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## The Legacy, November 4, 2009

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## Rock bands blast

## Hyland PA crowd

## Downloadable books become available

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By Amanda Haas Entertainment Editor

Lindenwood has another successful event on its list after the recent concert featuring Shiny Toy Guns. Several hundred people packed the basketball court in the Hyland Performance in the Hyland Performance Fall Down, Eleventyseven and Shiny Toy Guns perand Shi

Each band clearly aimed for different audiences. Neither All Fall Down nor Eleventyseven had the same fan presence, but both succeeded in warming up the crowd for Shiny Toy Guns. Local band All Fall Down provided the heaviest sound of the night but their style failed to stand out he myriad of simila groups nationwide. Please see Shiny, Page 4


## LSGA tiers determine club funding

Amount of money received by clubs dependent on size, effectiveness and appeal
$\underset{\text { Assistant Editor-in-Chief }}{\text { By Natasha }}$
Assistant Editor-in-Chief
New funding procedures for the Lindenwood Student Government Association (LSGA) have been implemented this year to increase participation in student clubs.
The new procedures bega to take shape last spring and now the new system is fully in place, said Kerry Cox
campus-wide events that ap peal to as many students as possible. "The tier system helps give clubs something to strive for," Mullins said. The first tier, made up of 10 clubs, receives $\$ 1,500$ a year The second, with 15 clubs receives $\$ 600$. The third tier consisting of 10 clubs, re ceives $\$ 300$. The fourth tier which currently has no clubs in it, would receive $\$ 100$ director Clubs are allotted \$27,000 of Student $\bar{\Longrightarrow}$ from the tier Activities. "The tier system system alone The sys- helps give clubs some- additional identifies thing to strive for." funding four tiers the
four tiers
of clubs,
of clubs,
determines
determines
how much
m o n e y each orga--Ben Mullins their allotte Associate director of funds. Student Activities Clubs can dization $\Longrightarrow \begin{aligned} & \text { obtain add } \\ & \text { tional fund }\end{aligned}$ ing from the The four LSGA officers, $\$ 7,000$ budget allocated Cox and Ben Mullins, as- specifically to the LSGA for sociate director of Student such purposes.
Activities, make that deter- Four criteria determine a mination based on a variety club's status: the amount of of factors and then forward activities it hosts; how well its funding requests to the administration. activities appeal to students The system is designed to it supports other clubs. motivate clubs to increase Please see LSGA, Page 8

| Dates to Register Online |  |  |
| :---: | :---: | :---: |
| Senior Junior Sophomore Freshman Graduate | 84 credits <br> 54 credits <br> 24 credits <br> Less than 24 credits Any \# of credits | Mon, Nov 9 Tues, Nov 10 Wed, Nov 17 Thurs, Nov 18 Mon, Nov 9 |
| Registration opens 7:00 am on the scheduled day. |  |  |
| Registration assistance in Spellmann computer lab from 7:00 $a \mathrm{~m}-1: 00 \mathrm{pm}$ on designated registration dates. <br> Students requiring assistance after $1: 00 \mathrm{pm}$ should go to the Office of Academic Services. |  |  |
| To Do: <br> 1. Set up appointment with academic advisor prior to respective date. <br> 2. Devise rough draft of schedule, including back-up class choices just in case. <br> 3. Meet advisor. Get advice. Get authorized. <br> 4. Register on CAMS Student Portal on respective date |  |  |



## Grad wins $\$ 30,000$ design competition

By Soni Kumar

Staff Writer
A Lindenwood graduate student has received a big break in the fashion indus-
Fashion design grad student Dragana Jovic won Baker's Project: Design!" competition during St. Louis' Fashon Week Oct. 12-17. According to a news reAase by the university, Jovic competed against five other designers who were invited to compete and show-off their fashion collections. Jovic was selected as the winner and received a $\$ 30,000$ prize package.
Jovic's label named "Jelek" competed against five other designers: Trashbisquit, Kristian Cortez, Katie Kantley, Jennifer Neal Clothing and Evil Kitty.
Jovic said she was amazed

## 

## New film series to debut in '10

By Kenny Gerling
Next semester students will be able to experience movies in a whole new way Lindenwood established a new film eries that will feature influential films followed by group discussion. For some films, administrators hope to bring in individuals involved with making the picture to provide the audience with further insight
"The kinds
"H.
"Honestly I feel like I don’t know what's going on ... well ... I am so excited about everything, it's a really good experience," Jovic said. Besides winning $\$ 30,000$, she also received a professionally made Web site to showcase her colections, a photogaphy session fea uring professional models in her designed fashions, a fashion rolling bag and a "Project Runway" computerized sewing and embroidery machine, according to the new release.
 I got a new sewing ma chine. It's so awesome. It does everything," Jovic said According to saintlouis ashionweek.com, "'Baker's
petition focused on searching for new and upcoming designers in the industry and to "recognize the originality and reward the best of these innovators from the next generation of fashion."
Jovic also took top honors at Lindenwood's annual student fashion show last May.
Jovic said her designs and fashions are inspired by her native country, Serbia.
She said she used inspiration from Serbia's traditional national costume and combined it with some modern American designs. fashion ... it's not every day fashion ... it's not every day clothes, I am mixing with said."I day styles, Jovic thing from jackets to devery thing from jackets to dresses My goal ... it's hard con-
ally feminine."
Jovic said she used bold colors like red, black and brown in her collection.
The models were also wear ing bold makeup, a red mask of color across the eyes. "[It's] a very strong look," Jovic said.
Besides Jovic staying up all night sewing and prepa ing for the competition, she said it was a great learning experience.
"I learned how to deal with all different people, from makeup to hair, differen models, [and] how to even order shoes," Jovic said. Jovic is designing a new line for next year and work ing as a graduate assistant in Lindenwood's upper lev fashion designing upper leval "I havion designing classes. "I have to start my new colction," Jovic said
"I am now working harder than ever ... but it's a really than ever ... b

## In brief

showing are those that have high artistic, cultural and intellectual value," said David Brown, the director of the film series committee.
With the project still in the planning stages, the committee hopes to begin the new film series during January Term and show five to six films in the spring. While an admittance fee will be charged to the public, Lindenwood students will be able to attend for free.
"The goal is to bring in films people wouldn't normally see and add a schol-
arly hook to it," said Peter Carlos,
member of the film series member of the film series committee. Brown said the film series committee will be composed of faculty and two students, one of whom
international students. international students.
"We want the film series to show some of the best films from different cultures," Brown said.
"It is a great opportunity to bring a se ries to Lindenwood," Carlos said. "Ev ery major university should have a film

## LU to host psychology conference

By Stephanie Polizz<br>StaffWriter

Lindenwood will host the fifth annual Missouri Unde graduate Psychology Confer ence (MUPC) this weekend Nov. 6-7, in the Spellmann Center.
With the conference be ing held in eastern Mis souri for the first time, many first-time participants ar expected. Lindenwood psychology major and senior Greg Townsend, a first-time attendee, will present a full research project.
Child psychology major and senior Kristy Myers said "This is a great opportunity or LU's psych students to see firsthand the research hat is being conducted out side our own campus.'
Myers is another first-time attendee and will present an empirical paper. Other projects include non-empirica papers along with library re search projects and proposals for future psychology conferences.
The proximity of the con ference also has boosted the number of Lindenwood participants, expected to be 10, according to Associate Professor Michiko Nohara LeClair.
"The final count of LU participants is still to be de termined," Nohara-LeClai
"But there will be an un precedented number thi year." Students who were previously unable to attend are now able because no travel is required.
Townsend said, "If this were not at LU, I wouldn't be
doing it " doing it."
The event - which used to be one day - is for the first time expanding to two days. Books donated by sponsors
of the event will be awarded as prizes to the top perform ers, Nohara-LeClair said. The American Psychological Association, Cengage Learning, John Wiley and Sons Publishing Co. and Pearson/Prentice-Hall donatd books, with further fund
ing provided by the Schoo of Professional Psycholog at Forest Institute, Society of the Teaching of Psychology, and Worth Publishers. "A lot of work has been put into the event, which will hopefully yield many LU student awards," said Nohara-LeClair. "I want this to be successful, and I want people to get excited about research."
She added, "One of the coolest things about this conference is the fact that some of our alumni who have presented at conferences are coming back to help out as volunteers."
Sarah Fryman, who graduated in May 2006 with a de gree in psychology and crim inal justice, has not presented previously but said, "My ad vice to any and all students is to attend and present at any conference you can during your undergraduate studies." Fryman will attend the conference and said she wants "to help in said she can."
Nohara-LeClair's students in the Basic Research and Advanced Research Methods classes will contribute by participating with a proposal or presentation of empirical and non-empirical papers, or they will be attending to support of their classmates and help set up for the event. Attendance by the mem bers of the two classes is requirement, Nohara-LeClair said.
Events begin Friday, Nov , at 4 p.m. with registration posters and graduate school information.
, Surday, Nov. 7, event include a welcome from Pres ident James D. Evans, ses sions and a keynote addres by Dr. Henry L. Roediger III, dean of academic planning and professor of psychology at Washington University. An award ceremony will wrap up the conference. For more information, go online to lindenwood.edu/ mupc or call Nohara-LeClair at 636-949-4371.


The third annual Lindenwoo Invitational History Bowl will broadcast on LUTV the week of Nov. 9, with the finals being held Nov. 15. The event is hosted by feature feature students
local high schools.
History Professor Jeffrey Smith will act as host and ask ques tions that will cover a wide range of topics, including history and politics. All students participating will be offered scholarships to Lindenwood, with the large scholarships being given to those who advance farthest in the competition.

Musical concerts to be held this week

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transfer to a portable device or burn many titles to CD to enjoy transfer to a portable
anytime, anywhere.
lindenwood.lib.overdrive.com

## LU to host annual History Bowl

Lindenwood University's J.
Scheidegger Center will be hosting fall concerts in the Bezemes Family Theater November 16, 19, 20 at 7:30 p.m. each night. For more information visit http:// www.lindenwood.edu/center/up-

Lindenwood University's Belleville campus broke ground center The addition will 3,000 square feet onto the current auditorium.

The ground-breaking ceremony had an estimated 300 in attendance, including President James Evans. The event also acted as open house and campus tour

Women's softball to aid autism awareness

Lindenwood's softball team will volunteer for the fund-raise "Autism's Evening of Angels." The event will take place Nov. 6 at 6:30 p.m. at the Old Hickory Golf Club in St. Peters. "Participating in these events creates a heightened sense of awareness," said Dan Loberg, softball head coach. "And the girls are really enthusiastic, so I don't have any problems getting volunteers."
This is not the first time the softball team has pitched in to help out in the community. In the past they volunteered for events put on by the American Cancer Society and St. Charles family services division. The team is considering partic pating in the Relay for Life next spring.

## Current Events

Corner

What class are you looking forward to registering for next semester?

By Samantha Werbiski
Opinions Editor
${ }^{66}$ I'm looking forward to photography class, because I like taking pictures."
-Claire Zaegel, freshman

${ }^{66}$ I can't wait to take Stage Make-up. I like theater, and it would be really interesting' -Danielle Fleuriot, sophomore
"I'm looking forward to Calculus. I actually like math and think it's exciting."
—Juan Lezcano, freshman

${ }^{66}$ I can't wait to take Senior Seminar. It's my last semester, so the class will finalize my studies."
-Jenna Nakamoto,
${ }^{\text {'I'm looking forward }}$ to Introduction to Art, because it sounds fun and I like to create art, —Rachel Ryan, freshman

"I'm looking forward to Criminal Justice Systems. It's part of my major and a really interesting course." —Wilson Metellus, freshman
${ }^{6}$ Definitely digital photography. I've always wanted to take a photography class and I've always enjoyed taking pictures."
-Kari Madden,

sophomore

${ }^{\text {'I'm looking forward }}$ to math class. I really like it, and it's essential for my business career." -Emanuel Molinar, freshman

## Audio books raise questions

It's been drilled into my pop in their headphones. affect the sale of published, habit the back rooms to the head since elementary: everyone learns differently. Some people need to take something apart in order to understand it; some can read a sentence once and commit it to memory. I could read the same words in a textbook re peatedly and get nothing out of it, but hearing those same words just once almost guarantees that I'll remembe them as long as I need to
So it's nice to see that audio books are being offered in our library There ailab ur be down. Toa red avalable 0 be downloaded onto lap ops, iPods, and MP3 play ers without ever leaving the comfort of one's dorm room. Both fictional and non-fic tional works are available perfect for studying on the go. Athletes can download

Audio books are convenient, hard copy novels. In an Oc- new trashy romance paper and for auditory learners like myself, great
beneficial beneficial. drawbacks are of drawbacks of ing. Rather than writing on the inside of an ankle or
 tober issue of the New York Times, Adam Rothberg, spokesperson of publishing company Si mon \& Schuster, explained
the company's refusal to al low their audio on the cover of a calculator, books into public libraries it would be relatively sim- ''We have not found a busiple to discretely listen to a textbook while taking to a Of course an offender test the riske, ber run so does every caught, but elects to cheat
In a more worldwide scope, here is also concern regard ing how the availability of backs are made available to library patrons via the inter library patrons via the inter
net. Pretty soon FBI agents net. Pretty soon FBI agents will be busting down door in a fight to stop the illega downloading of novels, much like my active imagination pictures them battling mo and music downloading. Well, maybe that's a little bit unlikely. I don't think audio books will ever replace real, concrete texts. For rec reational reading, I'd rather hold a book, turn the page and leave it lying around the house for my mom to pick up ness model that works for and our authors," he said. It is impossible to ignore house for my mom to pick up than have a mini-library on my computer. But as a student, I consider audio book to be a huge asset to our li brary. I know I'll be among the downloaders as soon a

## Halloween: it's not just for children

When I was a kid, I loved Halloween. There's nothing like ransacking a stranger's house for a confectionery delicacy while disguised as Zorro, the delicacy from the Crypt mand the Tales from frist Hallow a a bumlebee - my frrst Halloween costume. Everything about it was great. The staying out late, having no responsibilitie like a child's version of like a child's version of a
night out in Miami durnight out in Miami
ing the early 1980s. But as the years changed, so did the culture. Slowly but surely, the candy waned, trick or reating turned into paries and the costumes became, well, smaller and smaller. Not that I alto-


Chris Bennett
o be scary, not sexy (though I've seen America. I was in a Halloween store my fair share of "sexy" Halloween cos- the other day and saw a "tween" cosumes that were scarier than being in a Even St Louse on drugs).
Even St. Louis' own depot of disguis es, Johnnie Brock's, is now advertising revealing costumes and ones that aren't male electrical plugs and female socket costumes. Then there's a list of costumes that would normally be terrible if you were going to a party, i.e. teacher, nurse, sailor, chef, cop, etc., but become instantly acceptable when you put the word "naughty" in front of them. So, for the record, nurse outfit-borgether have a problem with this. I just ing, naughty nurse-awesome find it interesting that in order for some What does worry me, though, is the adults to keep Halloween fun they have to sexualize it Halloween is supposed
the other day and saw a "tween" costume section for girls. It consisted of the same costumes that are in the women's section, but the skirts were two inches longer, at best, and contained stockings instead of knee highs. Seriously, do thirteen year old girls need to dress up
as French maids or "Bad girl" Cops? ( as French maids or "Bad girl" Cops? ( I wish I was kidding). If you answered yes, please cinch up your trench coat. While I'm not trying to rain on naughty Halloween's parade, I do think that if you're going to dress up in a provocative manner, keep it in line with the true spirit of Halloween-to scare away evil demons. There is a middle ground to this. You can still be something "naughty," but add a ghoulish twist to it. So go as a sexy vampire or a sexy mummy, just don't unwrap too much. And for the love of everything holy, or in this case unholy, be old enough to buy a lottery ticket with your naughty costume.

## LU meal plans

 hinder studentsEach week, students have a you-can-eat plan for $\$ 3,440$ chance to enter the cafeteria - in comparison to meals only three times a day, ex- here, there is always the faccluding weekends when we tor of convenience present. can only enter twice.
Each week, we have only Each week, we have only 19 meals given to us. If we swipe our ID card more than once during the same meal we aren't allowed to eat. If we forget our ID, we are left without a meal for as new one.
These restrictions for stucrous. We can't work our schedules around the cafeteria simply to save money. We have other LU's LU's meal
plan costs
$\$ 1580$ plan costs $\$ 1580$ a semester (a total of $\$ 3160$ dollars) for full-time undergraduate students that live on campus. This means that each meal costs approximately $\$ 5$ and some change. Students who do not eat breakfast squander his money. They leave five unconsumed meals a week, and approximately 80 meals a semester, totaling about $\$ 415$ that is lost.
Several universities have approximately four or five different meal plans that students purchase depending on heir particular needs. These heir particular needs. These eal plans provide the number of meals per wee
tudent can consume.
Although some may be

There are very few wasted
 onvenient for stude more cause they allow the studen to decide when they want eat as well as they times they as the number of day or one week unlike the meals wasted here.
Even more
inconvenient for students is the fact that we can
only enter the cafeteria once during ours of the specified hours of each meal. However, what about the students who want to grab lunch from the cafeteria and then pick up a grab and go for later because they won't have time to eat dinner in the cafeteria? They have no other option than to find a way to get to the cafeteria before it closes or spend money off-campus. However, these eating habits are currently being studied. Julie Mueller, Lindenwood's vice president of operations and finance chief operating officer said stuoperating officer, said stufor meal plans sometion for meal plans sometime "I
"I can't say exactly what yet, but there will be chang es," Mueller said.

Want your voice heard? E-mail your feedback to the Legacy at: journalismlab@lindenwood.edu
It could possibly show up in the next issue!

## The Legacy

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Views and opinions expressed are not necessarily the views of Lindenwood University, its board of directors or the university administration. The student editors and adviser are responsible for the content of the newspaper.
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## Hobbit reaches LU stage

Statt Korn

Before the curtain rose on "Th Hobbit" Thursday night, Director Larry Quiggins did his best to get his audience in the mood for a show.
The audio system softly played music that sounded familiar to tunes from "The Lord of the Rings" soundtrack while a projector illuminated a map of the fictional "Middle Earth" on to the stage curtain.
"The Hobbit" was written by J.R.R Tolkien and is a prequel to the popula "The Lord of the Rings" trilogy.
The story follows Bilbo Baggins, hobbit who is tricked by Gandalf the wizard from his peaceful shire home into an epic adventure with dwarfs, elves, goblins, and a very menacing dragon.

## tudent productions held in the mas

 sive Bezemes Family Theater, the crème of the crop was chosen as far as stage talent. All of the actors did very well in portraying their fanciful counterparts.The acting was well executed acros the board, and the material they had to work with was good, too. Quig gins put a very comedic touch into his work, and this resulted in severa instances where the audience's funny bone was tickled. There is also a Disney shout out to open the second act that was really amusing.
There were some minor first night technical problems, and there were times when hearing the dialogue was difficult. But nothing even came close o severely damaging the experience ech-wise. The set was very basic;
scene doninan ent in ever
scene were massive fake boulders. Audiences might have a problem with how long the first act is, with how short the last act feels. While the first act, although having great the first act, although having great material and acting, seems to start dragging slightly before the theater
doors are opened for intermission, the doors are opened for intermission, the
second act feels very rushed. After a second act feels very rushed. After a very typical villain monologue from Smaug the dragon, and a quick "feel good moment" the cast leaves and then returns to the stage for their curtain call. This might leave audiences asking "is that it?
But all in all both Quiggins and cast should be very proud of the show. "The Hobbit" will be showing at the Bezemes Family Theater Nov. 6-8 at 7:30 p.m. each night. Tickets are free for Lindenwood students with ID.

## Shiny

## Continued from Page

 By conch uniqu entyseven had such a nique stage pres ence that students were in tially unsure how to react. However, Eleventyseven gradually raised the crowd's energy with encouraging, upbeat messages that broke down barriersThe crowd continued to grow throughout the first two performances, and the atmo sphere peaked when Shiny Toy Guns came on stage. Unlike many bands. Toy Guns gives an hin Toy Guns gives an actua ing on lighting effects or py ing on lighting effects or py rotechnics to impress fans. Every bit of energy comes from their music and chore ography.
It is refreshing when band can truly entertain instead of simply strumming guitar while singing and suitar while singing, and tilettos didn't stop her from tilettos didn't stop her from the show.
A unique lighting feature was the working headligh built into the front of lead singer Chad Petree's guitar, prompting fans to cheer.
Although Shiny Toy Guns only played for an hour, they had a good variety of music ranging from popular covers "Stripped" "pan "Man "Stripped and "Major Tom (Coming Home)" to original "Ghost Town," "Le Disco" and "Rocketship.
The band successfully creates a unique sound by blending alternative rock and electronica and making use of both male and female lea vocals for different songs. Excellent acoustics let each voice and instrument remai earate and distin
the time, allowing the audi ence to understand the lyrics despite the roaring volume of the music. Shiny Toy Guns also wasted no time introducing each song
The band members had very little conversation on stage, which kept the show flowing and made transitions less disruptive.
There were only a few dissatisfactory elements of the event. The first was the lack of promotion on campus. Rather than campus posters, fliers or advance e-mails, the main advertising outlet was 105.7 The Point's Concert Calendar.
The turnout was generous considering the overall lack of on-campus publicity, and the radio promotion was definitely a factor.
The show itself had a bit of a lull halfway through. The crowd seemed to lose some energy and interest as the band played a low-key song or two to recover from the dancing.
However, a strong finale and encore ended the concert on a high note, mirroring the structure of many of their songs, which wind down to gentle lyrics before climbing back up to powerful conclusions.
Surprisingly, Shiny Toy Guns did not join Eleventyseven in having a merchandise table after the concert, which left students wander ing around the building looking for albums or shirts to top off the experience.
With a show in Los Angeles the following night, the band was certainly in a hurry to pack up and return to their to pack up and return to their hometown.


Dance concert has creative variety
Abby Buckles


On a rather rainy night last Thursday, people of all ages shuffled their way indoors to see the array of modern, lyri cal, pointe, and tap dances Lindenwood's Fall Dance Concert.
Being a dancer for nearly 12 years and enduring sevral amateur, typical recitalsyle performances, I was greatly surprised to sit back and view one stellar profes-sional-level performance afr the next
The night kicked off with a memorable Michael Jackson montage. Dancers decked out in black fedoras and white Tshirts took the stage.
The rendition made of Jackson's Thriller dance won the audience's utmost applause The zombie-like costumes worn by the dancers were mpressive, and their movements were dead-on - no pun intended.
As a smoke screen formed "Michael" stole the spotlight to finish off the dance with

Three girls in simple gray Thresses girls in simple gray taking a modern approach to Death Cab for Cutie's, "Th Ice is Getting Thinner." One girl sat alone, perched on the edge of a park bench and the other two stood off in the other two
distance.
distance
As they slowly made their way to join the others upstage, they began matching one another's motions. The shades of gray, along with their sullen yet swift movements made for a chilly, winter's day feeling.
One of the favorites of the audience was done by a group of six. The dancers flowed effortlessly in synchronized motion as if mirroring the movements of marionette puppets dangling from a single string
The control and intensity drawn from the progressing beat of the music matched by the dancers was incredible. Another impressive performance was done by the tap dancers. Attire for this par-

This rather laid-back outfit, paired with their profes-sional-like tap shoes showed very unique side that's not often seen in dance The steady drum beat and The steady drum beat and red hued spotlights complet ed the original, saucy feel the horeographer was after. By far the most interesting performance of the night was one by modern dancers who wore all white, their palms covered in various colors of paints.
At the start of the dance, three stood behind window panes and began making handprints and smears, and as the dance progressed, a new girl would come by the pane to do the exact same, but with her color of paint. By the end of this unique performance, the windows and dancers had handprints covering them from head to covering them from head-to
The latter half of the night began with a classy dressed couple dressed
ground to the romantic Frank Sinatra's, "All the Way" Dressed in simple black, the couple moved fluidly hand in-hand across the stage a one.
In the dance "The Guard ian," graceful pointe dancers dressed in pure white served as protectors of a little gir whose father was off in bat-

One of the most exquisit steps of these young baller nas was their opening, whe they daintily bourreed for ward in sets of two under the dim blue light.
The show's finale took th form of Broadway's "Hair sray" hit, "You Can't Stop the Beat." The ‘ 60 s patterned clothing, beehive hairdo' and fast-paced dancin flooded the stage.
As the show came to a close and the lights rose, onlookers rose from their seats to return to the drizzle outside, but this time with more of pep in their step than when they had arrived.


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## Gamen wer <br> 'Game of the Week' ends in a win

By Alex Jahncke Sports Editor

After taking the week off for a bye, the Lions football team was back to their winning ways on Halloween.
Although they notched nother win, it was a toughanother win, it was a toughhad this season.
"It was good for us. I think "It was good for us. I think we started to get to complacent and to confident. This helps us see where we need to be," Philip Staback said. The final score was 41-31. Their opponent, Benedictine, managed to get over 500 yards of offense and was the first team to do so this season.
Still, Staback threw for 243 yards, connecting with Rudy Fleming for a 27 yard touchdown. He also rushed for two more touchdowns. Other than improving heir undefeated streak, the Lions game against Benedictine was highlighted on a much larger scale
The game was a game of
alled College Fanz.

College Fanz was created by Bill Rasmussen. Rasmussen is one of the co-founders of ESPN, but College Fanz is in no way affiliated with ESPN.
He started it two years
ago as Web site, CollegeFanz.com. The focus The focus cover smallcover smallcolleges and universi
ties such as ones in the NAIA.
There are
blogs and
games on the Web site so fans have a chance to keep gam up with a team tho keep usually nationally recognized.
This year is the first year
they are testing out the 'Game of the Week'
"We thought it was somegame away.
thing that ESPN missed. play though we did not play how we would have liked, we still got the win Other than broadcasting the game this program also gives a 1000 dollar scholarship to the outstanding players of the game in each game of the week. game of They also sell T-shirts the week and hats promoting College they bring Fanz, in which all of the a crew and proceeds are tacked onto set up vid- the Scholarships.
eo cameras You can also donate to record money to their scholarship the game. fund.
After the "It is great fun for me. I game they look forward to the Saturupload it to days. It has been amazing their Web to put something like this site and together," Rasmussen said. also set up Right Now the College highlights Fanz Web site covers over from the 1450 schools across the

This gives the athlete's families a chance to see them play even from miles It was a really cool expe- game is away this Saturday ience. We wanted to prove that we are a good team. sity.

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he team even sets goals to receive good grades so everyone will be eligible for the season.
"The toughest obstacle is time management," O'Mara said.
"The season is long and is very important to have good time management skills and to keep the grades up; and we set a team GPA every year." Working hard and self discipline play roles in determinCipline play roles in determin-
ing if the team will be attending the championship game. "We work very hard on and off the ice through conditioning," O'Mara said.
"We set a goal each year to have as good as a record as we can.
The season has hardly begun for the Lady Lions, and there is more winning to Winning a third national The Lady Lions first on the nation chamion in in 2006 . . hen won back to championship in a row will definitely set "ck championships in 2008 and 2009. high standards for the women's ice hock"We have built a strong tradition in seven
short years. We are very well known in the United States and Canada. We set our goals to keep that tradition and to keep the winning streak all through the year," O'Mara said. Working out many hours a week with practice, the players still have to attend to their
"We have built a strong tradition in seven short years. We are very well known in the United States and Canada."
—Coach O'Mara team, if winning two hasn't already.
"Last year was our third win in four years and the first team ever to win back to back and that's an accomplishment," O'Mara said. If we could do it three times in a row it of ice hockey."


Wrestlers receive low ranking
By Andrew Tessmer 2009-10 season. is "looking to win another

Staff Reporter
The Lions men's wrestling program, winners of the last three NAIA National Championships, was
shown very little respect shown very little respect
by the NAIA preseason naby the NAIA preseason na- said tional rankings.
They were polled at a The Lions have won five sixth seed ranking out of Smith sides since 2001. the twenty spots for the upcoming season the team Open. Open. national title, to do so these guys will have more of a guys will have more of a
challenge with so many challenge with so many
new guys they will have to new guys they will
build up the team." The Lions opened their season at home as they season at home as they
hosted the 15th annual LU hosted the 15th annual LU Open on Oct. 30 in the Hyland Performance arena. Their next tournament

## After slow start, Lions soccer finds an identity



the postseason and to work more driven and motivated within the conference, it Missouri Valley and concentrate on achiev- now than ever. has racked up a 5-2-1 record The Lions have played ing a birth in ional toumen na an even better showing than that of last season."
So as it would be expected, the team would seem to be Nazarene. Although the team has played well, they have been heartbroken twice. Once was a 2-1 loss against William Jewell College (MO) and another recently agains Baker University (KS) 1-0.
The team hasn't had too harsh of repercussions from these losses.
They are still tied for second with Missouri Valley, and behind first place Benedictine 14-1-1
The Lions played one of their best games of the sea son against them, playing 110 minutes of scoreless soc cer, giving Benedictine its lone tie.
"This game, heartbreaking as it was, shows us how competitive we can be as a team We're very confident in the direction we have been going as of late," Hutter said
"We just have to keep playing our game because there's no reason that we couldn't be a contender in the postseaa con
son."

The Lions continue to sur prise and could be a statistical sleeper in the postseason


## Flu <br> Continued from Page 1 <br> Jann Weitzel, provost and vice president of academic affairs, said, "As of now, there are no plans to cancel any classes or activities at this time." <br> classes or activities atinistime. However, the administration has a plan ready if a greater number of students on campus were to become infected. <br> "We've had a contingency plan since June," Guffey said. "If things were to escalate to that point, we would be prepared." <br> Other universities in the area have also taken preventive steps. <br> Washington University, for instance, keeps sick students with flulike symptoms in their dorm rooms and relocates their healthy roommates to other housing on campus.

"We have a task force that has been dealing with the problem as it comes, and if by chance this gets to be an escalated problem we will be prepared to address it," said Steve Givens, the university's vice chancellor of public affairs.
In June, the World Health Organization (WHO) designated swine flu the first influenza pandemic in 41 years. A pandemic is an epidemic that has grown over a wide geographical area. The last influenza pandemic was in 1968, when the Hong Kong flu killed an estimated one million people worldwide.
In September the WHO announced that swine flu had killed at least 2,837 people worldwide.

The Centers for Disease Control
and Prevention released figures last week showing that up to 800 people in the United States have died from the disease, according to The New York Times.
Swine flu symptoms are relatively similar to the regular seasonal flu. They include cough, runny nose, congestion, sore throat, body aches, headache, chills and fatigue. Severe cases of swine flu can develop into pneumonia and respiratory failure.
Vaccinations for both the regular seasonal flu and swine flu became available to the public earlier this fall.
According to the CDC, as of Oct. 21, a total of 174,400 H1N1 vaccines had been shipped to Missouri. Illi-
the vaccine.
Classifying H1N1 as a pandemic has risen both public awareness and fear, but some experts stress there is no need for alarm.
A recent Lindenwood faculty meeting was held to help teachers and staff learn more about H1N1 and prevention.
"Doctors are telling people to stay home if they have flu-like symptoms to prevent the spread of the disease," Mary Neely, of the St. Charles Coun ty Health Department, said at the meeting.

For the most part we're hearing that people with the regular flu or even swine flu are recovering without even leaving their homes.'

## LSGA

Continued from Page 1 For instance, the LSGA Cox and Mullins evaluate club participation in equired activities, such as the annual spring fling week and Homecoming activities like the parade. In addition, if a club is larger, it potentially can serve more students and require more funding. The LSGA approves funding for a club event before the measure goes Cox and Mullins, who dation. If they ecprove the dation. If they approve the measure, it goes to John Olani, vice presiden tudent development, and president Muelar, vice After final approval. the Ausiness office then signs ff on a check and the funding measure returns to Cox and Mullins.
Funding requests be submitted to Mull ins two weeks before an event. Typical funding requests range from T-shir to food costs.
"Some of the funds ven go to helping set up a fund-raiser for the clubs," Mullins said.


Lindenwood Student Government President Ashley Stewart asks for updates on club activities and events at the LSGA meeting held Oct. 22

## Books

Continued from Page 1
More than 50 years ago, Bob Dylan was asked to record his poems on vinyl records and by the 1970s books were being recorded on cassette tapes.
"Since we are a university, we are focused on academic based books that can be used in the classroom," said Lindenwood archivist and reference librarian Paul Huffman.
With technology growing, libraries feared that they would become extinct. Audio books have helped libraries to essentially bring a new cus
use the library.
"It's not a replacement to conventional books, we're just trying to open to a wider audience," Huffman said. "It's a simpler way book; students can listen while doin ther things." other things.
tomer base that otherwise might not about 5,400 public libraries offer
"It's a simpler way to learn about a book; stu dents can listen while doing other things."

## _Paul Huffman <br> Lindenwood archivist <br> $\qquad$

$\qquad$
libraries offer ebooks and digitally downloadable audio books, though collections are still tiny pared with print. The New York Public Library, for example, has about 18,300 e-book titles, compared with 860,500 print
novels. But circunovels. But circu-

With companies like Overdrive an etLibrary, checkouts have grown to more than a million this past year from 607,275 in 2007, according to Overdrive, which University City's public library uses with a library card number.

## Huffman said

 books is quick and easy oad and install the minutes to downputer," he said the books to a comInformation
Information for this story was con tributed by staff writer Amanda Ay-
adds

## new

major

## 'Recreation

 leadership' will debut next fallBy Natasha Sakovich Assistant Editor-in-Chief

A new major, recreation leadership, will be available to students starting next fall. to students starting next fall.
Courses for which the major requires will be available for the spring 2010 semester. The classes for the major will be comprised of traditional classroom settings along with hands on experiences.
Professor Joseph Lovell, the department chair for the new major, said, "The major is designed to develop new leaders who will improve the quality of life for the patrons they serve."
According to Lovell, some of the most common jobs for those majoring in recreation leadership are manager positions for parks departments, coordinators of youth and adult sports leagues, youth camp supervisors, and directors for cruise and resort recreation.
Other options for recreation leadership majors involve working with those with disabilities, working outdoors for the national and state parks or with a university being involved with student activities.
"Students can look forsard to getting jobs focused on community services, that provide nature camps, art programs, special events and sport programs," Lovell said.
"There is a very broad range of opportunities with this major, even during an economic recession.
For more information regarding the new major or recreation classes, contact Professor Lovell at jlovell@ lindenwood.edu or visit the program's Web site at www. lindenwood.edu/americanStudies/recreationLeader ship.cfm.


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