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University Band, April 28, 2021

F. Mack Wood conductor

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

University Band

F. Mack Wood, *conductor*
Lauren Bobarsky, *guest conductor*

Braden Auditorium
April 28, 2021
Wednesday Evening
7:00 p.m.

This is the one hundred and seventeenth program of the 2020-2021 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Captain America March (2011)

Alan Silvestri
(born 1950)
arranged by Michael Brown

Harry's Wondrous World (2003)

John Williams
(born 1932)
arranged by Jerry Brubaker

Lauren Bobarsky, *guest conductor*

Avengers: Endgame (2019)

Alan Silvestri
(born 1950)
arranged by Michael Brown

Lauren Bobarsky, *guest conductor*

Star Wars: The Force Awakens Symphonic Suite (2016)

John Williams
(born 1932)
arranged by Jay Bocook

ASSISTED LISTENING DEVICES

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

Program Notes

Thank you for joining us for today's performance of the Illinois State University - University Band. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music. Please visit <http://www.bands.illinoisstate.edu> for more information. Thank you for your support!

Alan Silvestri has blazed an innovative trail with his exciting and melodic scores, winning the applause of Hollywood and movie audiences the world over. With a credit list of over 100 films, Silvestri has composed some of the most recognizable and beloved themes in movie history. His efforts have been recognized with two Oscar nominations, two Golden Globe nominations, three Grammy awards, two Emmy awards, and numerous International Film Music Critics Awards.

The 1970s witnessed the rise of energetic synth-pop scores, establishing Silvestri as the action rhythmist for TV's highway patron hit *CHiPs*. This action score caught the ears of a young filmmaker named Robert Zemeckis, whose hit film, 1984's *Romancing the Stone*, was the perfect first date for the composer and director. Its success became the basis of a decades long collaboration that continues to this day. Their numerous collaborations have taken them through fascinating landscapes and stylistic variations, from the *Back to the Future* trilogy to the jazz world of Toontown in *Who Framed Roger Rabbit?* the tension filled rooms of *What Lies Beneath* and *Death Becomes Her*, to the cosmic wonder of *Contact*, the emotional isolation of *Castaway*, to the magic of *The Polar Express*. But perhaps no film collaboration defines their creative relationship better than Zemeckis' 1994 Best Picture winner, *Forest Gump*, for which Silvestri's gift for melodically beautiful themes earned him an Oscar and Golden Globe nomination and the affection of film music lovers everywhere.

Though the Zemeckis/Silvestri collaboration is legendary, Silvestri has scored films of every imaginable style and genre. His energy has brought excitement and emotion to the hard-hitting orchestral scores for Steven Spielberg's *Ready Player One*, James Cameron's *The Abyss* as well as *Predator* and *The Mummy Returns*. Alan's diversity is on full display in family entertainment films such as *The Father of the Bride 1 and 2*, *Parent Trap*, *Stuart Little 1 and 2*, *Disney's Lilo and Stitch*, *The Croods* as well as *Night at the Museum 1, 2 and 3* while his passion for melody fuels the romantic emotion of films like *The Bodyguard* and *What Women Want*.

Most recently, Alan has composed the music for Marvel's *Avengers: Endgame*. The film is the culmination of a partnership with Marvel that began in 2011 with Alan's dynamically heroic score for *Captain America: The First Avenger* followed by *Avengers*. Since 2011 Alan's collaboration with Marvel helped propel *The Avengers* and *Avengers: Infinity War* to spectacular world-wide success.

Program Notes from the publisher:

From the 2011 summer blockbuster film *Captain America: The First Avenger*, composer Alan Silvestri created *Captain America March*, a powerful and memorable march based on the main theme. Skillfully adapted for the concert stage, here is an exciting and uplifting march for mature groups.

In regard to *Avengers Endgame*, movies don't get any bigger than this one, and the music of the soundtrack adds to its blockbuster appeal. Effectively blending the familiar Avengers main theme with impressive new material, this is a powerful medley that will high light any concert.

In a career that spans five decades, **John Williams** has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony and the Los Angeles Philharmonic. Mr. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honor, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards and Golden Globe Awards. He remains one of our nation's most distinguished and contributive musical voices.

Mr. Williams has composed the music and served as music director for more than one hundred films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T.: The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, four *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I.: Artificial Intelligence*, *Empire of the Sun*, *The Adventures of TinTin* and *War Horse*. Their latest collaboration, *The BFG*, was released on July 1, 2016. Mr. Williams has composed the scores for all seven *Star Wars* films, the first three *Harry Potter* films, *Superman: The Movie*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys* and *The Reivers*, among many others. He has worked with many legendary directors, including Alfred Hitchcock, William Wyler, and Robert Altman. In 1971, he adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman and others. Mr. Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. His most recent nomination was for the film *Star War: The Force Awakens*. He also has received seven British Academy Awards (BAFTA), 22 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

One of America's best known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events. *Liberty Fanfare* was composed for the rededication of the Statue of Liberty in 1986. *American Journey*, written to celebrate the new millennium and to accompany the retrospective film *The Unfinished Journey* by director Steven Spielberg, was premiered at the "America's Millennium" concert in Washington, D.C. on New Year's Eve, 1999. His orchestral work *Soundings* was performed at the celebratory opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games, and the 1987 International Summer Games of the Special Olympics. In 2006, Mr. Williams composed the theme for NBC's presentation of NFL Football.

Program notes from the publisher:

Harry's Wondrous World takes melodies used in the Harry Potter films and true to the composer's original intent. It is an impressive Jerry Brubaker arrangement that has a variety of textures and dynamics yet is recognizable to everyone who has seen any of the blockbuster films.

Expertly arranged for band, the *Symphonic Suite* is true to John William's masterful scoring for the film *Star Wars: The Force Awakens*, which earned Williams his 50th Academy Award nomination. This suite is based on the Grammy-winning soundtrack's *Jedi Steps and Finale*, where themes from the *Main Theme and the Attack on the Jakku Village*, *Rey's Theme*, *Follow me*, *I Can Fly Anything*, and *March of the Resistance* are woven together. It also features an additional "concert ending", courtesy of Mr. Williams.

Biographies

Prof. F. Mack Wood serves as the Associate Director of Bands at Illinois State University where he is the conductor of the Symphonic Winds. In addition to his conducting responsibilities, he is the director of the Big Red Marching Machine and teaches undergraduate courses in instrumental conducting and marching band techniques. Prof. Wood joined the faculty at Illinois State University in the fall of 2020. Prior to his appointment at Illinois State University, Prof. Wood was a doctoral student at the University of Miami, Frost School of Music.

Prof. Wood taught high school in the Dallas area for eleven years before moving on to pursue graduate education. He is an active clinician, guest conductor and drill designer. He holds the Bachelor of Music and Human Learning from The University of Texas at Austin, a Master of Music Degree in Instrumental Conducting from Louisiana State University and will complete his Doctor of Musical Arts Degree from The University of Miami this spring.

Lauren Bobarsky is a first-year graduate student at Illinois State University, pursuing a degree in Wind Conducting with Dr. Anthony Marinello. She is a Band Graduate Assistant in addition to guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band. Before attending graduate school, Lauren was the Director of Bands at Pana CUSD #8 where she taught marching band, concert band, and pep band. She graduated from Illinois State University in 2018 with a bachelor's degree in Music Education.

Illinois State University
University Band
F. Mack Wood, *conductor*

Flute

Maira Peters
Cassiday Stearns
Alexis Voltz

Clarinet

Hannah Diedrich
Marie Grimm
Sara Henne
Megan Kroehnke
Jack Podlesnik
Erin Seymour
Raymond Smith
Elise Ziemer
Derek Meyer (Bass)

Saxophone

Ryann Cowe (Alto)
Caitlyn Danielson (Alto)
Julia Retter (Alto)
Jabari Washington (Alto)
Carter Waite (Tenor)
Abbie Rausch (Bari)

Trumpet

Max Baird
Zoe Friedman
Joseph Gillesie
Andrew Goger
Bradley Harris
Leonard Kamm
Zander Karp

Horn

Ryan Burns
Allison Hoffman
Joanna Sieckza

Trombone

Payton Fitzgerald
Ryan Leone
Jason Walder

Euphonium

Cole Butler
Luke Eckhardt

Tuba

David Caballero
Kaitlyn Dobbeck

Percussion

Jenn Carver
Jake Okrzesik

THANK YOU

Illinois State University Wonsook Kim College of Fine Arts

Jean Miller, *dean*

Sara Semonis, *associate dean of research and planning*

Janet Tulley, *assistant dean of academic programs and student affairs*

Nick Benson, *coordinator, Center for Performing Arts*

Adriana Ransom, *interim director, School of Music*

Ann Haugo, *director, School of Theatre and Dance*

Michael Wille, *director, Wonsook Kim School of Art*

Rose Marshack, *director, Creative Technologies*

Kendra Paitz, *director and chief curator, University Galleries*

Stephanie Kohl Ringle, *business communications associate*

Eric Yeager, *director, CFAIT*

Illinois State University School of Music

A. Oforiwaa Aduonum, *Ethnomusicology*

Allison Alcorn, *Musicology*

Debra Austin, *Voice*

Mark Babbitt, *Trombone*

Rueben Balboa, *Viola*

Emily Beinborn, *Music Therapy*

Glenn Block, *Orchestra and Conducting*

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David Collier, *Percussion and Associate Director*

Andrea Crimmins, *Music Therapy*

Peggy Dehaven, *Office Support Specialist/Scheduling*

Benjamin De Kock, *String Bass*

Anne Dervin, *Clarinet and General Education*

Gina Dew, *Music Education Advisor*

Judith Dicker, *Oboe*

Michael Dicker, *Bassoon*

Geoffrey Duce, *Piano*

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Rachel Hockenbery, *Horn*

Travis Hoover, *Jazz Studies*

Martha Horst, *Theory and Composition*

Mona Hubbard, *Office Manager*

Saorori Kataoka, *Trumpet*

John Koch, *Voice*

Marie Labonville, *Musicology*

Cora Swenson Lee, *Cello*

Katherine J. Lewis, *Viola*

Anne McNamara, *Trumpet*

Shawn McNamara, *Music Education*

Roy D. Magnuson, *Theory and Composition*

Anthony Marinello III, *Director of Bands*

Thomas Marko, *Director of Jazz Studies*

Rose Marshack, *Mus. Business and Creative Technologies*

Joseph Matson, *Musicology*

Paul Nolen, *Saxophone*

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Daniel Peter Schuetz, *Voice*

Lydia Sheehan, *Bands Office Administrator*

Anne Shelley, *Milner Librarian*

Matthew Smith, *Creative Technologies*

David Snyder, *Music Education*

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Erik Swanson, *Jazz Guitar*

Elizabeth Thompson, *Voice*

Tuyen Tonnu, *Piano*

Rick Valentin, *Creative Technologies*

Justin Vickers, *Voice*

Michelle Vought, *Voice*

Mack Wood, *Associate Director of Bands*

Roger Zare, *Theory and Composition*

Band Graduate Assistants

Eric Eeg, Lauren Bobarsky, Jacob Okrzesik,