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Guest Artist Recital Series, November 9, 2019

Lauren Hodges Viola

Anastasiya Naplekova Piano

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pianist Santiago Rodriguez. Ms. Naplekova has appeared in solo recitals throughout Ukraine, Russia, Czech Republic, Poland, France, Morocco, Portugal, Italy and the USA. She has been a soloist with multiple orchestras, including the Frost Symphony Orchestra under the baton of Leon Fleisher for the opening performance of the 2012 Festival Miami concert series. Among Ms. Naplekova's achievements include prizes at the Hilton Head International Piano Competition, the 6th International Ignacy Paderewski Piano Competition, the International Piano Competition in memory of Vladimir Horowitz, the Wideman Piano Competition, the International Piano Competition Her Royal Highness Princess Lalla Meryem (Morocco), and the Olga Kern International Piano Competition (Albuquerque, NM). She recently has been heard in recitals and performances with orchestras in Milan, Miami, San Juan, and Albuquerque. In 2019, Ms. Naplekova joined the piano faculty at the University of Florida's School of Music

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Guest Artist Recital Series

**Lauren Hodges, *Viola*
Anastasiya Naplekova, *Piano***

**Kemp Recital Hall
November 9, 2019
Saturday Evening
7:00 p.m.**

This is the fifty-seventh program of the 2019-2020 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Suite (1929) for Viola and Piano in Two Movements Aram Khachaturian
(1903-1978)

Wondrous Love Variations (1991) Perry Goldstein
(born 1952)
Theme
Variation I
Variation II
Variation III
Variation IV
Variation V
Variation VI Variation V (reprise)
Theme

Viola Concerto William Walton
(1902-1983)
Andante comodo
Vivo, con molto preciso
Allegro moderato

~ Intermission ~

Incantation for Solo Viola (1995) Augusta Read Thomas
(born 1964)

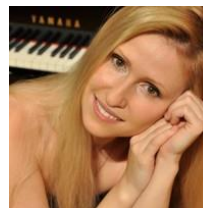
Sonata for Viola and Piano Jennifer Higdon
(born 1962)
I. Calmly
II. Declamatory

About the Artists



Lauren Burns Hodges is currently Assistant Professor of Viola at the University of Florida where she also coordinates and teaches Music Appreciation classes. An advocate for lesser-known American viola works, she toured China with works by Libby Larsen, Alan Shulman, and Paul Richards and expects to release her first album of works by Gustav Strube and Arthur

Foote in 2020. Lauren Hodges has performed guest artist recitals or taught masterclasses at universities throughout the United States including the University of South Carolina, the University of Georgia, the University of Southern Mississippi, Virginia Commonwealth University, and Florida State University, among others. Dr. Hodges has twice been invited to teach masterclasses at the Primrose International Viola Competition and Festival held at the Colburn School, and she gave a pedagogical lecture at the national AVS festival held at Oberlin Conservatory. Passionate about promoting the viola and engaging with the community, she hosts an annual viola day at UF and serves as a board member-at-large for the American Viola Society. As an orchestral player, Dr. Hodges performs as section or substitute viola in the Jacksonville, Savannah Philharmonic, and Coastal Georgia Symphonies and was Principal Viola in the Valdosta Symphony for six years. She has spent summers teaching at the Schlern International Music Festival (Italy) and performing in the Eastern Music Festival Faculty Orchestra and in Périgueux (France) and Graz (Austria). Dr. Hodges is a graduate of the University of Alabama, Peabody Conservatory, and the University of South Carolina. Primary viola teachers include Daniel Sweaney, Victoria Chiang, and Frits DeJonge.



Ukrainian-born pianist **Anastasiya Naplekova** has an unique voice in the world of music, performing with effortless virtuosity (Cincinnati Enquirer) and delivering the most challenging works of the piano repertoire with strongly personal performance (The Miami Herald). Winner of the Rudolf Firkusny

International Piano Competition in Prague, she received her doctoral degree from the University of Miami, studying with world-renowned