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Appendix B

Evaluating Stories for Diverse Audiences: Annotated Bibliography of Research Tools

Aarne, Antti. *The Types of the Folktale: A Classification and Bibliography*. 2nd rev. Trans. Stith Thompson. Helsinki: Academia Scientarum Fennica, 1961.

A comprehensive classification and internationally accepted method of classifying tales. Tale types are given numbers and categorized.

Eastman, Mary Huse. *Index to Fairy Tales, Myths, and Legends*. 2nd ed. Boston: Faxon, 1926.

One of the earliest of all title indices to fairy tales for children. Cross-references are given from one story to another, title, and subject.

Ireland, Norma Olin. *Index to Fairy Tales 1949-1972*. Westwood: Faxon, 1973.

The second supplement to the Eastman *Index* did not list any tales printed after 1948. A new index was issued by Ireland for tales published between 1949 and 1972.

Ireland, Norma Olin and Joseph W. Sprug. *Index to Fairy Tales 1978-1986: Including Folklore, Legends, and Myths in Collections*. 5th Supplement. Metuchen: Scarecrow Press, 1989.

This series originated as *Index to Fairy Tales, Myths, and Legends* by Mary Huse Eastman. These indexes were begun in 1926 by Eastman and updated periodically by Ireland.

MacDonald, Margaret Read. *The Storyteller's Sourcebook: A Subject, Title, and Motif Index to Folklore Collections for Children*. Detroit: Neal-Schuman/Gale Research, 1982.

Allows searching by title, subject, and geographical location. Arranged by categories from the Stith Thompson *Motif-Index of Folk-Literature*.

Thompson, Stith. *The Motif-Index of Folk-Literature*. 6 vols. Rev. ed. Bloomington: Indiana University Press, 1955-58.

A six-volume encyclopedic work which specifically deals with motifs, not tales. Motif, defined by Thompson as "the smallest element of the tales," can be an element, concept, activity, or any detail found in folktales.

Ziegler, Elsie. *Folklore: An Annotated Bibliography and Index to Single Editions*. Westwood, MA: Faxon, 1973.

Because the Ireland index did not include books consisting of only one tale, this index was prepared by Zeigler to fill the void.