

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-13-2021

Convocation Recital, April 13, 2021

Sean Duffy vibraphone

Aidan Perrault marimba

Joe Mehalek marimba

Evan Thompson marimba

Maiya G. Favis violin

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Duffy, Sean vibraphone; Perrault, Aidan marimba; Mehalek, Joe marimba; Thompson, Evan marimba; and Favis, Maiya G. violin, "Convocation Recital, April 13, 2021" (2021). *School of Music Programs*. 4443. <https://ir.library.illinoisstate.edu/somp/4443>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.

Program

Please silence all electronics for the duration of the concert. Thank you.

Convocation Recital

Claire de lune	Claude Debussy (1862-1918) Arr. Seth Miller
	Sean Duffy, <i>vibraphone</i> Aidan Perrault, <i>marimba</i>
Two Rivers	Peter Naughton
	Joe Mehalek, <i>marimba</i>
Encore in D Major "Love Note"	Casey Cangelosi (born 1982)
	Evan Thompson, <i>marimba</i>
Terzetto in C Major, Op. 74	Antonin Dvorak (1841-1904)
i. Introduzione: Allegro ma non troppo	
ii. Larghetto	Maiya G. Favis and Jessica Pytel, <i>violin</i> Rhiannon Cosper, <i>viola</i>
Sonata for Piano in E Minor, Op. 7	Edvard Grieg (1843-1907)
II: Andante molto	
III: Alla Menuetto, ma poco piu lento	
	Qingyang Yu, <i>piano</i>
Jeux d'eau	Maurice Ravel (1875-1937)
	Xingchen Liu, <i>piano</i>
Three Brilliant Duos, Op. 102 No. 2	Friedrich Kuhlau
Adagio	
Allegro assai con molto fuoco	

Brianne Steif and Samantha Wyland, *flute*

Center for the Performing Arts
April 13, 2021
Tuesday Morning
11:00 a.m.