deemed the most dangerous city in the country, is not the only city to mourn deaths for media staff members. Deaths, kidnappings, threats and worry plague Mexican media outlets; therefore, writers and staff members have adopted a new style of journalistic practices: self-censorship.

New York Times Reporter Randal C. Archibold revealed that the efforts of international organizations in-

clude meeting with Mexican President Felipe Calderón to discuss providing safeguard to journalists writing about the Mexican drug war since numerous reporters "have succumbed to self-censorship as a means of survival."

Though it is difficult to think that any Mexican citizen could be unaware of the dangerous circumstances that have invaded practically all facets of life, news remains an important part of daily life. The state of journalism is being threatened and yet, instinct pushes individuals to take safety precautions. Few can blame journalists for wanting to protect themselves and family members from personal bloodbaths that frequently occur between drug cartel members and government officials.

The cartel leaders believe that by forever silencing reporters, journalism will ultimately be wiped out, and their illegal activities will be appropriately and sufficiently concealed.

The journalists who have lost their lives and those who continue to publish newspaper articles — even if they are published under "Staff" instead of the standard byline with the individual reporter's name — continue to have faith in the Fourth Estate's ultimate objective: truth. For now, censorship may be an alternative to death, but Mexico must ultimately decide whether oppression by drug cartels will prevail. Journalistic censorship is one of the first non-lethal tools that drug cartel leaders have employed. However, it is a most potent and impressive instrument and should not be underestimated in the least.



Samantha Werbiski

Charlie Brown comes to the black box

By **Melissa Maddox**
Staff Writer

Everyone knows Charlie Brown. We have all grown up watching the Christmas special and waiting for the Great Pumpkin. Over the years, the Peanuts gang has become an American icon. This weekend the Lindenwood University Theater Company is bringing these classic characters to life in the musical, "You're A Good Man Charlie Brown".

In order to do that, a lot of work was put into every small detail that has come to be associated as belonging to the Peanuts.

Costumes are pivotal to the look of this show.

Charlie Brown wears his same yellow shirt with the black

stripe. Lucy has her blue dress with the puffy sleeves, and Linus wears his red shirt with small black stripes and his iconic baby blue blanket. The best part is that everything is oversized, from the clothing and hats to the props and scenery, making the actors look smaller and more like kids.

The set for this show has the Emerson Black Box transformed into a cartoon. Everything is in bright primary colors and larger-than-life detail. The costumes blend perfectly into the scenery, giving the actors a believable place to start and play off of their surroundings.

The actors rise well to the challenge of playing to the three sides of audience that surround their stage. They make the characters feel natural, even in their cartoony setting. These classic characters become everyday kids that you recognize from your own life.

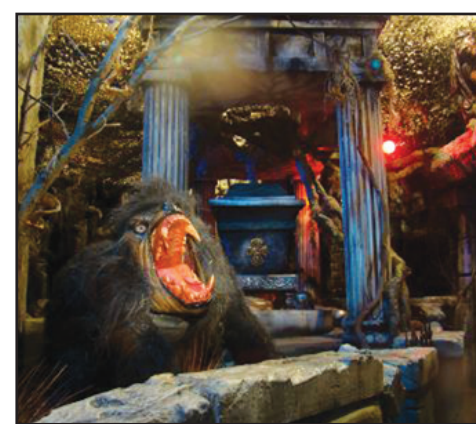
Charlie Brown, played by Liam Hoeh, carries the show extremely well. Lucy, played by Lauren Costigan, brings a lot to the show as well — especially the scenes involving Schroder, played by David Moreshead. The two have wonderful chemistry

that fits the characters relationship well. Snoopy and Woodstock, played by Devon Norris and Sean Murray, are another terrific pair that keep the energy and laughs going.

The solo singing done throughout the show is remarkable, and the harmonies are well-blended and uplifting. By the last chord, the audience is sure to be rooting for Charlie Brown, reveling in the simpler days when their greatest worry was a kite landing in a tree and sharing these small triumphs and downfalls with a whole new generation.

"You're A Good Man Charlie Brown" is showing Oct. 7-9 and 14-16 in the Emerson Black Box Theater. Students receive two free tickets with a student ID.

By the last chord, the audience is sure to be rooting for Charlie Brown...



Photos courtesy of Scarefest.com

Scarefest descends on St. Louis area

By **Cat Emmons**
Staff Writer

Creepyworld- Full of elaborate scenery, horrifying costumes, pyrotechnics and dedicated staff, Creepyworld is the must-visit haunted house in St. Louis this fall. Creepyworld has had a rough past two years getting new ideas for their haunted attractions, but this year they have really stepped up their game. Striving to touch everybody's senses, Creepyworld has seven haunted attractions in one location.

Unlike past years, Creepyworld has totally changed the set up of the haunted tour and has included two brand new attractions. The drive-in Movie Theater and 3D "I Scream" factory have both proved to be improvements.

Lurking around every corner ghosts, ghouls, vampires, clowns and other disturbing creatures stalk their prey. If you are looking for an exhilarating rush of adrenaline and

a live 3D experience, visit Creepyworld this October. Tickets are being sold at \$20 dollars per adult.

By **Abby Buckles**
Staff Writer

The Darkness-Upon stepping through the shrouded, blackened entrance with A7X's 'Nightmare' coursing through my veins, I lost my haunted house virginity. For someone who had never experienced the thrill of more than a makeshift neighbor's "haunted" garage, one could correctly assume that The Darkness was a fairly incredible first.

Spread out over 27,000 square feet of two-story movie-esque terror, over 600,000 fright-junkies have screamed their way through since 1994, making it one of the top 10 most visited haunted attractions in the nation.

Visitors who take note of the intricately detailed scene of each room will find themselves shrieking as a masked, once sitting figure suddenly rises from the shadows and is breathing on their neck. Part the curtains to be greeted with more engulfing darkness, a

mirror maze that needs conquering, a foggy swamp, tilting floorboards, strung human heads and barbed wire. Walk on as "Saw" fans see Jigsaw's games replay right before their eyes.

After experiencing the two levels of fright, visitors are handed 3D glasses and enter into a psychedelic world of killer clowns known as Terror Visions 3D. Survive the clowns and make your way across the tunnel bridge and be spit out into Monster Museum, where movie props of all kinds such as the puppet used in "Saw 2" are displayed. For tickets, times and more information check out scarefest.com.

By **Holly Hoechstebach**
Staff Writer

Lemp- If you're looking for gruesome costumes and scenery and an out-of-the-ordinary location — rather than your average haunted house — this is the place to go. Although it took a short time to walk through, the Lemp family's tragic past, combined with the gothic underground tunnels, made it interesting and

intriguing.

Once inside, an old elevator awaits, lowering passengers several levels underground to the old caves and caverns. The scenery and costumes were impressive and realistic, the actors certainly looked like they were enjoying their jobs really getting into character (to achieve the brewery scene, they even guzzled down cans of beer), and upon entering you could smell a musty scent, which further brought the action to life.

Around each wall dripping with blood, you can find a lady with her eye bulged out, carnivores eating human flesh, butchers, fanatic psychos, zombies, inbred-looking creatures and lifelike individuals hanging from ropes. Expect a few jumps as the characters lurk around each corner.

The Lemp haunted house is open throughout October and November 5 and 6. Adults are \$20 and discount coupons can be found online at www.scarefest.com.

Scottish and Farfray by Wes Murrell



Editor's Note: "What I've learned after Premiere Week"

By **Matt Korn**
Entertainment Editor

Premiere week; two words that may not mean much to you, but to major network powers it means everything.

Sure, old shows come back from a long summer, but the big story is the new series' that debut. Networks take massive financial gambles, spending millions on new ideas that quickly become either hit or miss. So with the fall kickoff officially behind us, and the networks settling from their post start highs, it's time to take a look at what has become a very important and commercial week.

NBC officially stands for

"Nothing But Crap." I'm a huge fan of "The Office," but even Michael Scott and company can't help this network from tanking. According to Nielsen media ratings, NBC was only represented in two of the top 25 primetime programs throughout premiere week (Sept. 19-25).

Was it the highly touted "The Event" or the new J.J. Abrams series "Undercovers" that represented NBC in those spots? Nope, it was "Sunday Night Football" (11.3 rating) and the "SNF Preshow" (8.5). Pretty embarrassing considering NBC did everything but shove "The Event" down prospective viewers' throats in hopes

people would watch.

CBS is going to dominate the rest of the big networks. 16. That's how many

spots out of those top 25 CBS took. "NCIS" drew a massive audience (11.7) and ended up being the most popular scripted television show of the week. The reboot of the crime drama "Hawaii Five-O" proved that not all remakes are terrible ("Knight Rider," I'm talking about you) but sadly also

I'm a huge fan of "The Office," but even Michael Scott and company can't help this network from tanking.

proved that for some reason people can't get enough of procedural cop shows.

Throw in a mixture of successful comedy sitcoms and cop dramas, including "Two and a Half Men," "CSI," "Blue Bloods" and "The Big Bang Theory" and you get a high-powered CBS line-up.

FOX never gave its best new show a snowball

chance. "Lone Star" was a gripping, provocative drama about a con man (played brilliantly by James Wolk) who lived two separate lives. The writing was fresh, the acting was decent and the critics loved it. So why did FOX cancel it so quickly? In short, the ratings were too low to justify it as a primetime contender. Blame FOX for that one though; some scheduling genius over there thought it would be a smart idea to put a freshman show up against ABC's powerhouse hit "Dancing with the Stars."

The obsession with reality television continues. I hate reality television; in my opinion it insults view-

ers and insults people who work on scripted television. But "Dancing with the Stars" continues to draw eyeballs, lots of them. It won number one show of the week, with "NCIS" trailing by a huge 1.8 difference. I'm curious; why is reality T.V. such a head turner?

"Dancing with the Stars" doesn't even have real "stars." Bristol Palin, it is my sincerest wish that you, Kate Gosselin, Paris Hilton, Lindsay Lohan, the Pratt's, and the entire cast of Jersey Shore just disappear.

That's a wrap on the fall premiere week breakdown, are you excited to have your favorite shows back?

My Take

An outraged fanatic

When I read that Lindenwood was giving out free St. Louis Rams tickets against the Washington Redskins, I of course jumped on the opportunity. Partly because I wanted to see the greatest quarterback in the league right now, Donovan McNabb, and partly because good offers from LU are few and far between.

The hardest part was trying to convince someone to actually go to a Rams game. You can imagine how hard that was.

Finally I got my dad to agree. He did what he could to get off work and we were on our way.

When we got to the game we were surrounded by LU students. Despite being an LU student myself, I felt really out of place being that I was the only fan in sight with a McNabb Eagles jersey on.

The turn out was actually better than I expected. There was a row of students that had their chest's painted with BRADFORD. I bet the Ram's number one draft pick was thoroughly impressed, but that's neither here nor there.

Anyway they kept their shirts on throughout the first half. During the start of the third quarter they removed their shirts to reveal the human sign. It did not take long for Ram security to get to section 403 and kick out everyone involved. All fans that were around, including non LU students, booed the security.

Now I was later told they all received tickets on top of being ejected from the game. After all the events passed it was the talk of the section. No one understood what went wrong.

I have to say, I have never been to a football game without a shirtless fans. It is all about the atmosphere of the game. Football fans are a different kind of people. For the Rams, a team trying their best to sellout every game by giving 500 tickets away to a private university, kicking out fans for, well, being fans is puzzling. How do they



Alex Jahncke
Sports Editor

expect to bring fans back if they won't let them stay for more than a half.

Something I will say is that LU student are great football fans. Although they are not always the classiest of fans, they are die hard. If the Rams incident is not proof enough just go to a Lions home game. I always sit in the hot press box overlooking the student body, and let me tell you that they make their presence known.

I was even more impressed by the turn out at the home opener, after the lightning delay. The game did not finish until about 1:30 in the morning, and there were still quite a few students in attendance.

Another thing to note is the persistence of the LU football fans. With the Lions typically winning games by scores of 69-7, a game could begin to get a little repetitive and dull, but that does not seem to be the case. The stands usually only get louder as time goes on.

The point I am trying to get across is that football is a fan's sport. The players thrive on fans. I know this because I played sports all through high school.

Is going shirtless at a game over-doing it...ABSOLUTELY NOT. The word fan comes from fanatic, meaning crazy and energetic. That is how they are supposed to act. Now I am not condoning profanity or derogatory terms, but that is not what they had painted. It was simply Bradford.

Now apparently someone had to have turned them in. All I have to ask is who and why. I'm not quite sure what the actual punishment was or the extent of the tickets, but I feel for you guys.



Legacy photo by Reggie Noble

Lions kicker James Neal lines up to kick a 36 yard field goal in Saturday night's game against the Avila University Eagles. The Lions special teams were dominant throughout the night with two block punts and a kick return touchdown to open the game.

Lions bounce back with a win over Avila

By Alex Jahncke
Sports Editor

After suffering a tough 26-20 loss to Mid-America Nazarene, the Lions football team bounced back with a huge win over the Avila University Eagles.

"We are on a mission right now, and our team is hungry," said Head Coach Patrick Ross. "Whenever you lose a game it is always interesting to see how you're going to respond. I was really pleased. Throughout this week in practice I had a feeling we were going to come out here and play well. The team was really focused all week, and they were very determined to come back and play better this week."

The game opened up with a penalty on Avila, after the opening kick went out of bounds. Instead of taking advantage of good field position, the Lions decided to make the Eagles re-kick. The decision turned out to be for the best, as Denodus O'Bryant returned it 84 yards for the touchdown. The score was just what Ross wanted, making an opening return touchdown a focus in practice all week.

"Our goal was to return the opening kick. We thought it would be a great way to bounce back from the loss," Ross said. "When it was kicked out of bounds we really wanted to set the tone, so we made them re-kick it and results were good."

On Avila's second drive was scary for the Lions. After a 38 yard pass three first downs, the Eagles had first a goal and were closing in on tying the game. It was all put to a halt when Donald Collier intercepted a pass in the end zone, putting a stop to a long drive. Quarterback Phillip Staback made sure to capitalize on the turnover, connecting with Matt Bramow for a 20 yard touchdown pass.

On the kickoff after the touchdown, the Lion's special teams came up big again forcing and recover-

ing a fumble to give them the ball back. Defense and special teams would continue to be the story of the game for the Lions. Linebacker Chris Howard went on to block two punts, including one for a safety that put them up 30-0.

"We always want to score on our first possession of each half. That gets the ball rolling. Football is just easier if you score on your first drive."

—Matt Bramow

us last week and in previous weeks. Defense also made it a personal goal. We wanted to show everybody that we are capable of playing that well." In the second half the Lions defense really started to make a statement. On the Eagles first drive, Damian James snatched the Lions third interception of the game. Then again on Avila's next drive, they forced a fumble which was

recovered by LU.

Even with the strong defense, the Lions started to lose their grasp. This was mainly due to their many penalties. The issue was not the yards but the many big plays the Lions missed out on. By the end of the game the Lions had four touchdowns called back on the account of penalties, including a punt return touchdown and a huge wide receiver end around. They still went on to win by the score of 53-9, but penalties continue to be the Lions biggest concern this year. So far they have committed 57 penalties for 510 yards.

Penalties aside, the Lions are making improvements. Still, they don't feel they are quite where they need to be.

"We are not even close to where we want to be yet," Howard said. "We are working on it, and were getting better. [The win] lets us dissect what we have to work on and what we need to improve on."

The Lions will be back in action next week when they go on the road to face Baker University.

Lions to attend clinic

By Kramer Soderberg
Contributing Reporter

Lindenwood's men's basketball team will participate in the Missouri Basketball Coaches Association (MBCA) coaches clinic Thursday and Friday, Oct. 7-8, at Columbia College in Columbia, Missouri.

The coaches clinic will include appearances from several well-known coaches and basketball specialists, such as former NBA coach Jeff Van Gundy, University of Missouri Head Coach Mike Anderson and Don Meyer, one of college basketball's top all-time coaches.

The men's basketball team was chosen by the MBCA to run an entire practice session at the clinic in front of nearly every high school

coach in Missouri.

The MBCA decided to have Head Coach Brad Soderberg and Assistant Coach Terry Hollander miked up during the practice to allow the coaches at the clinic an inside look at Lindenwood's practice.

"The opportunity to conduct a practice in front of all of the high school coaches in Missouri is a huge deal for our program," Soderberg said.

"This event gives us a chance to make every high school coach aware of the quality of our players, staff and system."

The MBCA coaches clinic is known as the biggest and most prestigious coaches clinic in Missouri. For Lindenwood, "This clinic will help to open a lot of doors we normally would not get in," Soderberg said.



Brad Soderberg

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Conference play essential for Lady Lions

By Issa David
Staff Reporter

The Lady Lions soccer team is 4-4-1 on the season, but with a bunch of conference games left, the team is optimistic about the rest of the season.

"Conference is the most important part of the schedule," said Laurie Kaminski, who is 28-13-6 in conference play in her six years coaching at LU.

The Lady Lions are 3-1 at home and 1-3-1 on the road. The team

entered a stretch where they lost three games in a row. However, the team won the first HAAC game they played against MidAmerica Nazarene College.

"We have a very strong bench; we have a lot of quality players," Kaminski said, who is looking for these strong assets to help the team the rest of the season. The Lady Lions face six confer-

ence opponents in their last eight games, including four in a row to finish out the season. Kaminski wants the team to be better with the little things. This can make all the difference when facing a strong team like Graceland University.

"As we progress through the season, we are working to do that. Conference games are what we focus on," Kaminski said.

"Conferece is the most important part of the schedule."

—Coach Kaminski

In order to win the conference games the Lady Lions "need to be a little more consistent in [their] play," Kaminski said.

"We kind of lose our focus and then we step it back up again."

The team is 2-0-1 in conference play, and on Oct. 9, it faces William Jewell College, who is 8-0-1 on the season and 2-0-1 in conference play.

"Soccer is one of those games where the best team does not always win," Kaminski said.

The Lady Lions hope this will be the case on Saturday.



Photo collage assembled by Wes Murrell

When Lindenwood officially joins the NCAA, 17 sports teams will join the MIAA conference, one of the most prestigious of Division II.

LU to join the MIAA conference in NCAA

By Issa David
Staff Reporter

Lindenwood athletics accepted a Mid-America Intercollegiate Athletic Association (MIAA) invitation to join their conference in 2012 when the university becomes a part of NCAA Division II on Sept. 24.

"Our acceptance is a milestone in Lindenwood athletic history and a significant step in our process to comply with full NCAA Division II membership,"

Athletic Director John Creer said.

The MIAA is a Division II NCAA conference established in 1912, and it is regarded as one of the great conferences in the association.

The conference is currently at 12 members, but when Lindenwood, the University of Nebraska – Kearney, University of Central Oklahoma and Northeastern State University (located in Oklahoma) join the conference in 2012, it will become a 16-team conference.

17 sports will go into the conference in 2012. The seven teams on the men's side will be baseball, basketball, cross country, football, track and field (indoor and outdoor), golf and tennis. All of the same sports (except football) apply for the women, including volleyball and soccer.

The remaining nine sports will seek affiliate membership.

Another 20 sports will be integrated into student life. Roster sizes expect to

stay the same, and if there is change, it will be minimal. Golf is going to have the biggest roster change, going from 30 players to about ten. Recruiting will be the biggest change for Lindenwood athletics.

Coaches will have to alter their plans as other schools are going to be fighting for the same players.

"I've always been of the belief that great competition brings out the best in true competitors. I am looking forward to testing this theory," Soderberg said.

SCOREBOARD

Women's Volleyball

8/19 Alumni Scrimmage 7 p.m.
8/21 HAAC Scrimmages
8/23 Lindenwood Scrimmage
Point Loma Nazarene Tournament
8/27 Concordia University L 3-0
8/27 William Jessup University W 3-0
8/28 Point Loma Nazarene University W 3-0
8/28 California Baptist University L 3-0
9/1 Hannibal-LaGrange College (Mo.) W 3-0
Columbia Tournament
9/3 Wiley College (Texas) W 3-0
9/3 Columbia College (Mo.) L 3-0
9/4 University of Texas at Brownsville L 3-1
9/7 Central Methodist University W 3-0
Graceland Tournament - W 3-0, W 3-0, L 3-1, W 3-2
9/14 Evangel University (Mo.) L 3-1
Olivet Nazarene Tournament - W 3-0, L 3-2, W 3-0, W 3-1.
Bellevue Tournament - 9/24 - 9/25
9/28 Culver-Stockton College (Mo.) 7 p.m.
Lindenwood Classic
10/1 Baker University (Kan.) 7 p.m.
10/2 Columbia College (Mo.) 12 p.m.
10/2 Missouri Baptist University 4 p.m.
10/9 Benedictine College (Kan.) 2:30 p.m.
10/12 MidAmerica Nazarene University 7 p.m.
Lindenwood Invitational
10/15 Avila University (Mo.) 3

p.m.
10/15-16 Lindenwood Invitational
10/21 William Woods University (Mo.) 7 p.m.
10/26 William Jewell College (Mo.) 7 p.m.
McKendree Tournament
10/29-30 McKendree University
11/2 Missouri Valley College 7:30 p.m.
11/3 Maryville University 7 p.m.
HAAC Tournament
11/6-13 HAAC Tournament

Women's Soccer

8/28 Maryville University (Scrimmage) 6 p.m.
9/4 Saint Xavier University (Ill.) W 2-1
9/6 Trinity Christian College (Ill.) Palos L 5-1
9/10 Southern Nazarene University (Okla.) W 4-0
9/12 Illinois Institute of Technology L 2-1
9/15 Quincy University L 4-0
9/23 McKendree University 6 p.m.
9/25 MidAmerica Nazarene University 2 p.m.
9/29 Culver-Stockton College 2 p.m.
10/2 Avila University (Mo.) 12 p.m.
10/5 Bethel College (Tenn.) 2 p.m.
10/9 William Jewell College (Mo.) 5 p.m.
10/13 Missouri Baptist University 6 p.m.
10/16 Benedictine College (Kan.) 5 p.m.
10/19 Covenant College (Ga.) 1 p.m.
10/23 Baker University 5 p.m.
10/27 Central Methodist University (Mo.) 5 p.m.
10/30 Graceland University (Iowa) 5 p.m.

11/2 Missouri Valley College 6 p.m.

HAAC Standings

School, Overall

William Jewell 5-0-1
Culver-Stockton 4-0
Avila 6-1
Graceland 6-1
Missouri Valley 5-1
Benedictine 5-0-3
Baker 5-2
Central Methodist 3-3-1
MidAmerica Nazarene 3-3
Lindenwood 2-3

Men's Soccer

8/27 Bosnia Club (Scrimmage) 8 p.m.
8/28 Alumni Scrimmage 8 p.m.
8/30 Quincy (Scrimmage) 7:30 p.m.
9/5 Lee University (Tenn.) W 1-0
9/6 Lindsey Wilson College (Ky.) W 2-1
9/8 Park University (Mo.) L 2-1
9/10 Hannibal-LaGrange College (Mo.) W 2-1
9/15 Harris-Stowe State University (Mo.) W 3-0
9/17 Oakland City University W 2-0
9/18 Cumberland University (Tenn.) W 2-1
9/22 Columbia College (Mo.) 7 p.m.
9/25 MidAmerica Nazarene University (Kan.) 4:15 p.m.
9/29 Culver-Stockton College (Mo.) 4:15 p.m.
10/2 Avila University (Mo.) 2 p.m.
10/9 William Jewell College (Mo.) 7:15 p.m.
10/13 Missouri Baptist University

8 p.m.
10/16 Benedictine College (Kan.) 7 p.m.
10/17 Alumni Scrimmage 7 p.m.
10/23 Baker University (Kan.) 7:15 p.m.
10/27 Central Methodist University (Mo.) 7:15 p.m.
10/30 Graceland University (Iowa) 7:15 p.m.
11/2 Missouri Valley College 8:00 p.m.

HAAC Standings

School, Overall

William Jewell 6-1
Lindenwood 6-1
Missouri Valley 4-1
Benedictine 5-1-1
Culver-Stockton 3-1-1
MidAmerica Nazarene 4-2
Avila 3-1-2
Baker 4-2-1
Central Methodist 4-2-1
Graceland 2-4-1

Women's Field Hockey

8/28 Missouri State University L 7-1
8/29 University of Missouri L 4-2
9/4 Hendrix College W 3-1
9/5 DePauw University L 6-0
9/11 Hendrix College W 2-1
9/18 Wittenberg University L 3-2
9/19 Trine University W 7-0
9/25 Bellarmine University 11 a.m.
9/26 Rhodes College 1 p.m.
10/1 Ohio Wesleyan University 10 a.m.
10/3 Denison University 11 a.m.

10/24 Bellarmine University 1 p.m.
10/30 Trine University Angola, IN 6 p.m.
10/31 University of Missouri 1 p.m.

9/24-25 ITA Regional

10/15-17 All Day ITA Small College Nationals Mobile, Ala.

Mens Water Polo

9/3. Lyons Water Polo Club 10:10 a.m.
9/3 Vanguard University (Calif.) 12:30 p.m.
9/4 Mercyhurst College 1:00 p.m.
9/4 Northern Virginia Water Polo Club 4:45 p.m.
9/5 Gannon University 10:30 a.m.
9/5 Riptides Water Polo Club 2:25 p.m.
Missouri Valley Regular Season Tournament
9/18 Western Illinois University 10:15 a.m.
9/18 University of Missouri 3:40 p.m.
9/19 Miami University (OH) 9:10 a.m.
Miami (Ohio) Tournament
Southern California Convergence
Missouri Valley Regular Season Tournament
10/16 Miami University (OH) 1:15 p.m.
10/16 Washington University in St. Louis 5:35 p.m.
10/17 Saint Louis University 11:20 a.m.
Missouri Valley Division Championship
CWPA Division I Collegiate Club Championship
11/12-14/2010 Salt Lake City, Utah

2/12 Graceland University (Iowa) 2 p.m.
2/14 Avila University (Mo.) 5:30 p.m.
2/17 Central Methodist University

(Mo.) 5:30 p.m.
2/19 MidAmerica Nazarene University (Kan.) 2 p.m.
2/26 William Jewell College (Mo.) 2 p.m.

Men's/Women's Table Tennis

9/18-19/2010 Badger Open
9/25-26/2010 LU September Open
10/9-10/2010 Bernard Hock
10/16/2010 Celluloid Shootout Open
11/7/2010 NCTTA Regional Championship
11/13-14/2010 Highland Open
2/5/2011 NCTTA Regional Championship

Women's Basketball

11/3 Lindenwood University-Belleville 6 p.m.
11/6 Harris-Stowe State University (Mo.) 2 p.m.
11/9 McKendree University 7 p.m.
11/13 Missouri Baptist University 6 p.m.
11/18 Columbia College (Mo.) 7 p.m.
11/20 Harris-Stowe State University (Mo.) 12 p.m.
11/23 Hannibal-LaGrange College (Mo.) 7 p.m.
11/29 Fisk University 6 p.m.
1/6 Missouri Valley College 5:30 p.m.
1/8 Graceland University (Iowa) 2 p.m.
1/10 Avila University (Mo.) 5:30 p.m.
1/13 Central Methodist University (Mo.) 5:30 p.m.
1/15 MidAmerica Nazarene University (Kan.) 2 p.m.
1/20 Saint Louis College of Pharmacy (Mo.) 7 p.m.
1/22 William Jewell College (Mo.) 2 p.m.

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Discount for Lindenwood Students

J-term provides alternative choices

By Sarah Fritsche
Contributing Writer

As Lindenwood students consider what classes to take in the near future, the J-term class schedule figures into their plans, as enrollment for both J-term and the spring semester sessions will take place early next month.

While this may seem a long time away, now is the time to plan ahead for the winter term.

The last day to enroll in J-Term is Dec. 27, and the J-term session will run from Jan. 3 through Jan. 20.

J-Term classes will be Monday through Thursday for this three week ses-

sion, with classes usually occurring from 9 a.m. to noon or from 1 p.m. to 4 p.m. Since the classes take place for such a short time, attendance is crucial for success, according to Jann Weitzel, vice president for academic affairs and provost.

Spring sport coaches ask their athletes to stay for

J-Term because practices will take place during this time.

Weitzel said that the courses provided are meant to be interesting and act as a break from general education and major-based classes.

Students who enrolled full time in the fall and spring semesters are able to take J-

Term classes for free and can live in the dorms or in housing for free as long as they complete the class.

Most classes have an assignment due on the first day of class, and the assignment can be found on 'PPCommon' under faculty folders and the professor's name.

Weitzel said, "I'd advise students to take advantage of

this opportunity. If a student takes a J-Term each of the four years at Lindenwood, he or she will earn almost a full semester of tuition-free coursework."

For more information on J-Term, look for the schedule of classes available in the near future on Lindenwood's website www.lindenwood.edu.

89.1 The Wood



Legacy Photo by Christie Blecher

Freshman Dylan Kurtz controls the KCLC airwaves in Lindenwood's 50,000-watt radio station, located downstairs in the Spellmann Center.

KCLC beams up to 50,000 watts

By Andrea Scott and
Jasmine Smith
Staff Reporters

Keeping up with the university's "Improving Technology" phase, which has included projects ranging from improving internet speed rate to fixing electricity in Roemer Hall, Lindenwood's KCLC radio station increased its power signal strength from 35,500 to 50,000 watts.

KCLC began in 1947, and its original purpose was only for occupational training for women. Students

had to sit in their dorms to listen to KCLC, and it only had enough money to air one night a week. "Obviously, today things are different," said Mike Wall, dean of communications.

In 2006 The Riverfront Times

named KCLC as one of the best stations in the St. Louis area.

"We [have] maintained that quality and have had very loyal listeners who have tuned in since 2003 when KCLC made the change from playing soft Jazz to playing Album Adult Alternative (AAA)," Wall said.

The change of the wattage is due to the moving of the antenna tower from near the welcome center to the outside left part of the softball field.

With the change in distance Lindenwood officials asked for a new transmitter along with the watt increase.

KCLC has maintained 35,500 watts for 10 years and the new change has made many differences. The new change has increased power, the signal strength and the broadcast range.

"We have maintained that quality and have very loyal listeners who have tuned in since 2003."

—Mike Wall
Dean of Communications

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ljs383@yahoo.com
My Facebook page "Logans Below Face Tickets"

Homecoming

Continued from Page 1

There will also be a campus BBQ luncheon and pre-game festivities.

Afterwards, the annual football game and homecoming dance will take place.

The football game will

feature the Lions taking on Culver-Stockton College at 1:30 p.m. at Hunter Stadium.

For more information about general homecoming questions, contact homecoming@lindenwood.edu or 636-949-4129.

Portals

Continued from Page 1

The student portal contains such confidential information as grades/financial aid and can be used to pay tuition and other fees.

Evans said, "This new policy is simply an additional clause in Lindenwood's comprehensive system for ensuring the security and privacy of student information."

Housing

Continued from Page 8

There are no meal plans available for children, but some parents believe it's easier to eat at home instead of surrounded by college students. Jaelyn Cook, a Communications major, is one of these parents. She is mother to two-year-old Ava Vogel.

"Many of them qualify for food stamps because they are full-time students and full-time parents, so we take the board off and they qualify for food assistance," Giessman said.

Single-parent students have no special visitation privileges. Though some of these children are fortunate enough to have their father nearby, some are not so lucky, "How does that affect the relationship with their fa-

ther?" Russell said.

Cook said, "Ava's father gets discouraged by the fact that he can't come over here, but he gets to see her enough."

The list of concerns for a single-parent in on-campus housing includes the proximity of the yard to the moving vehicles just a few feet away. "It scares me to have my child play outside," Cook said. "They need to move [single-parent] housing away from the main road."

Just as issues with roommates and suitemates arise, single parents are no different. Cook and her roommate are both mothers to two two-year-old girls. Raising two children in one home with two distinct parents is difficult.

"We don't want to be the one to yell at another's child

... but we don't want to yell at one and not at the other [when] it's not fair," she said.

Russell added that raising a child in a home with another parent seems like an invasion of privacy.

"It's a different way of raising children and a different way of living," Russell said. "Married couples have it better than we do with the privacy of a house to themselves," she added.

Cook asserts that despite the few resources the university provides, the accommodations are excellent. As for advice for these single-parent students, Cook had a very strong opinion.

"If you have children, you need to get a college education, because your children look up to you," Cook said.

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