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Guest Artist Recital Series, March 1, 2020

Aaron Jacobs Violin

Amy Catron Cello

Tatiana Shustova Piano

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programs. She also has held sabbatical replacement positions at both Illinois State University and Illinois Wesleyan University.

Prior to moving to Illinois, she held a position with the Naples (Florida) Philharmonic. She has performed with many other orchestras including the Florida Philharmonic, the Akron and Canton (Ohio) Symphony Orchestras, and the Richmond Symphony. She also enjoys playing viola da gamba. Her reviews of new music publications frequently appear in the national American String Teachers Association Magazine. Ms. Catron received her B.M. from Eastman School of Music, her M.M. from University of Akron, and is currently pursuing a DMA at Boston University. She teaches applied cello, string pedagogy, music theory and aural skills, university seminar, lower string instrument methods, and chamber music at Millikin University.

Dr. Tatiana Shustova is originally from Saint Petersburg, Russia, where she studied at the Rimsky-Korsakov State Conservatory with Yaroslav Pugach. After coming to the United States in 2005, Tatiana completed the Artist's Certificate Program and a master's degree in piano performance at Bowling Green State University in Ohio. There she studied with Maxim Mogilevsky and Dr. Robert Satterlee and won first prize in the 40th annual Concerto Competition. In 2008 she was awarded a fellowship to enter the doctoral program in piano performance at the University of Illinois, Urbana-Champaign, in the studio of Dr. Ian Hobson, and received her DMA in Spring 2013.

Tatiana has appeared at several festivals in the United States and in Europe such as the Interlochen Summer Arts Camp, Illinois Summer Youth Music, Bowling Green Music Institute, Toradze Piano Institute in Indiana, Ionian Summer Music Academy in Greece, Les Orres International summer academy in France; Suomussalmi Music Festival in Finland, Musica Atri and Scuola Italia in Italy, and has received numerous awards in solo and chamber music competitions. As a collaborative pianist, she has worked at Mussorgsky State College in St. Petersburg, Russia, at Bowling Green State University, the University of Illinois at Urbana-Champaign and Bradley University.

Tatiana is currently an adjunct faculty member at Millikin University School of Music, and teaches piano, chamber music, theory and musicianship for the Illinois String Academy and Piano Laboratory Program at the University of Illinois at Urbana-Champaign. In addition, she mentors an independent piano studio in Urbana, Illinois where she resides with her husband and two sons, and is Artistic Director of the Chambana Music Competition, which recently received a grant from the Urbana Arts Council.

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Guest Artist Recital Series

ILLINOIS ARTS TRIO

Aaron Jacobs, *Violin*

Amy Catron, *Cello*

Tatiana Shustova, *Piano*

**Kemp Recital Hall
March 1, 2020
Sunday Evening
7:00 p.m.**

This is the one hundred and fourth program of the 2019-2020 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Two Mazurkas, Op. 19

Dudziarz
Obertass

Henryk Wieniawski
(1835–1880)

Suite Italienne

Introduzione
Serenata
Tarantella
Gavotta con due Variazioni
Scherzino
Minuetto e Finale

Igor Stravinsky
(1882–1971)

Sonata in C Major, Op. 119

Andante grave
Moderato
Allegro, ma non troppo

Sergei Prokofiev
(1891–1953)

Intermission

Piano Trio No. 2 in E Minor, Op. 67

Andante
Allegro con brio
Largo
Allegretto

Dmitri Shostakovich
(1906–1975)

About the Artists

Violinist, **Aaron Jacobs** has taught at universities, academies, music schools, and summer institutes throughout Ohio, Maine, Wisconsin, and Illinois. Currently, he mentors a full studio of 30+ violinists and violists, and a staff of 15+ graduate and post-doctoral instructors through the School of Music at the University of Illinois at Urbana-Champaign, where he founded the Illinois String Academy as part of the School of Music's public engagement offerings. At UIUC he is also Co-Director of The Paul Rolland String Pedagogy Workshop for professional musicians and teachers, and Director of The Paul Rolland String Camp. At Illinois State University in Bloomington-Normal Illinois, Aaron served as Instructional Assistant Professor of violin during the 2019-2020 academic year. Aaron's private students consistently win top honors and receive numerous performances awards each year, including solo concerto performances with orchestras as well as admission and scholarship offers to prestigious collegiate music institutions.

As a performer, Aaron is in high demand as a soloist and chamber and orchestra musician. He has performed as concertmaster or section leader for twelve different orchestras throughout Illinois. As an active chamber and solo recitalist, Aaron has performed throughout the United States and Europe. He has been the recipient of several honors and awards, and a prizewinner at international competitions. He holds degrees in music education from Bowling Green State University (BM), in violin performance and string pedagogy from Northwestern University (MM), and in violin performance and literature from the University of Illinois (DMA).

Amy Catron, an active performer and teacher, is a versatile cellist appearing as soloist, chamber, and orchestral musician. She is principal cellist with Sinfonia da Camera and the Millikin-Decatur Symphony. She has played as principal cellist with the Illinois Symphony and Chamber Orchestra. Solo appearances have been with the Charlotte Symphony Orchestra (Florida), the Illinois Symphony Chamber Orchestra, the Millikin-Decatur Symphony Orchestra, the Illini Symphony at the University of Illinois, the Olivet Nazarene Symphony Orchestra, the Sangamon Civic Orchestra, the Baroque Artists of Champaign-Urbana, and Sinfonia da Camera. Her CD *Particles and Prayer* recently won a Silver Medal in the Global Music Awards competition and is available at First Step Records.

Ms. Catron has been on faculty and has performed at numerous summer festivals including the Inter-harmony Music Festival in Italy, the International Chamber Music Festival in Bulgaria, Blue Lake Fine Arts Camp, Illinois Wesleyan Chamber Camp and Cello Camp, and Illinois Summer Youth Music