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Guest Artist Recital Series, September 27, 2019

Eunjeong Choi Violin

Yeonwoo Seo Cello

Mickey Chien Piano

Yichen Li Countertenor

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Mickey Chien (piano)

Born in Taiwan, Meng-Chun Chien is an accomplished solo and collaborative pianist, who has won top prize in the Bradshaw amp; Buono International Piano Competition in New York, the Kankakee Symphony Orchestra Concerto Competition, Southern Illinois Young Artist solo competition in Illinois, and Sydney Wright Collaborative Piano Competition. His performances include appearances at the Weill Recital Hall at Carnegie

Hall in New York, the National Recital Hall in Taiwan. He served as opera coach at the Illinois Lyric Theatre, Italia Opera Program at Sant'Angelo in Italy, and currently serves as a collaborative pianist at Bradley University.



Countertenor **Yichen Li** is a diverse musician who has performed extensively in opera, oratorio, and chamber music and has won numerous awards as a vocalist and piano accompanist. As an active performer, Dr. Li has recently appeared in leading roles such as Oberon in Britten's *A Midsummer Night's Dream*, Nerone in Monteverdi's *L'incoronazione di Poppea*, and Nero-Caligula in Ilya Demutsky's *Black Square*. Past performances include Purcell's *King Arthur*, Puccini's *Gianni Schicchi*, and Yang Ming's *Sister Jiang*. Additionally, Dr. Li has performed as a soloist with Sinfonia da Camera Chamber Orchestra,

Concerto Urbano Baroque Ensemble, and Estampe Trio.

In addition to Dr. Li's career as a vocalist, he has earned many achievements as a pianist. Highlights of Dr. Li's piano accomplishments include the first places in both solo piano and piano accompanying at the 5th Jiangsu Collegiate Music Competition.

Dr. Li earned a Bachelor of Arts degree in Music Education (piano concentration) from Nanjing Normal University, where he served as a teaching assistant in several music classes. He received a Master of Music degree in Vocal Performance from Illinois State University and a Doctor of Musical Arts degree in Vocal Performance and Literature at the University of Illinois at Urbana-Champaign under the tutelage of Dr. Ollie Watts Davis. His primary teachers include Professor Wang Bing, Professor Liu Yixin, Professor Tatyana Ivanovna, Dr. Daniel Schuetz, and Dr. Charlotte Mattax Moersch.

Dr. Li is currently serving on the voice faculty at the University of Illinois at Urbana-Champaign and the University of Illinois at Springfield. Dr. Li also serves as a member of the National Association of Teachers of Singing (NATS) and the Music Teachers National Association (MTNA).

Illinois State University Wonsook Kim College of Fine Arts School of Music

Guest Artist Recital Series

Estampe Trio

Eunjeong Choi, Violin Yeonwoo Seo, Cello Mickey Chien, Piano Yichen Li, Countertenor

> Kemp Recital Hall September 27, 2019 Friday Evening 7:30 p.m.

This is the eleventh program of the 2019-2020 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Romance and Passion

Piano Trio in D Minor, Op. 63 No. 1

I. Mit Energie und Leidenschaft

IV. Mit Feuer

Robert Schumann
(1810-1856)

from *Rinaldo*, HWV 7 George Frederic Handel Cara sposa (1685-1759)

from *Giulio Cesare*, HWV 17 George Frederic Handel

~ Intermission ~

Adelaide, Op. 46 Ludwig van Beethoven (1770-1827)

Piano Trio No. 2 in C Minor, Op. 66 Felix Mendelssohn
I. Allegro energico e con fuoco (1809-1847)
II. Andante espressivo

III. Scherzo: Molto allegro quasi presto

IV. Finale: Allegro appassionato

About the Artists . . .



Eunjeong Choi (violin)

Born in South Korea, violinist Eunjeong Choi is an active musician performing solo, chamber and orchestral music. She received her Master of Music degree from University of Michigan, where she studied with Stephen Shipps and Doctor of Musical Arts degree from University of Illinois Urbana-Champaign, where she studied with Stefan Milenkovich. She was the winner of New York Artists International Competition, Concerto Competition for St.

Petersburg Radio and TV Symphony Orchestra in Russia, as well as a prizewinner in Misbin Chamber music Competition in Washington DC, and Journal of Music in Korea. She appeared on multiple occasions including Carnegie Hall in New York, Glazunov concert hall in Russia, MusicAlp Summer Festival in France, Chamber music series in Krannert Art Museum in Illinois. She has performed in Sinfonia da Camera, Champaign-Urbana Symphony Orchestra and she is currently a member of Civic Orchestra of Chicago.



Yeonwoo Seo (cello)

As an active cellist, Ms. Seo won prizes on competitions including Misbin Chamber Competition in Washington DC and UISO Concerto Competition in String Division and named finalist at The American Prize in Chamber Music Professional Division in 2016. She performed in Carnegie Hall as one of the winners of American Protégé String and Piano Competition in 2015. She has been playing in Illinois Symphony Orchestra since 2012 and also participated in Champaign-Urbana Symphony

Orchestra and Sinfonia da Camera. She participated in several orchestras and summer festivals such as Aspen, Banff Cello Masterclass Residency, and Miami and played for Rochester Philharmonic Orchestra as an intern while she was pursuing master's degree at Eastman School of Music, Rochester, NY where she also received her BM. Her teaching experience includes serving as a teaching assistant at Eastman School of Music in 2010-2012, and as an instructor in Illinois Summer Youth Music 2016. Ms. Seo currently serves as an Adjunct Professor of Cello and a director of UIS Cello Choir at the University of Illinois Springfield.